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INDEX TO ONE-ACT PLAYS

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AN INDEX TO ONE-ACT PLAYS

COMPILED BY

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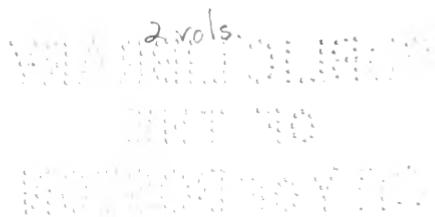


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PREFACE

This index contains over 5000 titles of one-act plays written in English or translated into English from a foreign language, published since 1900. Although the index is not complete, it is comprehensive and serviceable.

HOW TO USE THIS INDEX

The key is the bibliographical identification of a play. Key letters refer to book in which play may be found. Magazine references are given the identification used by the Reader's Guide to Periodical Literature.

The title index contains full information about the individual play, e.g., author, number and kind of characters, setting or background, suitability for elementary or high school pupils, and letters which refer to the Key showing in what book or magazine the play may be found. Refer to the title index from author, subject and collection indexes.

ABBREVIATIONS

*	.	.	.	.	.	suitable for children.
†	.	.	.	.	.	suitable for high school.
‡	.	.	.	.	.	suitable for junior high.
anon.	.	.	.	.	.	anonymous.
Apr.	.	.	.	.	.	April.
Aug.	.	.	.	.	.	August.
b.	.	.	.	.	.	boy.
c.	.	.	.	.	.	children.
Dec.	.	.	.	.	.	December.
Feb.	.	.	.	.	.	February.
g.	.	.	.	.	.	girl.
il.	.	.	.	.	.	illustrated.
Jan.	.	.	.	.	.	January.
July	.	.	.	.	.	July.
June	.	.	.	.	.	June.
m.	.	.	.	.	.	men.
Mar.	.	.	.	.	.	March.
May	.	.	.	.	.	May.
n. d.	.	.	.	.	.	no date.
Nov.	.	.	.	.	.	November.
Oct.	.	.	.	.	.	October.
s.	.	.	.	.	.	servant.
Sc.	.	.	.	.	.	scene.
Sept.	.	.	.	.	.	September.
tr.	.	.	.	.	.	translated or translator.
w.	.	.	.	.	.	women.

AN INDEX TO ONE-ACT PLAYS

KEY TO BOOKS INDEXED

- AB Arkwright, Ruth. Brownikins and other fancies. Lond. Darton, n. d.
- ABB Abbott, Keene. Hair Trigger Smith. Omaha, Nebr. Keene Abbott, 1909.
- ABF Abercrombie, Laseelles. Four short plays. Lond. Martin Secker, 1922.
- AE Anderson, Mrs. Isabel. Everyboy and other plays for children. N. Y. Shakespeare Press, 1914.
- ALQ Alquist, Joan. The wooing of Mary of Magdela. Denver, Colo. Joan Alquist, 1921.
- AND Andreev, Leonid. Love of one's neighbor. N. Y. Albert and Charles Boni, 1914.
- ANP Antigo Publishing Co. Plays. Antigo, Wis. Antigo Pub. Co., n.d.
- AO Alabama Centennial Com'n. Series of children's plays in commemoration of the close of a century of statehood. Montgomery, Ala. Paragon Press, 1919.
- AP Aldis, Mary. Plays for small stages. N. Y. Duffield, 1915.
- APP Ames. Theatrical plays. Lebanon, Ohio. March Bros., n. d.
- AS American School Peace League. Bost. n. d.
- AU Augier, Émile. Four plays, tr. from the French by Barrett H. Clark. N. Y. Knopf, 1915.
- B Baker, Walter H. & Co. Plays. Bost. Walter H. Baker, n. d.
- BA Baring, Maurice. Diminutive dramas. Lond. Martin Secker, n. d.
- BAB Baker, Walter H. & Co. Plays in pinafores. Bost. Walter H. Baker, 1916.
- BAC Baker, Walter H. & Co. Merry Christmas plays and entertainments by various authors. Bost. Walter H. Baker, 1916.
- BAD Bangs, John K. The real thing and three other farces. N. Y. Harper, 1909.
- BAL Baldwin, Sidney. Five plays and five pantomimes. Phila. Penn, 1923.
- BAN Baldwin, Charles C. (Charles Gordon, pseud.) Airy nothings; or, What you will. N. Y. Sturgis & Walton, 1917.
- BAO Bantock, Leedham & Greenbank, Percy. Man the life boats. Washington, D. C. J. D. Milans, 1908.
- BAP Bax, Clifford. Polite satires. Lond. Medici Society, 1922.
- BAQ Barrington, Pauline B. When the young birds go. Los Angeles, Calif. C. C. Parker, 1915.
- BAR Barton, George E. The pipe of desire and other plays. Bost. Old Corner Book Store, 1905.

- BAS Barne, Kitty. (Mrs. Erie Streatfield) Susie pays a visit. Lond. J. Curwen & Sons, n. d.
- BAT Baker, George M. & others. Ten plays for boys. Bost. Walter H. Baker, 1918.
- BAX Baxley, Isaac R. Poems and plays. Vol. I. San Francisco, Calif. A. M. Robertson, 1921.
- BB Bynner, Witter. A book of plays. N. Y. Knopf, 1922.
- BBC Burrows, Edith M. & others. Cheery comedies for Christmas. Bost. Walter H. Baker, 1915.
- BBS Burrows, Edith; Bridgman, Gladys R. & others. Short plays for small players. Bost. Walter H. Baker, 1915.
- BD Browne, Horace B. Short plays from Dickens. Lond. Chapman & Hall, 1908.
- BE Barrie, James M. Echoes of the war. N. Y. Scribner, 1918.
- BEC Beith, John H. (Ian Hay, pseud.) The crimson cocoanut and other plays. Bost. Walter H. Baker, 1913.
- BEJ Bell, Lady. Nursery comedies. N. Y. Longmans, Green, 1918.
- BEL Bellini, Gabriel. The triumph of remorse. N. Y. J. W. Fawcett, 1916.
- BEP Benton, William B. Poems. Vol. III. (Chrysanthemum ed.) N. Y. William B. Benton, 1915.
- BES Betts, Frank. Saga plays. N. Y. Longmans, Green, 1917.
- BET Barrie, James M. "Der tag"; or, The tragic man. N. Y. Scribner, 1914.
- BEY Brown-Evarts, Edith. Young folks' dialogues and dramas. Chie. M. H. Donohue, 1902.
- BF Beach, Lewis. Four one-act plays. N. Y. Brentano's, 1921.
- BFR Bechhofer, C. E. Five Russian plays with one from the Ukrainian. N. Y. Dutton, 1916.
- BH Barrie, James M. Half hours. N. Y. Scribner, 1914.
- BHP Bullivant, Cecil H., ed. Home plays: a collection of new, simple and effective plays for boys and girls. N. Y. Dodge Pub. Co., n. d.
- BJP Benavente, Jacinto. Plays. tr. by Underhill. N. Y. Scribner, 1917.
- BJP2 Benavente, Jacinto. Plays. Second series. tr. by Underhill. N. Y. Scribner, 1918.
- BJP3 Benavente, Jacinto. Plays. Third series. tr. by Underhill. N. Y. Scribner, 1918.
- BKG Botomley, Gordon. Gruach and Britain's daughter. Bost. Small, Maynard, 1921.
- BKL Bottomley, Gordon. King Lear's wife, and other one-act plays. Bost. Small, Maynard, n. d.
- BL Bloxam, E. E. Little pageant plays for children. Lond. Wells, Gardner, Darton, n. d.
- BLC Barbee, Lindsey. Cinderella and five other fairy plays. Chie. T. S. Denison, 1922.
- BLK Block, Etta, tr. One-act plays from the Yiddish. Cincinnati. Stewart Kidd, 1923.
- BLO Block Publishing Co. Plays. N. Y. Block Pub. Co., n. d.
- BLP Barbee, Lindsey. Let's pretend. Chie. T. S. Denison, 1917.
- BM Belmont, Mrs. O. H. P. & Maxwell, Elsa. Melinda and her sisters. N. Y. Robert J. Shores, 1916.

- BO Brown, Alice. One-act plays. N. Y. Macmillan, 1921.
- BOT Bottomley, Gordon. The riding to Lithend. Portland, Maine. Thos. B. Mosher, 1910.
- BP Bennett, E. Arnold. Polite farces. N. Y. Doran, n. d.
- BR Bell, Lady and Richmond, Mrs. Herbert. The cat and the fiddle book. N. Y. Longmans, Green, 1922.
- BRA Branch, Anna H. The shoes that danced and other poems. Bost. Houghton, Mifflin, 1905.
- BRB Brunner, Emma B. Bits of background in one-act plays. N. Y. Knopf, 1919.
- BCR Branch, Anna H. The heart of the road, and other poems. Bost. Houghton, Mifflin, 1901.
- BRD Branch, Anna H. Rose of the wind, and other poems. Bost. Houghton, Mifflin, 1910.
- BRE Breed, James E. Every credit man. Portland, Oregon, J. E. Breed, 1916.
- BRI Brand, Alfred. The infernal masculine and other comedies. Bost. Cornhill Co., 1918.
- BRO Broido, Louis. The enemies of Israel. Cincinnati, Ohio. Cincinnati Dept. of Synagogue and School Extension. Union of American Hebrew Congregations, 1917.
- BRP Brighouse, Harold. Plays for the meadow and plays for the lawn. N. Y. French, 1921.
- BRQ Brown, Alice. Joint owners in Spain. Chic. Little Theatre, 1914.
- BRW Bell, May. What of the night? and other sketches. Lond. Arthur H. Stockwell, 1918.
- BS Barnum, Madalene D. School plays for all occasions. Newark, N. J. Barse & Hopkins, 1922.
- BSB Benton, Rita. Bible plays. N. Y. The Abingdon press, 1922.
- BSC Benton, Rita. The star-child and other plays. N. Y. Writers Pub. Co., 1921.
- BSD Benton, Rita. Shorter Bible plays. N. Y. Abingdon press, 1922.
- BSM Benavente, Jacinto. The smile of Mona Lisa. Bost. Richard G. Badger, 1912.
- BT Barker, Granville. Three short plays. Bost. Little, Brown, 1917.
- BU Burbank, Barbara & others. Comedies for young folks. Bost. Walter H. Baker, 1902.
- BUE Buckton, A. M. Eager heart. Lond. Methuen, 1904.
- BUJ Bugbee, Willis N. Jolly Christmas book. Syracuse, N. Y. Willis N. Bugbee, n. d.
- BUP Bugbee, Willis N. Plays. Syracuse, N. Y. W. N. Bugbee, n. d.
- BUR Burkham, Lucie T. When the land was young. Cincinnati, Ohio. D. A. R. Chapter, 1909.
- BYL Bynner, Witter. The little king. N. Y. Kennerley, 1914.
- BYR Byrne, Lee. Quarry slaves. Bost. Poet-lore, 1914.
- BYT Bynner, Witter. Tiger. Lond. D. J. Rider, 1914.
- C1 Cohen, Helen L., ed. One-act plays by modern authors. N. Y. Harcourt, Brace, 1921.
- C2 Cohen, Helen L. The junior play book. N. Y. Harcourt, Brace, 1923.

- CA Calderon, George. Eight one-act plays. Lond. Grant Richards, 1922.
- CAC Cameron, Margaret. Comedies in miniature. N. Y. McClure, Philips, 1903.
- CAI Caine, Hall. The iron hand. N. Y. McConnell Printing Co., 1916.
- CAM Camp Outfitting Co. Plays. N. Y. Camp Outfitting Co., n. d.
- CAN Campbell, Evangeline. The husking bee. Haverhill, Mass. Franklin P. Stiles, 1910.
- CAP Cannan, Gilbert. Four plays. Lond. Sidgwick & Jackson, 1913.
- CAR Carr, Albert. The cowboy and the lady. Hill City, So. Dakota. Albert Carr, 1912.
- CB Chambers, C. I. The Boy Scouts' book of plays. Lond. Well, Gardner, Darton, 1914.
- CBI Clark, Barrett H. Representative one-act plays by British and Irish authors. Bost. Little, Brown, 1921.
- CC Cauldwell, Samuel M. Chocolate cake and black sand. N. Y. Putnam, 1917.
- CCC Carter, Elsie H. Christmas candles. N. Y. Holt, 1915.
- CD Craig, Anne A. T. The dramatic festival. N. Y. Putnam, 1912.
- CDL Colum, Padraic. Dramatic legends and other poems. N. Y. Macmillan, 1922.
- CE Cannan, Gilbert. Everybody's husband. N. Y. Huebsch, 1917.
- CF Clark, Barrett H. Four plays of the Free Theatre. Cincinnati. Stewart Kidd, 1914.
- CFA Chapman, John J. Four plays for children. N. Y. Moffat, Yard, 1908.
- CFP Carolina folk-plays. N. Y. Holt, 1922.
- CFS Conger, Margaret L. Folk story plays for children. N. Y. James A. McCann, 1920.
- CH Cleather, Dorothy. A handy book of plays for girls. Chic. Saalfield Pub. Co., n. d.
- CHA Chapin, Harry L. Poems and plays. N. Y. The Shakespeare Press, 1915.
- CHB Chamberlain, Basil H. Japanese poetry. Lond. John Murray, 1911.
- CHC Chaplin, Alice W. A play a month for female characters. Bost. Walter H. Baker, 1917.
- CHD Chékhov, Anton. Plays. Second series. N. Y. Scribner, 1912.
- CHE Chékhov, Anton. Plays. tr. from Russian by Marian Fell. Vol. I. N. Y. Scribner, 1916.
- CHF Corbin, John. Husbands, and The forbidden guests. Bost. Houghton, Mifflin, 1910.
- CHU Churchill, E. P. The special rehearsal. Peoria, Ill. Frank Brown, 1907.
- CJ Cabell, James B. The jewel merchants. N. Y. McBride, 1921.
- CK Crocker, Bosworth. Humble folk. Cincinnati. Stewart Kidd, 1923.
- CL Crocker, Bosworth. The last straw. N. Y. Frank Shay, 1917.
- CLA Clark, Milton F. The scoop. San Francisco, Calif. M. E. Clark, 1907.

- C L D Clements, Colin C. Plays for a folding theatre. Cincinnati. Stewart Kidd, 1923.
- C L E Clemenceau, Georges. The veil of happiness. N. Y. T. M. Cleland, 1920.
- C L F Cleugh, Dennis. The violet under the snow. Lond. Simpkin, Marshall, 1915.
- C O Cooke, Marjorie B. Dramatic episodes. Chic. Dramatic Pub. Co., 1904.
- C O C Cockrell, Maud. Golliwog in Fairyland. Bost. Le Roy Phillips, 1921.
- C O I Coit, Henry A. War's end. Los Angeles, Calif. Clyde Brown, 1917.
- C O N Converse, Florence. The blessed birthday. N. Y. Dutton, 1917.
- C O V Cowan, Sada. The state forbids. N. Y. Kennerley, 1915.
- C O W Code, Grant H. When the fates decree. Pittsburgh, Pa. Peabody High School, 1914.
- C O X Cox, Ethel L. Poems lyric and dramatic. Bost. Richard G. Badger, 1904.
- C T Chapin, Harold. Three one act plays. N. Y. French, 1921.
- C U California University, Little Theatre Workshop. Plays of the University of California Little Theatre Workshop. University of California. Little Theatre Press, 1922.
- D A Dix, Beulah M. Allison's lad and other martial interludes. N. Y. Holt, 1910.
- D A A Davis, Malcolm W. Plays. N. Y. Malcolm W. Davis, 1915.
- D A B Davis, M. E. M. A bunch of roses and other parlor plays. Bost. Small, Maynard, 1903.
- D A D Daly, Arnold. The dominant male, essays and plays. N. Y. Moffat, Yard, 1921.
- D A F Davis, Richard H. Farces. N. Y. Scribner, 1906.
- D A G Denton, Clara J. The program book. N. Y. J. Fischer & Bros., 1910.
- D A H Denton, Clara J. All the holidays. Chic. A. Flanagan, 1905.
- D A I Denton, Clara J. When the curtain rises. Program book. Vol. II. N. Y. J. Fischer & Bros., 1909.
- D A K Dakota playmakers. Plays. University of North Dakota, 1920.
- D A L Dakota Playmaker plays. First series. Four one-act plays on Colonial themes. Bost. Walter H. Baker, 1923.
- D A N Daniel, C. W. Plays. Lond. C. W. Daniel, n. d.
- D A O Dane, Essex. One act plays. Bost. Walter H. Baker, 1923.
- D E M Demarest, William T. Plays. Marmoreneck, N. Y. W. T. Demarest, n. d.
- D E P Denison, T. S. Plays. Chic. T. S. Denison, n. d.
- D F Dunsany, Lord. Five plays. Bost. Little, Brown, 1914.
- D F N Dunsany, Lord. A night at an inn. N. Y. Sunwise Turn, 1916.
- D F O Dunsany, Lord. Plays of near and far. N. Y. Putnam, 1922.
- D F P Dunsany, Lord. Plays of gods and men. Bost. John Luce, 1917.
- D I C Dickinson, Thomas H., ed. Chief contemporary dramatists. Bost. Houghton, Mifflin, 1915.

- DK Dell, Floyd. King Arthur's socks and other village plays. N. Y. Knopf, 1922.
- DL Denison, Emily. H. The little mother of the slums and other plays. Bost. Gorham Press, 1915.
- DLP Dalkeith, Lena. Little plays. Lond. T. C. & E. C. Jack, n. d.
- DM Down, Oliphant. The maker of dreams. Lond. Gowans & Gray, 1914.
- DO Dopp, Katharine E. Homer and David. (From an essay by Edward E. Hale) Westwood, Mass. Ariel Press, 1903.
- DOF Domestic and Foreign Missionary Society. Voices from everywhere. N. Y. The Domestic and Foreign Missionary Society, 1914.
- ROR Dorsen, Helen. Power of loyalty. N. Y. Moffat, Yard, 1918.
- DOT Doty, Harry M. Plays. Chatham, N. Y. Harry M. Doty, n. d.
- DOW Downing, Henry F. & Downing, Mrs. H. F. Placing Paul's play. Lond. Francis Griffiths, 1913.
- DP Dreiser, Theodore. Plays of the natural and the supernatural. Bost. John Lane, 1916.
- DPA Drinkwater, John. Pawns: three poetic plays. Lond. Sidgwick & Jackson, 1917.
- DPF Dargan, Olive T. & Peterson, Frederick. The flutter of gold-leaf and other plays. N. Y. Scribner, 1922.
- DPN Dowson, Ernest. The poems of Ernest Dowson. N. Y. John Lane, 1917.
- DPO Dowson, Ernest. The Pierrot of the minute. Portland, Maine. Mosher, 1913.
- DPP Dramatic Publishing Co. Plays. Chic. Dramatic Pub. Co., n. d.
- DR Drinkwater, John. The storm. Birmingham, Eng. John Drinkwater, 1915.
- DSE Davis, R. H. & Sheehan, P. P. Efficiency. N. Y. Doran, 1917.
- DU Duran, Leo, tr. Plays of old Japan. N. Y. Thomas Seltzer, 1921.
- DUN Dunn, Fannie W. What shall we play? (A dramatic reader) N. Y. Macmillan, 1916.
- ED Educational Publishing Co. The first flag and other patriotic plays and exercises. Bost. Educational Pub. Co., 1917.
- EDG Edgar, Mary S. The wayside piper. N. Y. National Board of Y. W. C. A., 1915.
- EG Egbert, Frank II. Capitulation of Mr. Hyleigh. Hamilton, Ohio. Brown & Whitaker, 1906.
- EL Ellis, Mrs. Havelock. Love in danger. Bost. Houghton, Mifflin, 1915.
- ELA Ellis, Mrs. Havelock. The subjection of Kezia. Stratford-on-Avon. Shakespeare Head Press, 1908.
- ELT 1 Eliot, Samuel A., Jr., ed. Little Theatre classics. Vol I. Bost. Little, Brown, 1917.
- ELT 2 Eliot, Samuel A., Jr., ed. Little Theatre classics. Vol. II. Bost. Little, Brown, 1917.
- ELT 3 Eliot, Samuel A., Jr., ed. Little Theatre classics. Vol. III. Bost. Little, Brown, 1921.
- ELT 4 Eliot, Samuel A., Jr., ed. Little Theatre classics. Vol. IV. Bost. Little, Brown, 1922.

- EP Eldridge. Plays. Franklin, Ohio. Eldridge Entertainment House, n. d.
- ER Ervine, St. John G. Four Irish plays. Dublin. Maunsel, 1914.
- ERA Ervine, St. John G. The magnanimous lover. Dublin. Maunsel, 1912.
- ET Elkins, Fenton B. Three tremendous trifles. N. Y. Duffield, 1919.
- ETE Elwes, Mary. Temporary engagements and other plays. Lond. Francis Griffiths, 1920.
- EV Evans, Della J. Two plays and a preface. Bost. Richard G. Badger, 1921.
- EVM Evans, Florence W. The ride home, poems, with "The marriage of Guineth." Bost. Houghton, Mifflin, 1913.
- EW Ehrmann, Max. The wife of Marobius. N. Y. Kennerley, 1911.
- FE Foucher, Laure C. Effie's Christmas dream. Bost. Little, Brown, 1912.
- FEN Fenollosa, Ernest & Pound, Ezra. 'Noh'; or, Accomplishment. N. Y. Knopf, 1917.
- FER Ferrer, Linna M. Bobby's dream. Bost. Quiney Prevocational Center. Boston Public School, 1921.
- FET Fay, Frederic L. & Emerson, M. A. Three plays for boys. (International Com'n of Young Men's Christian Ass'n.) N. Y. Association Press, 1919.
- FF Fitzmaurice, George. Five plays. Bost. Little, Brown, 1914.
- FG Fotheringham, E. M. & Gemmell, John. Tiny plays for tiny people. N. Y. French, 1921.
- FI Fischer, J. & Bros. Plays. N. Y. J. Fischer & Bros., n. d.
- FIL Fillmore Music House. Plays. Cincinnati, Ohio. Fillmore Music House, n. d.
- FL Flanagan, A., Co. Plays. Chic. A. Flanagan, n. d.
- FLE Fleming, Charles L. The telephone. Phila. R. S. Joyce, 1903.
- FLS Flying stag plays. N. Y. Egmont Arens, n. d.
- FO Foley, James W. Sing a song of Sleepy Head. N. Y. Dutton, 1922.
- FOS Four Seas Co. Plays. Bost. Four Seas, n. d.
- FP Fitzgerald. Plays. N. Y. Fitzgerald Pub. Corporation, n. d.
- FR France, Anatole. The man who married a dumb wife. N. Y. Lane, 1915.
- FS 1 47 workshop. Plays. First series. N. Y. Brentano's, 1918.
- FS 2 47 workshop. Plays. Second series. N. Y. Brentano's, 1920.
- FS 3 47 workshop. Plays. Third series. N. Y. Brentano's, 1922.
- FS D French, Samuel. French's Standard Drama. N. Y. French, n. d.
- FSJ Frank, Florence K. Jael. Little Theatre, 1914.
- FSP Frank, Maude M. Short plays about famous authors. N. Y. Holt, 1915.
- FU Fuller, Alice C. Dramatized stories, myths, and legends. Franklin, Ohio, Eldridge Entertainment House, 1913.
- G1 Grange plays—Number one. One-act plays. Compiled by J. W. Darrow. N. Y. Chatham, 1914.

- G 2 Grange plays—Number two. One-act plays. Compiled by J. W. Darrow. N. Y. Chatham, 1915.
- G 3 Grange plays—Number three. Pub. by J. W. Darrow. N. Y. Chatham, 1915.
- G A L Gascoin, Catherine B. The lumber room and other plays. N. Y. Vaughan & Gomme, 1914.
- G A T Garnett, Louise A. Three to make ready. N. Y. Doran, 1923.
- G B A Goodman, Kenneth S. Barbara. (Stage Guild plays) N. Y. Vaughan & Gomme, 1914.
- G D Greene, Clay M. The dispensation and other plays. N. Y. Doran, 1914.
- G D L Greene, Kathleen C. The little boy out of the wood and other dream plays. N. Y. Lane, 1917.
- G F Goodlander, Mabel R. Fairy plays for children. Chic. Rand McNally, n. d.
- G G Gordon, Leon. The gentleman Ranker and other plays. Bost. Four Seas, 1919.
- G I Gregory, Lady Isabelle A. The image and other plays. N. Y. Putnam, 1922.
- G I A Gibson, Wilfrid W. Battle and other poems. N. Y. Macmillan, 1917.
- G I B Gibson, Wilfrid W. Borderlands and Thoroughfares. N. Y. Macmillan, 1914.
- G I D Gibson, Wilfrid W. Daily bread. N. Y. Macmillan, 1916.
- G I E Gibbins, J. R. Becoming an American. Eden, Idaho. J. R. Gibbins, 1920.
- G I I Gregory, Lady Isabelle A. Irish folk-history plays. Second series. N. Y. Putnam, 1912.
- G I P Gibson, Wilfrid W. Poems, 1904–1917. N. Y. Macmillan, 1912–1917.
- G I S Gibson, Wilfrid W. Stonefolds. Lond. Elkin Mathews, 1916.
- G J Goddard, Harold. The sisters. Swarthmore, Penn. H. Goddard, 1914.
- G O Gould, Felix. The marsh maiden. Bost. Four Seas, 1918.
- G O R Gordon, Henry. Thirst. N. Y. New Rochelle, 1912.
- G P Glaspell, Susan. Plays. Bost. Small, Maynard, 1920.
- G P C Glaspell, Susan. The people, and Close the book. N. Y. Shay, 1918.
- G Q Goodman, Kenneth S. Quick curtains. Chic. Stage Guild, 1915.
- G Q A Goodman, Kenneth S. More quick curtains. Chic. Stage Guild, 1923.
- G R Griffith, Benjamin L. C. Plays and monologues. Phila. Penn Pub. Co., 1901.
- G R A Griffith, William. Candles in the sun. Chic. The Bookfellows, 1921.
- G R E Greve, Clifford. The militant God and some sonnets, verses and rhymes. Kansas City, Burton Pub. Co., 1918.
- G R F Grendon, Felix. Will he come back? N. Y. New Review Pub. Ass'n, 1916.
- G R L Graham, Manta S. Light weights. Bost. Cornhill Pub. Co., 1921.

- GRN Greenwald, M. Our uncle from the West. N. Y. Leo Feist, 1912.
- GRS Grossman, Samuel S. The Purim players. Phila. J. H. Greenstone, 1911.
- GRY Gregory, Lady Isabelle A. The full moon. Dublin, Ireland. Lady Gregory, 1911.
- GRZ Gregory, Lady Isabelle A. New comedies. N. Y. Putnam, 1913.
- GS Gregory, Lady Isabelle A. Seven short plays. N. Y. Putnam, 1903.
- GSS Galsworthy, John, Six short plays. N. Y. Scribner, 1915-1921.
- GT Gerstenberg, Alice. Ten one-act plays. N. Y. Brentano's, 1921.
- GU Gunnison, Binney. New dialogues and plays for young people, ages fifteen to twenty-five. Adapted from the popular works of well-known authors. N. Y. Hinds, Hayden, & Eldredge, 1905.
- GUB Guptill, Elizabeth F. & Hunting, Ema S. & others. Bright ideas for Christmas. Lebanon, Ohio. March Bros., 1920.
- GUC Guptill, Elizabeth F. The complete Hallowe'en book. Lebanon, Ohio. March Bros., 1915.
- GUD Guptill, Elizabeth F. Guptill's new Christmas book. Lebanon, Ohio. March Bros., 1915.
- GUI Guild, Thacher H. The power of a God and other one-act plays. Urbana, Ill., University of Illinois Press, 1919.
- GUT Guptill, Elizabeth F. Twelve plays for children, humorous, wise and otherwise. Chic. Beckley-Cardy, 1916.
- GW Gibson, Wilfrid W. Womenkind. N. Y. Macmillan, 1912.
- HA Housman, Laurence. Angels and ministers. Lond. Cape, 1921.
- HA4 Housman, Laurence. Angels and ministers: four plays of Victorian shade and character. N. Y. Harcourt, Brace, 1922.
- HAB Housman, Laurence. False premises: five one-act plays. Oxford, England. Basil Blackwell, 1922.
- HAD Henderson, Mrs. Alice C. Adam's dream and two other miracle plays for children. N. Y. Scribner, 1909.
- HAE Haslett, Harriet H. Dolores of the Sierra and other one-act plays. San Francisco, Calif., Paul Elder, 1917.
- HAG Hagedorn, Hermann. The horse thieves. Bost. H. Hagedorn, 1909.
- HAH Hazard, Rowland G. How Robin Hood once was a Wait: a miracle play or Christmas masque. S. P. C. Providence R. I., 1912.
- HAL Hale, Harris G. & Hall, Newton M. The story of Jacob. Bost. Pilgrim Press, 1906.
- HAN2 Hankin, St. John. Dramatic works. Vol. II. N. Y. Kennerley, 1912.
- HAN3 Hankin, St. John. Dramatic works. Vol. III. N. Y. Kennerley, 1912.
- HAP Housman, Laurence. Possession. Lond. Cape, 1922.
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- HEA Hewlett, Maurice. *The Agonists: a trilogy of God and man.* N. Y. Scribner, 1911.
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- HH Hill, Frederick T. High School farces. N. Y. Stokes, 1920.
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- HUG Hughes, Richard. *The sisters' tragedy.* Oxford, England. Basil Blackwell, 1922.
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- HW Hare, Walter B. *The white Christmas and other Merry Christmas plays.* Chic. T. S. Denison, 1917.
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- I W Iwaski, Yozant and Hughes, Glenn. Three modern Japanese plays. Cincinnati. Stewart Kidd, 1923.
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- L C Lewis, B. Roland, ed. Contemporary one-act plays. N. Y. Scribner, 1922.
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- L L P Lord, Katharine. The little playbook. N. Y. Duffield, 1920.
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- M A Mayorga, Margaret G., ed. Representative one-act plays by American authors. Bost. Little, Brown, 1919.
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- M A F Maeterlinck, Maurice. Pelleas and Melisande; Alladine and Palomides; Home. tr. by Richard Hovey. N. Y. Dodd, Mead, 1918.
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- M A R Marmer, Archie. Makers of America. Bost. Richard G. Badger, 1919.
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- MFH Merington, Marguerite. *Holiday plays*. N. Y. Duffield, 1910.
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- MI M Middleton, George. *Masks*. N. Y. Holt, 1920.
- MI P Middleton, George. *Possessions*. N. Y. Holt, 1915.
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- MIT Middleton, George. *Tradition*. N. Y. Holt, 1913.
- ML McGurrin, C. H. *A light from another world*. (American Dramatic series) Bost. Gorham Press, 1915.
- MLG Masefield, John. *Good Friday*. Garden City, N. Y. Letchworth, 1916.
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- MOA Moran, Mabel M. *The Shakespeare Garden Club*. Larchmont, N. Y. Larchmont Garden Club, 1916.
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- MOY Moylan, Thomas K. *Uncle Pat.* Dublin. James Duffy, 1913.
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- MPZ Merington, Marguerite. *Picture plays.* N. Y. Duffield, 1911.
- MR Moses, Montrose J., ed. *Representative one-act plays by Continental authors.* Bost. Little, Brown, 1922.
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- MTP Manners, J. Hartley. *Three plays.* N. Y. Doran, 1920.
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- NCB Noyes, Alfred. *A Belgian Christmas Eve.* N. Y. Stokes, 1915.
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- PR Parsons, Margaret G. Red letter day plays. N. Y. Womans
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- PRZ Pearse, Padraic. Collected works. Dublin. Maunsel, 1917.
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berg. N. Y. Huebsch, 1920.
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- PTS Pinski, David and others. Six plays of the Yiddish Theatre.
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- PTT Pinsky, David & others. Six plays of the Yiddish Theatre. Sec-
ond series, tr. & ed. by Isaac Goldberg. Bost. John W.
Luce, 1918.
- PU Purcell, Lewis. The pagan. Dublin. Maunsel, 1907.
- PWP Plays with a punch. Bost. Walter H. Baker, 1916.
- Q Quinton, Pauline B. The locust flower and The celibate. Bost.
Sherman, French, 1916.
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man, French, 1915.
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of Napoleonic times. Lond. T. Fisher Unwin, 1917.
- RC Robinson, Lennox. Two plays; Harvest; The Clancy name.
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- RE Rein, A. E. Plays. Milwaukee, Wis., A. E. Rein, n. d.
- REE Reely, Mary K. Daily bread; A window to the south; The
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- REF Reely, Mary K. Early Ohios and Rhode Island Reds. Minn.
Perine Book Co., 1921.
- REM Remington Co., Norman. Plays. Norman Remington. Balti-
more, Md., n. d.
- REP Repertory plays. Lond. Gowans & Gray, Bost. Le Roy Phil-
lips, n. d.
- RF Roberts, Morley. Four plays. Lond. Nash, 1911.
- RI Rice, Cale Y. The immortal lure. Garden City, N. Y. Double-
day, Page, 1911.
- RIS Rice, Wallace. Suggestions for giving six little plays for Il-

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- R P Richards, Laura E. The pig brother play-book. Bost. Little, Brown, 1915.
- R S Richardson, Grace. Summer snow and other fairy plays. Chic. Saalfield Pub. Co., 1916.
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- S A Schnitzler, Arthur. Anatol. (Paraphrased by Granville Barker) Bost. Little, Brown, 1917.
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- S A B St. Nicholas book of plays and operettas. Second series. N. Y. Century, 1916.
- S A D Sanders, Helen F. Petalesharoo, and The Star Brave. Butte, Montana. McKee Printing Co., 1910.
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- S A M Saunders, Louise. Magic lanterns: a book of plays. N. Y. Scribner, 1923.
- S A N Santayana, George. A Hermit of Carmel and other poems. N. Y. Scribner, 1901.
- S A Q Sargent, Fred L. Omar and the Rabbi. Cambridge, Mass. Harvard Cooperative Society, 1909.
- S A R Sargent, Herbert C. Pierrot playlets. N. Y. French, 1920.
- S A S Sackville, Lady Margaret. Selected poems. Lond. Constable, 1919.
- S A X Saxon, Edward. The spirit of Kiwanis. Lexington, Ky. Kiwanis Club, 1921.
- S B Schafer, Barbara L. A book of one-act plays. Indianapolis. Bobbs-Merrill, 1922.
- S C I Stevenson, Augusta. Children's classics in dramatic form. Book I. Bost. Houghton, Mifflin, 1911.
- S C 2 Stevenson, Augusta. Children's classics in dramatic form. Book II. Bost. Houghton, Mifflin, 1909.
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- S C O Shay, Frank, ed. Contemporary one-act plays of 1921. (American) Cincinnati. Stewart Kidd, 1922.
- S C P Schindler, A. J. Plays. (single) Bloomfield, N. J., A. J. Schindler, n. d.
- S C T Smith College. Theatre Workshop plays: an anthology, 1918-1921. Northampton, Mass. The Theatre Workshop, Smith College, 1921.
- S C W Schnitzler, Arthur. Comedies of words. Cincinnati. Stewart Kidd, 1917.
- S E Seymour, Mrs. Arthur T. The protest of the trees, and Flossie's Alphabet lesson. (Two blue bird plays) Bost. Walter H. Baker, 1918.
- S E A Searle, Katharine. Three war sketches. Cambridge, Mass. Powell Printing Co., 1916.
- S F Sutro, Alfred. Five little plays. N. Y. Brentano's, 1914.
- S F A Sutro, Alfred. Women in love: eight studies in sentiment. Lond. George Allen, 1902.
- S F H Smith, Laura R. Helps and hints for Hallowe'en. Lebanon, Ohio. March Bros., 1920.
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- S H Shaw, George B. Heart break House; Great Catherine, and Playlets of the War. N. Y. Brentano's 1919.
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- S H C Shaw, George B. John Bull's other island and Major Barbara. N. Y. Brentano's, 1907.
- S H S Shaw, George B. The Doctor's dilemma; Getting married; and the Shewing up of Blanco Posnet. N. Y. Brentano's, 1915.
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- S I Sindelar, Joseph C. Bright entertainments for Christmas. Chic. Beckley-Cardy, 1922.
- S I A Sindelar, Joseph C. The new Christmas book. Chic. A. Flanagan, 1910.
- S I J Sidgwick & Jackson, Publishers. Plays. Lond. Sidgwick & Jackson, n. d.
- S I P Sinclair, Upton. Plays of protest. N. Y. Kennerley, 1912.
- S I S Sisters of Mercy. Plays. Chic. Sisters of Mercy, St. Patrick's Academy, n. d.
- S L Shay, Frank & Loving, Pierre, ed. Fifty contemporary one-act plays. Cincinnati. Stewart Kidd, 1920.
- S M Strindberg, August. Mother love. Phila. Brown Bros., 1910.
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- S O Someple, (pseud.) Mother Goose dramatized. Lebanon, Ohio. March Bros., 1923.

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- S P Smith, Nora A. Plays, pantomimes and tableaux for children. N. Y. Moffat, Yard, 1917.
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- S R Smith, Howard F. Blackberryin'. Bost. Rockwell & Churchill Press, 1922.
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- T U R Turrell, Charles A., tr. Contemporary Spanish dramatists. Bost. Richard G. Badger, 1919.
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- VC Van Derveer, Lettie C. Christmas doings: a group of little Christmas plays, entertainments and recitations. Bost. Walter H. Baker, 1920.
- VE Verga, Giovanni & others. Plays of the Italian Theatre. tr. by Isaac Goldberg. Bost. John W. Luce, 1921.
- VG Viereck, George S. A game at love and other plays. N. Y. Brentano's, 1906.
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- WC Wilde, Percival. Confessional and other American plays. N. Y. Holt, 1915.
- WC B Wickes, Frances G. A child's book of holiday plays. N. Y. Macmillan, 1916.
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- WH Waugh, Constance E. Holiday plays for girls. Lond. Wells. Gardner, Darton, n. d.
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- WI A Williams, Joseph. Plays. Lond. Joseph Williams, n. d.
- WI F Wilson, Lillian P. The fruit of toil and other one-act plays. Indianapolis. Bobbs-Merrill, 1916.
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- WI P 2 Wisconsin plays. Second series. N. Y. Huebsch, 1918.
- WI T Williams, Frayne. Three Oriental plays. Los Angeles, Calif., J. A. Alles, 1921.

- WJ Wells, Carolyn. *Jolly plays for holidays.* Bost. Walter H. Baker, 1903-1914.
- WM Walker, Stuart. *More Portmanteau plays.* Cincinnati. Stewart Kidd, 1919.
- WN Wright, Harriet S. *New plays from old tales.* N. Y. Macmillan, 1921.
- WO Woodman, Rhea. *The Bobby Bennett plays for children.* Chic. Dramatic Pub. Co., 1922.
- WO H Wolfrom, Anna. *Human wisps: six one-act plays.* Bost. Sherman, French, 1917.
- WO O Woolf, Henry. *The dream book.* Cincinnati. Ark Pub. Co., 1915.
- WP Walker, Stuart. *Portmanteau plays.* Cincinnati. Stewart Kidd, 1917.
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- WR P Wetzel, Rosener. *Plays.* N. Y. Wetzel, Rosener, n. d.
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- WS P Washington Square Plays. Garden City, N. Y. Doubleday, Page, 1916.
- WT Watts, Mary S. *Three short plays.* N. Y. Macmillan, 1917.
- WT C Wilcox, Constance. *Told in a Chinese garden and four other fantastic plays for out-doors or in-doors.* N. Y. Holt, 1920.
- WU Wilde, Percival. *The unseen host and other war plays.* Bost. Little, Brown, 1917.
- WW Wentworth, Marion G. *War brides.* N. Y. Century, 1915.
- WWS Webber, James P. & Webster, Hanson H. *One-act plays for secondary schools.* Bost. Houghton, Mifflin, 1923.
- WY Willard, Ellen M. *Yuletide entertainments.* Chic. T. S. Denison, 1910.
- YA Young, Stark. *Addio; Madretta, and other plays.* Chic. Dramatic Pub. Co., 1912.
- YAT Young, Stark. *Three one-act plays.* Cincinnati. Stewart Kidd, 1921.
- YC 2 Yeats, William B. *Collected works in verse and prose.* Vol. II. Lond. Chapman & Hall, 1908.
- YF Yeats, William B. *Four plays for dancers.* N. Y. Macmillan, 1921.
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- YO Young, Stark. *The twilight saint.* Amherst, Mass., S. Young, 1921.
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- YPP Yeats, William B. *Plays in prose and verse written for an Irish Theatre.* N. Y. Macmillan, 1922.

- YR Yeats, William B. Responsibilities: poems and a play.
Churchtown, Ireland. The Cuala Press, 1914.
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of Teachers of Speech
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Bryers and Walker
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Educational Company of Ireland
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- Theatre Arts Magazine. N. Y. Theatre Arts
- Twentieth Century Magazine. Bost. Twentieth Century Co.
- Woman's Home Companion. Springfield, Ohio. Crowell Pub. Co.
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TITLE LIST

A

- * **A. B. C. capers.** Soemple. For primary grades or kindergarten 14b., 14g. Sc. Interior. EP
- A. D. 2000.** E. Preston. Farce. 10m., 4w. Sc. A boxing ring. PL
- * **Abe Lincoln and little A. D.** Marguerite Merington. Lincoln's birthday play. 4b. Sc. Library. MFH
- Abigail.** David Pinski. A Biblical drama. 2w., 7m., chorus. Sc. David's camp. PTK PTS
- Abishag.** David Pinski, trans. from the Yiddish by Isaac Goldberg. 4m., lw., 2 chorus groups. Sc. Sleeping chamber in palace in ancient Palestine. PTK
- * **About angels.** Laura E. Richards. 1b., 4g. Sc. A road. RP
- Abraham and Isaac,** adapted from the Pageant of the Barbers and Wax-Chandlers in the Chester cycle of miracles. 4m., lw., chorus. Sc. Space immediately before the altar of a chapel. ELT2
- * **Abraham Lincoln and the little bird.** Emma L. Johnston and Madalene D. Barnum. 4b. Sc. A road. JB
- * **Abraham Lincoln: rail-splitter.** Constance D'Arcy Mackay. 6b., 4g. Sc. Lincoln's kitchen and living-room. MPY
- Absent minded.** Clarence I. Freed. 3m., 1w. Sc. Living room. FP
- † **Absolution of Bruce, The.** Graham Price. Historical play about Robert Bruce. 10m. Sc. Room in the Bishop's palace. REP
- Acacia cottage.** B. Orange. Comedy. 1m., 4w. Sc. Drawing-room at Acacia cottage. FSD
- Academy picture, An.** Ethel Chillingworth. 3m., 2w. Sc. Combined studio and living room. WIA
- Accompliee, The.** Abigail Marshall. 6m. Sc. Well furnished bedroom in a large hotel. STV
- According to Darwin.** Percival Wilde. 3m., 2w. Sc. A cheap tenement in the slums of New York. WC, Forum 54: 488-504, Oct. 1915.
- Acid drops.** Gertrude Jennings. 1m., 6w. Sc. Workhouse ward for women. JF
- Action!** Holland Hudson. Melodramatic farce. 12m. Sc. Packing room. STV
- Actress, The.** Franz Molnar and Joseph Teleki. 2w. Sc. Drawing room of apartment. Smart Set 33: 119-122, Mar. 1911.
- Adam Goodwon.** Frank J. Stanton. Farce. 2m., lw. Sc. Up-to-date office. STB
- Adam's apple.** Harold Simpson. Sentimental comedy. 2m., 2w. Sc. Sitting room. FSD
- * **Adam's dream.** Mrs. Alice Corbin Henderson. Miracle play. 3b., 1g., Chorus. Garden of Eden. HAD
- Adder, The.** Lascelles Abercrombie. Verse. 3m., 1w. Sc. Before the charcoal-burner's hut. ABF, Poetry and Drama 1: 100-119, March 1913.
- Addio.** Stark Young. 3m., 1w. Sc. In a bakery. YA, YAT

- Admiral Peters.** W. W. Jacobs and Horace Mills. Comedy. 2m., 1w. Sc. Interior. FSD
- Adopting an orphan.** Ida G. Norton. 1m., 5w. Sc. Orphan's home. NA
- † **Adoption of Bob, The.** Marie Irish. 4b., 6g. Sc. Living room BUP
- Advertising for a husband.** Charles S. Bird. 3m., 2w. Sc. Interior. FSD
- Ægean, The.** Isaac Rieman Baxley. Play of famous Sculpture. 4m., 2w. Sc. Studio overlooking the Aegean Sea. BAX
- Affected young ladies, The.** Jean-Baptiste Poquelin Moliere, translated from the French by Barrett H. Clark. 5m., 4w., chorus. Sc. Elaborate room in a house in Paris in the seventeenth century. FSD
- Affinities.** Vernon Woodhouse. Tragical farce. 3m., 1w. Sc. Room in a bachelor's flat. FSD
- After all.** Harriet Monroe. Verse. 1m., 1w., chorus. Sc. Pathway in hell. MOP, Poet-Lore 12: 321-326, July-Sept. 1900.
- After Euripides' "Electra."** Maurice Baring. Farce. 6m., 5w. Sc. A room in the house of Congras at Athens. BA
- After the bargain sale.** Willis N. Bugbee. Comedy. 2m., 2w. Sc. Sitting room. MBP
- After the circus.** Lawrence Chenoweth. Farce. 4m., 3w. Sc. Railway depot. APP
- † **After the honeymoon.** Wolfgang Gyalui, translated from the German by Barrett H. Clark. 1m., 1w. Sc. Well furnished sitting room. FSD
- After the honeymoon.** Wallace Nisbet. Farce. 2m., 3w. Sc. Reception room. FP
- After the play.** Harry W. Osborne. 1m., 3w. Sc. Interior. DEP
- After-dinner speaker, The.** Lewis Allen. At least 16m. Sc. Banquet hall. Smart Set 42: 99-101, Ap. 1914
- Aftermath,** a one-act play of negro life. Mary Burrill. 3m., 3w. Interior negro cabin. Liberator 2: 10-14, Ap. 1919
- Afternoon walk, The.** Henri Lavedan. 1m., 4b. Sc. On a quay. MR, Poet Lore 28: 403-406, Vacation 1917.
- Afterwards.** Marion Roberton. 2w., 1g. Sc. Young girl's bedroom. WIA
- Agatha Steel.** Wilfrid Wilson Gibson. Verse. 2w. Sc. Room in tenements. GID, GIP
- Aggression won.** Harry Lorenzo Chapin. 1m., 1w. Sc. Living room CHL
- Ain't women wonderful?** H. P. Powell. 5w. Sc. Interior. PPP
- Alarm, The.** Marion Roger Fawcett. Vaudeville sketch. 4m. Sc. Interior of a small grocery store. PWP
- Alarm of fire, An.** Helen Sherman Griffith. Comedy. 3m., 5w. Sc. Interior. B
- Alchemist, The.** Bernice Lesbia Kenyon. 6m. Sc. A dark and dingy room in Milan in the 15th century. STV
- † **Alice's blighted profession.** Helen C. Clifford. 8g. Sc. Modern business office. FP
- Aliens, The.** Charles Hanson Towne. 4m., 3w. Private art gallery in New York City. McClure's 47: 12-13, 76, May 1916.
- All alone in the country.** Henry Bailey Stevens. 1m., 2w. Sc. Liv-

ing room of farm house. STD, Granite Monthly 52: 239-248, June 1921

- * **All America eleven, The.** M. N. Beebe. 12b. Sc. Unimportant. B
- All clear.** J. Hartley Manners. Play of the World War. 3m., 1w., 1b., lg. Sc. Little room in a tenement house. MTP
- All for the cause.** Lindsey Barbee. Red Cross play, war background. Comedy. 10w. Sc. Interior. DEP
- All gummed up.** Harry Wagstaff Gribble. Satirical comedy. 3m., 2w. Sc. Consulting rooms of a doctor's office. SCO
- * **All his fault.** Clara J. Denton. Christmas play. 2b., 3g., chorus. Sc. Interior. I
- All in the family.** William Wallace Whitelock. 2m., 1w. Sc. Living room of country cottage. Smart Set 34: 49-50, May 1911
- All on a summer's day.** Lindsey Barbee. Comedy. 1m., 6w. Sc. Summer hotel. DEP
- All on account of an actor.** Louis L. Wilson. Farce. 6w. Sc. Parlor of summer hotel. PPP
- All Soul's eve.** Katherine Officer. 3m., 4w. Sc. Large room with massive furniture. International 7: 14-15, Jan. 1913
- All Souls' night's dream, An.** Frederic W. Moorman. Yorkshire dialect. 2m., 2w. Sc. Corner in the church yard of a Yorkshire market town. MO, MOR
- All stars; or, a manager's trials.** O. E. Young. Farce. 4m., 1w. Sc. Interior. DPP
- All the world loves a lover.** Hobart Sommers. Comedy. 1m., 9w. Sc. Room in a finishing school. PPP
- * **All the year 'round.** Ellen M. Willard. 2b. Sc. Interior. WY
- Allied occupations.** Manta S. Graham. 3m., 3w. Sc. Hair dressing and manicure parlor. GRL
- † **Allison's lad.** Beulah Marie Dix. 6m. Sc. Upper chamber of a village inn in England. DA, KP, MA
- Allotments.** G. E. Jennings. 2w. Sc. Interior. FSD
- Almost everyman.** Helen H. Austin. 7m., 4w., others. Sc. Court-room. Quarterly Journal of Speech Education 5: 45-53, Jan. 1919.
- Along the quays.** Henry Lavedan. 2m., 1w., 1b. Sc. Along the quay MR, Poet Lore 28: 385-390, Vacation 1917.
- Alternative, The.** Florence M. Millward. 1m., 3w. Sc. Living room in a workman's flat. MIF
- Altruism.** Karl Ettlinger. Translated from the German by Benjamin F. Glazer. 13m., 6w., chorus. Sc. Parisian café by the Seine. SL
- Amateur rehearsal of Hamlet.** Herbert C. Sargent. Farce. 8m., 2w. Sc. Interior. SAR
- Amateurs, The.** Raymond M. Robinson. Burlesque. 4m., 1w. Sc. Library. PPP
- Ambassador's daughter, The.** Caroline Duer. 3m., 2w. Sc. Small drawing room. Smart Set 5: 49-57, Nov. 1901.
- * **Ambition in Whitechapel.** Irma Kraft. Shabnot. 1b., 5g. Sc. A very shabby living-dining room in back of a shop. KPP
- * **America, the beautiful, democracy's goal;** a pageant. Margaret Knox and Anna M. Lütkenhaus. Any number of children. Sc. Unimportant. St. Nicholas 47: 738-744, June 1920.
- America passes by.** Kenneth Andrews. 2m., 2w. Sc. Living room of a small flat in Chicago. B, IID1

- * **America pays her debt to France.** Eleanore Hubbard. Great War background. 2b., 3 chorus groups. Sc. Lafayette's tomb in Paris. HUD
- American bar, The.** Herbert C. Sargent. Farce. 4m., 2w. Sc. Saloon. SAR
- American idea, The.** Lily Carthew. Play of Jewish life at the present time. 3m., 2w. Sc. Parlor. B
- Amethyst remembrance, An.** McVay Sumner. 2m., 1w. Sc. Morning room of a metropolitan hotel. Smart Set 3: 57-60, Feb. 1901
- Among the lions.** George Middleton. 2m., 6w. Chorus. Sc. Elaborate drawing-room. MIM, Smart Set 51: 327-336, Feb. 1917
- Among the nightingales.** Aldous Huxley. 5m., 3w. Sc. Terrace outside hotel. Smart Set 63: 71-88, Nov. 1920
- Anachronism at Chinon, An.** Ezra Pound. 2m. Sc. Clear space in front of an inn. Little Review 4: #2 p. 14-21, June 1917
- Anatol's wedding morning.** Arthur Schnitzler, translated from the German. 3m., 1w. Sc. Room in bachelor apartment. SAA
- And forbid them not.** Louise Morey Bowman. 1m., several ghosts. Sc. Not indicated. Poetry 13: 306-307, Mar. 1919
- Andromeda unfettered.** Muriel Stuart. Verse. 1m., 1w., 2 choruses. Sc. Not indicated. STU, English review 32: 483-492, June 1921
- Angel intrudes, The.** Floyd Dell. Comedy. 3m., 1w. Sc. Washington Square by moonlight. DK, FLS
- * **Anita's secret; or, Christmas in the steerage.** Walter Ben Hare. 1m., 9b., 7g. Sc. Steerage of a large ocean going vessel. HW
- Annajanska, the Bolshevik empress.** George Bernard Shaw. 4m., 1w. Sc. General's office in a military station on the east front in Boeotia. SH
- Anniversary, The.** Anton Tchekoff. 2m., 2w., many chorus characters. Sc. Private office in a bank. CHD
- Anonymous letter, An.** Kenyon Nicholson. 2m., 1w. Sc. Sitting room of a bungalow. Smart Set 65: 73-83, May 1921
- Another man's place.** Marion Wilder. 2m., 2w. Sc. Sitting-room in Dutch house in colonial New York. DAL
- Another way out.** Lawrence Langner. 2m., 3w. Sc. Studio. LA, LAF, SL
- * **Answer, The.** Josephine Thorpe. Pageant. 125 children. Sc. A great hall or garden. TKP
- Answering the phone.** Elizabeth Guptill. Farce. 3w. Sc. Living room. TMP
- Antick: a wayside sketch, The.** Percy Maekaye. 2m., 3w., chorus. Sc. Dusty country road. MY
- Anybody family on Sunday morning, The.** Hester A. Hopkins. 2m., 2w., 1b., 1g. Sc. Interior. TMP
- Aoi no Uye (Princess Hollyhock); revised by Zenchiku Ujinobu.** Nō play of Japan. 3m., 2w. Chorus. Sc. Stage. WAA
- Apocryphal episode, An.** Mary MacMillan Historical farce. 2m., 2w. Sc. In the center of a grassy open space. MTT
- Apollo in Hades.** Laurence Housman. Verse. Greek mythology. 7m., 3w. chorus. Sc. Hall of black pillars in which Hades is enthroned. HAR
- * **April's lady,** a little play for Arbor Day. Carolyn Wells. 15w. Background of trees. Ladies Home Journal 33: 38, April 1916

- * **Arbor Day.—“Anychild helps the baby tree”** F. Ursula Payne. 3c.
Chorus. Sc. Room in any house. PP
- Arduin.** Cale Young Rice. Verse. 3m., 1w. Sc. Ancient science laboratory in Egypt. RI
- Aren't they wonders?** Charles Frederic Nirdlinger. Holiday tragedy. 2m., 2w. Sc. Office of architect. NI
- Aria da capo.** Edna St. Vincent Millay. 4m., 1w. Sc. Stage set for a Harlequinade. SL, Chapbook #14. Aug. 1920.
- Ariadne in Naxos.** Maurice Baring. Farce. 1m., 1w., 1 servant. Sc. Room in Ariadne's house. BA
- Ariadne in Naxos.** Maurice Hewlett. Verse. Ancient Greece. 3m., 2w., chorus of women. Sc. Sandy shore of the island of Naxos. HEA
- Arrival of a rival, The.** Percy Fendall and Fred Emmey. Farce. 2m. Sc. Interior. FSD
- Arrival of Reuben, The.** W. M. Bugbee. College play. Comedy. 5m., 5w. Sc. Study room at college. BUP
- Art clubs are trumps.** Mary Moncure Parker. 6w. Sc. Interior. B
- Art for art's sake.** Grace Luce Irwin. Farce. 2m., 3w. Sc. Living room of women's apartment. ID
- Art for breakfast.** W. C. Parker. Farce. 2m., 2w. Sc. An artist's studio. PPP
- Artful automaton.** Arthur Law. 2m., 2w. Sc. Drawing room WIA
- Artist, a drama without words, The.** H. L. Mencken. 9 or more m. 8 or more w. Sc. Auditorium, seats and stage. Smart Set 49:79-84, August 1916.
- Artist and the materialist, The.** Alma Newton. 2m. Sc. Studio. NE
- Artist-mother and child (from the picture “Mme Lebrun and her daughter” by Lebrun) by Lebrun** Marguerite Merington. 1w., 1c. Sc. Picture frame. MPZ
- As a pal.** Leon Gordon. 2m., 2w. Sc. Cheap suburban lodging house. GG
- As advertised.** Claude Kinnick. 5m., 4w. Sc. Interior. KI
- As good as gold.** Laurence Housman. Morality play of St. Francis of Assisi. 7m. Sc. Side of a hill. FSD
- As it will be.** Elizabeth F. Guptill. 2m., 1w. Sc. A disordered kitchen. MBP
- As Molly told it.** Marion Paul, pseud. of Pauline Phelps and Marion Short. 2w. Sc. Sitting room in a country house. WEP
- ‡ **As ye sew.** Dorothy Critehton. Doll's missionary play. 2b., 10g. Sc. Living room. EP
- Asaph.** William O. Bates. 3m., 2w. Sc. Corner of front yard of house in New Jersey village. Drama 10: 227-235, Mar.-Ap. 1920.
- Ashes.** Eleanor Custis Whiting. 2m., 1w. Sc. Dingy room in cheap rooming house. Poet Lore 33: 423-438, Autumn 1922.
- Ashes of roses.** Constance D'Arcy Mackay. 3w., 1m., 1s. Sc. Bare white-washed walls of a dressing room in the theatre. MB
- Ask no questions and you'll hear no stories.** Arthur Schnitzler. 2m. Sc. Charming flat used by bachelor. SA
- Assisted order, An.** Alex. Ricketts. 1m., 1 man's voice and 1 woman's voice over telephone. Smart Set 1:150, June 1900.

- Assumption of Hannele**, a dream poem. Gerhart Hauptmann, tr. by G. S. Bryan. 7m., 4w. Sc. Room in almshouse. Poet Lore 20: 161-191, May-June 1909.
- * **At anchor.** Louise E. Tucke and Estelle L. Ryan. Mayflower story. 4b., 1g., chorus. Sc. Deck of the Mayflower. TRH
- At "Jenny Wren's."** Horace B. Browne. From Dickens' Our Mutual Friend. 3m., 2w. Sc. Parlor. BD
- At night all cats are gray.** Robert Garland. 3m., 1w. Sc. Smoking room of a home. Smart Set 48: 247-259, Mar. 1916.
- ‡ **At old Mobile.** Marie Bankhead Owen. Historical. 14b., 6g., chorus. Sc. Esplanade before the fort. AO
- At retreat;** a dramatic fancy of the Civil War. Arthur A. Blunt. 3m., 2w. Sc. Interior. B
- At the barricade.** Evelyn G. Sutherland. Franco-Prussian war, background for the play. 5m., 6w. Sc. Barricade. SUP
- At the chasm.** Jaroslav Vrchlicky, pseud. of Emil Bohuslav Frida, trans. from the Bohemian by Charles Recht. 2m., 1w. Sc. Plainly furnished library of a home. Poet Lore 24: 289-308, Autumn 1913.
- At the church door.** Mary MacMillan. 2m., 2w. Sc. Vestibule of an old and very aristocratic church in New York City. MM
- At the club.** Jacque Morgan. 22m. Sc. Club's barber shop. Smart Set 47: 251-254, Sept. 1915.
- At the depot;** a character play. Anne M. Palmer. 10m., 7w., 6c. Sc. Interior of depot. TMP
- * **At the door of the igloo,** by an Alaskan Missionary. 2b., or g. Sc. Outside an Eskimo hut. DOF
- At the edge of the wood.** Kenneth Sawyer Goodman. 6m., 2w. Sc. Open space at the edge of an old wood. GQA
- At the end of the rope.** Edith M. Levy. 4m., 2w. Sc. Outer office of theatrical manager. SCT
- At the flowing of the tide.** Edward J. O'Brien. 1m., 1w. Sc. Poor cottage. Forum 52: 375-386, Sept. 1914.
- At the goal.** Harriet Monroe. Verse. 1m., 1w. Sc. Exquisitely furnished bedroom. MOP
- At the Golden Goose.** M. Lefuse. English Historical play. 2m., 2w. Sc. Interior. FSD
- At the Grand Central.** Frances Aymar Mathews. 2w. Sc. Ladies' waiting room in station. WEP
- At the Hawk's well.** William Butler Yeats. 6m. Sc. Bare space before a wall. YF
- At the junction.** Charles S. Bird. Farce. 3m., 2w. Sc. Interior. B
- * **At the library.** Clara J. Denton. Valentine's Day play. 4g. Sc. A parlor. DAH
- At the milliner's.** Mabel H. Crane. Comedy. Sw. Sc. Milliner shop from inside. FSD
- At the movies.** Harold B. Allen and Joseph Uppen. Farcical novelty. 2m., 2w. Sc. Interior. FSD
- At the play.** Edward E. Piaggio. Curtain raiser. 3m., 3w. Sc. Theatre in England. FSD
- At the ribbon counter.** Gertrude E. Jennings. 3w. Sc. Dry goods store. FSD
- At the setting of the sun.** Pierre Louys, trans. from the French by E. H. Pfeiffer. 1m., 1w. Sc. Unimportant. LO

- At the shrine.** Stark Young. 1m., 1w. Sc. A room in an old fashioned house. YAT, Theatre Arts Mag. 3: 196-203, July 1919.
- At the sign of the cleft heart.** Theodosia Garrison. Verse. 1m., 1w. Love's shop, Arcadian way. Smart Set 4: 91-96, July 1901.
- At the sign of the silver spoon.** Lucine Finch. 1m., 3w. Sc. Tea room in New York. Smart Set 38: 73-77, Oct. 1912.
- At the sign of the thumb and nose.** Alfred Kreymborg. Satire. 6m., 1w. Sc. A small inn. KMA
- At the turn of the year.** Mark Forrest. 2m., 3w. Sc. Living room in manor house in Virginia. American Poetry Mag. 1: 15-28, May 1919.
- At the window.** Lillian F. Chandler. 2m., 5w. Sc. Living room. FSD
- At Whitsuntide.** L. D. G. Bentley. 3m., 1w. Sc. Living room at rectory. New Eng. Mag. n. s. 42: 331-9, May 1910.
- Atoms.** Robert Grunthal Nathan. 2m., 1w. Sc. Study. Harvard Monthly 57: 31-38, Nov. 1913.
- Atsumori.** Seanii. Nō play of Japan. 3m., chorus. Sc. Stage. WAA
- Attuned.** Alice Gerstenberg. 1w. Sc. Boudoir. GT
- Aubrey closes the door.** Cosmo Hamilton. 3m., 1w. Sc. Interior FSD
- Auction at Meadowville, An.** Alice C. Thompson. 1m., 7w. Sc. Interior. B
- Augustus does his bit.** George Bernard Shaw. 2m., 1w. Sc. Mayor's parlor in the town hall of Little Piffington. SH
- Augustus in search of a father.** Harold Chapin. 3m. Sc. A square in the West End of London. REP
- Aulis difficulty, The.** Maurice Baring. Historical farce. 3m., 2w., 1s. Sc. Agamennon's tent at Aulis. BA
- Aunt Abigail and the boys.** Lillie Fuller Merriam. Farce. College play. 8m., 2w. Sc. College boy's room at Harvard. B
- Aunt Bessie.** Wilfred T. Coleby. 2m., 2w. Sc. Parlor. FSD
- Aunt Columbia's dinner party,** a patriotic play. Mary R. Gamble. 4m., 3w.. Fairies, children. Sc. Unimportant. Ladies Home Journal 34: 28; June 1917.
- Aunt Deborah's first luncheon.** Laura M. Adams. 7w. Sc. Handsomely furnished living room. EP
- * **Aunt Grundy.** Olive Allen. Moral play. 2b., 4g. Sc. Parlour. BIIP
- Aunt Harriet's night out.** Ragna B. Eskil. Comedy. 1m., 2w. Sc. Interior. DEP
- * **Aunt Jane visits school.** Jeanette Joyce. 2w. any number of children. Sc. Modern school room. MAP
- Aunt Jerusha's quilting party.** Laura M. Parsons. 4m., 12w. Sc. Rustic. B
- Aunt Matilda's birthday party.** Alice C. Thompson. Comedy. 11w. Sc. Interior. DEP
- Aunt Mehitable's scientific experiment.** Emma E. Brewster. Farce. 6w. Sc. Interior B
- * **Aunt Penelope.** Constance E. Waugh. 6g. Sc. Drawing-room. WH
- * **Aunt Sabrina's Christmas.** Elizabeth F. Guptill. 7g. Sc. Interior. EP
- Aunt Sally Saunders' health crusade.** Ida G. Norton. 2w. Sc. Interior. NA

- Aunty.** John M. Francis. Farce. 2 m., 2w. Sc. Interior. DED
- Author's evening at home, The.** Alice Dunbar. (Mrs. Paul Laurence Dunbar) 1m., 1w. Sc. Library. Smart Set 2: 105-106, Sept. 1900.
- * **Authorship.** John Gemmell. 1b. Sc. Room. FG
- Autocrat of the coffee-stall.** Harold Chapin. 6m. Sc. A large well-equipped coffee stall. CT, Theatre Arts Mag. 5: 125-141, Ap. 1921.
- Autumn.** Pierre Loving. 2m., 2w. Sc. Spacious living room. Drama 13: 61-63, Nov. 1922.
- Autumn fires.** Gustav Wild, trans. from the Danish by Benjamin F. Glazer. Sm. Sc. Room in old men's home. SL
- Aux Etuves de Weishbaden, A. D. 1451.** 2m. Sc. Pool in the woods. Little Review 4: 12-16, July 1917.
- Avenger, The.** Clarendon Ross. Fantasy. 2m. Sc. Upper room of a castle. Drama 8: 329-339, Aug. 1918.
- Avenue, The.** Fenimore Merrill. 4m., 8w. Sc. Outside Fifth Ave. shop window. Drama 10: 53-57, Nov. 1919.
- Avenues.** Dorothy Butts. 1m., 1w. Sc. Cabin. SCT
- Awakening of Barbizon, The.** Clay M. Greene. Comedy. 4m., 1w. Sc. Courtyard of an old castle. GD
- Awoi no Uye.** Ernest Fenollosa and Ezra Pound. Nō play of Japan. 1m., 1w., chorus. Sc. Japanese background. FEN
- Axin' her father, a negro farce.** O. E. Young. 2m., 3w., Sc. Interior. DEP
- Aya No Tsuzumi.** (The damask drum) Seami. Nō play of Japan. B 2m., 1w., Sc. stage. WAA

B

- * **Babushka, The.** Elsie Hobart Carter. 24c. Sc. Interior of a Russian hut. CCC
- Baby carriage, The.** Bosworth Crocker. 2m., 2w. Sc. Ordinary tailor shop in England. CK, SL
- * **Baby New Year.** Ruth Arkwright. 3b. Sc. A snowy country. AB
- * **Baby show, The.** Elizabeth F. Guptill. 4b., 3g. Sc. Not important. GUT
- * **Baby show, The.** Marie Irish. 1b., 12g. Sc. Stage. IPP
- Babylonian captivity, The.** Lézya Ukáinka. Historical. 1m., 3 chorus groups. Sc. A wide plain. BFR
- * **Baby's ill!** John Gemmell. 1b., 1g. Sc. Room. FG
- Bachelor club's baby, The.** Louise Rand Bascom. Christmas play. 9m., 1w., 1c. Sc. Bachelor's club. EP
- Bachelor's baby.** Katherine Kavanaugh. 2m., 2w. Sc. Studio. FP
- Bachelor's club, The.** Effie W. Merriman. 13m. Sc. Interior. DPP
- Bachelor's reverie, A.** Grace B. Faxon. 1m., 9w. Sc. Interior. B
- Back from the Philippines; or, Major Kelly's cork leg,** an Irish farce. O. E. Young. 5m., 3w. Sc. Parlor in a hotel. FP
- Back of the ballot.** George Middleton. Woman suffrage farce. 4m., 1w. Sc. Interior. FSD
- Back of the yards.** Kenneth Goodman Sawyer. 2m., 1w., 1b., 1g. Sc. Kitchen of a small flat in the district back of the Chicago Stock Yards. GB, GQ

- Backtown spirits; or, two under the table.** Farce. O. E. Young. 3m., 1w. Sc. Interior. APP
- Backward child, A.** H. L. Pemberton. Farce comedy. 1w., 1g. Sc. Private school-room. PH
- Bad beginning.** A. Ernest Grant White. Comedy. 4m., 2w. Sc. Sitting room of hotel suite. FP
- * **Bad case of microbes, A.** Rea Woodman. 1b., 2g., Sc. Living room. WO
- Bad debts.** Margaret Searle. 3m., 2w. Sc. Living room. FSD
- * **Bad temper burean, The.** E. M. Fotheringham. Verse. 5b., 5g. Sc. Ticket office at back of stage. FSD
- Bag o' dreams, The.** Margretta Scott. 3m., 6w., 2b., 1g. Sc. Park with trees. Drama 11: 131-132, Jan. 1921.
- † **Bairnies' Saturday night.** Edith F. A. U. Painton. Scotch dialect. 1b., 2g. Sc. Interior. PAD
- † **Bank account, The.** Howard Folsom Brock. 1m., 2w. Sc. Living room of a shabby flat. HDI, Harvard Mo. 58: 33-50, Apr. 1914.
- † **Bank robbery; a take-off, The.** Max Ehrmann. 5m. Sc. Front of a money safe. SB
- * **Banker's strategy, The.** Eleanore Hubbard. Financial play. 4b., chorus. Sc. Bank in New York in 1816. HUC
- Barbara.** Kenneth Sawyer Goodman. 2m., 2w. Sc. Living room of bachelor apartment. FSD, GBA, GQ
- Barbara.** Jerome K. Jerome. 2m., 2w. Sc. Simple interior. B
- Barbara Roscorla's child.** Arthur Symons. 2m., 2w. Sc. Dining hall of manor in Cornwall. Little Review 4: 25-36, Oct. 1917.
- ‡ **Barbara the Great.** Julia Martin. 5b. Sc. Country store. EP
- Barbara's wedding.** J. M. Barrie. 4m., 2w. Sc. A sitting-room of a country cottage. BE
- Barbarians, The.** Robert DeCamp Leland. Great War play. 6m. Sc. A barber shop in Provencia. LEL
- Bardwell vs. Pickwick.** Charles Dickens, adapted by J. Hollingshead. 6m., 2w. Sc. Court room. B
- Bargain, The.** Wilbur S. Tupper. 1m., 3w. Sc. Simply furnished living room in California. TU
- Bargain day.** Mary H. Flanner. Comedy. 2m., 1w., 1 baby. Sc. Interior of apartment. FSD
- ‡ **Barnaby Lee.** Anna M. Lütkenhaus. Dramatization of Barnaby Lee by John Bennett. Historical play of early New York. 7b., 1g., chorus groups. Sc. Coast of New Amsterdam. LU
- Barrington's "At Home," The.** John Kendricks Bangs. Farce. 2m., 3w. Sc. Drawing room of a parsonage. BAD
- Batch of proverbs, A.** B. M. Morris. 1m., 1w. Sc. Interior. APP
- Bathroom door, The.** Gertrude Jennings. Comedy. 3m., 3w. Sc. Hall leading to bathroom. FSD
- Bathsheba.** David Pinski, tr. by Isaac Goldberg from the Yiddish. 4m., 1w., 1 chorus group. Sc. Roof of the King's Palace in ancient Palestine. PTK
- ‡ **Battle of Manilla, The.** Marie Bankhead Owen. Historical. Spanish invasion of Florida. 19b., 3g., Chorus. Sc. Fort in distance. AO
- * **Battle of the days.** Grace Richardson. 11c. Sc. Nursery. RS
- Baucis and Philemon.** Frances Gillespy Wickes. Sc. Chorus. Sc. A hut on the hillside. WCB

- Be sociable.** W. A. Stigler. Comedy. 6m., 4w. Sc. Office. STA
- Beanstalk, The.** John Chapin Mosher. 1m., 1w. Sc. Leaf on a bean-stalk. Smart Set 60: 83-87, Dec. 1919.
- † **Beau of Bath.** Constance D'Arcy Mackay. Fanciful play with historical characters. 2m., 1w. Sc. Room of faded splendor. MB, WWS
- Beautiful despot, the last act of a drama, The.** Nicholas Evréïnov. 5m., 3w. Sc. Luxuriously furnished room. BFR
- Beautiful nun, The.** David Pinski. 2m., 4w. Sc. Small chapel of a nunnery. PT
- * **Beautiful song, The.** Augusta Stevenson. 12c. Many choruses. Sc. A meadow. SC1
- Beautiful story, The.** Percival Wilde. 1m., 1w., 1c. Sc. Dignified room with cheerful fire. WC
- Beautiful thing, The.** Murray Leinster and George B. Jenkins, Jr. 2m., 2w. Sc. Mezzanine floor of a good hotel. Smart Set 59: 89-95, Aug. 1919.
- † **Beauty and the Jacobin.** Booth Tarkington. 3m., 2w., chorus. Sc. Lodging house in Boulogne-sur-Mer during the French Revolution. C1, TBJ
- Beauty versus the beast.** Malcolm Morley. 1m., 1w. Sc. Comfortably furnished bachelor's quarters. MOL
- * **Because he loved David so.** Irma Kraft. The closing of school. 3g. Sc. Narrow alley outside of clothing shop in a small town in Pennsylvania. KPP
- † **Because it rained.** Alice W. Chapin. 4g. Sc. Room in a cottage. CHC
- Becket saves Rosamund.** Binney Gunnison. Adapted from "Becket" by Tennyson. English historical play. 3m., 2w. Sc. Secret bower in a forest in England. GU
- † **Becoming an American.** J. R. Gibbiss. Americanization school play. Sm., chorus. Sc. Courtroom. GIE
- Bedroom suite.** Christopher Morley. 2m., 1w. Sc. A show window in a department store. Outlook 133: 79-82, Jan. 10, 1923.
- * **Bee hive, a play for Labor Day, The.** Madalene D. Barnum. 17c. Sc. Interior of a beehive. BS
- Before breakfast.** Eugene G. O'Neill. 1m., 1w. Sc. A small room serving as kitchen and dining room. P3, STW
- Before breakfast.** Githa Sowerby. Comedy. 2m., 2w. Sc. Interior. FSD
- Before the dawn,** a melodrama. Wilson Hicks. 2m., 1w. Sc. Waiting room of village railway station. Smart Set 61: 71-75, Feb. 1920.
- Before the fairies came to America,** masque. William Griffith. Verse. 8 char. elves, fairies etc. International 10: 316-318, Oct. 1916.
- Before the Pixies came to America.** William Griffith. Fairy play for grown-ups. 4m., 6w. Chorus. Sc. Forest of Arden. GRA
- Before the play begins.** Georgia Earle. 2m., 1w. Sc. Room for rehearsal of play. DEP
- Before the rummage sale.** G. S. Shephard. 14w. Sc. Interior. FSD
- Beggar and the king.** Winthrop Parkhurst. 3m. Sc. Chamber in a palace overlooking the courtyard. LE, STV Drama 9: 62-74, Feb. 1919.
- * **Beginning of negro slavery, The.** Louise E. Tucker and Estelle L. Ryan. 4b., chorus. Sc. River front of old Jamestown. TRH

- Behind a Watteau picture.** Robert Emmons Rogers. Fantasy in verse. 6m., 2w., chorus. Sc. Great gilt frame as if the play were a painting. B
- Behind the black cloth.** Kenneth Sawyer Goodman. Melodrama. 3m., 1w. Sc. Room in a sanatorium. GQA
- * **Behind the khaki of the scouts,** a girl scout pageant. Fannie Moulton McLane. 12w. and girl scouts. Sc. Large auditorium. St. Nicholas 50: 386-389, Feb. 1923.
- Behind the lines.** Helen Bagg. Great War comedy. 10w. Sc. Room in a hotel used for a Red Cross workroom. PPP
- Behind the Purdah.** Eden Gardener. 3m., 3w. Sc. Courtyard of palace in India. Asia 20: 273-276, April 1920.
- * **Behind the rain curtains.** Edith Burrows. 17e., chorus. Sc. Interior. PPP
- † **Behind the screen.** Alice W. Chaplin. 5g. Sc. Library in a home. CHC
- * **Being a hero.** Clara J. Denton. 2b. Sc. Interior. MBP
- Being the fly.** Lillian P. Wilson. 3m., 2w. Sc. office. WIF
- Belgian baby, The.** Fenton B. Elkins. Farce. 2m., 2w. Sc. Sitting room in a flat. ET
- Belgian Christmas eve, A.** Alfred Noyes. Great War play. 2m., 1w., 1g., chorus. Sc. Room in a Doctor's house in Belgium. NC, NCB
- † **Belles of Canterbury, The.** Anna Bird Stewart. 11w. Sc. Room in a dormitory. FSD
- Ben-Hur and Iras.** Binney Gunnison. Adapted from "Ben-Hur" by Lew Wallace. 1m., 1w. Sc. A home in Antioch. GU
- Benjamin, Benny and Ben.** Anthony E. Wills. Farce. Sm., 4w. Sc. Interior. FP
- * **Benjamin Franklin: journeyman.** Constance D'Arey Mackay. 3b., 2g. Sc. Room in a tavern. MPY
- Benkei on the bridge.** (Hashi-benkei) Hiyoshi Sa-ami Yasukiyo. Nō play of Japan. 3m., chorus. Sc. Stage. WAA
- † **Beresford benevolent society.** (Author not given) 1b., 7g. Comedy. Sc. Unimportant. BU
- * **Bernard Palissy, enameller to his Majesty.** Augusta Stevenson. 10b., 7g., chorus. Sc. Cottage living room. SC4
- * **Best children in the world, The.** Lady Bell. Comedy. 1b., 2g. Sc. Unimportant. BEJ
- Best man, The.** Eleanor Maude Crane. Comedy. 2m., 2w., Sc. Vestry room of a church. FSD
- † **Best seller, The.** Martha Royle Palmer. 30 or more women or girls. Sc. City library. PAB
- * **Best wish, The.** F. E. Bloxam. 2b., 7g., many choruses. Sc. Woodland. BL
- Bet; or, an old story retold, The.** Darcy Leverson. 5m., 2w. Sc. Country inn. WIA
- Betrayal, The.** Padriac Colum. Melodrama. 3m., 1w. Sc. Inn in Ireland in 18th century. Drama 11: 3-7, Oct. 1920.
- Betrothed, The.** Wilfrid Wilson Gibson. Verse. 2w. Sc. Fishing village. GID, GIP
- Betsey's boarders.** O. E. Young. Farce. 2m., 2w., Sc. Third floor corridor in a boarding house. BUP
- Betsy Trotwood at home.** Horace B. Browne. From Dickens' David Copperfield. 2m., 2w., 1b. Sc. Front garden. BD

- Betsy Baker; or, Too attentive by half.** John Maddison Morton. Farce. 2m., 2w. Sc. Parlor. PPP
- Better son,** a domestic drama. Isaac Goldberg. 2m., 1w. Sc. Dining room of an apartment of family of moderate means. Stratford Journal 3: 169-180, Oct. 1918.
- * **Betty Jane's Christmas dream.** Glenn H. Isenberger and Susie E. Isenberger. Christmas play. 43b., 9g. Sc. Girl's bedroom in a well-to-do home. MAP
- Betty's ancestors.** Emma M. Hunting. 2m., 12w. Sc. A quaint old room. PPP
- Betty's butler.** Frances H. Schreiner. Comedy. 1m., 3w. Sc. Library of a home. B
- Between fires.** Grover Theis. 2m., 1w. Sc. Living room of a fisherman's hut. TN
- Between the soup and the savory.** G. E. Jennings. 3w. Sc. Interior. FSD, JF
- Beyond.** Alice Gerstenberg. 1w. Sc. Limitless space. GT, MA
- Bibi, or the Japanese foundling.** Ruth Arkwright. 3g. Sc. Japanese room. AB
- Big Kate.** Charles Frederic Nirdlinger. Play of Catherine the Great of Russia. 3m., 2w. Sc. Room in the Winter Palace at St. Petersburg in 1780. NI
- Big scene, The.** Arthur Schnitzler. 4m., 1w., 1b. Sc. An apartment in a fashionable hotel. SCW
- Bill Perkins' proposin' day.** Helena A. Ffeil. Rustic comedy. 2m., 2w. Sc. Country living room. DPP
- Billie's first love.** Grace Griswold. Comedy. 2m., 2w. Sc. Studio. FSD
- Bills.** John M. Francis. Farce. 2m., 1w., Sc. Apartment in New York. FSD
- Billy's chorus girl.** Clara B. Batchelder. Comedy. 2m., 3w. Sc. Interior. DEP
- Billy's mishap.** Viola E. Brown. 2m., 3w. Sc. Interior. DEP
- Bird child, The.** Lucy White. 2m., 2w., 1c. Sc. Law office in small town. International 8: 337-339, Nov. 1914.
- Bird in the hand.** Sigmund B. Alexander. 4m., 3w. Sc. Corridor off the ball room in a summer hotel. WHP
- Bird in the hand.** Laurence Housman. 3m., 1w. Sc. Study of a scientist. FSD
- Bird's nest,** a fantasy. Tracy D. Mygatt. 3m., 1w. Sc. Garden outside a cottage. B
- * **Birds' story of the trees, The.** Anna M. Lütkenhaus. Arbor Day play. 5c. Sc. Out of doors. LU
- * **Birth of a nation's flag, The.** Ellen Jess. Excellent school play. 6b., 13g. Sc. Interior. EP
- Birth of a soul, The.** William Sharp. Symbolic. 3m., 4w. Sc. Austerely furnished bedroom in old city of Flanders. SHV
- Birth of God, The.** Verner von Heidenstam. Translated from the Swedish. Religious speculation. 8m. Sc. Street of the Sphinxes in Karnak. FOS
- † **Birthday ball, The.** Marjory Woods. Revolutionary War background. 5w., 1s. Sc. Colonial living room in Washington in 1792. FSD
- * **Birthday candles.** Margaret C. Getchell. 1b., 2w., fairies and elves.

- Sc. Old fashioned parlor. Woman's Home Companion 44: 23, Aug. 1917.
- Birthday of the Infanta.** Stuart Walker. 5m., 2w. Sc. Royal balcony overlooking a garden. WA
- * **Birthday of the Infanta, The.** Harriet Sabra Wright. From the story by Oscar Wilde. 3b., 2g., chorus. Sc. A room in a palace. WN
- Birthday party, The.** Hjalmar Bergström. Translated from the Danish. 1m., Sw. Sc. Room with a fireplace. MR
- Biscuits and bills.** O. B. DeBois. Comedy. 3m., 1w. Sc. Dining room. FP
- † **Bishop's candlesticks, The.** Normal McKennell. From Victor Hugo's *Les Misérables*. 3m., 2w. Sc. A plainly furnished kitchen. FSD
- Bit o' stuff, A.** Wilfred T. Coleby. 2m., 2w., Sc. Room in a lodging house. FSD
- Bit of instruction, A.** Evelyn G. Sutherland. Comedy. 2m. Sc. Bachelor sitting room. SUP
- Bit of nonsense, A.** Kate Thomas. Farce. 8w. Sc. Plainly furnished sitting-room in a boarding school. FSD
- Bit of old Chelsea, A.** Mrs. Oscar Beringer. 4m., 1w. Sc. Studio. FSD
- Bit of the world, A.** Edgar Allan Woolf. 2m. Sc. Squallid room in the tenements. Smart Set 32: 121-126, Dec. 1910.
- Biteless dog, The.** Israel Solon. 1m., 1w. Sc. University campus in June. Smart Set 42: 97-102, Jan. 1914.
- Black death or Ta-ün (plague), The.** A Persian tragedy. M. E. Lee. 2m., 2w., servants. Sc. Persian harem. Poet Lore 28: 691-702, Winter 1917.
- Black Madonna.** William Sharp. Fanciful. Verse. 1m., 1w., 4 choruses. Sc. A forest. SHV
- Black sheep, The.** Leon Kobrin. Tr. from the Yiddish by Isaac Goldberg. 3m., 2w. Sc. A study. PTT
- † **Black tie, The.** George Middleton. 1m., 2w., 1s., 1c. Sc. Upstairs sitting room. MIP
- Black trouble, A.** Dorothy Cleather. 3w., 1s. Sc. Dining room. CH
- Blackberryin';** a comedy. Howard Forman Smith. 5w. Sc. Berry house on a farm. SR, STW
- Blank cartridge.** Georges Courteline. 1m., 1w. Sc. Plainly furnished bedroom. International 8: 211-215, July 1914.
- Blessed Baby, see That blessed baby.**
- † **Blessed birthday, The.** Florence Converse. Christmas miracle play, 9b., 9g., chorus. Sc. A well in Nazareth during the life of Christ. CON
- Blind, The.** Maurice Maeterlinck. Translated from the French. 7m., 6w., 1c., 1 dog. Sc. An ancient forest. MAH. MAI, MR
- † **Blind.** Senmas O'Brien. Irish comedy. 3m. Sc. Street in a country town in Ireland. FS
- * **Blind men and the elephant, The.** Augusta Stevenson. 7b., Sc. Roadside. SC2
- Blockade.** Olivia Howard Dunbar. 3m., 2w., 1g. Sc. Rear of a house in a New Hampshire village. Theatre Arts Magazine 7: 127-142, April 1923.

- Blood money.** Curtis Dunham. 4m., 1w. Sc. Consulting room of a doctor's office. US
- Blood o' Kings.** June Dransfield. 9m. Sc. Bedroom in the brickyard region of the Hudson Valley. STV
- Blood Royal.** Evan Poole. French historical play. 9m., chorus of men. Sc. King's chamber in the 16th century. PA
- Blood will tell.** Sallie Kemper. Comedy. 4w. Sc. Drawing room in house in Richmond, Virginia. B
- Bloodybush edge.** Wilfrid Wilson Gibson. Verse. 3m. Sc. Remote spot on border of England. GIB, GIP
- Blue and green.** Alfred Kreymborg. Puppet play. Shadow play. 1m., 1w. Sc. Among trees. KMR
- Blue Harlequin, The.** Maurice Baring. Fantastic farce. 3m., 1w. Sc. A London street. BA
- Blue morning glory, A.** Moritz Jagendorf. 2m., 1w. Sc. Grecian chamber. International 8: 95-97, 104, Mar. 1914.
- Blue pincushion, The.** M. Q. Dixon. 1m., 2w. Sc. Boudoir. Smart Set 4: 137-139, May 1901.
- * **Blue pump, The.** Clara J. Denton. 2b. Sc. Interior. MBP
- Blue sphere, The.** Theodore Dreiser. 6m., 2w., chorus. Sc. Kitchen of a poor family. DP, Smart Set 44: 245-252, Dec. 1914.
- Blue vase, The.** Frayne Williams. Chinese play in free verse. 1m., 1w. Sc. House in ancient China. WIT
- Bluebeard.** Lindsey Barbee. 1b., 2g., Sc. Turkish house. BLC
- Bluebeard.** May Bell. 2m.. 3w. Sc. Upper chamber in an Arabian palace. BRW
- * **Bluebeard.** Caroline W. Thomason. 6b., 5g., Sc. Bluebeard's drawing-room. PPP, TH
- Blunted age, The.** Agnes Lee. 1m., 2w. Sc. Living room. Poetry 19: 71-73, Nov. 1921.
- * **Bo-Peep's Christmas party.** Elizabeth F. Guptill. Mother Goose play. 6b., 8g. Sc. Interior. EP
- * **Boastful giant, The.** Marie Irish. Christmas play. 3b., 2g. Sc. Interior. IC
- * **Boastful weathervane.** Clara J. Denton. Verse. Christmas play. 10b. Sc. Out door scene. I
- # **Boasts and a bruise.** A. L. Westlake. 4g. Sc. Girls' class room. FSD
- Boatswain's mate.** W. W. Jacobs and Herbert N. Sargent. Farce. 2m., 1w. Sc. Interior. FSD
- Bobbie settles down.** Gertrude E. Jennings. Comedy. 1m., 3w. Sc. Interior. FSD
- * **Bobby's dream.** Linna M. Ferrer. 5b., 1g. Sc. A school room. FER
- * **Bob's and Tom's Thanksgiving.** Clara J. Denton. Thanksgiving day play. 2b. Sc. Interior. DAH
- Boccaccio's untold tale.** Harry Kemp. 2m., 2w., 1s., 2 voices, chorus. Sc. A simply furnished room. SL
- Bogie men, The.** Lady Isabella Augusta Gregory. Irish comedy. 2m. Sc. A shed near a road. GRZ, Forum 49: 28-40, Jan. 1913.
- Bohemians,** a farce of poverty. Abraham Raisin, trans. from the Yiddish by Isaac Goldberg. 8m., 1w. Sc. Room of a lodging house. Stratford Journal 6: 111-120, Ap.-June, 1920.
- * **Bolo and Babette.** Henry Bailey Stevens. 9b., 3g. Sc. Slope of a pasture. STE

- "Bombast and platitudes."** Dorothy Potter. 3m. Sc. Comfortable library of a bachelor's apartment. POT
- Bombastes in the shades.** Lawrence Binyon. Historical characters. 4m., 1w., 1c. Sc. Cool green glade. O
- Bonds of marriage, The.** Aleister Crowley. Play to increase the sale of Liberty Bonds. 2m., 1w., Sc. Living room of apartment. International 12: 88-91, March 1918.
- ‡ **Bone of contention, The.** Genevieve K. McConnell. Fairy melo-drama. 4b., 8g. Sc. Child's bedroom. B
- Bonnie Dundee.** Frank Richardson. Historical background of the English commonwealth. 4m., 2w. Sc. An oak chamber in England of the 17th century. FSD
- * **Bonnie's Christmas Eve.** Jay Clay Powers and Irene M. Childs. 3b., 1g. Sc. Cabin in Canadian Northwest. BAC
- Boob, The.** J. C. McMullen. Comedy of business life. 4m., 1w. Sc. Private office. B
- Book agent, The.** Louis A. La Shere. Farce. 2m., 2w. Sc. Any interior. APP
- Booklegger, The.** Curtiss LaQ Day. 5m., 1w. Sc. College study. Smart Set 66: 75-80, Dec. 1922.
- Bookmaker's shoes, The.** Earle Mitchell. 2m., 1w. Sc. Living room in plainly furnished flat. Smart Set 30: 131-136, March 1910.
- Boor, The.** Anton Tchekoff. Trans. from Russian by Hilmar Baukhage 1m., 1w., 1s. Chorus. Sc. Well furnished reception room in Russian house. CHD, FSD, LC, SL
- Borrowed luncheon, A.** Helen Sherman Griffith. 5w. Sc. Interior. DEP
- Borrowers' day.** Jessie E. Henderson. Rural comedy. 5m., 6w. Sc. Unimportant. PPP
- * **Boston Tea Party, The.** Constance D'Arcy Mackay. 9b. Sc. Tavern. MPY
- Bottled in bond, a tragic farce of our times.** Glenn Hughes. 2m., 2w. Sc. Ordinary living room. Drama 13: 170-173, Feb. 1923.
- † **Bound east for Cardiff.** Eugene O'Neill. 11m. Sc. Seamen's forecastle of a British tramp steamer. OMC, P1
- * **Bouquet of rose spirits.**— 8b., 18g. Sc. An open glade. BBS
- Box of powders, A.** Pauline Phelps and Marion Short. Farcical romance. 1m., 1w. Sc. Handsomely furnished drawing room. PH
- Boy and a girl, A.** Alfred Sutro. 1m., 1w. Sc. Park of a London house. Colliers 34: 16-17, Jan. 7, 1905.
- † **Boy comes home, The.** A. A. Milne. Great War background. 2m., 3w. Sc. Interior of dignified home. MSL, WWS
- * **Boy who found Christmas, The.** Louise Rand Bascom. Christmas play. 4b., 2g., chorus. Sc. Street. GUB
- Boy will, The.** Robert Emmons Rogers. Drama of boyhood of William Shakespeare. 3m., 2w. Main room of an inn. CI, Harvard Monthly 43: 238-249, Jan. 1907.
- * **Boy's Christmas, A.** Ellen M. Willard. 3b. Sc. Interior. WY
- Boy's proposal.** Arthur Eckersley. Comedy. 2m., 1w., 1b. Sc. Drawing room. FSD
- Boys will be girls,** a girlsterious extravaganza. Sherman F. Johnson. 2m., 24w. Sc. Interior. B
- Bracelet, The.** Alfred Sutro. 4m., 3w., 1s. Sc. Dining-room. FSD, SF

- Branded Mavericks.** H. O. Stechhan and Maverick Terrell. 5m. Sc. Combination saloon and ranch house in Texas. Smart Set 42: 133, March 1914.
- Brass door-knob, The.** Matthew Boulton. 1m., 1w. Sc. Interior. FSD
- * **Brave foresters.** Marie Irish. Forest conservation play. 6b. Sc. Unimportant. IPP
- * **Brave little tomboy, A;** play of the Revolution. Elizabeth F. Guptill. 7b., 6g. Sc. Unimportant. EP
- * **Bravest thing in the world,** a comedy of childhood. Lee Pape. 2b., 5g. Sc. Nursery. PB, PPP
- Bread, butter and romance.** Mary Moncure Parker. Comedy. 1m., 3w. Sc. Any room. DEP
- Breakfast at eight.** Ronald Gow. 4m. Sc. Library in a country house. FSD
- Breakfast breeze.** W. Macfarlane. Farce. 1m., 2w., 1s. Sc. Around the breakfast table. PL
- Breaking the engagement.** W. C. Parker. Farce. 2m., 1w. Sc. Hotel parlor. B
- Breaking the ice; or, A piece of holly.** Charles Thomas. Romantic comedy. 1m., 1w. Sc. Room in a country inn. PH
- * **Brethren,** a play for Peace Day. Madalene D. Barnum. 12m., 2w., chorus. Sc. Green plateau. BS
- * **Brewing of brains, A;** Constance D'Arcy Mackay. A Lincolnshire folk play. 1b., 2g. Sc. A kitchen. MST
- Bridal, The.** Wilfrid Wilson Gibson. Verse. 1m., 2w. Sc. A lonely shepherd's cottage. GIA, GIP, GIS
- Bridal trip, A.** Harry Hurst. Comedy. 2m., 2w. Sc. Drawing room. FSD
- Bride and the burglar.** Florence Lewis Speare. Comedy. 2m., 1w. Sc. Living room of a new unoccupied bungalow. FSD
- Bride from home, A.** Willis Steel. A vaudeville sketch. 1m., 2w., 1c. Sc. Room in a tenement. PWP
- Bridegroom, The.** Lajos Biro, trans. from the German by Charles Recht. 5m., 6w. Sc. Room with bridal gifts. Drama 8: 154-175, May 1918.
- Bride's Christmas tree,** a Christmas play. Beatrice Herford. 4m., 4w. Sc. New York apartment. Ladies Home Journal 28: 14, 64, Dec. 1911.
- Bride's crown, The.** Zakarias Topelius, trans. by Elizabeth J. Macintire. 2m., 1w. Sc. Great hall of a castle. Poet Lore 28: 595-599, Autumn 1917.
- Bridges.** Clare Kummer. 2m., 1w. Sc. Inner office of a business firm. FSD
- Bright idea.** Arthur Law. 2m., 2w. Sc. Drawing room. WIA
- Bright morning, A.** Serafin and Joaquin Alvarez Quintero, trans. from the Spanish by Carlos C. Castillo and E. L. Overman. 2m., 2w. Sc. Lonely place on a public promenade in Madrid. Poet Lore 27: 668-679, Winter 1916
- Brink of silence, The.** Esther E. Galbraith. 4m. Sc. Interior of a log house on a rocky island. MA
- Brogues of Kilavain Glen.** Fairy play for grown-ups. 2w., 6c., chorus. Sc. Glen in Ireland. FL

- Broken bars, The.** Anna Wynne. Modern morality play. 10m., 10w. Sc. Ballroom. FSD
- Broken engagement, A.** Alice C. Thompson. Comedy. 4w. Sc. Parlor. FSD
- * **Broken picture, The.** Marie Irish. Christmas play. 2b., 2g. Sc. Living room. IC
- Brother Dave.** Willis Steel. 1m., 2w. Sc. Farmhouse kitchen. PWP
- † **Brother Sun.** Laurence Housman. About St. Francis of Assisi. Sc. Camp of the Saracens before Damietta. C2
- Brotherhood of veterans.**—Any number of characters. Ladies Home Journal 23: 41, Feb. 1906.
- Brothers.** Lewis Beach. 3m. Sc. Small room in shanty. BF, SL
- Brothers.** Richard Burton. Humanitarian play. 2m., 1w. Sc. Interior. FSD
- * **Brothers and sisters.** E. E. Bloxam. 17c. Sc. Unimportant. BL
- * "Brownie night," a Hallowe'en entertainment for rural schools. Nan L. Mildren. Any number of children. Sc. Unimportant. Ladies Home Journal 30: 106, Oct. 1913.
- * **Brownies' vacation.** Elizabeth F. Guptill. 9b. Sc. Santa Claus' kitchen. FIL
- * **Brummy Crock.** E. M. Fotheringham. Fantasy. Sb. Sc. School room. FSD
- Bubble's troubles.** James Madison. Farce. 4m., 2w. Sc. Parlor. US
- Bud's baby.** Edwin Holt. 3m. Sc. Interior of miner's cabin. US
- Buffer, The.** Alice Gerstenberg. 2m., 3w., 1c. Sc. Living room. GT
- Builders, The;** B. Russell Herts. A dramatic dialogue in verse. 1m., 1w. Sc. Woods. Moods 2: 24-31, Aug.-Sept. 1909.
- Bull-terrier and the baby, The.** Helen M. Givens. 2m., 2w. Sc. Private sitting room in a country hotel. Ladies Home Journal 23: 15, Oct. 1906.
- Bumps.** Lillie Davis. Phrenology farce. 3w. Sc. Interior. B
- Bunch of roses, A.** M. E. M. Davis. 4m., 4w. Sc. Sitting room. DAB
- Bunk.** Henry Clapp Smith. Burlesque melodrama. 6m., 1w. Sc. Behind the stage. FSD
- Bunkered.** Bertha Moore. 2w. Sc. Lounge of a hotel. FSD
- Burden, The.** Elma Ehrlich Levinger. Play of Jewish life. 3m., 1w. Sc. Living room of a Jewish family on the East side. B
- Burglar, The.** Margaret Cameron. Comedy. 5w. Sc. Sitting room. CAC, FSD
- Burglar alarm, The.** R. MacDonald Alden. Comedy. 3m., 3w. chorus. Sc. Well furnished parlor. GI
- Burglar and the girl.** Matthew Boulton. 1m., 1w. Sc. Drawing room of a country house. FSD
- Burglar who failed, The.** St. John Emile Clavering Hankin. 1m., 2w. Sc. Bedroom. HANS
- Burglar's welcome.** Harry L. Newton. 1m., 1w. Sc. Interior. DPP
- * **Buried treasure.** Katharine Lord. 5b., 3g. Sc. Back yard of a house. LLS
- Burlesque pantomime.** Herbert C. Sargent. Burlesque farce. 5m., 3w. Sc. A forest dell. SAR

- Bushido from "Terakoya" or "Matsu."** Takeda Idzumo. Japanese play. 18m., 3w., 9b. Sc. Stage with two levels. ELT3
- Business is business.** Harry L. Newton. 2m., 1w. Sc. Office. DEP
- Business meeting, A.** Arlo Bates. Comedy. 10w. Sc. Interior. B, Ladies Home Journal 20: 15, March 1903.
- ‡ **Buster.** Violet M. Methley. 6b. Sc. Dining room. FSD
- Busy day in Bangville, A.** Ethelyn Sexton. Comedy. 9m., 11w., 1b., 2g. Sc. Country store and post office. EP
- Butcher's daughter, The.** Granville Forbes Sturgis. 3m., 1w. Sc. 1. Street or country road. Sc. 2. Living room back of butcher shop. STR
- Butterfly, The;** a morality. George S. Viereck. 4m., 2w., chorus. Sc. A sleeping chamber. VG, International 11: 156-159, May 1917.
- "**Butting in" in French.** Adele Luehrmann. 1m., 1w. Sc. Drawing room in New York City home. Smart Set 31: 125-127, Aug. 1910.
- * **Buying a day.** Rea Woodman. 1b., 3g. Sc. Sitting room. WO
- Buying a house.** Herbert C. Sargent. Farce. 1m., 1w. Sc. Interior. SAR
- Buying a suit for Jimmy.** Anne M. Palmer. Comedy. 3m., 6w. Sc. Clothing-store. PPP
- By Miho's pine-clad shore,** a Noh play, trans. from the Japanese text by Yone Noguchi. 1m. and fishermen, 1 fairy, chorus. Pacific Review 2: 235-240, Sept. 1921.
- By mutual agreement.** R. A. Brandon and George Bull. 2m., 1w. Comedy. Sc. Interior of lawyer's office. FSD
- By ourselves.** Ludwig Fulda. 3m., 2w. Sc. Dining room of home. SS Poet Lore 23: 1-24, Jan.-Feb. 1912.
- By-product, A.** Manta S. Graham. Great War background. 5m. Sc. Improvised officers' headquarters in a deserted farmhouse. GRL
- By the Sumida River.** Colin Campbell Clements. 2m., 1w., spirit of her boy child, chorus. Sc. Banks of the Sumida River. Poet Lore 31: 166-175, Summer 1920.
- By their words ye shall know them.** Serafin and Joaquin Alvarez Quintero, trans. from the Spanish. 2m., 1w. Sc. Corner of the courtyard of apartment house in Seville. MR, Drama 7: 26-39, Feb. 1917.
- By woman's wit.** A. Louis Elliston. 2m., 1w. Sc. Room in a handsome apartment. B
- * **Bye, Baby Bunting.** Someple (pseud.) Christmas play. 11c. Sc. Interior with grate fire. SO
- Bygones.** Miriam Nichelson. 2m., 1w. Sc. Private room in smart restaurant. Smart Set 31: 81-92, March 1917.

C

- Cabman and the lady, The.** William D. Emerson. 2m., 1w. Sc. Exterior. DEP
- Cain.** R. E. Rogers. 1m., 1w. Sc. Barren plain of Cush. Harvard Monthly 41: 259-260, Feb. 1906.
- * **Cake, The.** Laura E. Richards. 14c. 1 dog. Sc. A road. RP
- Calamity Jane, R.N.** Major William Price Drury. Comedy. 5m., 2w. Sc. Pensioners' ward. FSD

- Calegula's picnic.** Maurice Baring. 9m., many choruses. Sc. Large banqueting table. BA
- **Call, The.** Wilfrid Wilson Gibson. Verse. 2m., 1w. Sc. Engine house of a fire station. GID, GIP
- † **Call of God, The.** Mae Stein Soble. Bible play of Moses. 7b. Sc. Mountain. SOB
- * **Call of Samuel, The.** Rita Benton. Bible play. 8b., 1g. Sc. Before the door of the tabernacle. BSD
- * **Call to the youth of America.** Rosamund Kimball. 23c., choruses. Sc. Hall. TKP
- Calpurnia's dinner party.** Maurice Baring. Historical farce. 1m., 1w., 1s. Sc. Room in Julius Caesar's house. BA
- Calvary.** William Butler Yeats. 9m. Sc. Bare space. YF
- † **Camp fire Cinderella, A.** Mrs. Arthur T. Seymour. Camp fire play. 6g. Sc. Sitting room. B
- ‡ **Camp-fire girl, The.** Edith F. A. U. Painton. 1b., 3g. Sc. A camp fire PAD.
- Campbell of Kilmhor.** J. A. Ferguson. Historical play of Mary Stuart. 4m., 2w. Sc. Interior of a lonely cottage. LE, REP
- Camping.** Daisy McGeoch Comedy. 3m., 3w. Sc. Out doors with tent in foreground. MAC
- Capitulation of Mr. Hyleigh.** Frank Howard Egbert. 3m., 2w. Sc. Office. EG
- Caprice, A.** Alfred de Musset. Comedy. 1m., 2w. Girl's room in Paris. MUB. Poet Lore 33: 395-419, Autumn 1922.
- † **Captain of the gate.** Beulah Marie Dix. 6m. Sc. Upper room of a gate house of Bridge of Cashala. DA, LE
- Captain Walrus: or, The game of three.** Alexander H. Laidlaw, Jr. 1m., 2w. Sc. Interior. FSD
- Capture of Ozah, The.** Helen P. Kane. Indian play. 2m., 2w. Sc. Indian lodge of the 18th century. FSD
- * **Captured year, The.** Frances Gillespy Wickes. 22e. Sc. Halls of Father Time. WCB
- Carlos among the candles.** Wallace Stevens. 1m. Sc. Semicircular room with two long tables. Poetry 11: 115-123, Dec. 1917.
- Carnival, The, a divine comedy in one act.** Paul Eldridge. 15m., 8w., others. Sc. An ordinary garden. Double Dealer 5: 4-29, Jan. 1923.
- Carrots.** Jules Renard, trans. from the French of Alfred Sutro. 1m., 3w. Sc. Courtyard of an old prison like building. FSD
- Carrying out a theory.** Willard Spenser. Comedy. 4m., 1w. Sc. Hotel dining room. PPP
- Case of duplicity.** Helen Sherman Griffith. 1m., 2w. Sc. Interior. PPP
- * **Case of Mrs. Kantsey Know.** Myra Williams Jarrell. 2b., 7w., 1g. Sc. Disorderly sitting room. Drama 12: 210-212, March 1922.
- * **Case of Sophronia.** Marjorie Benton Cooke. 5g. Sc. Dormitory of a girl's school. DPP
- Case of spoons; or, The Baroness Sorato's garden party.** Japanese farce. Eunice T. Gray. 3m., 5w. Sc. Indoors or out doors, in Japanese garden. FSD
- Casey's daughter, Mary Ann,** an Irish farce. J. R. Farrell. 2m. Sc. Interior. APP

- [†] **Cash concern, A.** E. M. Fotheringham. Farce. 7b. Sc. Shop for ladies' hats. FSD
- Casino gardens, The.** Kenyon Nicholson. 5m. Sc. Orchestral platform of Casino gardens. Smart Set 64: 77-83, March 1921.
- Cast rehearses, The.** A. L. Tildesley. 5w. Sc. Sitting room. B
- * **Casting of lots.** Abraham Burstein. Purim play. 4b., 4g., choruses. Sc. Living room. BLO
- Castle Botherem.** Arthur Law. 3m., 3w. Sc. Kitchen. WIA
- * **Cat and dog.** Lady Bell. Comedy. 1b., 1g. Sc. Unimportant. BEJ
- Cat and the cherub, The.** Chester B. Fernald. 7m., 2w. Sc. A street in the Chinese quarter in San Francisco. FSD
- * **Cat and the fiddle, The.** Lady Bell. 5c. Sc. Room in a boarding house. BR
- * **Cat and the mouse, The.** Augusta Stevenson. 1b., 2g. Sc. A garret. SC3
- Cat-boat, The.** Percy Mackaye. Fantasy. 2m., 2w. Sc. A small work shop. MY
- * **Cat that waited, The.** Augusta Stevenson. 3g. Sc. A garden. SC1
- Catesby.** Percival Wilde. Comedy. 1m., 1w. Sc. Veranda of a summer hotel. WE
- Catherine Parr.** Maurice Baring. Historical farce. 1m., 1w., 1s. Sc. Breakfast chamber in the Palace of King Henry VIII. BA
- Cathleen Ni Hoolihan.** William Butler Yeats. Irish Play. 3m., 3w., chorus. Sc. Inside of an Irish cottage. YH, YU, YPP. Samhain. 1902 pp. 24-31.
- Caught.** Morris M. Townley. Burglar play. 2m. Sc. Room in darkness. TOW
- Caught at last.** Dwight Spencer Anderson. 1m., 2w. Sc. Masquerade ball. APP
- * **Cave of precious things.** Alice Wangenheim, adapted by K. W. Hinks. 1w., 5b., 2g., band of thieves. Sc. Nursery. Journal of Home Economics 11: 215-220, May 1919.
- Cease Fire!** Katharine Parry and John R. Collins. 11m. Sc. Interior. FSD
- * **Census man, The.** Elizabeth F. Guptill. 2b., 1g. Sc. Sitting room. GUT
- Césaire.** Jean Schlumberger. 3m. Sc. Interior of fisherman's hut. Living Age 312: 106-15, Jan. 14, 1922.
- Challenge of the cross.** Charles A. Marsh and H. O. Rowland. Sacred drama. 8m., choir. Sc. Interior. MAS
- Champagne.** Isaac Loeb Perez, tr. from the Yiddish. 5w. Sc. A poor cellar dwelling. BLK
- Chance at midnight.** Charles Stewart Walsh. 2m., 1w., 1c. Sc. Library of home. FP
- Change-house.** John Brandane. 3m., 2w. Sc. Interior of change house in 1752. REP
- Changeling, The.** W. W. Jacobs and H. C. Sargent. 2m., 1w. Sc. Kitchen. FSD
- * **Chanukah sketch.** Ruth E. Levi. Jewish holiday play. 12c., chorus. Sc. Large room. BLO
- Charlie Barringer,** the second of five sketches from a county poor farm. John Joseph Martin. 3m. Sc. Bedroom at the county farm. Theatre Arts Magazine 5: 242-248, July 1921.

- * **Charlie's pop-corn.** Clara J. Denton. Thanksgiving Day play. 2b., 1g. Sc. Plain living room. DAI
- Charming Leandre.** Theodore de Banville, trans. from the French by Barrett H. Clark. Comedy. 2m., 1w. Sc. Deserted square in the neighborhood of the Luxembourg gardens in Paris in 18th century. FSD
- * **Charter oak, The.** Eleanore Hubbard. Self government play. 6b., chorus of boys. Sc. General court in colonial Hartford, Conn. HUC
- Chaste adventures of Joseph.** Floyd Dell. Comedy. 3m., 2w. Sc. A room in Potiphar's house. DK
- Cheat of pity, The.** George Middleton. 1m., 1w., 1s. Sc. A dark room, a drawing room fashionably furnished. MIT
- Cheezo.** Lord Dunsany. 4m., 2w. Sc. Interior of a big house. DFO
- * **Cherry-Blossom princess, The.** Gladys Evelyn Warren. 1b., 3g., chorus. Sc. The palace garden. BHP
- Cherry Blossom River, The.** Colin Campbell Clements. 3m., 1w., chorus. Sc. A street in Tsukuski. Poet Lore 31: 150-165, Summer 1920.
- * **Cherry pie.** Louise E. Tucker and Estella L. Ryan. Maryland in raiding time. 4b., 3g. Sc. Living room. TRII
- Chi-Fu, a play with masks.** William Justema, Jr. 2m., 1w. Sc. Tumbledown hut of a fisherman in China. Drama 13: 356-370, Aug.-Sept. 1923.
- Child, The.** Wilfrid Wilson Gibson. Verse. 1m., 1w. Sc. A garret in the slums. GID, GIP
- Child in the house, The.** Marjorie Benton Cooke. Satirical sketch. 4w., 1c. Sc. Drawing room. CO
- Child in the house, The.** Homer Hildreth Howard. Temperance play. 2m., 2w., 1 baby. Sc. Basement room in a tenement house. FSD, Poet Lore 24: 433-444, Winter 1913.
- Child of God, The.** Louise Driscoll. 2m., 3w. Sc. Dining room of small house. Seven Arts 1: 34-46, Nov. 1916.
- Children and the Evangelists, The.** Margaret Otey Tomes. A Nativity play. 17m., 6w., choir. Sc. Dark background. Drama 11: 58-60, Nov. 1920.
- * **Children in the Great War.** Wallace Rice. 4b., 4g. Sc. A clearing in the woods. RIS
- * **Children of France.** Wallace Rice. 4b., 4g. Sc. A clearing in a wood. RIS
- Children of Granada.** Margaret Scott Oliver. A Spanish play. 7m., 2w., chorus. Sc. Courtyard of Alhambra in Granada. OS
- * **Children of the Christmas spirit.** Anita B. Ferris. 8b., 9g., choir. Sc. Room in a home. Everyland 6: 33-37, Dec. 1914.
- * **Children of the Civil War.** Wallace Rice. 4b., 4g. Sc. A clearing in a wood. RIS
- * **Children of the Illini.** Wallace Rice. 4b., 4g. Sc. A clearing in a wood. RIS
- Children of the sunrise.** Julia P. Dabney. 10m., 6w., shepherds and attendants. Sc. Forest glade. Poet Lore 26: 653-693, Nov.-Dec. 1915.
- * **Children's Christmas dream, The.** Mary E. Telford. 24c. Sc. Living room. TE
- * **Children's hour, The.** Gladys Ruth Bridgham. 7b., 12g. Sc. A study. BBS

- * **Child's play.** Laura E. Richards. 2b. Sc. A roadside. RP
- Chimalman.** Grace E. Taft. Verse. Ancient Aztec. 3m., 3w. Sc. A forest glade. TA
- China pig, The.** Evelyn Emig. 3w. Sc. Living room of moderate priced apartment. STW, Poet Lore 33: 439-450, Autumn 1922.
- Chinese lily.** Paula Jakobi. 1m., 7w. Sc. Laundry of a woman's prison. Forum 54: 551-566, Nov. 1915.
- Chinese love.** Clare Kummer. Chinese life. 4m., 2w. Sc. Interior. FSD
- ‡ **Chips off the old block.** E. M. Peixotto. Farce. 4b. Sc. A street PET
- Chitra.** Rabindranath Tagore. 3m., 1w., chorus. Sc. Not given. TC
- * **Chocolate cake and black sand.** Samuel Milbank Cauldwell. A dream play. 1b., 3g. Sc. Little girl's bedroom. CC
- Choice, The.** Allan Monkhouse. Play of the Great War. 1m., 3w. Sc. Sitting room of a country cottage. MW
- Choice of a tutor, The.** Denis von Vizin. 5m., 3w., s., chorus characters. Sc. Room in a Russian house of the well-to-do. BFR
- Choir rehearsal, The.** Clare Kummer. 2m., 2w. Sc. Interior. FSD
- Choosing a career.** Gaston A. de Caillavet, trans. from the French by Barrett H. Clark. 3m., 1w. Sc. A simple room in a hotel in France. FSD
- Chorio.** Ernest Fenollosa and Ernest Pound. Noh play of Japan. 4m., chorus. Sc. Laid in China. FEN
- * **Christening of Rosalys.** Netta Syrett. A pastoral. 4b., 3g. Chorus. Sc. Part of the Palace garden. SSG
- Christening robe, The.** Anne L. Estabrook. Comedy. 1m., 3w. Sc. A pleasant tenement kitchen. B
- * **Christmas.** Alice Summer Varney. 7b., 7g. Sc. A large room with a decorated tree in the center. VA
- * **Christmas "Anychild preparing for Christmas"** F. Ursula Payne. 7c., chorus boys and girls. Sc. A room in any house. PP
- * **Christmas at Holly Farm.** Clara J. Denton. 4b., 5g., chorus. sc. Handsome interior. I
- * **Christmas at Punkin Holler,** a Christmas play. Elizabeth F. Guptill. 2w., 7b., 8g. Sc. A schoolroom. PAP
- * **Christmas at Skeeter Corner.** Elizabeth F. Guptill. 5b., 5g. Sc. An old fashioned school. MAP
- † **Christmas at the cross roads.** Elizabeth F. Guptill. 9b., 12g. Sc. Old fashioned country schoolhouse. MAP
- * **Christmas babes in the woods.** Corinne Rockwell Swain. 3b., 4g., 2 chorus groups. Sc. Woods in winter. SAB
- * **Christmas bargain, A.** Ellen M. Willard. 2g., Sc. Modern room. WY
- * **Christmas benefit, A.** Marjorie Benton Cooke. 3b., 1g. Sc. Dressing room in a theatre. DPP
- * **Christmas beyond the trenches.** Seymour S. Tibbals. Play about the orphans of the Great War. Any number of Characters. Sc. In the trenches. EP
- * **Christmas box, The.** Madeline Poole. 3b., 3g. Sc. A cottage across the water. PO
- Christmas boxes.** M. E. M. Davis. 4m., 4w. Sc. Sitting room. DAB

- * **Christmas brownie, The.** Elsie Hobart Carter. 24c. Sc. Nursery. CCC
- Christmas burglar, The.** Mary H. Flanner. 3m., 1w. Sc. A professor's study. FSD
- * **Christmas carol or the miser's Yuletide dream.** (Adapted from Dickens' Christmas Carol.) Walter Ben Hare. 10m., 5w., 4b., 4g. Sc. A dark dreary office. IIW
- Christmas chime.** Margaret Cameron. Comedy. 2m., 2w. Sc. Living room in a country house. CAC, FSD
- * **Christmas conspiracy, The.** Elizabeth Woodbridge. 14c. Sc. Dimly lighted sitting room. SAB
- * **Christmas cookies, The.** Marie Irish. Christmas play. 3b., 3g. Sc. Kitchen. IPR
- * **Christmas dinner, The.** Marie Irish. Christmas play. 2b., 3g. Sc. Kitchen. IC
- * **Christmas dream, A.** Elizabeth F. Guptill. Dream play with Mother Goose characters. 5b., 5g. Sc. Interior. MAP
- * **Christmas eve.** Sidney Baldwin. Christmas play. 50c. Sc. Stage. BAL
- Christmas eve at the Mulligans.** Marie Irish. 2m., 3w., 2b., 2g. Sc. Living room. PAP
- Christmas eve with Charles Dickens, A.** Maude Morrison Frank. 8m., 6w., many chorus characters. Sc. Poorly furnished but neat room. FSP
- * **Christmas for all nations,** a play in rhyme. Elizabeth F. Guptill. 5b., 6g. Sc. Interior. MAP
- * **Christmas for Santa Claus, A.** W. H. Gardner. 2b., 9c. School children. Ladies Home Journal 20: 26, Dec. 1902.
- * **Christmas gifts of all nations.** Carolyn Wells. 2b., 2g., 3 chorus groups. Sc. Palace of Father Christmas at the North Pole. WJ. Ladies Home Journal 29: 86, 91, Dec. 1912.
- Christmas guest.** Sara Kingsbury. 1m., 3w., 1c. Sc. Cheerful kitchen of a home. Drama 8: 455-461, Nov. 1918.
- * **Christmas guest:** a miracle play after the manner of the 16th century. The. Constance D'Arcy Mackay. Sc. Sc. Hall of a 16th century house. MHII
- * **Christmas harvest,** an exercise for the presentation of gifts by Sunday Schools. Edna Randolph Worrell. 1w., any number of children. Ladies Home Journal 33: 42, Dec. 1916.
- * **Christmas idea, The.** Alice Cook Fuller. 5g. Sc. Living room. EP
- * **Christmas in Leipsic.** John Jay Chapman. Verse. 2b., 3g., chorus. Sc. Sitting room. CFA
- * **Christmas in Mother-Gooseville.** Eleanor Allen Schroll. Verse. 15c. Sc. Interior. FIL
- * **Christmas in Rhyme-land.** May Pemberton. Musical play. 9c. Sc. Interior of a small cottage. PC
- * **Christmas in the air.** Marie Irish. 6b., 5g. Sc. Inside of street car. I
- * **Christmas in the forest.** Netta Syrett. 1b., 1g., 4 chorus groups. Sc. A cottage room. SSG
- * **Christmas influence.** Marie Irish. 4b., 5g., Sc. Poorly furnished room. I
- * **Christmas joke.** Elizabeth F. Guptill. 12b., 12g. Sc. Interior. MAP
- * **Christmas journey, A.** Marie Irish. 3b., 2g. Sc. A street. I

- * **Christmas message, The.** Margaret G. Parsons. 12c. Sc. Interior. PR
- Christmas miracle play:** the pageant of the Shearman and Tailors in the Coventry Cycle of Miracles. Samuel A. Eliot. ed. 13m., 1w. Sc. An inner and an outer stage. ELT1
- † **Christmas mix-up or Mrs. Santa Claus Militant.** Belle Elliot Palmer. 6b., 3g. Sc. Interior. EP
- * **Christmas morality play, A.** Edith Lyttelton. 11c. Sc. Poorly furnished room. LY
- * **Christmas mystery, A.** Elizabeth Guptill. 13b. Sc. Any interior. EP
- Christmas mystery, A.** Jane Judge and Linwood Taft. To be used as a part of a community Christmas sing. 4m., 1w. Sc. Outside of the stable in Bethlehem. Drama 11: 60-62, Nov. 1920.
- * **Christmas of the little pines, The.** Emma Larson. 3m., 15 or more children. Sc. Forest. Woman's Home Companion 44: 29, Dec. 1917.
- * **Christmas party, A.** Marguerite Merington. 2m., 1w., 7b., 3g. Sc. Nursery. MFP
- ‡ **Christmas picture, The.** Lettie C. VanDerveer. 5g. Sc. Living room. VC
- * **Christmas pitcher, The.** Augusta Stevenson. 6b., 5g., Many chorus characters. Sc. A palace. SCI
- Christmas present, A.** Arthur Schnitzler. 1m., 1w. Sc. Side street. SA, International 4: 6-7, June 1911.
- * **Christmas rainbow, A.** Adeline Hohf Beery. 4b., 4g. Sc. Interior. FIL
- Christmas shopping.** Arthur Schnitzler, trans. from the German. Anatol play. 1m., 1w. Sc. Street in Vienna. SAA
- * **Christmas shopping.** Beulah Smith. Comedy. 4b., 8g. Sc. Toy shop. WEP
- * **Christmas speakin' at Skagg's Skule.** Marie Irish. 6b., 8g. Sc. School room of olden times. PAP
- * **Christmas spirit, The.** Sidney Baldwin. Christmas play. 13c. 2 chorus groups. Sc. Field bordered by trees. BAL
- ‡ **Christmas stars.** Anne E. Williamson. 5b., 5g. Sc. Cozy living room. PCP
- * **Christmas stockings.** Arthur Guiterman. 1m., 1b., 1g. Nursery. Ladies Home Journal 22: 28, Dec. 1904.
- ‡ **Christmas story, The.** Rita Benton. 16c., chorus. Sc. Stable at Bethlehem. BSB
- * **Christmas story, A.** Edith Lang. With music. 14b., 10g. Sc. In a forest. LAN
- * **Christmas strike, A.** Edith M. Burrows. 4b., 3g. Sc. Out-of-doors before the Cave of the North Wind. BBC
- * **Christmas surprise for Mother Goose, A.** Marie Irish. 4b., 8g. Sc. Living room. I
- * **Christmas sympathy.** Marie Irish. 4b. Sc. Street. I
- Christmas tale, A.** Maurice Bouchor, trans. from the French by Barrett H. Clark. 2m., 2w., 1g. Sc. Room serving as living room and studio. FSD
- Christmas tree, The.** Laurence Housman. 1m., 1w., 1c. Sc. A cottage interior. HAB, Drama 11: 75-76, Dec. 1920.
- * **Christmas tree in New England, A.** Louise E. Tucker and Estelle L.

- Ryan. How the Puritans kept Christmas. 3b., 2g. Sc. Living room. TRH
- * **Christmas tree joke, A.** Lindsey Barbee. 7b., 7g. Sc. Living room. BLP
- * **Christmas visitors from other lands.** Marie Irish. 4b., 6g. Sc. Living room. I
- * **Christmas wishes.** Marie Irish. 2b., 3g. Sc. Living room. I
- * **Christmas with the Mulligan's.** Walter Ben Hare. 2w., 5b., 5g. Sc. The Mulligan's front room. HW
- Chrysanthemums,** Japanese comedy. A. C. Wallace. 2m., 2w. Sc. Room in a Japanese house. FSD
- Chuck: an orchard fantasy.** Percy Mackaye. 3m., 1w. Sc. In the shadow of an appletree. MY
- Ci-devant, The.** Michael Arlen. 1w., 1 voice. Sc. Bedroom in a London house. Dial 69: 125-131, Aug. 1920.
- * **Cinderella.** Alice Cook Fuller. 6b., 4g. Sc. Home of Cinderella. FU
- Cinders.** Lily Tinsley. 1m., 1w. Sc. Interior. FSD
- Cin'n'buns.** F. H. Schreiner. 2m., 2w. Sc. Interior. B
- Circles.** George Middleton. 1m., 1w. Sc. Sitting room. MIP
- * **Circus, The.** Alice Summer Varney. 6b., 6g. Sc. A street leading to a school house. VA
- Cissy's engagement.** Ellen Lancaster Wallis. 2w. Sc. Interior. FSD
- City pastorals.** William Griffith. Verse. 3m. Sc. Living room.
- Spring.** International 9: 178-180, June 1915.
- Summer.** International 9: 219-222, July 1915.
- Autumn.** International 9: 250-252, Aug. 1915.
- Winter.** International 9: 278-279, Sept. 1915.
- Civilization.** Mary S. Watts. 5m., 5w. Sc. Patio of a ranch house. WT
- Claims, The.** Louise Rand Bascom. 7m., 1w., 1e. Sc. General's office. MBP
- Clancy name, The.** Lennox Robinson. 5m., 3w., chorus. Sc. Living room of an Irish farmhouse. RC, RT
- Class of '56, The.** Thacher Howland Guild. 5m. Sc. Library of a pleasant old country house. GUI
- * **Class ship.** Edith F. A. U. Painton. Dramatization of Longfellow's "The Building of the Ship" 3b., 8g. Sc. Any large room. DEP
- Clearly and concisely.** Robert Higginbotham. Comedy. 1m., 1w. Sc. Interior. FSD
- Clemency,** written for the American School Peace League. Beulah Marie Dix. 3m., 1w. Sc. Old fashioned house in a foreign country. AS
- Cleopatra.** Isaac Rieman Baxley. Roman and Egyptian historical play. Verse. 3m., 3w. Sc. Cleopatra's tower. BAX
- Cleopatra in Judea.** Arthur Symons. Historical. Blank verse. 7m., 3w. Sc. Hall in the palace of King Herod in Jerusalem. SY, Forum 55: 643-660, June 1916.
- Clerical error, A.** Henry Arthur Jones. Comedy. 3m., 1w. Sc. Interior. FSD
- * **Clever cock, The.** Augusta Stevenson. 2b. Sc. In the woods. SC1
- * **Clever kid!** Violet M. Methley. Boy Scout play. 3b. Sc. Corner of a field. FSD
- * **Clever kid, The.** Augusta Stevenson. 2b., 1g. Sc. A pasture. SC2

- Cliff of tears**, a lyrical drama. Kenneth Rand. Verse. Play of ancient Greece. 2m., 1w. Sc. Altar on an island coast. RA
- Clinging vine, The**. Rachel B. Gale. Comedy. 16w. Sc. Room of a woman's club. B
- Clod, The**. Lewis Beach. Civil War play. 4m., 1w. Sc. Kitchen of a farmhouse. BF, WSP
- Close call, A.** Grace Luce Irwin. Farce. 1m., 5w. Sc. Interior. B
- † **Close the book**. Susan Glaspell. Comedy. 3m., 5w. Sc. Library of a home. GP, GPC
- Closed door**. Edmund Elliot Shepherd. 2m., 2w. Sc. Library. Smart Set 31: 131-137, June 1910.
- Closet, The**. Doris F. Halman. 4w. Sc. Narrow, dim corridor. HAS
- * **Closing day at Beanyville school**. Willis N. Bugbee. 7b., 7g. Sc. School room. BUP
- Cloud descends, The**. Maxwell Bodenheim. 4w. Fantastic. Sc. Small waterpool. Poetry 14: 295-300, Sept. 1919.
- Cloudy day, A.** Benjamin L. C. Griffith. Farce. 1m., 1w. Sc. Living room. GR
- * **Clytie**. Alice Fuller Cook. 4b., 9g. Sc. Forest by the sea side. FU
- Coats**. Lady Isabelle Augusta Gregory. Irish comedy. 3m. Sc. Dining room of a hotel. GRZ, Metropolitan 36: 40-42, May 1912.
- Coats and petticoats**. Rachel Baker Gale. Comedy. 1m., 7w. 2 chorus groups. Sc. Interior. B
- † **Cobbler's bargain**. Mrs. C. F. Fernald and Olivia L. Wilson. Musical comedy. 1b., 1g. Sc. Shoe maker's shop. BAB
- * **Cock and the fox**. Evelyn Smith. Adapted from Chaucer. 10c. Sc. Farmyard. SFR
- * **Cock Robin**. Someple. (pseud.) 8b., 7g. Sc. Open place in the woods. SO
- Cockcrow**. L. M. Taylor. Based on old Scottish ballad "Clerk Saunders." 1m., 1w. voice. Sc. Massive hall of the 14th century. Poet Lore 33: 118-127, Spring 1922.
- Coda, The**. Charles Stratton. 1m., 2w. Sc. Small library of a home. Drama 8: 215-232, May 1918.
- Codicil, The**. Paul Ferrier. Trans. by Elizabeth Lester Mullin. 3m., 1w. Sc. Chateau de Chantenay. Poet Lore 19: 193-206, Summer 1908.
- * **Colette of the Red Cross**. Margaret Getchell. Sg. Sc. Living room. FSD
- College chums, The**. Harry L. Newton. Comedy. 2m. Sc. Street. WHP
- College days**. John K. Stafford. Farce. 11m., 1w. Sc. Hotel lobby. FSD
- College joke, A.** Granville Forbes Sturgis. Comedy. College play. 3m. Sc. Typical college room. STR
- Colloquy in Hades, A.** Edward Goodman. 2m. Sc. Misty gray setting. Moods 1: 151-153, March 1909.
- † **Colombe**. Reginald Arkell. Fantasy. 5m., 1w. Sc. A Roman camp in England. WWS
- Colonel and the lady, The**. Dawson Milward and Homann Clark. Comedy. 3m., 2w. Sc. Quarters in English barracks. FSD
- * **Colonial school**. Eleanore Hubbard. Educational play. 10b., chorus. Sc. School room in colonial Boston. HUC

- [†] **Colonial tea, A.** Kate Woodward Noble. 5w. Sc. Parlor. NOB
- * **Colonial Virginia.** Blanche Shoemaker Wagstaff. American history play. 1b., 3g. Sc. A colonial parlor. WCP
- * **Color fairies, The.** Elizabeth F. Guptill. 10g. Sc. No special scenery. GUT
- Colour-sergeant, The.** Brandon Thomas. 4m., 1w. Sc. Interior. FSD
- Columbine.** Colin Campbell Clements. 2w. Sc. Bedroom. CLD. STW, Poet Lore 21: 588-595, Winter 1920.
- * **Columbus Day. "Columbus helps Any Child."** Ursula F. Payne. 10c. Sc. Room in any home. PP
- Comala.** Reginald R. Buckley. 4m., 1w., warriors. Sc. Island off a northern coast. Poetry Review 6: 233-250, May-June 1915.
- Combat with the dragon.** Ethel Louise Cox. Verse. Old Norse background. 3m., 2w., chorus. Sc. A wild rocky pass in a mountain. COX
- Come Michaelmas.** John Keble Bell. (Keble Howard, pseud.) Comedy 2m., 2w. Sc. Parlour of a farm. FSD
- Comediè Royall, A.** Evelyn G. Sutherland. Historical background. 4m., 2w. Sc. Audience chamber of Queen Elizabeth in 1580. SUP
- Comedy of the exile, A.** Isabella Howe Fiske. 3m., 2w., 1 dog. Sc. Living room in House of Tobit in Ninevah. Poet Lore 17: 51-58, Spring 1906.
- Comforter, The.** Laurence Housman. English political farce. 3m., 1w., 1s. Sc. Sitting room in house on Downing street. HA, HA4
- * **Coming home to Grandma's.** Edith F. A. U. Painton. Thanksgiving play. 5g. Sc. Sitting room. PAS
- Coming of Annabel, The.** Alice C. Thompson. 6w. Sc. Sitting room. B
- Coming of Columbine, The.** Eric Lyall. 2m., 1w. Sc. Garrett with sloping roof. Poetry Review 11: 178-181, July-Aug. 1920.
- [†] **Coming of Fair Annie, The.** Graham Price. Based on the old ballad "Love Gregor." 2m., 2w. Sc. Hall of a Scottish castle. WWS
- Coming of Hippolytus, The.** Margaret Sackville. 2w. Sc. High tower overlooking the sea. Poetry 3: 40-45, Nov. 1913.
- Coming of the Prince, The.** William Sharp. Imaginative. Verse. 4m., 1w. Sc. A great forest. SHV
- Commission, A.** Weedon Grossmith. 3m., 2w. Sc. Studio. FSD
- Committee on matrimony, A.** Margaret Cameron. Comedy. 1m., 1w. Sc. Drawing room. CAC
- Common ground.** Eleanor Whiting. 1m., 2w. Sc. Small, barely furnished room in New England farmhouse. Poet Lore 32: 140-148, Spring 1921.
- Compromise of the King of the Golden Isles, The.** Lord Dunsany. 13m. Sc. Audience room. DFO
- Compromising Martha.** Keble Howard. Comedy. 1m., 1w. Sc. Living room. FSD
- Confederates, The.** Pauline Phelps and Marion Short. Romantic comedy. 1m., 1w. Sc. Garden lighted by Chinese lanterns. PII
- Confession, The.** Pearce Bailey. 2m., others. Sc. Prison cell. Charaka Club Proceedings 5: 56-71, 1919.
- [†] **Confessional, The.** Marjorie Benton Cooke. 1m., 1w., 1s. Sc. Drawing room. CO

- Confessional.** Percival Wilde. 3m., 2w., 1s. Sc. Parlor window of a trim cottage. WC
- Confidence, A.** Elizabeth Jordan. 2w. Sc. Living room of home. Harper's Bazaar 43: 447-50, May 1909.
- Conflict, The.** Clarice Vallette McCauley. 1m., 3w. Sc. Kitchen of old fashioned farmhouse. REM, SCO, STW, VI
- Conquest of Helen, The.** Ralph W. Tag. Comedy. 3m., 2w. Sc. Handsomely furnished room. FP
- Consarning Sairey "Uggins."** Sailor play. Wilfrid Blair. 3m., 1w. Sc. Low ceilinged room. WIA
- Conscript Fathers, a forecast, The.** J. D. Simpson. 7m. Sc. Barrack room. English Review 27: 208-212, Sept. 1918.
- Considerable courtship.** Bessie Blair Smith. Farce. 2m., 2w. Sc. Interior. PPP
- Conspirators, a Christmas play, The.** Ralph Henry Barbour. 2m., 2w. Sc. Richly furnished dining room. New England Magazine 37: 425-32, Dec. 1907.
- Constant lover, The.** St. John Hankin. Comedy. 1m., 1w. Sc. Glade in a wood. FSD, HAN2, SL. Smart Set 38: 133-142, Oct. 1912. Theatre Arts Magazine 3: 67-77, April 1919.
- Conversation, The.** Edgar Lee Masters. 2m. Sc. Unimportant. Poetry 7: 55-59, Nov. 1915.
- ‡ **Conversion of Mrs. Slacker, The.** F. Ursula Payne. Great War play. 2b., 7g. Sc. Any room. PPD
- Conversion of Nat Sturge.** Malcolm Watson. Comedy. 3m., 1w. Sc. Interior. FSD
- Convert, A.** Clematis White. 1m., 2w. have speaking parts. 20 dinner guests. Sc. Dinner table set for 20. Smart Set 35: 103-106, Nov. 1911.
- Converted suffragist.** Katharine Kavanaugh. 3w., 1 baby. Sc. Interior. FP
- Converting Bruce.** Edith J. Broomehall. Farce. 2m., 2w. Sc. Living room. B
- Converts.** Harold Brighouse. Comedy. 3m., 1w. Sc. Inside a Salvation Army Barrack in London. REP
- Convict on the hearth, The.** Frederick Fenn. 6m., 5w. Sc. Combined living room and dining room. FSD
- Cooks and cardinals.** Norman C. Lindau. 4m., 2w. Sc. A kitchen. FS2
- * **Cooky, The.** Laura E. Richards. 3g. Sc. Nursery. RP
- Corner in hearts, A.** Edna Randolph Worrell. Christmas play. 5m. Sc. Reading room of a country club. MAP
- Corner in strait-jackets.** Amelia Sanford. Farce. 2m., 6w., 3e. Sc. An office. B
- Coronation, The.** Christopher St. John and Charles Thursby. Suffrage play. 7m., 1w., chorus. Sc. Hall adjacent to a church. STI
- Correct thing, The.** Alfred Sutro. A study in sentiment. 1m., 1w., 1s. Sc. Drawing room of a pleasant little house. SFA
- Cosher, The.** Malcolm Morley. 2m., 2w. Sc. Interior of a poor tenement in London. MOL
- Cost of a hat, The.** Bosworth Crocker. 2m., 2w. Sc. Kitchen in a flat in a tenement house. CK
- † **Cottage on the moor, The.** E. E. Smith and D. L. Ireland. Historical

- English play of cavaliers and roundheads. 4m., 1b. Sc. Cottage on a lonely moor. WWS
- Counsel retained.** Constance D'Arcy Mackay. 2m., 1w., chorus elements. Sc. Poverty stricken room. MB
- Count Festenberg.** Felix Salten. Trans. by Alfred B. Kuttner. 5m., 1w. Sc. Ostentatious hotel drawing room. International 3: 23-28, Jan. 1911.
- Countess Cathleen.** William Butler Yeats. 3m., 3w., many chorus characters. Sc. 1. Room with lighted fire, Sc. 2. A wood. YP2
- Countess Mizzie.** Arthur Schnitzler. Trans. from the German. Comedy. 7m., 2w. Sc. Garden. MR
- ‡ **Country cousin, A.** Edith F. A. U. Painton. 1b., 2g. Sc. Any stage or platform. PAD
- Couple of heroes, A.** Katharine Kavanaugh. Comedy. 3m., 1w. Sc. Interior. DEP
- * **Courage.** Kate Harvey. 4b., 2g. Sc. A Dutch kitchen. BHP
- * **Course of true love.** Anne A. Craig. Harlequin farce. 9b., 2g. Sc. A street in front of an inn. CD
- Court comedy, A.** Marjorie Benton Cooke. 1m., 2w. Sc. Ante room of palace. CO
- Court of fame, The.** Mary V. Duval. Play of great women. Has pageant qualities. 20w. Sc. Classical stage setting. HI
- Court singer, The.** Frank Wedekind. Trans. from the German. 6m., 2w. Sc. Pretentiously furnished room in a hotel. MR
- Courting the widow.** Paul Marion. Irish characters. 1m., 1w. Sc. Interior of a country kitchen. WEP
- † **Courtship of Miles Standish, The.** Eugene Presbery. 2m., 2w. Sc. Room in a Colonial house. FSD
- Cousin Tom.** Robert C. V. Meyers. Comedy. 2m., 1w. Sc. Interior. PPP
- Coward, The.** Robert G. Nathan. 1m., 2w. Sc. Bare attic studio. Harvard Monthly 58: 20, March 1914.
- Cowboy and the baby, The.** Dr. Albert Carr. Farce. 6m., 2w., 1c. Sc. Inside a depot. CAR
- Cowboy-Jim.** Fred H. James. Romance of the far west. 1m., 1w. Sc. Girl's bedroom. Stagelore p. 89, Feb. 1912.
- Cow-herd and the weaving maid, The.** Shen Hung. Based on Chinese folk-lore. 2m., 2w. Sc. Laurel woods. Drama 11: 404-408, Aug.-Sept. 1921.
- Crack in the bell, The.** Grover Theis. 2m., 1 chorus. Sc. Independence Square. TN
- "**Cracker, The.**" Horatio S. Jones. U. S. Civil War melodrama. 5m., 3w. Sc. Kitchen in the home of a physician in Missouri. JON
- Cranberry corners.** Alice Marie Donley. Comedy. 2m. Sc. Grocery and postoffice combined. G3
- Creditor, The.** August Strindberg. Trans. from the Swedish. 2m., 1w., 1s., chorus characters. Sc. A drawing room in a watering place. SL, STO Poet Lore 22: 81-116, Spring 1911.
- Crepuscule.** Pierre Louys, a romance trans. by Blanche S. Wagstaff. 1m., 1w. International 6: 102, Oct. 1912.
- Cressmans, The.** M. F. Hutchinson. 5m., 7w. Sc. Drawing room. WIA
- Crier by night, The.** Gordon Bottomley. Verse. 2m., 2w. Sc. Interior of a cottage. BKL, Bibelot 15: 298-331, Sept. 1909.

Criminals, an unpleasant play in tableaux. Gustaf of Geijerstam, trans. from the Swedish by Roy W. Swanson. 2m., 3w. Sc. Peasant's cottage. Poet Lore 34: 186-209, Summer 1923.

Criminals, a play about marriage. George Middleton. 2m., 2w. Sc. Cozy sitting room. MC

Crimson cocoanut, The. John Hay Beith (Ian Hay, pseud.) Farce. 4m., 2w. Sc. London restaurant. BEC, US

Crimson lake, The. Alice Brown. 8m. Sc. Dining room of an ostentatiously Bohemian restaurant. BO

Cripples, The. David Pinski. 5m. Sc. A city square. PT

Crispin, rival of his master. Alain-René Le Sage. Trans. from the French by Barrett H. Clark. Comedy. 4m., 4w. Sc. Street scene in Paris in 18th century. FSD

Criss cross. Rachel Crothers. 2m., 1w. Sc. Tastefully furnished sitting room. FP

Critics' catastrophe, a probable possibility, **The.** Herman Schuchert. 6m., 1w. Sc. Dining room of an exclusive club. Little Review 2: 20-27, April 1915.

Critics; or, a New play at the Abbey: being a little morality for the Press, **The.** St. John G. Ervine. 5m. Sc. Lobby of the Abbey Theatre, Dublin. ER

Crooked man and his crooked wife. Kenneth L. Andrews. 2m., 1w. Sc. A musty looking room in a Chinese house. PWP

Crooks. Nathan Kussy. 5m. Sc. Library in a home on Riverside Drive. US

* **Crow and the fox, The.** Augusta Stevenson. 1b., 2g. Sc. A high tree in a grove. SC3

‡ **Crowning of Columbia;** a patriotic fantasy. Kathrine F. Carlyon. 25b., 24g. Sc. Large room or platform. B

* **Crowning of peace, The.** Nora Archibald Smith. Patriotic. 3b., 2g. Sc. Goddess of Liberty at back of stage. SP

* **Crowning of the Dryads.** Martha B. Bayles. May Day dream. Arbor day celebration. 32c. Sc. In the heart of an ancient wood. LU

Crows. Betti Primrose Sandiford. 2m., 1w. Sc. Parlor of middle class Canadian home. Canadian Magazine 58: 397-405, March 1922.

Crowsnest, The. William F. Manley. 3m. Sc. On board of old coasting ship. FS3

Cruel of marigolds, The. John McClure. 1m., 1w. Sc. Oasis in Ethiopian sands. Smart Set 66: 73-75, Nov. 1922.

Crystal gazer, The. Leopold Montague. Comic sketch. 2w. Sc. Drawing room. FSD, PIH

* **Cuckoo!** E. E. Bloxam. 12c. Sc. A wood. BL

Cuckoo's nest, The. F. Roney Weis. Comedy. 3m., 3w. Sc. Living room. B

Cul-de-sac. Essex Dane. 1m., 2w. Sc. Doctor's office. DAO

Culprit, The. May Bell. Comedy. 2m., 2w. Sc. Study in a comfortable home in Johannesburg. BRW

Culprit, The. Percival L. Weil. 3m., 1w. Sc. Well furnished room in house. Smart Set 39: 129-142, Feb. 1913.

Cult of content, The. Noel Leslie. Fantastic morality. 11m. and w. Sc. Interior of the Court of Interpretation in the Palace of Dreams. FOS

- Cupboard love.** Herbert Swears. 18th century costume comedy. 2w. Sc. Boudoir. FSD
- Cupid in the kitchen.** Ada Leonora Harris. 1m., 2w. Sc. Kitchen in London lodging house. PLA
- Cupid mixes things.** Sara Henderson. Valentine comedy. 5m., 6w., 2g., 3b. Sc. A wooded park. MAP
- Cupid's column.** Dorothy D. Calhoun. Farce. 2m., 3w. Sc. Combination dining and living room. FP
- Cupid's trick.** Preston Gibson. Valentine playlet. 4m., 1w. Sc. Interior. FSD
- Cure for husbands.** George M. Rosener. Comedy. 2m., 2w. Sc. Interior. Stagelore p. 186, Feb. 1912.
- Cure for hypnotism, A.** Asa Steele. Farce. 2m., 1w. Sc. Sitting room. PPP
- Cure for indifference.** Geoffrey Wilkinson. 4w. Sc. Interior. FSD
- Cure for jealousy, A.** George V. Hobart. Comedy. 3m., 2w. Sc. Sample room in a hotel. US
- Cure that failed, The.** Gertie de S Wentworth-James. 1m., 3w. Sc. Drawing room in a small house. PLA
- Curiosity of Kitty Cochrane.** Miriam Michelson. 3m., 4w. Sc. Bare chamber in New York debtor's prison in 1790. Smart Set 37: 133-142, May 1912.
- * **Curly locks.** Someple. (pseud.) 5b., 4g. Sc. Kitchen. SO
- Curtain, The.** Hallie F. Flanagan. 4m., 2w. Sc. Small room in New York apartment. Drama 13: 167-169, Feb. 1923.
- Curtains, The.** Cloyd Head and Mary Gavin. 7m., 3w. Sc. Darkened stage, steps in background. Poetry 16: 1-11, April 1920.
- Cycle, a play of war.** Witter Bynner. 2m., 2w. Sc. Library in the home of a Prussian officer. BB

D

- "D. H. S."** Lucie Conway. Farce. 1m., 2w. Sc. Quiet spot outside a ball room. FSD
- Daggers and diamonds.** Katharine Prescott Moseley. Satire on radicalism. 2m., 2w. Sc. Interior. B
- Daily bread.** Mary Katharine Reely. Slum play. 1m., 4w. Sc. Kitchen-living room in a tenement. REE
- Daimyo, The.** Translated from the Japanese by Leo Duran. 5m., 2w. Sc. Wooded mountains in Japan in 18th century. DU
- * **Daisy, The.** Alice Sumner Varney. 9c. Sc. Edge of a ditch beside a garden. VA
- Dakota widow, A.** Grace Livingston Furniss. Comedy. 1m., 2w. Sc. Drawing room. FSD
- Dame Greel o' Portland town.** Constance D'Arcy Mackay. 14m., 4w. Sc. Tavern at Portland, Maine. MPP
- Dance of death, an interlude.** E. Hamilton Moore. 4m., 2w. Sc. Southern garden. Poetry Review 2: 61-71, Feb. 1913.
- Dance of the seven deadly sins.** Arthur Symons. 2m., 1w. Sc. Large empty room. English Review 30: 481-485, June, 1920.
- Dancing dolls.** Kenneth Sawyer Goodman. 4m., 7w. Sc. Inside of a tent, used as dressing room. GQ, GQA, STG

- Dandy dolls, The.** George Fitzmaurice. 4m., 2w., 3c. Sc. Kitchen. FF
- Dane's dress suit case.** Robert C. V. Meyers. Farce. 2m., 1w. Sc. Interior. B
- Dangers of peace, The.** Graham S. Rawson. French historical play of Napoleonic times. 6m., 3w. Sc. Room in Paris. RA
- * **Daniel Boone: Patriot.** Constance D'Arcy Mackay. 9b., chorus. Sc. An open woodland. MPY
- * **Daniel Boone's snuff box.** Eleanore Hubbard. Historical play of the settlement of the U. S. 3b., chorus group. Sc. Indian village in the Kentucky woods. HUD
- Dunny.** Anna Wolfrom. 2m., 3w. Sc. Sitting room. WOH
- Dante in Santa Croce of the Raven,** trans. from the Italian of Arturo Graf by Rudolph Altrocchi. 3m., choir. Sc. Cloister of a monastery. Harvard Monthly 46: 94-102, May 1908.
- Dardanelles puff-box, The.** J. R. Milne. 2m., 2w. Sc. Library of a country house. Smart Set 62: 77-83, May 1920.
- Dark lady of the sonnets, The.** G. B. Shaw. Elizabethan background. 3m., 3w. Sc. Terrace of a Palace overlooking the Thames. SHA, English Review 7: 258-269, Jan. 1911.
- Dark man at the feast, The.** Francis M. Livingston. 20m. and w. Sc. Banquet. Smart Set 3: 115-118, April 1901.
- † **Dark of the dawn, The.** Beulah Marie Dix. 4m. Sc. Living room. DA
- Darktown social betterment s'ciety, The.** W. T. Newton. Negro farce. 7m., 8w. Sc. Interior. BUP
- Daughter of Japan, A.** F. D. Bone. 3m., 1w. Sc. Interior of Japanese house. FSD
- * **Daughter of Jephthah, The.** Rita Benton. Bible play. 1b., 2g., 2 chorus groups. Sc. Before the door of a tent. BSB
- Daughter of men, The.** Katharine Kavanaugh. Political play. 3m., 2w. Sc. Library. DPP
- David Garrick's masterpiece.** Fred H. James. 18th century English life. 4m., 2w. Sc. A handsome parlor. WRP
- Dawn, The.** Alma Newton. 1w., 1c. Sc. Interior. NE
- Dawn.** Rita Wellman. 2m., 1w. Sc. Small room in a Russian military hospital. Drama 9: 89-102, Feb. 1919.
- Dawn.** Percival Wilde. 2m., 1w., 1c. Sc. Inside a rough shack. WED, Smart Set 44: 115-123, Nov. 1914.
- Dawn of the sunset.** Robert Hillyer. 5m. Sc. Country road. Harvard Monthly 60: 125-126, June 1915.
- * **Day after the circus.** Clara J. Denton. 2b. Sc. Interior. MBP
- * **Day before Christmas, The.** Carolyn Wells. 7b., 6g., chorus. Sc. A schoolroom. WJ, Ladies Home Journal, 21: 16, Dec. 1903.
- Day in court; burlesque on a justice of the peace's court, A.** Jay Clay Powers. 5m., 2w. Sc. Court room. B
- Day of dupes, The.** J. Hartley Manners. Allegory. 4m., 1w., 1s. Sc. Boudoir. MH
- Day of the Duchess.** Alice C. Thompson. Farce, comedy. 12w. Sc. School parlor. B
- Day that Lincoln died, The.** Prescott Warren and Will Hutchins. 5m., 2w. Sc. Exterior. B

- * **Days of long ago, The.** Marie Irish. Verse. 3g. Sc. Afternoon tea IPP
- * **De Soto and the Indians.** Marie Bankhead Owen. Alabama Centennial play. 8b., 8g. Sc. School playground. AO
- Deacon Brodie.** Binney Gunnison. Adapted from a play by Henley and Stevenson. 5m., 1w. Sc. Platform. GU
- † **Deacon's hat, The.** Jeannette Marks. 3m., 3w. Sc. A little shop. LC, MT, SB
- Deacon's sweetheart, The.** Frank Kennedy and A. S. Hoffman. 2m. Sc. Interior. DPP
- Dead are singing, The.** Carl Hauptmann, trans. by Mary L. Stephen-
son. 7m., 1w. Sc. Lonely battlefield. Texas Review 1: 250-256,
Ap. 1916.
- Dead eyes, The.** Hanns Deinz Ewers. 3m., 7w. Sc. Hillside outside
Jerusalem. International 11: 176-183, June 1917.
- Dead poet, The.** Stark Young. Verse. 1m., 2w., 1c. Sc. Deep in a
forest glade. YA
- Dead saint, The.** Bertha Hedges. 3m., 1w. Sc. Stone wall with
arched gateway. Sc. 2. Room with bare walls. Drama 12: 305-309
June-Aug. 1922.
- † **Dear departed, The.** Stanley Houghton. Comedy. 3m., 3w. Sc. In-
terior. FSD, HF
- Dearest thing in boots, The.** Edna I. MacKenzie. 2m., 4w. Sc.
Store. PAP
- Death: a discussion.** Robert W. Woodruff. 6m. Sc. Back parlor.
Smart Set 44: 213-216, Dec. 1914.
- Death and the dicers,** adapted from "The Pardoner's Tale" by Chaucer.
Frederick Schenck. 7m., 1w. Sc. Roadside tavern. Harvard Monthly
48: 195-206. July 1909.
- Death and the fool.** Hugo von Hofmannsthal. Trans. from the German
by Elizabeth Walter. 5m., 2w. Sc. Studio. BAG, MR, Poet
Lore 24: 253-267, Vacation 1913.
- Death and the young man.** Lee Simonson. 3m., 2w. Sc. Grove of
yew and cypress. Harvard Monthly 45: 80-84, Nov. 1907.
- Death in fever heat, A.** George W. Cronyn. 3m., 1w., 2 sup. Sc.
Dining room of forlorn western hotel. SL
- Death of Agrippina, The.** Arthur Symons. Historical. Blank verse.
4m., 3w. Sc. Nero's villa. SY
- Death of Alcestis.** Laurence Housman. Ancient Greek play. Verse.
4m., 2w. chorus. Sc. Underground garden of Proserpine. HAR
- Death of Alexander, The.** Maurice Baring. 2m., 2w., 2s., chorus char-
acters. Sc. A bedroom in Alexander's palace. BA
- * **Death of Balder.** Evelyn Smith. From a Norse legend. 11c., chorus.
Sc. Out of doors. SFR
- Death of Hippolytus, The.** Maurice Hewlett. Tragic play of ancient
Greece. Verse. 3m., 2w., chorus. Sc. A rocky coast. HEA
- Death of Titian, The.** Hugo von Hofmannsthal. Trans. from the German
by John Heard, Jr. 8m., 3w. Sc. Curtain or tapestry back-
ground. FOS
- Death speaks.** Egmont W. Ruschke. Fantasy. 2m. Sc. A country
churchyard. RUE
- Death-stone, The.** Basil Hall Chamberlain. Japanese lyric drama.
1m., 1w., chorus. Sc. Moor in Japan. CHB

- Debit and credit.** August Strindberg. Trans. by Emil Schering 5m., 4w. Sc. Beautifully furnished room in a hotel. Poet Lore 17: 28-44, Autumn 1906.
- Debutante, The.** F. Scott Fitzgerald. 5m., 4w. Sc. Bedroom. Smart Set 60: 85-96, Nov. 1919.
- "Deceivers,"** William C. De Mille. 2m., 1w. Sc. Living room of home in suburbs. FSD
- * **Declaration of Independence.** Eleanore Hubbard. 13b., chorus of boys. Sc. Independence Hall, Philadelphia. HUC
- * **Decoration Day "Anychild meets Memory."** F. Ursula Payne. 12c., chorus. Sc. A room in any house. PP
- Decree Nisi, The.** Joshua Bates. 2m., 2w. Sc. Private sitting room at a London hotel. Smart Set 28: 117-124, July 1909.
- Defeat.** John Galsworthy. Great War play. 1m., 1w. Sc. A room. GSS
- Deirdre.** William Butler Yeats. Verse. Irish folklore background. 6m., 1w. Sc. A guest house in a wood. YC2, YP2, YPP
- Delayed birthday, A;** a Hanukah play. Emily Goldsmith Gerson. Jewish holiday play. 2m., 3w. Sc. A pretty room. BLO
- Deliverer, The.** Lady Gregory. Tragic comedy. 8m., 3w. Sc. Steps of a Palace at the Inver of the Nile. GII
- Delta wife, The.** Walter McClellan. 1m., 1w. Sc. Interior of southern cabin. Double Dealer 4: 271-278, Dec. 1922.
- Demigod, The.** Helen Cheyney Bailey. 3m., 3w. Sc. Living room of a working man's house. Drama 8: 505-514, Nov. 1918.
- Democracy's king.** Arnold Daly. Leading diplomats in the World War. 9m., a number of children. Sc. Orchard in autumn. DAD
- Demon's shell, The.** Trans. from the Japanese by Yone Noguchi. 2m. Sc. Not given. Poet Lore 17: 44-49, Autumn 1906.
- Dent's office boy.** Charles M. Stuart. 3m. Sc. Office. DPP
- * **Departure, The.** Louise E. Tucker and Estella L. Ryan. Early days of Harvard College. 2b., 2g. Sc. Living room. TRIH
- Depot lunch counter, The.** Frank Dumont. 13m., 2w. Sc. Depot lunch room. PPP
- Derby.** Helen Gentry. Tragedy. 2m., 2w., 1b. Sc. Interior. CU
- Derelict, The.** Clarendon Ross. 2m., 1w. Sc. Shabby genteel room in a lodging house in 1871. Poet Lore 30: 601-607, Winter 1919.
- Derelicts.** George Calderon. 3m., 3w., chorus. Sc. A hotel garden. CA
- Derelicts.** Preston Gibson. 1m., 1w. Sc. Poorly furnished garret. FSD
- Dervorgilla,** a tragedy. Lady Gregory. 6m., 3w. Sc. Green lawn outside garden wall. Samhain pp. 13-27, 1908.
- Desert, The.** Colin Campbell Clements. 3m., 6w. Sc. A lonely place in the desert outside Jerusalem. CLD
- Deserter, The.** Lascelles Abercrombie. Verse. 5m., 4w. Sc. In front of a cottage in the country. ABF, Theatre Arts Magazine 6: 237-254.
- Detective Keen.** Percival Knight. 4m., 1w. Sc. Well furnished hall drawing room. US
- Devil's gold, The.** Sara Jefferis Curry. Dramatization of Chaucer's Pardoners Tale. 9m. Sc. Before and behind a curtain. STV

- Devil's star.** F. J. Newboult. 3m., 1w. Sc. Interior. FSD
- * **Dew necklace, The.** Charles McEvoy. 4c., chorus. Sc. A wood with a hollowed-out oak tree. FSD
- Diabolical circle, The.** Beulah Bornstead. 3m., 1w. Sc. Living room. DAL, LC
- Diadem of snow, A.** Elmer L. Reizenstein. 3m., 2w. Sc. Room in Russia furnished in execrable taste. Liberator 1: 26-33, April 1918.
- Dianthe's desertion.** Helen P. Kane. Revolutionary war play. 4w. Sc. Colonial interior. PPP
- Dick's sister.** Norman McKinnel. 1m., 1w. Sc. Sitting room. FSD
- Did it really happen?** Zoe Akins. 3m., 1w. Sc. Small study. Smart Set 52: 343-352, May 1917.
- Did it really happen?** Alfred Brand. Comedy. 2m., 3w. Sc. Old fashioned comfortable room. BRI
- * **Diego's dream,** a play for Columbus birthday. Madalene D. Barnum. 13c., chorus characters. Sc. A school room in Spain. BS
- Dies Irae.** Frederick W. Wendt. 1m., 1w. Sc. Poorly furnished attic. Smart Set 34: 117-121, July 1911.
- Difference in clocks, A.** Ethel Livingston. 1m., 1w. Sc. Interior. B
- Difficult border, The.** Doris F. Halman. Fantasy. 2m., 3w. Sc. Edge of a strange wood. HAS
- ‡ **Ding-a-Ling.** E. M. Peixotto. Farce. 6b. Sc. Employment agency. PET
- Dinner at seven sharp.** Annabel Jenks and Tudor Jenks. 5m., 3w. Sc. Interior of a modest house. B
- Dinner at the club.** Eulora M. Jennings. Comedy. 6w., 2c., 1s. Sc. Reading room of a woman's club. FSD
- Dinner for two.** R. C. Carton, pseud. of R. C. Critchett. 3m. Sc. Interior. FSD
- Dinner table, The.** Edwin L. Sabin. 2m., 2w., 1b. Sc. Dinner table. Century 90: 159-160, May 1915.
- Dinner with complications, A.** Marjorie Benton Cooke. 3m., 3w. Sc. Drawing room. CO
- * **"Dinner's served!"** Frederick Trevor Hill. Farce. 4b., 1g. Sc. Inside of negro cabin. HH
- Diplomacy.** David Pinski. 6m., 1w., many chorus characters. Sc. Spacious ante-room of the Chancellor's office. PT
- † **Disastrous announcement.** Burney Gunnison. Adapted from David Copperfield by Dickens. Comedy. 1m., 3w., 1 dog. Sc. Parlor. GGU
- Disciples of art.** Adele Luehrmann. 4m., 2w., chorus. Sc. Gallery in the Louvre. Smart Set 33: 57-59, Feb. 1911.
- * **Discouraged worker, A.** Elizabeth F. Guptill. Christmas play. 3b., 3g. Sc. Santa's kitchen. GUD
- Discussion with interruptions, A.** Kate McLaurin. 2m., 1w. Sc. Elegantly furnished dining room. Smart Set 26: 125-127, Dec. 1908.
- Dispatches from Washington.** Charles Chambers Mather. Revolutionary War play. 3m., 5w. Sc. Front yard of Colonial house. B
- Dispensation, The.** Clay M. Greene. 4m. Sc. Private audience chamber in the Vatican. GD

- Dissolution.** Arthur Schnitzler. Trans. from the German. Anatol play. 2m., 1w. Sc. Interior. SAA
- District visitor, The.** Richard Middleton. 2m., 1w. Sc. Living room. English Review 15: 497-505, Nov. 1913.
- Divided attentions.** Evelyn Simms. Comedy. 1m., 4w. Sc. Parlor in a summer hotel. DEP
- Division between friends, A.** Horace B. Browne. From Dickens' Martin Chuzzlewit. 1m., 2w. Sc. Apartment. BD
- Dizzy's dilemmas.** Charles Ingersoll Brown. 4m. Sc. Interior. Farce. BAT
- Do men gossip?** Orrin Breiby. Comedy. 5m., 1w. Sc. Men's club on ladies' day. FSD
- Doctor Auntie.** Alice Brown. 2m., 2w. Sc. A pleasantly furnished sitting room. BO
- Doctor Faustus.** Christopher Marlowe. Edited by Samuel A. Eliot. 19m., 1w., chorus characters. Sc. Some arrangement whereby there may be room for three sided action. ELT1
- "**Dod gast ye both!**" a comedy of mountain moonshine. Hubert Hefner. 6m., 1w. Sc. A dense thicket in the mountains. CFP
- Dog, The.** Bosworth Crocker. 4m., 2w. Sc. A magistrate's court. CK
- Dog, The.** Doris F. Halman. 2m., 1b., several voices. Sc. Interior of shack in Maine woods. HAS
- Dog days.** Herbert Swears. 5w. Sc. Interior. FSD
- * **Doing away with Christmas.** Marie Irish. 5b., 5g. Sc. Ordinary stage. IC
- * **Doll shop, The.** Helen Langhanke and Lois Cool Morstrom. 43c. Sc. Interior of a shop. EP
- * **Doll show, The.** Edith F. A. U. Painton. 3b., 7g. Sc. Interior. PAS
- Dollar, A.** David Pinski. 5m., 3w. Sc. Cross-roads at the edge of a forest. LC, PT, Stratford Journal 1: 27-41, June 1917.
- Dolls,** a Christmas nonsense play. Louise Van Voorhis Armstrong. 11w. Sc. A pleasant room. Drama 11: 52-57, Nov. 1920.
- * **Dolls on dress parade, The.** Effa E. Preston. For primary grades. 18 or more c. Sc. Interior of a doll shop. PAP
- * **Doll's playhouse, The.** Ruth Selman. 1b., 4g. Sc. Playhouse. BAB
- * **Doll's symposium, The.** Elizabeth F. Guptill. 17c. Sc. Toy shop. MAP
- * **Dolly dialogue.** Carolyn Wells. 8c. Sc. A nursery. St. Nicholas 34: 156-7, Dec. 1906.
- Dolly Madison's afternoon tea.** Emily Hersey Denison. 5w., 1s. Sc. Drawing room of the President's mansion. DL
- Dolly's week-end; or, The tale of the speaking tube.** Florence Warden. 4m., 4w. Sc. Sitting room of a cottage. WIA
- Dolores of the Sierra.** Harriet Holmes Haslett. Mexican episode. 1m., 1w. Sc. Rocky gulch. HAE
- Domestic dilemma, A.** Grace Luce Irwin. Farce. A golf play. 2m., 2w., 2s. Sc. Front room of a suburban residence. ID
- Dominant male, The.** Arnold Daly. A comment on suffrage. 2m., 1w. Sc. 1. Lonely hut. Sc. 2. Exterior of French watering resort. PAD
- Don Juan duped.** Algernon Boyeson. 2m. Sc. Terrace of a Swiss hotel. Smart Set 33: 131-140, April 1911.

- Don Juan's failure.** Maurice Baring. 1m., 1w. Farce. c. Drawing room. BA
- Don't bother Anton.** E. J. Freund. 8m., 2w., 3c. Sc. Sitting room. ANP
- * **Don't count your chickens until they are hatched.** Alice Sumner Varney. 3b., 3g. Sc. Outside a barn. VA
- Don't do that.** Jeanette Nordenshield. 1m., 2w. Sc. Interior. FSD
- Doom of Admetus, The.** Laureene Housman. Verse. Ancient Greek play. 4m., 5w., 1b., chorus. Sc. Chamber in an ancient Greek house. HAR
- Doom of Metrodorus, The.** John McClure. 3m. Sc. Cafe in Cairo. Smart Set 66: 71-73, Nov. 1922.
- Door, The.** Charles W. Stokes. Canadian drama. 3m., 1w. Sc. Simple setting. Canadian Magazine 58: 498-502, Apr. 1922.
- Door must be open or shut, A;** a proverb. Alfred de Musset. 2m. Sc. Interior. MUB
- Doorway, The.** Harold Brighouse. 2m., 1w. Sc. Narrow street in business section of London. WIA
- * **Dora: her flag.** Virginia Oleott. Play of patriotism. 1b., 1g. Sc. Kitchen of a city home. OPA
- Dormer windows.** Alice Raphael. 3m. Sc. Yard of a small house. Drama 11: 418-420, Aug.-Sept. 1921.
- Dormitory girls, The.** Edward A. Paulton. 2m., 8w. Sc. Dormitory in a young ladies' boarding school. US
- * **Dose of his own medicine, A.** Elizabeth F. Guptill. 2b., 1g. Sc. Unimportant. GUT
- Dot entertains.** Elizabeth F. Guptill. 1m., 1g. Sc. Parlor. MAP
- * **Double Christmas gift, A.** Marie Irish. Christmas play. 3b., 5g. Sc. Reception room of orphan asylum. IC
- Double cross.** Roi Cooper Megrue. 3m. Sc. Interior of small country railroad station. Smart Set 34: 123-128, Aug. 1911.
- Double cross, The.** Frank Stayton. 2m., 1w. Sc. Sitting room. FSD
- Double-crossed.** Charles C. Mather. 3m., 3w. Sc. Well furnished apartment. B
- Double deception, A.** Arthur Lewis Tubbs. 2m., 3w. Sc. Interior. B
- Double dummy.** Erna S. Hunting. 1m., 1w. Sc. Studio. B
- Double miracle.** Robert Garland. 4m., 1w. Sc. Before a mountain shrine. VI. Forum 53: 511-527, April 1915.
- Double negative,** a problem playlet. Francis M. Livingston. 1m., 1w. Sc. Boudoir. Smart Set 7: 158-160, May 1902.
- Doubtful victory, or, Love's stratagem.** Frank Dumont. Farce. 2m., 2w. Sc. Handsome interior. FSD
- Dove uncaged, The.** E. Hamilton Moore. Fantasy. Convent play. 5w., chorus. Sc. An Italian convent. FSD
- Down in Paradise alley.** Henry L. Newton. 1m., 1w. Sc. Interior of shanty in slums of New York. WIIP
- Dowry and romance.** Rose C. Meblin. Comedy. 1m., 2w. Sc. Best room in American colonial house. DAL
- Dragon's claws, The.** Grant Carpenter. 3m., 1w. Sc. Living room in Chinese home in Chinatown. Smart Set 42: 135-141, April 1914.

- Dralda bloom, The.** Leon Cunningham. 9m., 4w. Sc. Porch of king's palace. Poet Lore 30: 553-566, Winter 1919.
- Drama class of Tankaha, Nevada, The.** Mary Aldis with Harriet Calhoun Moss. 2m., 7w., 2s. Sc. Sitting room. AP
- Drama of the future, The.** Joseph P. Healy. 7m., 2w. Sc. Office of manager of Electric Theatre, N. Y. Smart Set 7: 147-148, Aug. 1902.
- Dramatists at home, The.** Howard Keble (pseud. of John Keble Bell. 1m., 1w. Sc. Interior. FSD
- Drawback, The.** Maurice Baring. Farce. 1m., 1w. Sc. Corner in Kensington Garden. BA
- Dream, The.** Theodore Dreiser. 11m. Sc. 115th and Broadway, N. Y. Seven Arts 2: 319-333, July 1917.
- Dream assassins, The.** Rollo Peters. 2m. Sc. Dim place between high old houses. Forum 54: 117-118, July 1915.
- ‡ **Dream boats.** Dugald Stewart Walker. Fantasy. 5b., chorus. Sc. Picture within a picture frame. WAL
- ‡ **Dream book, The;** story of Chanukkah. Henry Woolf. 5b., 2g. Sc. A modern home. WOO
- A dream come true,** a play and pageant based on the history of the Red Cross. Edna Randolph Worrell. 1m., 2w., many others. Sc. Interior Italian villa at Solferino, Italy. Ladies Home Journal 35: 112, 118, Nov. 1918.
- * **Dream-lady, The.** Netta Syrett. 3b., 6g., chorus characters. Sc. A garden. SSF
- * **Dream lesson,** fairy play. Josepha Marie Murray. Lesson in contentment. 16g. Sc. Interior. EP
- Dream maker, The.** Blanche Jenning Thompson. Fantasy. 2m., 9w. Sc. Outside Pierrot's house. Drama 12: 197-199, March 1922.
- Dream of a spring morning, The.** Gabriele D'Annunzio. Trans. by Anna Schenck. 3m., 4w. Sc. Covered portico in ancient Tuscan villa. Poet Lore 14: 6-36, Oct. 1902.
- Dream of an autumn sunset, The.** Gabriele D'Annunzio, trans. by Anna Schenck. 2m., 4w. Sc. Outside a villa of a Venetian patrician. Poet Lore 15: 6-29, Spring 1904.
- * **Dream of Christmas eve, A.** Ina Home. Dream play. 1b., 2g. Sc. Unimportant. FSD
- Dream of liberty, A.** Henry Raeder. 2m., 1w. Sc. Simply furnished room of the 15th century. RD
- Dream of wings, The.** Martha Leonard. Pageant play of aviation. 9m. Sc. Unimportant. LEN
- * **Dream on Christmas eve.** Ina Home. 13c. Sc. Room occupied as a bed room. FSD
- Dream stone.** Oswald H. Davis. 2m., 1w. Sc. Highroad outside town. Poetry Review 6: 218-232, May-June 1915.
- * **Dream-toy shop, The.** Jessie M. Baker. Christmas play. 4b., 6g. Sc. Child's bedroom. SAB
- Dreaming of the bones.** William Butler Yeats. 5m., 1w. Sc. Bare room. YF, Little Review 6: 1-14, Jan. 1919.
- Dreamy kid, The.** Eugene O'Neill. 1m., 3w. Sc. Bedroom in a New York tenement. SCO, Theatre Arts Mag. 4: 41-56, Jan. 1920.
- Dregs.** Frances Pemberton Spencer. Melodrama. 3m., 2w. Sordid looking room. MA

- Dress rehearsal, A.** Mrs. S. F. Carroll. 2m., 3w. Sc. Interior. PPP
- Dress rehearsal of Hamlet.** Mary MacMillan. 10w. Sc. Bare dressing room of modest little theatre. MM
- Dressing gown, The.** Robert C. V. Meyers. Farce. 3m., 3w. Sc. Parlor. PPP
- Drifting cloud, The.** Tudor Jenks. Comedy. 1m., 1w. Sc. Dining room in a flat. GI
- Drums of Onde, The.** Austin Strong. Play of India. 6m., 1w. Sc. Store room in an ancient palace. US
- Dryad, The.** Mary MacMillan. 2m., 1w. Sc. An open square in a city. MM
- Dryad, The.** George Sterling. 1m., 2w. Sc. Glade in a forest. Smart Set 58: 81-86, Feb. 1919.
- † **Dryad and the deacon, The.** William O. Bates. Fairy play. 1m., 1w. Sc. Huge oak tree in center of a wooded glade. SB, Drama 10: 217-219, Mar.-Apr. 1920.
- Duchess entertains.** Ian McLaren. Comedy. Great War background. Sm., 3w. Sc. Empty stage. MAJ
- Duchess of Doherty Court.** Alfred Holles. Comedy. 1m., 1w. Sc. A kitchen. FSD
- Duchess of Pavay.** Adapted from John Ford's Love's Sacrifice. 5m., 4w., 2s. Sc. A stage. ELT3
- Duke and the actress, The.** Arthur Schnitzler. Trans. by Hans Weysz. 16m., 2w., noblemen, actors etc. Sc. Prospero's Inn in 1789. Poet Lore 21: 257-284, July-Aug. 1910.
- * **Dulce et Decorum club, The.** Marguerite Merington. 2b., chorus b. and g. Sc. Room. MFH
- Dumb and the blind.** Harold Chapin. 2m., 2w. Sc. Top room in a tenement. REP
- † **Dumb-cake, The.** Arthur Morrison and Richard Pryce. 1m., 2w. Sc. Kitchen of an almshouse. FSD
- Dumb waiter, The.** Helen Sherman Griffith. Farce. 5w. Sc. Room. B
- Duped.** Emily Hervey Denison. 2m., 2w., 1s. Sc. Library. DL
- † **Dust of the road.** Kenneth Sawyer Goodman. 3m., 1w. Sc. Living room of a comfortable and fairly prosperous farmer of the Middle West. GQ, STG
- Dusty path, The.** Wilfred T. Coleby. 1m., 2w. Sc. Nursery. FSD
- Duty.** Seumas O'Brien. Comedy. 5m., 1w. Sc. Back kitchen of a country public house. OD
- Dying pangs.** Arthur Schnitzler. 2m. Sc. Bachelor's apartment. SA
- Dyspeptic ogre.** Percival Wilde. Comedy. Modernized fairy play. 3m., 9w. Chorus. Sc. Dining room and Kitchen. WE

E

- * **Each in his own place.** Augusta Stevenson. 5e. Sc. A tiny house. SC3
- * **Eager heart.** A. M. Buckton. Verse. Christmas mystery play. 7b., 3g., chorus characters. Sc. Stage with adequate lighting devices. BUE

- Early Ohios and Rhode Island reds.** Mary Katharine Reely. Comedy. 2m., 3w. Sc. Simply furnished living room. REF
- Early snow,** a Noh play. Koinparu Zenbo Motoyazu. Trans. from the Japanese by Arthur Waley. 4w., chorus. Sc. Temple of Izumo. Poetry 15: 317-320, March 1920.
- * **Easter miracle.** Della Shaw Harvey. 10g. Sc. Flower bed. BAB
- * **Easter morning.** Mrs. Alice Corbin Henderson. A play of the Resurrection. 7b., 3g. Sc. Before the tomb of Jesus. HAD
- * **Easter rabbit.** Louise E. Tucker and Estelle L. Ryan. Early days of New York. 4b., 4g., chorus characters. Sc. An open field. TRII
- Eastland waters.** Agnes Lee. 1m., 2w. Sc. Not given. Poetry 7: 234-235, Feb. 1916.
- Easy mark, An.** Innis Gardner Osborn. Farce. 5m., 2w. Sc. Interior. B
- Easy terms.** Katharine Kavanaugh. Domestic comedy of installment house troubles. 2m., 1w. Sc. Interior. DEP
- Easy victim, An.** Herbert Grissom. 1m., 1w. Sc. Breakfast room. Smart Set 8: 109-110, Nov. 1902.
- Eboshi-ori.** Miyamasu. Noh play of Japan in the 16th century. 9m., 1w., chorus. Sc. Japanese inn. WAA
- * **Echo, The.** Emma L. Johnston and Madalene D. Barnum. 2b. Sc. Beside a mountain. JB
- Echo, The.** Egmont W. Ruschke. Comedy. 5m., 5w. Sc. Home. Sc. Home of a well-to-do family in a small town. RUE
- Echo.** Joseph T. Shipley. 1m., 1w. Sc. 1. Darkness, Sc. 2. Restaurant. LO
- "**Edge o' dark**" Gwen John. 5m., 1w. Sc. Parlor-kitchen of a two room cottage. English Review 12: 592-603, Nov. 1912.
- Edge of the wood.** Katharine Metcalf Roof. 4m., 1w., 1b., dryads, fairies etc. Sc. A wood. Drama 10: 196-199, Feb. 1920.
- Editor in chief,** comedy of a newspaper office. Charles Ulrich. 10m. Sc. Editorial room. DEP
- Eether or eyther.** Robert C. V. Meyers. Farce. 4m., 4w. Sc. Interior. B
- Efficiency.** Bertram R. Brooker. 5m., 1w. Sc. Office International 8: 180-183, June 1914.
- Efficiency.** R. H. Davis and P. P. Sheehan. 3m. Sc. Private audience chamber of an Emperor. DSE
- * **Effie's Christmas dream.** Laure Claire Foucher. Adapted from Alcott's A Christmas dream and how it came true. 4b., 7g., 4 chorus groups. Sc. Sitting room. FE
- Eight hundred rubles.** John G. Neihardt. Verse. 1m., 2w. Sc. Combined living room and kitchen of a peasant house. NT, Forum 53: 393-402, Mar. 1915.
- Eight-thirty sharp.** Jasmine Stone Van Dresser. 1m., 2w., 2b., 1 dog. Sc. Upstairs sitting room of a modern home. Delineator 99: 20-21, Jan. 1922.
- Elaine,** a poetic drama. Mildred Weinberger. 6m., 5w. Sc. Glade in the forest. Poet Lore 34: 72-110, Spring 1923.
- Elder Eel.** Lord Boleskine. 9m., 2w.; others. Sc. Market place. International 12: 83-85, March 1918.
- Elder Jenkins' reception.** Willis N. Bugbee. Negro farce. 7m., 8w. Sc. Living room. BUP
- Election of the roulette, The;** a play of Russian life, 1850. William

- Byron Mowery.** 7m., 1w., 3c. Sc. Hut of a prisoner. Poet Lore 33: 525-536, Winter 1922.
- Electra,** a shavio-sophoclean tragedy. R. M. Arkush. 2m., 3w., chorus, 1 dog. Sc. Living room of middle class New York apartment. Harvard Monthly 41: 198-206, Jan. 1906.
- Electric man.** Charles Hannan. 3m., 2w. Sc. Sitting room. FSD
- Elegant Edward.** Gertrude E. Jennings and E. Boulton. Comedy. Crook play. 4m., 1w. Sc. Interior. FSD
- * **Elf child, The.** Constance D'Arcy Mackay. 10c. Sc. A forest. MIIH
- * **Elf that stayed behind, The.** Madeline Poole. 1b., 5g. Sc. Lawn. PO
- Elizabeth's young man.** Louise Seymour Hasbrouck. Farce. 1m., 3w. Sc. Interior. B
- Ella's apology.** Alfred Sutro. A study in sentiment. 1m., 1w. Sc. Interior. FSD, SFA
- Ellen.** Horace Holley. 2w. Sc. Living room of small cottage. Stratford Journal 1: 54-57, March 1917.
- Elopement, The.** Harold P. Preston. Farce. 2m., 1w. Sc. Interior. DEP
- Elopements while you wait.** Caroline D. Stevens. 2m., 2w. Sc. Garden. Drama 13: 184-187, Feb. 1923.
- Elopers, The.** Paul Merion. 1m., 2w. Sc. Interior. FSD
- * **Elsie in Dreamland.** J. Clay Powers. Fantastical play for children. Sc. Sc. Interior. EP
- Elusive Alonzo, The.** Mrs. Edmond La Beaume. Play of artist life. 3m., 2w. Sc. Studio. BUX
- * **Elves and the shoe-maker, The.** Mabel Goodlander. 9c., chorus group. Sc. Shoemaker's shop. GF
- Emancipated, The.** James Platt White. 4m., 3w. Sc. Reception room of an apartment. Harvard Monthly 31: 184-204, Feb. 1901.
- Emancipated ones, The.** Elise West Quaife. Satirical comedy. 1m., 6w. Sc. Interior. FSD
- Embalming Ebenezer,** Ethiopian farce. Herbert P. Powell. 3m. Sc. Interior. PPP
- Embarrassed butler, The.** John Keble Bell. 3m., 1w. Sc. Dining room. FSD
- Embers.** George Middleton. 2m., 1w., 1s. Sc. Sitting room. ME
- Embryo.** Percival Wilde. Comedy. 3m., 2w. Sc. Stage on which "Black Art" can be carried out. WE
- Emerson club, The.** Effie W. Merriman. Comedy. 7w. Sc. Interior. DPP
- Emigration.** Herbert C. Sargent. Farce. 2m. Sc. Interior. SAR
- Employment office.** Jessie A. Kelley. Farce. 18w. Sc. Employment office. FSD
- Empty city, The.** Trans. directly from the Chinese by Ding U Doo. 6m., armies. Sc. Not given. Stratford Journal 6: 49-56, Jan.-Mar. 1920.
- Empty lamp.** Forrest Halsey. 1m., 1w., 1b. Sc. Large old fashioned room in a comfortable boarding house. Smart Set 34: 123-130, May 1911.

- Empty shrine, The.** Lillian P. Wilson. 1m., 2w. Sc. The front of a cottage. WIF
- * **Enchanted garden, The.** Constance D'Arcy Mackay. 10c., chorus characters. Sc. A garden. MHH
- * **Enchanted garden, The.** Netta Syrett. 11c. Sc. An old fashioned garden. SSG
- * **Enchanted gate, The.** Sidney Baldwin. An elf play. 8b., 1g. Sc. A lane. BAL
- Encounter in the forest, An.** Louise E. Tucker and Estelle L. Ryan. Early days in Massachusetts. 5b. Sc. Forest clearing. TRH
- End of the game.** Otto S. Mayer. 3m., 1w. Sc. Parson's study. Moods 1: 272-281, June-July, 1909.
- End of the rainbow.** James Plaisted Webber. Rhymic verse. Pierrot play. 2m., 3w. Sc. Wood. B
- End of the way, The.** Evelyn G. Sutherland. Robin Hood play. 1m., 1w. Sc. Hall of an ancient castle. SUP
- * **Endless tale, The.** Augusta Stevenson. 3b., 1g., many chorus characters. Sc. The king's palace. SC2
- Enemies.** Neith Boyce and Hutchins Hapgood. 1m., 1w. Sc. A living room. IP2
- ‡ **Enemies of Israel, The.** Louis Broido. Hanukkah fantasy. 36c. Sc. Parlor. BRO
- Enemy, The.** Beulah Marie Dix. Written for the American School Peace League. 5m. Sc. Room of a mountain cabin. AS
- Engaging Janet.** Esther W. Bates. Farce. 7w. Sc. Study. PPP
- Enigma.** Floyd Dell. 1m., 1w. Sc. Room with a table. DK, Liberator 5: 14-16, April 1922.
- Enter Dora—exit Dad.** Freeman Tilden. 4m., 1w. Sc. Office in rear of country store. Ladies Home Journal 39: 15, 53-55, May 1922.
- Enter the hero.** Theresa Helburn. Comedy. 1m., 3w. Sc. Sitting room. FLS, SL
- Entr' acte.** Mary MacMillan. 1m., 2w. Sc. Handsomely furnished room. MS
- Ephraim and the winged bear.** Kenneth Sawyer Goodman. 3m., 2w., 1s. Sc. Library. GQ, STG
- Episode, An.** Arthur Schnitzler. 2m. Sc. Bachelor's rooms. SA SAA International 4: 23-24, July 1911
- Episode, An.** Lillian P. Wilson. 3w. Sc. Boudoir. WIF
- Escape.** E. P. Parr. 2m., 2w. Sc. Interior of cottage near a prison. FSD
- Estaminet, The.** Ian McLaren. Great War background. 8m., 2w. Sc. Estaminet of army camp. MAK
- ‡ **Esther.** Rita Benton. Bible play. 20c., chorus. Sc. Either indoors or out-of-doors. BSB
- Eternal masculine, The.** Hermann Sudermann. 5m., 4w., 1c., chorus. Sc. State apartment in a royal palace. STZ
- Eternal mystery, The.** George Jean Nathan. 2m., 1w., 1b. Sc. Room in a modern house. Smart Set 39: 137-142, April 1913.
- Eternal presence, The.** André Dumas. Trans. by Carréé Horton Blackman. 1m., 1w. Sc. Young man's bedroom. Poet Lore 29: 459-468, Autumn 1918.
- Eternal song, The.** Marc Arnstein, tr. from the Yiddish. Labor play. 2m., 2w. Sc. A small garret room in a large city. BLK

- Etiquette of the occasion.** Louise Rand Basecom. Comedy. 2w. Sc. Kitchen. MBP
- Eugencial wedding, A.** Owen Hatteras. 4m., 5w., guests. Sc. Surgical amphitheatre. Smart Set 41: 63-67, Oct. 1913.
- Eugenically speaking.** Edward Goodman. 3m., 1w. Sc. A room richly but tastefully furnished. WSP
- Evening at Helen's, An.** Kate Thomas. 7w. Sc. Interior. FSD
- Evening musicale, An.** May Isabel Fisk. 3w., 3m., several guests. Sc. Conventional drawing room. Smart Set 10: 111-114, July 1903.
- Evening of truth.** Charles Battell Loomis. 4m., 4w., other guests. Sc. Drawing room of handsome apartment. Smart Set 14: 93-96, Nov. 1904.
- * **Evening rice.** William H. Jefferys. Missionary play about China. 7b. Sc. A hospital ward. DOF
- * **Ever-Ever land, The.** Lindsey Barbee. 16b., 17g. Sc. Woodland. BLP
- † **Ever young.** Alice Gerstenberg. 4w. Sc. Corner of the lobby of a hotel at Palm Beach. SB, STW, Drama 12: 167-173, Feb. 1922.
- Everybody's husband.** Gilbert Cannan. 1m., 5w. Sc. Girl's bed chamber. CE
- * **Everybody.** Isabel Anderson. Morality play. 14b. Sc. Stage. AE
- * **Every boy.** Anna M. Lütkenhaus. Morality play. 1b., chorus of boys. LU
- ‡ **Everychild.** Content S. Nichols. A school morality play. 9c. Sc. No stage setting. SAB St. Nicholas 42: 358-9, Feb. 1915.
- Everycreditman;** morality play of business. James E. Breed. 14m. Sc. Office. BRE
- * "Everygirl" Rachel Lyman Field. Morality play. 9g., 1 chorus group. Sc. Garden. SAB
- † **Every senior.** Pearl Hogrefe. Morality play. 8g. Sc. College girl's room. FP
- Everystudent,** his encounters in pursuit of knowledge. Edith Everett. Morality play. 14b., 13g. Sc. A student's room. FL
- ‡ **Evil that men do lives after them, The.** E. M. Peixotto. 3b. Sc. Dilapidated hotel. PET
- Excellent receipt, An.** Charles H. E. Brookfield. 1m., 2w. Sc. Drawing room. FSD
- † **Exchange, The.** Althea Thurston. 4m., 1w. Sc. An office. LC, SB
- Exemption.** Alice Norris-Lewis. Great War background. 2m., 2w. Sc. Living room. MAP
- Exile, The.** Amy Josephine Klauber. Play about Dante. 8m. Sc. Large room in an Italian palace. Poet Lore 33: 246-254. Summer 1922.
- Extra! The newspaper minstrels are out!** Helen J. Ferris. 5w., chorus. Ladies Home Journal 37: 142, Sept. 1920.
- † **Extracting a secret.** Binney Gunnison. From a book by F. M. Crawford. 1m., 1w. Sc. Sitting room. GU
- Extremeunction.** Mary Aldis. 1m., 4w. Sc. Screened space about a bed in a hospital ward. AP, Little Review 2: 31-37, Apr. 1915.
- Eyes of faith.** Marie Doran. Americanization play. 9w. Sc. Interior. FSD
- † **Eyes to the blind.** Thomas B. Rogers. 1m., 2w. Sc. Kitchen. RO

F

- Facing reality.** Floy Pascal. 2m., 2w. Sc. Living room moderately well furnished. Poet Lore 33: 451-457, Autumn 1922.
- † **Fads and fancies.** Eleanor Maud Crane. 17g. Sc. Fashionable millinery establishment. FP
- Failures.** Belford Forrest. 3w. Sc. Boudoir in house in Paris. Smart Set 49: 223-232, July 1916.
- Failures, The.** George Middleton. 1m., 1w. Sc. Parlor in small apartment in Rome. ME
- * **Fair play.** Clifton Lisle. Boy Scout, football play. Sb., chorus. Sc. Training room in school gymnasium. LB
- † **Fairest spirit, The.** Carolyn Wells. Girls' Commencement play. 18w. or g. Sc. Temple on Mt. Olympus. Ladies Home Journal 32: 15, 72, June 1915.
- * **Fairies' child, The.** Gertrude Knevels. 12c. Sc. A glade in the fairies' forest. PPP
- * **Fairies' Christmas, The.** Mary A. Benson. 12 fairies. Ladies Home Journal 20: 32, Nov. 1903.
- . **Fairies' plea.** Maude Morrison Frank. An interlude for Shakespeare Day. 3m., 4w., chorus characters. Sc. A woodland. FSP
- Fairy, The.** Octave Feuillet. Trans. from the French by Barrett H. Clark. Verse. Romantic comedy. 3m., 2w. Sc. Small parlor in country cottage in France. FSD
- * **Fairy and the cat, The.** Augusta Stevenson. 1b., 5g. Sc. A palace. SCI
- * **Fairy and the witch, The.** A. D. Nelson. Allegorical sketch for Hal-loween. 7e., chorus. Sc. Clearing in a forest. EP
- * **Fairy doll, The.** Netta Syrett. 2g., 7 dolls. Sc. Nursery. SSG
- * **Fairy frolic, A.** Edith M. Burrows. 32e. Sc. Fairyland. FI
- * **Fairy Good-will.** Geo. B. Massieh. Christmas play. 3b., 2g., chorus. Sc. Any school. BEQ
- * **Fairy minstrel of Glenmalure.** Anna M. Lütkenhaus. Dramatized from work of Edmund Leamy. 4b., 4g., chorus. Sc. A forest. LU
- * **Fairy ring, The.** Marjory Benton Cooke. 2b., 3g., chorus of b. and g. Sc. In a wood. DPP
- Faith.** Margaret Evans. 1m., 2w. Sc. Small kitchen of a colored family's home on Armistice day. Poet Lore 33: 132-137, Spring 1922.
- Faithful James.** B. C. Stephenson. Farce. 5m., 2w. Sc. Interior. FSD
- † **Falcon, The.** Alfred Lord Tennyson. Verse. 2m., 2w. Sc. Italian cottage. WWS
- Fallen God, The.** William Sharp. 1m., 3 chorus groups. Sc. A vast hollow among barren hills. SHV
- Fallen idol.** Helen Sherman Griffith. Farce. 4w. Sc. Parlor. PPP
- † **Fame and the poet.** Lord Dunsany. 3m. Sc. Poet's room in London. DFO, LE. Atlantic 124: 175-184, Aug. 1919.
- * **Familiar quotations.** Patty Pemberton Bermann. 17e., chorus. Sc. A parlor. HB
- Family exit, The.** Lawrence Langner. Comedy. 4m., 3w. Sc. A room in the Immigration office at Ellis Island. LAF

- "Family's pride, The."** Wilfrid Wilson Gibson. Verse. 4w. Sc. Cottage at dawn. GID, GIP
- Famine and the ghost.** Doris F. Halman. Fantasy. 1m., 1w., 1b. Sc. A room in a little old house falling to decay. HAS
- † **Fan and two candlesticks, A.** Mary MacMillan. 2m., 1w. Sc. A room at the end of a great hallway in a fine Georgian mansion. MS, STK
- Fancy dress.** Gerald Dunn. Comedy. 3m. Sc. Rooms in a flat. FSD
- Fancy free.** Stanley Houghton. 2m., 2w. Sc. Writing room of an apartment hotel. CBI, FSD, HF
- Fantasie impromptu.** Rosalind Ivan. 1m., 1w. Sc. Hall of a New York apartment house. Drama 11: 233-236, April 1921.
- † **Far-away Princess, The.** Hermann Sudermann. 2m., 7w. Sc. An inn situated above a watering place in Germany. LC, SU
- Farce of the worthy master, Pierre Patelin,** the lawyer as transcribed from the Mediaeval French by Maurice Relonde. 4m., 1w. Sc. Street scene in little town in France about 1400. Poet Lore 28: 343-364, Summer 1917.
- Farewell supper, Arthur Schnitzler.** 2m. Sc. Private room in a restaurant. SA, SAA
- Farewell to the theatre.** Granville Barker. 1m., 1w. Sc. Musty law office. BT, English Review 25: 390-410, Nov. 1917.
- Faro-Jane. Fred H. James.** 1m., 2w. Sc. Interior of elegantly furnished apartment. WRP
- Faro Nell.** Willis Steel. 6m., 1w. Sc. Picturesque interior. B PWP
- Farrell case, The.** George M. Cohan. 6m., 2w., policeman. Sc. Office. Smart Set 63: 63-68, Oct. 1920
- Fascinating Mrs. Osborne.** Julie Helene Bigelow. 1m., 1w. Sc. Woman's sitting room in N. Y. Smart Set 35: 129-134, Dec. 1911.
- * **Fashionable calls.** Rea Woodman. 3g. Sc. Living room. WO
- Fast Friends.** Re Henry. Comedy. 2w. Sc. Sitting room. PH
- Fata Deorum.** Carl W. Guske. Historical. Verse. 6m. Sc. A room in Roman house about 15 A. D. SCO
- † **Fatal pill, The.** Granville Forbes Sturgis. Farce. 2m., 2w. Sc. Sitting room. STR
- Fatal rubber, The.** Maurice Baring. Historical farce. 2m., 2w. Sc. Room in the Palace of the Louvre. BA
- Father, The.** Colin Campbell Clements. 5m., 2s., chorus. Sc. 1 Place outside Japan. Sc. 2 Room in Palace. Poet Lore 31: 187-196, Summer 1920.
- Father changes his mind.** J. Willard Lincoln. Farce. 4m., 5w. Sc. Kitchen of farmhouse. PPP
- Father Noah.** Geoffrey Whitworth. Verse. Biblical play. 4m., 1w., 1e. Sc. The hold of the Ark. WF
- * **Father Time and his children.** Marguerite Merington. New Year's Day play. 1b., 12g. Sc. A sun dial or a clump of rocks. MFP, St. Nicholas 36: 236-40, Jan. 1909.
- * **Father Time's Christmas treat.** Frank I. Hanson. 42c. Sc. Court room EP
- * **Feast in the wilderness.** George Archibald March. Children's play for Christmas. 3b., 1g. Sc. A very bare room. MAP
- Feast of the Holy Innocents, The.** S. Marshall Ilsley. 5w. Sc. A little old-fashioned parlor. WIP2

- Fee Fo Fum.** John Chapin Mosher. 1m., 1w. Sc. Room in a Palace. Seven Arts 1: 602-615, April 1917.
- Feed the brute.** George Paston. 1m., 2w. Sc. Living room in a workman's model dwelling. FSD
- Female of the species, The.** Benjamin Russel Herts. 1m., 4w. Sc. Library. International 9: 152-154, May 1915.
- Fennel.** Jerome K. Jerome. Trans. from the French of Francois Coppee. 3m., 1w. Sc. Italian interior. FSD
- Ferry, The.** Wilfrid Wilson Gibson. Poetic. 2m., 1w. Sc. Living room of the ferry house. GIA, GIP, GIS
- Festival of Bacchus, The.** Arthur Schnitzler. Trans. from the German by Pierre Loving. 4m., 2w., chorus. Sc. Railroad waiting room SCW, International 10: 303-10, Oct. 1916.
- Festival of Pomona.** Constance D'Arcy Mackay. 1m., 2w., choruses. Sc. Level sward with trees on three sides. Drama 5: 161-171, Feb. 1915.
- Fever ward, The.** Franz Rickaby. Comedy. 4m., 2w. Sc. Room in a sanitorium. B
- Fiat Lux (Let there be light).** Faith Van Valkenburgh Vilas. Modern Christmas mystery play. 3m., 1w. Sc. Simple interior. FSD
- Fickle Juliet.** Catherine Bellairs Gaskoin. 2m., 2w. Sc. Drawing room. GAL
- † **Fidelitas.** H. Hoyle Wharte. A Roman tragedy. 5b. Sc. Dungeon in the castle. FSD
- Field of enchantment, The.** Zakarius Topelius. Trans. by Elizabeth J. Macintire. 2m., 3w. Sc. Raspberry field when the berries are ripe. Poet Lore 28: 584-589, Autumn 1917.
- 1588 (Fifteen hundred and eighty-eight.)** Walter Pearce. Historical comedy. 4m., 1w. Sc. Room in an old inn. FSD
- Fifth commandment, The.** Edward Hale Bierstadt. 2m., 1w., 1b. Sc. Living room of warden's quarters in Riverside Prison. Drama 10: 317-321, June 1920.
- † **Fifth commandment, The.** Stanley Houghton. 2m., 2w. Sc. Sitting room of Mrs. Mountain's house. HF
- Fifth commandment, The.** Willis Steel. 3m., 1w. Sc. Handsomely furnished drawing room. B
- Figs and thistles.** Wilbur S. Tupper. A morality play. 5m., 6w. Sc. Study. TU
- “**Figuratively speaking.**” Fenton B. Elkins. Farce. 3m., 2w. Sc. Boudoir. ET
- Figureheads.** Louise Saunders. 2m., 2w., 1s. Sc. Darkened stage. SAM
- Finders-keepers.** George Kelly. 1m., 2w. Sc. Living room. SCO
- * **Finding of the first arbutus, The.** Agnes Miller. A play for the “Mayflower” anniversary. 1m., 1w., 4c., 3 voices. Sc. A wood near Plymouth. St. Nicholas 47: 550-553, April 1920.
- * **Finding the Mayflowers.** Blanche P. Fisher. A puritan play for children. 1b., 8g. Sc. Study. B
- * **Finer shades of honor, The.** Marjorie Benton Cooke. Sb., 9g. Sc. Interior DPP
- Finger of God, The.** Percival Wilde. 2m., 1w. Sc. Living room. SL, WED
- Finis.** William Sharp. Fanciful verse. 2m., 2w. Sc. An obscure wood. SHV

- Finish of Pete, The.** Edwin Baker. Burlesque. 4m. Sc. Doctor's office. DPP
- Finished coquette, A.** Frances Aymar Mathews. 5m., 5w. Sc. Morning room in a country house. WEP
- Finnigan's finish.** Howard Amesbury. Farce. 1m., 1w. Sc. Interior. APP
- * **Firefly night.** J. M. Dorff. Fairy children's play. 17c., chorus group. Sc. Deep dark woods. LO
- * **Fire-spirits.** Margaret G. Parsons. Hallowe'en play. 4b., 3g. Sc. Room of a Puritan farm house. PR
- First aid.** Helen Bagg. Great War comedy. 3m., 3w. Sc. A field hospital. PPP
- "**First aid.**" Joan Edridge and Richard Edridge. Unconventional comedy. 1m., 2w. Sc. Green space in a wood. FSD
- First aid to the wounded.** Harold Montagne. 1m., 1w. Sc. Sitting room. FSI
- * **First American flag, The.** Geoffrey E. Morgan. Historical play of the U. S. Revolution. 3b., 1g. Sc. Colonial room. ED
- * **First American library.** Eleanore Hubbard. Educational play. 10b., 1g. Sc. Franklin's stationery shop in Philadelphia. HUC
- First born, The.** Wilfrid Wilson Gibson. Verse. 1m., 1w. Sc. Cottage. GID, GIP
- * **First Christmas, The.** Ellen M. Willard. 2g. Sc. Simple interior. WY
- First Christmas eve, The.** Kathleen C. Greene. Miracle play. 3m., 1w., 1e. Sc. A hut in the hills of Britain. GDL
- * **First crop of apples, The.** Louise E. Tucker and Estelle L. Ryan. Providence in Colonial Days. 3b., 3g. Sc. Meadow. TRH
- * **First flag, The.** Marguerite Merington. Fourth of July play. 4b., 3g. Sc. A small shop in Colonial days. MFH
- * "**First in war, The.**" Eleanore Hubbard. U. S. Revolutionary War play. 4b., 5g., chorus of b. HUD
- First locust, The.** Hugh Mytton. 2m., 1w. Sc. Drawing room. FSD
- First love—and second.** Gwendolen Overton. 1m., 2w. Sc. Library in a country house. Smart Set 3: 141-146, Jan. 1901.
- * **First May baskets, The.** Frances Gillespy Wickes. 10c., chorus. Sc. The forest. WCB
- ‡ **First temptation, The.** Mae Stein Soble. Play of Adam and Eve. 3b., 1g. Sc. Garden of Eden. SOB
- * **First Thanksgiving, The.** Blanche Shoemaker Wagstaff. American Colonial play. 4b., 2g. Sc. A colonial kitchen. WCP
- * **First Thanksgiving Day, The.** Agnes Miller. 9b., 3g. Sc. A room in a Colonial house. SAB
- * **First Thanksgiving dinner, The.** Marjorie Benton Cooke. Historical play. 7b., 5g. Sc. Colonial kitchen. DPP
- First time, The.** Bosworth Crocker. 3m., 2w. Sc. Matron's room in a police station. CK
- * **First winter, The.** Louise E. Tucker and Estelle L. Ryan. Hardships of the Puritans. 4b., 1g. Sc. Interior of Puritan home. TRH
- * **Fishing on dry land.** Augusta Stevenson. 4b., 3g., chorus characters. Sc. Before the king's palace. SC2
- Five birds in a cage.** G. E. Jennings. 3m., 2w. Sc. Underground in a street railway. FSD

- Five in the morning.** Hermann Hagedorn. Dramatic poem. 4m. Sc. Room on the top floor of a cheap boarding house in N. Y. HPT
- * **Flag day. "Anychild and her flag."** F. Ursula Payne. 30c. Sc. A room in any house. PP
- * **Flag makers, The.** Edna Randolph Worrell. Play for Children's Day and Flag Day. 14c. and others. Ladies Home Journal 32:40, May 1915.
- * **Flag of courage, The.** Emma Gray Wallace. Allegorical temperance play. Any number of children. Sc. Unimportant. EP
- Fleeing flyer, The.** F. J. Vreeland. Farce. 4m., 3w. Sc. Sitting room. FP
- † **Fleurette and Co.** Essex Dane. 2w. Sc. Sitting room in Hotel. B. DAO
- **Flight of Helen, The: A fragment.** George Santayanna. Verse. 2m., 2w. Sc. Not given. Harvard Monthly 36: 53-56, Apr. 1903.
- Flight of the herons, The.** Marietta C. Kennard. 3m., 2w. Sc. Prison cell in Russia. Drama 14: 97-98, 107, Dec. 1923.
- Flitch of bacon, A.** Eleanor Holmes Hinkley. An eighteenth century comedy. 6m., 1w. Sc. A room with a fireplace. FS2
- Flittermouse.** Mary Katherine Reely. Farce comedy. 1m., 3w. Sc. Living room of a summer cottage. Drama 14: 104-107, Dec. 1923.
- † **Florist shop, The.** Winifred Hawkridge. 3m., 2w. Sc. A florist shop. IID1
- * **Flossie's alphabet lesson.** Mrs. Arthur T. Seymour. Blue bird play. 3g. Sc. Room. SE
- Flower of Yeddo, A.** Victor Mapes. A Japanese comedy in verse. 1m., 3w. Sc. Room in little Japanese country house. FSD
- Flutter of the goldleaf, The.** Olive T. Dargan and Frederick Peter-son. 4m., 2w. Sc. Laboratory in attic of cottage. DPF, Charaka Club. Proceedings 3: 29-42, 1910.
- * **Fly-away land.** Ella Feist. Fantasy. 2b., 8g. Sc. Garden. FSD
- * **Foam maiden, The: a Celtic folk play.** Constance D'Arcy Mackay. 1b., 2g. Sc. A room in a fisherman's house. MST
- Fog.** Eugene G. O'Neill. 3m., 1w., 1c., chorus. Sc. Life-boat of a passenger steamer. OT
- † **Followers.** Harold Brighouse. A "Cranford" sketch. 5w. Sc. Parlor of Cranford house. C2, WWS
- Fond delusion.** Eugene Vercoisin. Farce. Trans. from the French by C. F. and F. M. Brooks. 3w. Sc. Neatly furnished boudoir. PPP
- Fond of Peter.** John Kendall. Comedy. 1m., 2w. Sc. Interior. FSD
- Food: tragedy of the future.** William C. DeMille. Satire. 2m., 1w. Sc. Kitchen. FSD
- Fool, The.** Isaac Rieman Baxley. Play of medieval life. 5m., 4w. Sc. Portico and terrace of a palace. BAX
- Fool and his money, A.** Laurence Housman. 3m. Sc. A country road. IIAB
- Fooling father.** Raymond M. Robinson. 3m. Sc. Living room in a country home. B
- * **Foolish Jack.** Lady Bell. Comedy. 1b., 1g. Sc. Unimportant. BEJ
- Football game.** Sara King Wiley. Comedy. College play. 4m., 1w. Sc. Parlor in a college hall. FSD

- Foothills of fame.** May Rose Nathan. Farce. 1m., 6w. Sc. Living room. WEP
- For all time.** Rita Wellman. 1m., 3w. Sc. Sitting room. SL
- For distinguished service.** Florence Clay Knox. 3w. Sc. An exquisitely furnished boudoir. STW
- For ever and ever.** Henri Lavedan. Trans. from the French. 1m., 1w. Sc. In a wood outside Paris. MR, Poet Lore 28: 391-396, Vacation 1917.
- For freedom.** Irene Jean Crandall. 1m., 3w. Sc. Office in a skyscraper in the loop. FSD
- For her sake.** Benjamin L. C. Griffith. 3m., 1w. Sc. Poorly furnished living room. GR
- For king and country.** Noel Leslie. 3m., 2w. Sc. Living room of shop in village in England. LET
- For lack of evidence.** M. Lefuse. English 18th century life. 3w. Sc. Sitting room. FSD
- For love and honor.** Florence Gerould. Revolutionary War play. 2m., 1w. Sc. Colonial room. DEP
- For she's a jolly good fellow.** Rupert Hughes. 5m., 1w. Sc. A country road. US
- For the defendant—with costs.** F. E. Baily. Comedy. 1m., 2w. Sc. Drawing room. PLA
- For the sake of Peggy; a child welfare play.** R. B. Eskil. 11w., 10c. Sc. Interior. DEP
- * **For you and me.** Laura E. Richards. 2g. Sc. Out of doors. RP
- Forbidden fruit.** Jay George Smith. Comedy. 2m., 1w., 2s. Sc. A large living room in a chateau. SCO
- Forbidden guests, The.** John Corbin. Tragedy. 3m., 3w. Sc. Library and sitting room of a city house. CHF
- Forced friendship, A.** Robert C. V. Meyers. Farce. 2m., 2w. Sc. Interior. PPP
- * **Forest of Every Day, The.** Lindsey Barbee. 5b., 7g. Sc. A forest. BLP
- * **Forest spring:** an Italian folk play, **The.** Constance D'Arcy Mackay. 2b., 2g. Sc. A deep wood. MST
- * **Forewarned is forearmed.** Eleanore Hubbard. Weather Bureau play. 8b. Sc. Observation station of a Weather Bureau. IIUC
- † **Forfeit, The.** Thomas B. Rogers. 2m., 2w., 1b. Sc. Manager's office. C2, RO
- Forget-me-nots.** Benjamin L. C. Griffith. A curtain raiser. 2m. Sc. Interior. GR
- Forgotten souls.** David Pinski. 1m., 2w. Sc. Workroom in a tailoring establishment in a Russian provincial town. PTS, SL
- Fortescues' dinner party, The.** Catherine Bellairs Gaskoin. 1m., 1w. Sc. Sitting room. GAL
- Fortissimo music society.** Grace Hilton Chamberlin. Farce. 16w. Sc. Lodge room. EP
- † **Fortune and men's eyes.** Josephine Preston Peabody. (Mrs. Lionel S. Marks) 7m., 2w., 1c., chorus characters. Sc. Interior of "The Bear and the Angel," South London. C1, PF
- Fortune favors fools,** a musical comedy at the Court of the Czar. Ivan Narodny. Trans. by Maria Ossipovna Miller. 4m., 3w. Sc. Green room of the Imperial Vaudeville. Poet Lore 23: 305-319, Autumn 1912.

- Fortune tellers, The.** H. R. Abbott. 3m., 2w. Sc. Tent. FSD
- † **Fortunes of war.** Louise Latham Wilson. Farce. Play of girls' college life. 1m., 5w. Sc. Room in a sorority house. PPP
- Found in a closet.** Carlton Van Volkenburg. 1m., 3w. Sc. Room in a lodging house. FP
- Fountain of youth, The.** Constance D'Arcy Mackay. Fantasy. 3m., 2w., chorus characters. Sc. A clearing in a forest. MPP
- Four adventurers, The.** Katharine Kavanaugh. 4w. Sc. Living room in a flat. FP
- Four-flushers, The.** Cleves Kinkhead. 2m., 2w., 1s. Sc. Receiving room of a hotel suite. HD2
- * **Four little fir trees.** Minnie E. Burgess. Christmas play. 4c. Sc. Unimportant. PCP
- Four of a kind.** Constance Wilcox. A play for a boat. 5m. Sc. Deck of a small sailing craft. WTC
- Four who were blind.** Colin Campbell Clements. A satirical fantasy. Great War background. 5m. Sc. Interior of a coffee house in Jerusalem during General Allenby's occupation of Palestine. STV
- Fourteen.** Alice Gerstenberg. 2w., 1s. Sc. Dining room. GT, Drama 10: 180-184, Feb. 1920.
- Fourth act, The.** Basil Macdonald Hastings. 2m., 1w. Sc. Interior. FSD
- Fourth man, The.** Austin Philips and Edward Cecil. Adapted from Austin Philip's short story of the same name. 5m. Sc. Hotel. FSD
- * **Fourth of July, The.** Emma L. Johnston and Madalene D. Barnum. 4b. Sc. State house of Philadelphia. JB
- * **Fox and the crow, The.** Emma L. Johnston and Madalene D. Barnum. 2b. Sc. A tree. JB
- Fox's grave (Kitsune zuka).** Ancient Japanese farce: trans. by Michio Itow and Louis V. Ledoux. 3m. Outlook 133: 306-308, Feb. 14, 1923.
- Françoise' luck.** George de Porto-Riche. 3m., 2w. Sc. Studio. CF, MR, SL
- Fraternity.** Pauline H. Lazaron. Jewish College play. 10m. Sc. College room. BLO
- † **Freckles.** Violet M. Methley. School play. 4g. Sc. School room. FSD
- Freddy goes to college.** Dwight Everett Watkins. Farce. 3m., 2w. Sc. Interior. B
- Freddy's great aunt.** Ella Crane Wilkinson. 7w. Sc. Ladies waiting room of railway station. FSD
- Free speech.** William L. Prosser. 7m. Sc. Courtyard of a Russian prison. FS1
- Freedom.** John Read. 6m. Sc. The trusty's cell in a penitentiary. P2, STV
- † **Freedom of the Press, The.** George M. Baker. Farce. 8b. Sc. Editorial sanctum. BAT
- French as he is spoke.** Tristan Bernard. Adapted by Gaston Mayer. 6m., 2w. Sc. Hotel in London. FSD
- French maid and the phonograph, The.** Madalene Barnum. 8w. Sc. Sitting room. FSD
- French without a master.** Tristan Bernard; trans. from the French by Barrett H. Clark. Farce. 5m., 2w. Sc. A small office in a hotel. FSD

- Fresh air fiend, The.** Louise Rand Bascom. Comedy. 2m., 2w. Sc. Stage shows two rooms to the audience. MBI
- Friend husband.** Irving Dale. Comedy. 2w. Sc. Interior. DEP
- * **Friend in need; or, How "The Vicar of Wakefield" found a publisher.** Maude Morrison Frank. 2b., 3g. Sc. London lodgings of Oliver Goldsmith. SAB, St. Nicholas 42: 47-51, March 1915.
- Friendly tip.** Katharine Kavanaugh. 1m., 3w. Sc. Handsome room in an apartment. FP
- Friendly waiter, The.** Horace B. Browne. From Dickens' David Copperfield. 1m., 1b. Sc. Coffee-room of an inn. BD
- ‡ **Friends in bookland.** Winifred Ayres Hope. Play for Children's Book-Week. 10b., 19g. Sc. Home-like living room. IIO
- Fritzchen.** Hermann Sudermann. 5m., 2w. Sc. Drawing room. STZ
- * **Frolic of the bees and the butterflies.** Sister Clementia. Any number of boys and girls. Sc. In the woods. SIS
- From death's own eyes.** George S. Viereck. 1m., 2w. Sc. Tastefully furnished room. VG, International 10: 80-83, Mar. 1917.
- From kitchen made to actress.** Katharine Kavanaugh. 1m., 1w. Sc. Interior. DPP
- Fruit of toil, The.** Lillian P. Wilson. 2m., 1b. Sc. Ordinary living room of the poor. WIF
- Fudge and a burglar.** Alice C. Thompson. Boarding school play. 5w. 3 others who do not speak. Sc. Girls' school dormitory. DEP
- Full moon, The.** Lady Gregory. Comedy. 5m., 3w. Sc. A shed close to Coon Station, Ireland. GRY, GRZ
- Full of the moon, The.** Gertrude Herrick. An Irish play. 2m., 2w. Sc. A cottage kitchen in poor section of town. Poet Lore 31: 379-392, Autumn 1920.
- ‡ **Fun at Five Point School.** Elizabeth Guptill. Burlesque. 7b., 10g. Sc. An old fashioned school room. EP
- Fun in a photograph gallery.** James F. Parsons. Farce. 6m., 10w. Sc. Waiting room of a photograph gallery. DEP
- Funeral march of a marionette, The.** Arthur H. Nethercot. Fan-tasia. 5m., 5w. Sc. Simple room in the castle. Poet Lore 31: 232-242, Summer 1920.
- Funiculi Funicula.** Rita Wellman. Play of ideas. 2m., 1w. Sc. Small Washington Square apartment. MA
- Furnace, The.** Wilfrid Wilson Gibson. Verse. 1m., 2w., 2c. Sc. A room in the tenements. GID, GIP
- Futurists, The.** Mary MacMillan. 8w. Sc. Parlor in 1882 in which an early Woman's Club meeting is taking place. MS

G

- G for George,** Berta Ruck, 3w. Sc. Spare bedroom in a country house. PLA
- Gabe's home run.** William Giles and Josephine Giles. Negro comedy. 1m., 1w. Sc. Country road. RE
- Gainsborough lady, A.** From the picture, "The Dutchess of Devonshire" by Gainsborough. Marguerite Merington. 1m., 1w. Sc. A frame. MPZ

- Galahad Green.** Clifford Bax. 2w. Sc. Living room of an apartment. New Age 30: 260-263, March 16, 1922.
- Galatea of the Toy-shop.** Evelyn G. Sutherland. Fantasy. 1m., 1w. Sc. Interior of the work room of a German toy-shop. SUP
- Gallant Cassian.** Arthur Schnitzler. Trans. from the German. A puppet-play. 3m., 1w. Sc. A garret-room in a small German town of the 17th century. SGA, Poet Lore 33: 507-520, Winter 1922.
- Gambetta's love story.** Thomas Barclay. 2m., 1w. Sc. Comfortable study. Fortnightly 120: 1-7, July 1923.
- Game, The.** Louise Bryant. A morality play. 2m., 2w. Sc. An out-of-door setting. Pl
- Game at love, A.** George S. Viereck. 1m., 2w. Sc. An elegant boudoir. VG, International 11: 48-51, Feb. 1917.
- Game of chess, The.** Kenneth Sawyer Goodman. 4m. Sc. A wainscoted room in the house of Alexis. GQ, STG
- Game of chess.** Alfred Sutro. A study in sentiment. 1m., 1w. Sc. Drawing room of ocean liner. FSD, SFA
- Game of comedy, A.** Sherwin Lawrence Cook. 2m., 1w. Sc. An apartment in Lyons, France. B, PWP
- Gaol gate, The.** Lady Gregory. 1m., 1w. Sc. Outside the gate of Galway Gaol. GS
- Garafelia's husband.** Esther Willard Bates. 4m., 1w. Sc. A large New England kitchen. HD2
- Garden, The.** Florence Kiper Frank. Verse. 3m., 3w. Sc. Beautiful garden. Drama 8: 471-493, Nov. 1918.
- Garden, The.** Ludwig Lewisohn. Verse. A modern morality play. 4m., 3w., chorus. Sc. Garden with high walls. International 10: 44-47, Feb. 1916.
- Garden of the west, The.** Louise Driscoll. 1m., 1w. Sc. The desert. Poetry 13: 138-145, Dec. 1918.
- Gargoyle, The.** George Middleton. 2m. Sc. Room in a house in the suburbs. ME, Smart Set 27: 97-103. April 1909.
- Garret, The.** Wilfred Wilson Gibson. Verse. 1m., 1w. Sc. A garret in the slums. GID, GIP
- Gaspers, an episode.** Sewell Collins. 2m., 1w. Sc. Bench in a shelter at the foot of a cliff at a seaside resort. FSD
- † **Gassed.** Bessie W. Springer. Comedy. 5b. Sc. Interior. FSD
- Gastone the animal tamer.** Ercole Luigi Morselli. Trans. from the Italian and ed. by Isaac Goldberg. 1m., 3w. Sc. Room in a huge circus wagon. VE
- Gate of dreams, The.** Dion Clayton Calthrop. Historical play of the U. S. Civil War. 4m., 2w., chorus. Sc. Garden in the south. FSD
- Gate of wishes, The.** Mary MacMillan. 1m., 1w., chorus. Sc. Top of a hill. MS, Poet Lore 22: 467-476, Winter 1911.
- Gazine globe, The.** Eugene Pillot. 1m., 2w. Sc. Unfurnished room in house in South Sea Islands. LC, Stratford Journal 3: 225-234, Nov. 1918.
- * **Gee Whiz, The.** Mrs. Isabel Anderson. 3b., 2g., choruses. Sc. Cabin of a ship. AE
- Geminæ.** George Calderon Farce. 3m., 2w. Sc. Private sitting room in an Edinburgh Hotel. CA
- Genius, The.** Horace Holley. 1m., 1b. Sc. Front porch of a small farmhouse in New England. HOR

- Genjo.** Ernest Fenollosa and Ernest Pound. Noh play of Japan. 5m., 1w., chorus. Sc. On the road to China. FEN
- Gentle assassin, The.** J. Kenyon Nicholson. 1m., 2w. Sc. Kitchen of attractive home. Smart Set 62:83-89, June 1920.
- Gentle furniture shop, The.** Maxwell Bodenheim. 4m., 1w., 1g. Sc. Furniture shop. Drama 10:132-133, Jan. 1920.
- Gentle janitor, The.** Clara J. Denton. Farce. 2m., 6w. Sc. Hall of an apartment house. DAI
- Gentle jury.** Arlo Bates. Farce suitable for women's clubs. 1m., 12w. Sc. Plain room. B
- Gentleman next door, The.** Horace B. Browne. Adapted from Dickens' Nicholas Nickelby. 1m., 2w. Sc. Garden. BD
- Gentlemen all.** R. A. Allen. 3m. Sc. Waiting room of a station. Smart Set 63:73-79, Dec. 1920.
- * **Gentlemen of Virginia.** Louise E. Tucker and Estelle L. Ryan. 4b. Sc. Wilderness. First English settlement in America. TRH
- Gentlemen, the King.** Binney Gunnison, adapted from "Gentlemen, the King" by Robert Barr. 11m. Sc. A rough hunting lodge in the wilderness. GU
- * **Geographical squabble, A.** Anna M. Lütkenhaus. 17c. Sc. Court room. LU
- Geometrically speaking.** Harlan Thompson. 4m., 1w. Sc. Living room. Smart Set 56:75-83, Nov. 1918.
- George.** H. K. Gornall. 4m., 2w. Sc. Kitchen. FSD
- * **George Washington and the cherry tree.** Emma L. Johnston and Madalene D. Barnum. 3b. Sc. Garden. JB
- * **George Washington's fortune.** Constance D'Arcy Mackay. 5b., 1g. Sc. An open woodland glade. MPY
- * **Georgia debtors, The.** Blanche Shoemaker Wagstaff. Play of Colonial American history. 3b. Sc. Out of doors in Georgia in Colonial days. WCP
- Germ hunters, The.** E. J. Freund. 3m., 5w. Sc. Sitting room. ANP
- Germelshausen.** Marion Ellet. 3m., 2w., chorus. Sc. Inn. SCT
- Gettin' acquainted.** Georgia Earle. Comedy of a small town. 1m., 2w. Sc. New England sitting room. DEP
- Getting rid of Father.** A. E. Whitman. Comedy. 3m., 1w. Sc. Simple room. DEP
- Getting the range.** Helen S. Griffith. Great War play. 2m., 7w. Courtyard of an inn in provincial France. B
- Getting unmarried.** Winthrop Parkhurst. 1m., 1w. Sc. Dining room of apartment. Smart Set 54:91-99, April 1918.
- † **Gettysburg: a woodshed commentary.** Percy MacKaye. 1w., 1w. Sc. Woodshed of a farm house. C1, LE, MY
- Ghost of Jerry Bundler.** W. W. Jacobs and Charles Rock. 7m. Sc. Commercial room in an old-fashioned hotel. FSD
- † **Ghost story, The.** Booth Tarkington. 5m., 4w., 1s. Sc. Pleasant living room. STK, Ladies Home Journal 39:6-7, 126, 128, 129, 131, March 1922.
- Gift, The.** Marie H. Foley. Bible background. 2m., 1w., 1b., 1g. Sc. Interior of home in Judea—A. D. 23 FSD
- Gift of Asia, The.** Claude Bragdon. 2m. Sc. A rustic shelter overlooking a lake in the Adirondacks. Forum 49:349-355, Mar. 1913.

- * **Gift of time, The.** Constance D'Arcy Mackay. A Christmas masque. 32c. Sc. The palace of time. MBF
- * **Gifted givers, The.** Alice Cook Fuller. Christmas play. 5b., 4g. Sc. Living room. MAP
- Gimlet, The.** Maurice Donnay. Trans. from the French by Barrett H. Clark. 1m., 1w. Sc. Study of bachelor's apartment. Stratford Journal 3: 267-278, Dec. 1918.
- Giorgione.** Cale Young Rice. 4m., 2w. Verse. Sc. A painter's workshop. RI
- Girl and the outlaw, The.** Katharine Kavanaugh. 2m., 1w. Sc. Interior of a hut. DPP
- Girl and the undergraduate, The.** Grace Cook Strong. Comedy. College play. 5m., 2w. Sc. Living room. PPP
- Girl in the coffin, The.** Theodore Dreiser. 4m., 3w. Parlor of house of well-to-do workingman. DP, Smart Set 41: 127-140, Oct. 1913.
- Girl to order, A.** Bessie Wreford Springer. Comedy. College play. 5m., 1w. Sc. Interior. FSD
- Girl who paid the bills.** Nina Rhoades. Comedy. 2m., 4w. Sc. Attractive interior. B
- Girls, The.** Mabel H. Crane. Comedy. 9w. Sc. Comfortable sitting room. FSD
- Girls over there, The.** Marie Doran. Patriotic play. 8w. Sc. Living room comfortably furnished. FSD
- Giuseppina.** Thomas Littlefield Marble. 3m., 2w. Sc. Private dining room in Italian restaurant. DPP
- Glenforsa.** John Brandane and A. W. Yuill. Scotland in the 18th century. 2m., 2w. Sc. Large room serving as library and dining room. REP
- Glimpse into the theatres.** R. B. J. 2m., 1w. Sc. Office of theatrical manager. International 8: 193-4, June 1914.
- Glittering gate, The.** Lord Dunsany. 2m. Sc. A lonely place. DF
- Gloom; or, The old grey barn.** E. Preston. 4m., 3w. Sc. A room in a Russian house. PL
- Glorious game, The.** Beulah Marie Dix. American school peace league play. 6w. Sc. Living room in a simple house in a foreign country. AS
- Glory of the morning.** William Ellery Leonard. Indian play. 2m., 1w., 1b., 1g. Sc. Before an Indian wigwam. LEO, WIP
- Gloves, a fragment of the eternal duet.** Gilbert Cannan. 1m., 1w. Sc. End of a hotel corridor. Theatre Arts 4: 160-165, Apr. 1920.
- * **"Go and come."** Laura E. Richards. 1b., 2g. Sc. Overlooking a garden. RP
- Go-between, The.** Harry L. Newton. Dramatic comedy. 1m., 2w. Sc. Living room. B
- Goal, The.** Henry Arthur Jones. 4m., 2w. Sc. Dressing room in a very richly furnished apartment. CBI, JO, American Magazine 63: 451-461, March 1907.
- Goat, The.** Dorothy Massingham. Comedy. 1m., 3w. Sc. Interior. FSD
- Goat alley.** Ernest Howard Culbertson. 3m., 3w., 3c. Sc. Sitting room of a negro's squalid dwelling. SCO
- * **Goblin guests.** Grace Richardson. Valentine play. 4b., 1g. Sc. Nursery. RS

- * **Goblins, The.** Madeline Poole. 6b., 2g. Sc. Cottage on the edge of a forest. PO
- God of my faith.** J. Hartley Manners. Great War play. 2m. Sc. Room in a London house. MTP
- † **God of quiet, The.** John Drinkwater. Verse. 8m. Sc. A road at summit of a hill outside a beleaguered city. DPA
- God of the newly rich wool merchant, The.** David Pinski. 6m., 2w., chorus. Sc. A vast temple-like hall in a private home. PT
- God of the wood, The.** Claude M. Girardeau. A garden play. 8m., 2w., parrot, image. Sc. A ruined shrine in the centre of a wood. Drama 10:305-307, June 1920.
- Gods, The.** Iao Sabao. From the Coptic. 3m. Sc. Fanciful, top of the earth. International 12:86-87, March 1918.
- God's outcast.** J. Hartley Manners. Great War play. 1m., 1w. Sc. Isolated railway station. MTP
- ‡ **Going shopping.** Clara J. Denton. 1g., 1b. Sc. Interior. MBP
- Going to school in China.** Janet Ogden. 2b., 2g. Sc. Street in a Chinese town. Everyland 5:112-113, March 1914.
- * **Going to school in Mother Goose Land.** Elizabeth Guptill. 5b., 9g. Sc. Interior. B
- Gold brick, The.** Willard Bassett. Farce. 6m. Sc. Interior. DPP
- Gold bricks.** No author given. 3m., 2w. Sc. Interior. ANP
- Gold circle, The.** Thomas Wood Stevens. Fantastic ancient oriental play. 6m., 4 chorus groups. Sc. Pool. STV
- * **Gold in California.** Eleanore Hubbard. The settlement of the U. S. 4b. Sc. Hut on the banks of a stream in California. HUD
- † **Golden arrow.** James Plaisted Webber. 2m., 1w. Sc. A monastery garden. B
- * **Golden bucket, The.** Augusta Stevenson. 2b., 1g. Sc. The woods. SCL
- ‡ **Golden calf, The.** Mae Stein Soble. Old Testament play. 4b., chorus. Sc. A mountain side. SOB
- † **Golden doom, The.** Lord Dunsany. 9m., 1g., 1b., chorus of m. Sc. Outside the King's great door in ancient Babylon. CBI, DF, KP, Poetry and Drama 1:431-442, Dec. 1913.
- * **Golden gifts.** Julia K. Nusbaum. Jewish. Biblical. Fairy. 5b., 5g. Sc. Before the curtain. BLO
- * **Golden touch, The.** Alice Cook Fuller. 7b., 1g. Sc. Forest. FU
- Golden wedding, The.** Dora H. Stockton. Thanksgiving Day play. 5m., 3w., chorus. Sc. Plainly furnished sitting room. G1
- * **Golliwog in Fairyland; or, How Edward the Teddy Bear became a knight,** a fairy play. Maude Cockrell. 18c., chorus, Sc. A dell in the wood. COC
- Gone abroad.** Evelyn Gray Whiting. Comedy. 4w. Sc. Interior. B
- Goo-goo.** Phil R. Wilmarth. 3m., 2w. Sc. Absolutely plain room. DEP
- Good bargain, A.** Lord Dunsany. 5m. Sc. A crypt of a monastery. DFO, Smart Set 63:73-78, Sept. 1920.
- Good-bye,** a parlor comedy. Arlo Bates. 2w. Sc. Not given. Ladies' Home Journal 20:8, Jan. 1903.
- Good-bye!** Jules Renard: trans. from the French by Barrett H. Clark. 1m., 1w. Sc. Small drawing room in apartment in Paris. Smart Set 49:81-93, June 1916.

- * **Good-bye all!** Edith F. A. U. Painton. Closing day of school. Any number of children. Sc. School room. PAS
- Good dinner, A.** Mary Stewart Cutting. 4m., 4w. Sc. Drawing room prettily furnished. Ladies' Home Journal 22:5, 48, Feb. 1905.
- Good Friday.** John Masefield. Verse. 7m., 1w. Sc. Paved court outside the Roman citadel in Jerusalem. MLG, MTA
- * **Good housewife and her labors, The.** Margaret Lynch Conger. Irish folk story. 1b., 1g., chorus. Sc. Roadside cottage in Ireland. CFS
- * **Good intentions.** E. M. Fotheringham. 1b., 1g. Sc. Any room. FG
- * **Good little girl, A.** Marie Irish. 3b., 3g. Sc. Sitting room. IL
"Good men do, The." Hubert Osborne. Historical play. 3m., 4w., 1s. Sc. Living room in England 1616 FS1
- Good old days, The.** Alice Thompson. Dream play of Colonial times. 11w. Sc. Colonial room. DEP, PPP
- * **Good Samaritan, The.** Rita Benton. Bible play. 12b. Sc. Road. This play may be given out of doors. BSD
- Good woman, A.** Arnold Bennett. Farce. 2m., 1w. Sc. Drawing room of plainly furnished apartment. BP, SL
- Good woman, A.** George Middleton. 1m., 1w. Sc. Flat in large city, modest but comfortable. MA, MIP
- * **Goody's Grumble's cottage.** Virginia Olcott. Play of the Red Cross. 4g. Sc. Gloomy room. OPA
- Goose, The.** Manta S. Graham. 1m., 2w. Sc. Boudoir. GRL
- Goose feather bed, The.** Willis N. Bugbee. Farce. 4m., 1w. Sc. Interior. MAP
- * **Goosherd and the goblin.** Constance D'Arcy Mackay. Sc. Sc. A bit of woodland. MHH
- * **Governor's proclamation, The.** Clara J. Deutón. Thanksgiving Day play. 2h., 5g. Sc. Kitchen in Colonial days. DAII
- Goya in the cupola.** Thomas Walsh. Verse. 2m. Sc. Scaffold in San Antonio. Century 89: 701-704, Mar. 1915.
- Grace Mary.** Henry Arthur Jones. A tragedy in the Cornish dialect. 6m., 2w., chorus. Sc. Exterior of Inn on the North Cornish coast. JO
- Gracie.** Bessie Springer Breeme. Comedy. 6b., or m. Sc. Cottage sitting room. FSD
- * **Graduate's choice.** F. A. U. Painton. Graduation morality. 12g. Sc. May be given indoors or out of doors. DEP
- * **Graduation at Gayville.** Willis N. Bugbee. 12c. Sc. A platform. BUP
- * **Graduation Day; "The graduation of Anychild."** F. Ursula Payne. 19c. Sc. Any school. PP
- Graft.** Harry L. Newton. Political play. 4m., 1w. Sc. Interior. DEP
- Grammar.** Eugene M. Labiche. Trans. from the French by Barrett H. Clark. 4m., 1w. Sc. Room in a house in the suburbs of Paris. FSD
- * **Grammar play, A.** Anna M. Lütkenhaus. 40 or more c. Sc. Unimportant. LU
- * **Grandfather's bright Christmas plan.** Marie Irish. Christmas play. 2b., 5g. Sc. Living room. IC
- Grandmother, The.** Lajos Biro. Trans. from the German by Charles

- Recht. 3m., 7w. Sc. Broad sunny terrace in Hungary furnished with garden furniture. SL, Drama 8: 176-196, May 1918.
- Grandmother Rocker, a costume play.** Tracy D. Mygatt. 12m. and w. Sc. An old room in an old house. B
- * **Grandmother's cat.** Elizabeth F. Guptill. 3g. Sc. Not important. GUT
- Grandpa.** S. Decatur Smith, Jr. Farce Comedy. 2m., 2w. Sc. Interior. PPP
- Granny Boling.** Paul Green. 4m., 3w.. neighbors. Sc. Living room of better class negro home. Drama 11: 389-394, Aug.-Sept. 1921.
- Granny Maumee.** Ridgely Torrence. 3w. Sc. Living room in an old cabin. TPF
- Granny's Juliet.** Herbert Swears. 3w. Sc. Small drawing room. FSD
- Grapejuice.** E. J. Freund. 7m. Sc. Office. ANP
- * **Grasshoppers and the ants, The.** Anne A. T. Craig. An Aesop's fable play. 9c. 2 chorus groups. Sc. A field beside an ant hill. CD
- Gray overcoat, The.** William R. Randall. 3m. Sc. Interior. Detective play. FSD
- Gray parrot, The.** W. W. Jacobs and C. Rock. 4m., 2w. Sc. Interior. FSD
- Great doughnut corporation, The.** T. S. Denison. Farce. 3m., 5w. Sc. Office. DEP
- * **Great feast, The.** Laura E. Richards. 5g. Sc. Nursery. RP
- Great hope, The.** Elma Ehrlich Levinger. 2m., 1w. Sc. Interior of a hovel. Stratford Journal 5: 231-235, Oct.-Dec. 1919.
- Great medical dispensary, The.** Larry Vane. Farce. 6m. Sc. Doctor's office. DEP
- Great noontide, The** Patrick Kearney. Satire. 4m., 2w.. others. Sc. Meeting hall of the Nietzschean Community of the Creating Ones. Drama 11: 109-113, Jan. 1921.
- Great Protestant association, The.** Horace B. Browne. From Dickens' Barnaby Rudge. 4m. Sc. Room. BD
- * **Great sale, The.** Clara J. Denton. Christmas play. 5b., 3g., chorus. I
- Great Winglebury duel, The.** George M. Rosener. From Charles Dickens. Farce. 6m., 3w. Sc. Interior of an Inn. Stagelore p. 89, Feb. 1912.
- Greater than war.** Asa Steele. Great War play. 3m., 1w. Sc. Lonely house near the battlefields of France. PPP
- Greater voice, The.** Blanche Shoemaker Wagstaff. 1m., 1w. Sc. Edge of a wood. International 8: 365-366, Dec. 1914.
- * **Greatest day in the year, The.** Carolyn Wells. 4b., 20g. Sc. Palace of time. WJ
- * **Greatest gift, The.** Anne A. T. Craig. Spring festival play. Sc.. 3 chorus groups. Sc. Center of an open space. CD
- ‡ **Greatest gift, The.** Katharine Lord. Christmas play. 28c., chorus. Sc. A busy street of shops. LLR
- * **Greatest gift, The.** Carolyn Wells. Christmas play. 10b.. 11g. Sc. Court room of the Palace of gifts. WJ, Ladies Home Journal 30: 32, 58, 59, Dec. 1913.
- Grecian urn, The.** Arthur H. Nethercot. Verse. 5m., 1w., villagers. Sc. Wooded spot. Poet Lore 33: 142-147, Spring 1922.

- Greek vase, The.** Maurice Baring. Farce. 2m. Sc. A garret on the top floor of a squalid house in Rome. BA
- Green coat, The.** Alfred de Musset and Emile Augier. Comedy. 3m., 1w. Sc. Room in the Latin Quarter. FSD
- Green cockatoo, The.** Arthur Schnitzler. Trans. from the German. 19m., 3w., chorus. Sc. Wine-room of the "Green Cockatoo." SAA, SG
- Green-eyed monster, The.** Adolph Klauber. 3m., 1w. Sc. Studio in an old-fashioned house in Greenwich Village. Smart Set 42: 133-141, Jan. 1914.
- Green helmet, The.** William B. Yeats. Heroic farce. 6m., 2w., chorus. Sc. Log house. YT, YPP, Forum 46: 301-321, Sept. 1911.
- Green scarf, The.** Kenneth Sawyer Goodman. 1m., 1w. Sc. City park. GQA, STG
- Gretna Green.** Constance D'Arcy Mackay. 1m., 2w. Sc. A room that is a trifle shabby, furnished in 18th century manner. MB
- Gringoire, the ballad monger.** Theodore De Banville. Trans. from the French by Arthur B. Myrick. 4m., 2w., pages, servants, etc. Sc. Room in Tours in 1469. DPP, Poet Lore 27: 129-163, Spring 1916.
- Groove, The.** George Middleton. 2w. Sc. Bedroom of cottage in small village. MIP
- Grotesques.** Cloyd Head. 3m., 3w. Sc. Black background, conventionalized design. Poetry 9: 1-30, Oct. 1916.
- Group of poems.** A. C. Inman.
Dialogue 1m., 1 spirit. Sc. Anywhere. Stratford Journal 1: 32-34, Winter 1917.
Fate. 1m., 1w. Sc. Large bare prison cell. Stratford Journal 1: 25-31, Winter 1917.
- Growing old together.** Colin Campbell Clements. 2m., 1w., chorus. Sc. Forest of pine trees. Poet Lore 31: 176-180, Summer 1920.
- * **Growing up.** E. E. Bloxam. 3m., 8w. Sc. A meadow. BL
- Gruach.** Gordon Bottomley. 5m., 6w., 1b., 1g. Verse. Historical. Sc. Hall of a small black stone castle in early Scotland. BKG
- Guest for dinner, A.** Lewis Beach. 4m. Sc. A large, cold formal room. BF
- Gutter of time, The.** Alfred Sutro. 1m., 1w. Sc. Interior. FSD, SFA

H

- Hachi No Hi.** Seami. Noh play of Japan. 3m., 1w., chorus. Sc. Stage. WAA
- Hagoromo.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 2m., 1w., chorus. Sc. Japanese exterior. FEN
- Hagoromo.** Seami. Noh play of Japan. 2m., 1w., chorus. Sc. Stage. WAA
- Hair trigger Smith.** Keene Abbott. Based upon the Shot by Pushkin. Russian play. 3m., 1w. Sc. Parlor of an old fashioned Colonial House in Virginia. ABB
- Haku Rakuten.** Seami. Noh play of Japan. 3m., chorus. Sc. The coast of Bizen, Japan. WAA
- Hal, the highwayman.** H. M. Paull. 4m., 2w. Sc. Interior. FSD
- Half-back's interference, A.** M. N. Beebe. 10m. Sc. A farmhouse. B

- Hall of laughter, The.** Thomas B. Rogers. 2m., 4w., chorus. Sc. Lobby of a side show of a Fair. RO
- Hall-marked.** John Galsworthy. Satire. 4m., 4w., 2 dogs. Sc. Sitting room and veranda of a bungalow. GSS, Atlantic 113:845-851, June 1914.
- * **Hallowe'en carnival and wax-work show, A.** Laura Rountree Smith. 14c. Sc. Stage. SFH
- * **Hallowe'en puppet play.** Laura Rountree Smith. Sc. Sc. High on the hill. SFII
- Ham and eggs.** Abercrombie Lascelles. Verse. 2m., 1w., 1c. Chapbook #34, Feb. 1923.
- Hamlet's brides.** Sara Hawks Sterling. Burlesque on Shakespeare. 1m., 5w. Sc. Ordinary parlor. B
- Hand of Siva, The.** Kenneth Sawyer Goodman and Ben Hecht. Melodrama. Great War background. 5m. Sc. Room in a small French hotel. STV
- Hand of the Prophet, The.** Margaret Scott Oliver. An Arabian episode. 2m., 2w., chorus. Sc. A room in an Arabian house in festive preparation for a wedding. OS
- Hands and the man.** Rex Hunter. 2w. Sc. Breakfast room. HIS
- Hands in the box, The.** Leo Duran, translator. From the Japanese. 2m., 11w., 2c., chorus. Sc. Reception room of Japanese palace in 17th century. DU
- Handy Solomon.** Ralph W. Tag. Farce. 2m., 2w. Sc. Interior. FP
- "**Hang it!"** Herbert C. Sargent. Farce. 2m., 2w., 1b. Sc. Dining room. PL
- Hanging out the wash.** Katharine E. Smedley and Anne Buzby Palmer. Negro play. 3w. Sc. Back yard. PPP
- * **Hanging up the stockings.** Clara J. Denton. Christmas play. 2b., 1g. Sc. Sitting room. DAH
- Hannah gives notice.** Alice C. Thompson. Comedy. 4w. Sc. Interior. FSD
- Hanrahan's oath.** Lady Gregory. 3m., 3w. Sc. A wild and rocky place. GI, Little Review 4:6-16, 33-38, Nov. 1917.
- * **Hans and Gretzel.** Alice Cook Fuller. 1b., 3g. Sc. Interior. FU
- Happiness.** J. Hartley Manners. 2m., 2w. Sc. Comfortable furnished room of a modern apartment house. MH
- Happy day, The.** Octavia Roberts. Farce. 7w. Sc. Living room. B
- Happy ending.** Bertha Moore. Romantic pathos. 2w. Sc. Cozy sitting room. PH
- Happy families.** Aldous Huxley. 3m., 2w., 1g. Sc. Conservatory. Little Review 7:18-30, Sept. 1919.
- * **Happy man, The.** Rita Benton. From the "Enchanted shirt" by John Hay. 13b. Sc. Room in the King's palace. BSC
- Happy Prince, The.** Oscar Wilde. Dramatized by Lou Wall Moore and Margaret F. Allen. 2m. Sc. Public Square with a golden bronze statue of the Happy Prince. Poet Lore 27:406-410, Vacation 1916.
- Happy returns.** Essex Dane. 10w. Sc. Drawing room. DAO
- Happy thought, The.** Jeanette Marks. 4m., 5w., others. Sc. Village square. International 6:36-38, July 1912.
- * **Happyville school picnic, The.** Willis N. Bugbee. 8b., 9g. Sc. An open space. BUP
- † **Harbor of lost ships, The.** Louise Whitefield Bray. 3m., 1w. Sc.

- Interior of cottage on an island off the coast of Labrador. HD2
- Hard heart, The.** M. A. Kister, Jr. 6m., 2w., 1c., chorus characters. Sc. Dining room. FS3
- Hardy perennials.** Arthur Meeker, Jr. 2m., 3w. Sc. Sitting room of summer cottage in Massachusetts. Drama 13: 292-296, May-June 1923.
- * **Hare and the hedgehog, The.** Augusta Stevenson. 2b., 1g. Sc. A cabbage field. SC2
- * **Hare and the tortoise, The.** Augusta Stevenson. 2b., 2g. Sc. A meadow. SC1
- Harlequin.** Colin Campbell Clements. 2m., 1w. Sc. Garden of a small village inn. Poet Lore 31: 579-587, Winter 1920.
- Harrison.** V. Fetherstonhaugh. 4m., 4w. Sc. 1. A steamship. Sc. 2. A hotel. Smart Set 43: 129-141, July 1914.
- Hartleys, The.** Arthur Eckersley. 2m., 3w. Sc. Interior. FSD
- Harvest, The.** T. W. Hanshew. 2m., 2w., 1b. Sc. Boudoir at Riverside cottage on the Thames. Smart Set 26: 118-133, Nov. 1908.
- Haste makes waste.** Harriette Wilbur. Farce. 2m., 1b. Sc. Drug store. MAP
- Hat at the theatre.** Anne Palmer. Farce. 6m., 2w. Sc. Interior of the theatre. TMP
- Hatching a conspiracy.** Horace B. Browne. From Dickens' Barnaby Rudge. 1m., 1w. Sc. A kitchen. BD
- Hatching the lucky egg.** E. J. Freund. Comedy. 2m., 2w. Sc. Room in a farmhouse. ANP
- "**Hated.**" Katharine Searle. Great War background. 2m., 3w. Sc. House in a coast town in England during the Great War. SEA
- Hatsuyuki. (Early snow.)** Koparn Zembo Motoyasu. Noh play of Japan. 4w., chorus. Sc. Great temple at Izumo. WAA
- Hattie.** Elva DePue. 2m., 3w. Sc. Room in a New York tenement. MA, MP
- Haunted chamber, The.** Grace Griswold. Romantic comedy. 2m., 2w. Sc. Haunted room in a castle. FSD
- * **Haunted gate, The.** Edyth M. Wormwood. Hallowe'en play. 3b., 7g. Sc. Interior. EP
- Haunted hat-shop, The.** Max Michelson. 1m., 2w., voice. Sc. Millinery shop. Poetry 17: 233-237, Feb. 1921.
- He is coming.** Alvilde Prydz. Trans. from the Norwegian by Hester Coddington. 1m., 5w. Sc. Old fashioned sitting room in small country house. Poet Lore 25: 230-244, Summer 1914.
- He said and she said.** Alice Gerstenberg. 1m., 3w. Sc. Living room. GT
- He, she and it.** William Muskerry. Matrimonial comedy. 1m., 1w. Sc. Boudoir. PH
- Head of Romulus, The.** Sydney Grundy. From the French of Eugene Scribe. 3m., 3w. Sc. Drawing room. FSD
- * **Health champions, The.** Mande Batchelder Vosburgh. Modern health crusade. 21c. Sc. No special scenery required. VO
- Heart of a clown, The.** Constance Powell-Anderson. Harlequin play. Fantasy. 2m., 2w. Sc. Outskirts of a village fair. REP
- Heart of a tenor, The.** Frank Wedekind. 5m., 3w. Sc. Large hotel room in city in Austria. Smart Set 40: 129-141, June 1913.
- * **Heart of Pierrot, The.** Margretta Scott. 4b., 5g., e. Sc. Quaint little street. SB Drama 10: 200-202, Feb. 1920.

- Hearts.** Alice Gerstenberg. 4w. Sc. A fashionable drawing room. GT
- Hearts to mend.** H. A. Overstreet. Pierrot play. Fantasy. 2m., 1w. Sc. Living room, dining room and kitchen combined. STK
- * **Heathen Chinee, The.** Frederick Trevor Hill. Farce. 5b., 1g. Combination bedroom, dining-room and kitchen. III
- Heirloom, The.** Thomas B. Rogers. 1m., 1w. Sc. Library of an old mansion. RO
- Heirs-at-law.** Anthony E. Wells. Comedy. 3m., 5w. Sc. Interior. FSD
- Helen.** Edward Storer. 3m., 1w. Sc. Palace of King Menelaus. International 9:17-20, Jan. 1915. Poetry and Drama 2:153-165, June 1914.
- † **Helen and Modus.** Adapted from "The Hunchback" by Sheridan Knowles. Comedy. 1m., 1w. Sc. Corridor before a parlor. GU
- Helena's husband.** Philip Moeller. Historical comedy. 3m., 1w., 1s. Sc. A Greek interior. MF, SL, WSP
- Helios, a fragment.** Gerhart Hauptmann. Trans. from the German by Carlos S. Wupperman. 7m. Sc. Kitchen of an old castle. Moods 1:101-107, Jan. 1909.
- Helping Charlie.** V. D. Hyde. Comedy. 2m., 2w. Sc. Parlor of a flat. FOS
- Helpless couple, A.** M. J. Williams (M. Hayman). 3w. Sc. A green between two cottages. FSD
- Henkers Mahlzeit.** Alicia Ramsey. 5m., 1w. Sc. Small room in the Bastile. Smart Set 30:123-131, Feb. 1910.
- Henry wakes up.** Florence M. Millward. Comedy. 1m., 2w. Sc. Sitting room in a clean lodging house. MIF
- Henry, where are you?** Beulah King. 1m., 6w. Sc. Veranda of a country house. B
- Her busy day or an experience in housekeeping.** James C. Richards. (J. R. Condrin, pseud.) Farce. 7m., 5w. Sc. Interior. B
- Her Christmas hat.** Walter Ben Hare. Farce. 4m., 5w. Sc. Living room in apartment. HW
- Her deaf ear.** Arlo Bates. Farce. 2m., 3w. Sc. Interior. B
- Her dearest friend.** Rosmary Rees. 1m., 2w. Sc. Poorly furnished sitting room. FSD
- Her final answer.** Edward Brewster Sheldon. 3m., 2w. Sc. Boudoir. Harvard Monthly 44:103-117, Apr. 1907.
- Her first assignment.** Gladys Ruth Bridgman. Comedy. 10w. Sc. Drawing room. B
- Her first scoop.** Lindsey Barbee. Comedy. 1m., 3w. Sc. Interior. DEP
- Her happiness.** Horace Holley. 1m., 1w. Sc. Interior. HOR
- Her neighbor's creed.** Margaret Cameron. 1m., 1w. Sc. Library in a home. CAC
- Her nephew-in-law elect.** Helen P. Kane. Farce. 3w. Sc. Interior. PPP
- Her old sweethearts, a 30 minute parlor play.** Eleanor H. Porter. 10m., 1w. Sc. Comfortable living room. Ladies' Home Journal 27:17, 90, 92, April 1910.
- Her picture** Rachel E. Baker. Comedy. 2m., 2w. Sc. Studio. PWP
- Her scarlet slippers.** Alice C. Thompson. Comedy. 4w. Sc. Interior. PPP

- Her second time on earth.** Harry L. Newton. Comedy. 1m., 1w. Sc. Interior. B
- Her service flag.** Helen Sherman Griffith. Great War play. 4w. Sc. Interior. PPP
- Her story.** Katharine Searle. Great War background. 4w. Sc. Sun parlor of convalescents Home. SEA
- Her tongue.** Henry Arthur Jones. Comedy. 3m., 2w. Sc. Private hotel. JO
- Her uncle's boots.** Mrs. Myrtle B. Carpenter. Farce. 7g. Sc. Living room. B
- Her victory.** Eleanor Maud Crane. Comedy. 17w. Sc. Studio. FP
- Her vote.** H. V. Esmond. Comedy. 1m., 2w. Sc. Interior. FSD
- Her weekly allowance.** Jessie A. Kelley. Farce. 9m., 7w. Sc. Interior. B
- * **Herbert's discovery.** Marie Irish. Christmas play. 2b. Sc. Living room. IC
- Hermit of Carmel.** George Santayana. Verse. Early Christianity. 2m. Sc. A ravine amid the slopes of Mount Carmel. SAN
- Hero, The.** Alice Brown. 3m., 1w., chorus. Sc. Interior of fisherman's cottage. BO
- Hero in pink, The.** Orrick Johns. A Greek tragedy. 3m., 42w. Sc. Any drawing room. Smart Set 48:201-202, Mar. 1916.
- Hero and heroine.** Herbert Swears. Melodramatic absurdity. 1m., 1w. Sc. Cottage. FSD
- Hero of Santa Maria, The.** Kenneth S. Goodman and Ben Hecht. 6m., 1w. Sc. Living room. SCO, STG
- Heroes.** Grace Luce Irwin. 2m., 5w. Sc. Sitting room in an old mansion. ID
- * **Hiawatha.** Marie Irish. From Longfellow's "Hiawatha." Verse. Sb., 2g. Sc. Wood scene with wigwam. IPP
- Hicksville bungler, The.** Chester A. Griffin. Small town newspaper farce. 7m., 3w. Sc. Newspaper office. DEP
- Hidden harmonies.** Evelyn Simms. Comedy. 2m., 3w. Sc. Interior. DEP
- Hidden love.** Floyd P. Cowan and Robert T. Hardy. 1m., 1w. Sc. Dining-room. FSD
- * **High Jinks along the milky way.** Vincent Van Marter Beede. A romance of the Zodiac. 6b., 2g. Sc. Airy apartment in palace. HE
- † **High school clothes line, The.** Iowa State College, Ames, Iowa. Home Economics Division. 5 or more g. Sc. Living room. Journal of Home Economics 13:169-174, Apr. 1921.
- Higher good, The.** Thacher Howland Guild. 10m. Sc. Game room of a mission in N. Y. GUI
- ‡ **Highway robbers, The.** Eleanor Allen Schroll. 12b. Sc. A street. FIL
- Hilarion.** Josephine Howell-Carter. 5m., 1w. Sc. Sunny glade in an old wood. Poet Lore 26: 374-392, Summer 1915.
- Hildetua.** George B. Seitz. 3m., 1w. Sc. Interior rude vikings' hut in 8th century. Smart Set 32:143-150, Sept. 1910.
- * **Hilltop.** Louise Ayres Garnett. 6b., 2g., chorus. Sc. A clearing before a thatched cottage. GAT, Drama 11:277-283, May 1921.
- Hippodrome horror, a nightmare drama.** Leila Waddell. 1m., 1w. Sc. Not given. International 12:94-95, March 1915.

- Hiram and the peddlers.** Willis N. Bugbee. 5m., 2w. Sc. Plain living room. BUP
- Hiram Jones' bet.** May E. Countryman. Farce. 1m., 2w. Sc. Sitting room. B
- ‡ **Hired girl's dream, The.** Charles Noel Douglas. Fantastic dream play. 23c. Sc. Kitchen. WHP
- Hired man's courtship, The.** A. K. Cripps. 4m., 3w. Sc. Dining room. EP
- His best day.** Matthew Boulton. 1m., 1w. Sc. Interior. FSD
- His chance.** Herbert A. Mann. Comedy. 4m. Sc. Stage of a New York theatre. PWP
- His charity patient.** Reed Robinson. 2m., 1w. Sc. Waiting room in a doctor's office. ROB
- His city girl . . .** Ward Macauley. Comedy. 4m., 3w. Sc. Interior. PPP
- His dinner for two.** Franklin Johnston. Comedy. 1m., 1w. Sc. Sitting room in N. Y. apartment. FP
- His exceptional mother-in-law.** Mrs. Frederick W. Pender. 1m., 2w. Sc. Drawing room. WEP
- His father's son.** Helen Morrison Howie. Farce comedy. 2m., 2w. Sc. Sitting room, dining room combination in cosy flat. PPP
- His favorite flower.** Laurence Housman. English political farce. 2m., 1w. Sc. Room in fine old English mansion. HA, HAA
- His first case.** George Albert Drovin. Farce. 1m., 1w. Sc. Law office. PPP
- His good genius.** Arthur M. Heathcote. Comedy. 1m., 2w. Sc. Study. FSD
- His helpmeet.** Arthur Schnitzler. Trans. from the German by Pierre Loving. 4m., 1w., 1s. Sc. Elegantly furnished room in a summer resort. SCW, International 9:207-211, July 1915.
- His honor.** O. M. Dennis. 3m., 1w. Sc. Library in the home of a Mayor in a large city. Smart Set 35:129-134, Nov. 1911.
- His imitation sweetheart.** Elliott Flower. Comedy. 1m., 2w. Sc. Parlor of a home. Ladies' Home Journal 25:12, 55, Feb. 1908.
- His Japanese wife.** Grace Griswold. Comedy contrasting the East with the West. 3m., 3w. Sc. Attractive room. FSD
- His lordship.** M. E. M. Davis. 5m., 3w. Sc. Lawn. DAB, G1
- His lordship, the burglar.** Edith M. Willett. Comedy. 2m., 1w. Sc. Pretty drawing room in an American summer resort. PPP
- His luck.** Horace Holley. 2w. Sc. Living room in a small flat. HOR
- His lucky day.** Thayer Susan Bowker. Farce. 2m., 1w. Sc. Golf Club house. B
- His Methodist foot.** Vance C. Criss. Farce. 3m., 6w. Sc. Interior. B
- His model wife.** Helen F. Bagg. Comedy. 3m., 7w. Sc. Studio. PPP
- His mother's face.** Marguerite Merington. From the picture "Une Fete Champetre" by Watteau. 1m., 1w., 1e. Sc. Room divided by screen into two parts. MPZ
- His old sweethearts.** Mrs. George T. Palmer. 1m., 11w. Sc. Not given. Ladies' Home Journal 26:13, 82, Nov. 1909.
- His return.** Percival Wilde. Comedy. 1m., 3w. Sc. Boudoir. WE

- His second girl.** Mary MacMillan. 3m., 3w. Sc. Large Beautiful old fashioned sitting room. MM
- His sisters.** Beulah King. Farce. 1m., Sw. Sc. Living room. FP
- “**His soul.**” Eleanor M. Crane. Farce. 2m., 2w. Sc. Studio. FSD
- His widow's husband.** Jacinto Benevente. Trans. from the Spanish by John Garrett Underhill. 4m., 3w. Sc. Reception room. BJP, SL
- His wife's place.** Adapted from the story by C. B. Kelland. 2m., 2w. Sc. Living room. DAK
- * **Historical Hallowe'en, An.** Laura Rountree Smith. 16c. Sc. Unimportant. SFH
- History repeats itself.** Dawson Milward. 1m., 1w. Sc. Drawing room in a house in London. FSD
- Hoka priests, The.** Zenehiku Ujenobu. Noh play of Japan. 4m. Sc. Stage. WAA
- Holbein in Blackfriars.** K. S. Goodman and T. W. Stevens. Historical comedy. 6m., 2w. Sc. Holbein's studio. STG
- Holed out in one.** Claude Radcliffe. Farce. 2m., 3w. Sc. Smoking room. FSD
- Holiday.** Wilfrid Wilson Gibson. Verse. 1m., 3w. Sc. Room in a tenement. GID, GIP
- Holiday, The.** Emile Mazaud. Trans. by Ralph Roeder. 4m., 1w. Sc. Garden of a modest villa near Paris. Theatre Arts Magazine 6: 33-61, Jan. 1922.
- † **Holly Tree Inn.** Mrs. Oscar Beringer. Adapted from the story by Charles Dickens. 3m., 4w. Sc. Old fashioned parlor decorated for Christmas. FSD
- * **Holly wreath, The.** Emilie Blackmore Stapp and Eleanor Cameron. A December play. Sb., 8g., 5 chorus groups. Sc. A forest. SCII
- * **Holy scenes of Christmas, The.** Alice Crary. A cantata. 3b., 1w., chorus. Sc. Any church. Ladies' Home Journal 20:32, Nov. 1903.
- Home.** Maurice Maeterlinck. Trans. from the French. 3m., 2w., chorus. Sc. An old garden planted with willows. MAF, MAG
- † **Home and Mother.** Alice W. Chapin. 6g. Sc. Living room. CHC
- Home coming, The.** Ralph Cheever Dunning. 1m., 1w. Sc. Room in house half-demolished by shell-fire. Poetry 7: 179-181, Jan. 1916.
- Home from college.** Marion Short and Pauline Phelps. College play. 4m. Sc. Sitting room. FSD
- Home guard, The.** Jennie S. Smith. Comedy. 8w. Sc. Interior. PPP
- Home of the free, The.** Elmer L. Reizenstein. 2m., 2w. Sc. Living room in the home of the Burkes. MP
- † **Home run, A.** Anthony J. Schindler. 10b. Sc. Open landscape. SCP
- † **Homer and David.** Katharine E. Dopp. Adapted from an essay by Edward E. Hale. Historical play. DO
- * **Homesteaders' Christmas, The.** Eleanore Hubbard. Homestead distribution. 4b., 1g. Sc. Pioneer's homestead in Wisconsin. HUC
- * **Honest Abe, an interlude for Lincoln's birthday.** Madalene D. Barnum. 5m., 1w., 1c. Sc. Cross-roads store. BS
- * **Honest critic, An.** Augusta Stevenson. 7b., many choruses. Sc. Palace. SC4
- † **Honest Peggy.** Alice C. Thompson. Farce. 8g. Sc. Interior. DEP
- * **Honest woodcutter, The.** Mabel R. Goodlander. 2c., 2 chorus groups b. and g. Sc. In the woods with a stream at one side. GF

- * **Honest woodman, The.** Augusta Stevenson. 2b., 1g. Sc. A river bank. SC1
- † **Honesty's the best policy.** Edith Brown-Evarts. 3b., 2g. Sc. Interior. BEY
- Honeymoon, A.** Author not given. 1m., 1w. Sc. Not given. Smart Set 14: 146, Oct. 1904.
- † **Honeymoon, The.** Mrs. C. F. Fernald and Olivia L. Wilson. 3b., 5g. Sc. Cosily furnished room. BAB
- Honi Soit, a satire on circumstantial evidence.** Maverick Terrell, 1m., 1w. Sc. Parts of three rooms. Smart Set 54: 71-75, Jan. 1918.
- Honor—and the girl,** a parlor love play. Grace S. Richmond. Dramatized from the story by G. S. Richmond "Their Christmas eve." 1m., 1w. Sc. Cozy bachelor's sitting room. Ladies' Home Journal 20: 12, Feb. 1903.
- Honor cross, The.** M. E. Lee. 3m., 2w., and people of the village. Sc. Interior of neatly furnished cottage. Poet Lore 27: 702-706, Winter 1916.
- Honor of Danzo.** Trans. from the Japanese by Leo Durin. 3m., 1w., chorus. Reception room of Golden Turtle Inn in Japan 17th century. DU
- † **Honor of the class, The.** Eleanor Maud Crane. 9g. Sc. Study in a select boarding school for young ladies. FSD
- * **Honorable Miss, The.** Katharine Lord. 3b., 8g. Sc. Interior of a Japanese house. LLS
- Honorable Togo.** Harl McInroy. 3m., 1w. Sc. Sitting room in well furnished flat in N. Y. Drama 11: 410-413, Aug.—Sept. 1921.
- Honors easy.** Albert E. Drinkwater. English life in 18th century. 1m., 2w. Sc. A mansion at a distance from the highway. FSD
- Honors even.** Belford Forrest. 3m., 1w. Sc. Refectory which was formerly a monastery. Smart Set 53: 71-79, Dec. 1917.
- Hoops.** Wilfrid Wilson Gibson. Verse. 2m., 6c. Sc. Big tent-stable of a traveling circus. GIB, GIP
- Hoosier school.** William Giles and Josephine Giles. Farce. 4m., 6w. Sc. Country school. FP
- Hooverizing Internationale.** Rebecca P. Abrahamson. Great War food play. 10w. Sc. Apartment. FSD
- Horse thieves, The.** Hermann Hagedorn. 4m., 2w. Sc. Kitchen of a ranch house. HAG
- Hotel Comfort.** W. Hanson Boyce. Farce. 1m., 1w. Sc. Interior. APP
- Hour glass, The.** William Butler Yeats. A morality play. 5m., 1w., 2c. Sc. A large room. DIC, Y3, YII, YU, YPP (In prose), The Mask 5: 327-346, 1913. (New version)
- Hour of earth, An.** Theodosia Garrison. 1m., 3w. Sc. Library. Smart Set 9: 153-157, March 1903.
- Hour of greatness, The.** Morley Roberts. Mystery. 4m., 1w. Sc. Room in an old house in medieval Pisa. RF
- Hour of Prospero.** C. E. Lawrence. Play about Shakespeare. 3m., 3w. Sc. Shakespeare's garden at New Place. Nineteenth Century 92: 685-696, Oct. 1922.
- Hour of recognition, The.** Arthur Schnitzler. Trans. from the German by Pierre Loving. 2m., 1w., 2s. m. and w. Sc. Dining room in a home in Vienna. SCW, International 10: 167-174, June 1916.

- House, A.** Ford Madox Hueffer. Verse. 4m., 2w., 12 characters. Chapbook 21:2-4, March 1921. Poetry 17:291-310, March 1921.
- House, The.** George Middleton. 1m., 1w. Sc. Room in an apartment hotel suite. MIM
- House across the way.** Katharine Kavanaugh. 1m., 1w., Sc. Interior. DPP
- House fairy, The.** Laurence Housman. 2w., 1c. Sc. A cottage interior. HAB
- House of Aegues, The.** Edward G. Hill. Verse. Greek play. 4m., 3w., chorus. Sc. A forest glen in Peloponnesia about 600 B. C. HHA
- * **House of brick, The.** Augusta Stevenson. 4b. Sc. A turnip field. SC1
- House of candles, The.** Wilfred Wilson Gibson. Verse. 3w. Sc. Cottage. GID, GIP
- House of cards, A.** Percival Wilde. 1m., 1w. Sc. Exquisitely furnished room in a fashionable New York apartment house. WED
- House of life, The.** Katherine Howard. Fantastic. Fanciful. 1m., 1w. Sc. Earth. HOT
- House of rest, The.** Louis Noel. 1m., 1w. Sc. Interior of the Paris morgue. NO
- * **House of the heart, The.** Constance D'Arcy Mackay. Morality. 12c. Sc. A heart shaped room. MHH
- * **House that Jack built, The.** Someple, pseud of Gladys Lloyd. 11c. Sc. In front of a little house. MAP
- * **How a prince was saved.** Augusta Stevenson. 6b., chorus characters. Sc. Out doors in Arabia. SC1
- How a woman keeps a secret.** Frank Dumont. Comedy. 10w. Sc. Interior. PPP
- ‡ **How Bienville saved Mobile.** Marie Bankhead Owen. Alabama Centennial play—historical. 11b., 5g. Sc. Living room of a French soldier's widow. AO
- How Billy helped things along.** Dramatic Art Class of the Steele High School, Dayton, Ohio. 2m., 3w., 1c. Sc. Room in a cheap apartment house. Quarterly Journal of Speech Education 4:437-447, Oct. 1918.
- * **How Christmas was saved.** Catharine Markham. 16c. Sc. Interior. SAB
- How he lied to her husband.** George B. Shaw. 1m., 1w. Sc. Drawing room of an apartment. SHC
- How Nellie made good.** Marie Doran. 9w. Sc. Interior. FSD
- ‡ **How Robin Hood once was a wait.** Rowland Gibson Hazard. A miracle play or Christmas masque. 7b., 1g., chorus. Sc. Winter in a forest. HAH
- * **How sleep the brave.** Madalene D. Barnum. Interlude for Memorial Day. Sc. Sc. Entrance to a cemetery. BS
- * **How the Christmas song was found.** Lilian Pearson. 14 or more c. Sc. Woodland. EP
- * **How the Indians planted powder.** Louise E. Tucker and Estelle L. Ryan. Colonial days in Massachusetts. 4b., 1g. Sc. Field at an end of an Indian village. TRII
- How the ladies earned their dollar; or, Mrs. Toploft's scheme.** Orissa W. Gleason. Burlesque of Ladies Benevolent Society. 13w. Sc. Interior. B

- How the shrew was tamed.** M. A. Rask. Farce. 4m., 3w. Sc. Interior. FSD
- How the story grew.** O. W. Gleason. Suitable for women's clubs. 8w. Sc. Interior. B
- How the vote was won.** Cicely Hamilton and Christopher St. John. Comedy. Suffragette play. 2m., 8w. Sc. Interior. DPP
- How they kept her.** Vernon Woodhouse. Play of the servant problem. 2m., 4w. Sc. Drawing room. FSD
- How to reduce.** Ida G. Norton. Comedy. Any number of women. Sc. Interior. NA
- Hulks, The.** James Farrington. 4m., 1w. Sc. Poverty stricken living room in Paris in 1800. Smart Set 33:123-132, Jan. 1911.
- Human nature.** Floyd Dell. Morality play. 3m., 1w. Sc. Boundless blue space. DK
- * **Humane citizens.** F. Ursula Payne. Kindness to animals play. 2b., 4g., chorus. Sc. A balcony. PPC
- Humble pie.** W. D. Emerson. Comedy. 3m., 1w. Sc. Interior of hut in the backwoods. DPP
- Humpty Dumpty.** Bertram Bloch. Fantasy. 7m. and any no. of Mother Goose folk. Sc. Artist's studio. Poet Lore 32:76-97, Spring 1921.
- * **Humpty Dumpty.** Mrs. Herbert Richmond. 4b., 2g., chorus. Sc. One side of a village street. BR
- * **Hundred, The.** Elsie Hobart Carter. 6g. Sc. Dressing room. CCC
- † **Hundredth trick, The.** Beulah Marie Dix. 4m. Sc. Dim, wainscoted parlor in a great manor house. DA
- Hunger.** Eugene Pillot. Fantasy. 4m., 1w. Sc. A great gray tower. MA, Stratford Journal 2:19-28, June 1918.
- Hunter, The.** John T. Frederick. 2m., 1w., attendants. Sc. Great room in an old palace. Stratford Journal 1:38-41, Sept. 1917.
- Hunting for Hapgood.** Frank H. Shepard. Farce. 4m., 2w. Sc. Hallway of a hotel. B
- Husband in clover, A.** H. C. Merivale. Matrimonial comedy. 1m., 1w. Sc. Breakfast room. PII
- Husband's advice.** Tom Masson. 2m., 1w. Sc. Not given. Smart Set 6:160, Feb. 1902.
- Husking bee, The.** Evangeline Campbell. 4m., 3w., 1g. Sc. A country barn. CAN
- † **Hyacinth Halvey.** Lady Gregory. 4m., 2w. Sc. Outside of a post office in a little town. GS, LC, Samhain 1906, pp. 15-35.
- Hyacinths.** Tacie May Hanna. 3w. Sc. Living room in home of moderate comforts. Drama 12:338-341, Sept. 1922.
- Hymen à la mode.** Mary L. Pendered. 1m., 1w. Sc. Not given. Smart Set 32:127-130, Sept. 1910.
- † **Hypnotism.** Newell Bent. 3m., 8w. Sc. Interior. Farce. B, BAT

I

- * **I have a little nut tree.** Someple, pseud. About 60b. and g. Sc. Garret. SO
- Ibsen revisited.** Floyd Dell. 1m., 1w. Sc. Middle-class interior. DK

- Iceman, The.** Laurence Ditto Young. Farce. 2m., 2w. Sc. Interior. PPP
- Ici on parle français.** Thomas J. Williams. Farce. 3m., 4w. Interior. FSD
- * **Idowanna.** Dorothy Waldo. Play for children. 2w., 5c. Sc. Nursery. B
- Idyll.** Hugo von Hofmannsthal. Trans. from the German by Charles Wharton Stork. 2m., 1w. Verse. Sc. Open village smithy. Drama 7: 169-175, May 1917.
- * **"If don't believe is changed into believe."** Lindsey Barbee. 21b., 15g. Sc. A woodland. BLP
- ‡ **If I were Bob.** M. A. Emerson. Scout play. 5b. Sc. Camp fire. FET
- If morning glory wins.** Helen Bagg. Comedy. Racing play. 2m., 2w. Sc. Interior. PPP
- † **If Shakespeare lived today.** Lord Dunsany. 5m. Sc. Room in the Olympus Club, DFO, Atlantic Monthly 126: 496-508, Oct. 1920.
- Ikeniye. (The pool sacrifice)** Seami. Noh play of Japan. 4m., 2w. Sc. Japanese Inn. WAA
- Ikuta.** Zembo Motoyasu. Noh play of ancient Japan. 2m., 1w., 1 child chorus. Sc. Stage. WAA
- Ile.** Eugene O'Neill. 5m., 1w. Sc. Cabin on board the steam whaling ship. LE, OMC, SL, Smart Set 55: 89-100, May 1918.
- * **I'll try, a grammar play.** Elinor Murphy. 1m., 5w., 12 characters. Sc. Library of a home. St. Nicholas 48: 256-260, Jan. 1921.
- Illuminati in drama libre, The.** Alice Gerstenberg. 1m., 1w. Sc. Before the curtain of a stage. GT
- I'm going!** Tristan Bernard. Trans. from the French by Barrett H. Clark. Comedy. 1m., 1w. Sc. Room in an apartment. FSD
- Imaginary aunt, An.** William Muskerry. Comedy. 4w. Sc. Sitting room. FSD
- * **Imaginary Tommy.** Elizabeth F. Guptill. 1b., 1g. Sc. Sitting room. GUT
- Immortal, The.** Carl Glick and Bernard Sobel. 1m., 3w. Sc. Interior of a castle. Poet Lore 32: 441-453, Autumn 1921.
- Immortal Gulick, The.** Otto S. Mayer. 2m., 1b., 1w. Sc. Golf links. Moods 2: 66-78, Oct.-Nov. 1909.
- I'm sorry—it's out!** Gertrude E. Jennings. Comedy. Humor in a library. 7w. Sc. Interior. FSD
- Immortal lure, The.** Cale Young Rice. Verse. 2m., 2w. Sc. Before a hermitage in Ancient India. RI
- † **Impertinence of the creature, The.** Cosmo Gordon-Lennox. 1m., 1w. Sc. A boudoir leading from a London ball-room. CBI, FSD
- Importance of being a roughneck, The.** Robert Garland. Burlesque. 3m., 1w. Sc. Studio. REM, V1
- Importance of being early.** Winthrop Parkhurst. 2m., 2w. Sc. Living room. Smart Set 50: 229-240, Nov. 1916.
- Imposition.** Max Miller. 3m., 1w., 1c. Sc. Room with faded wall paper. UW
- Impromptu.** Dana Burnet. 4m., 2w., others. Sc. Before the King's palace. Bookman 57: 267-73, May 1923.
- Improving a husband.** Helen M. Givens. 1m., 1w. Sc. Comfortable living room. Ladies' Home Journal 24: 10, 67, March 1907.

- In a doctor's office.** Jeanette Joyce. 3m., 7w. Sc. Waiting room of a famous specialist. MAP
- In a park.** Arthur William Murdock. 4m., 2w., 3g., 1b., others. Sc. Small park beside a river. Harvard Monthly 45:39-45, Oct. 1907.
- In a tenement.** Hester Donaldson Jenkins. Tenement play. 3m., 4w. Sc. Kitchen. JE
- * **In a toy shop.** Effa E. Preston. Christmas play for primary grades. 18 or more c. Sc. In a toy shop. PAP
- * **In a Valentine box.** Margaret G. Parsons. 1b., 3g., chorus. Sc. Stage to represent the inside of a Valentine box. PR
- * **In Arcady.** Netta Syrett. 2b., 2g., chorus. Sc. A drawing room. SSF
- In Aunt Chloe's cabin.** Evelyn Greenleaf Sutherland. Negro comedy. 13w., 4c. Sc. Interior of a negro cabin. SUO
- * **In bad company.** Augusta Stevenson. 5b., 2g., chorus. Sc. A corn field. SC1
- * **"In bells and motley," or The May Queen.** Rita Strauss. 4b., 3g., chorus. Sc. Village Green. BHP
- * **In Betsy Ross's time.** Sara E. Kirk. U. S. Revolutionary war play. Sc. Sc. Colonial room. ED
- In Dixie land.** Seymour S. Tibbals. Burlesque. 11m., chorus. Sc. Lawn on a plantation. EP
- In far Bohemia.** Evelyn G. Sutherland. 1m., 2w. Sc. Bare room in a city lodging house. SUP
- In front of Potter's.** Frank G. Tompkins. 3m. Dual personality. Sc. Before the dimly lighted window of Potter's restaurant. STV
- In garrison.** C. E. Freybe. 5m. Sc. Workroom in the fortress. Poet Lore 26:499-511, Vacation 1915.
- In heaven.** Mary MacMillan. Great War play. Farce. 4m. Sc. In Heaven. MTT
- In his house.** George Middleton. 1m., 2w. Sc. Room in an apartment hotel. ME Smart Set 29:124-132, Sept. 1909.
- In honor bound.** Sidney Grundy. 2m., 2w. Sc. Simple interior. B
- In hospital.** Thomas H. Dickinson. 3m., 2w. Sc. A large room next to the operating room of a hospital. WIP
- * **In moonbeams.** Mary E. True. 1b., 4g., chorus. Sc. Room in a Foundling's home. TRU
- In my day.** Ruth O'Hanlon. 3m., 3w. Sc. Library in a home in a small city. SCT
- In 1999.** William C. DeMille. Play of the future. Satire on woman suffrage. 2m., 1w. Sc. Handsomely furnished apartment. FSD
- In office hours.** Evelyn Greenleaf Sutherland. Comedy. 6m., 3w. Sc. Doctor's office. SUO
- In other people's shoes.** Harold Sander. Comedy of boarding school life. 8w. Sc. Sitting room of a boarding school. FP
- In the Ballingers' box.** Harold Susman. 2m., 2w. Sc. Box at the opera. Smart Set 30:65-66, April 1910.
- In the dark.** Lillian Bennet-Thompson and George Hubbard. 2m., 1w., 1c. Sc. Interior. FSD
- In the dark.** Theodore Dreiser. 14m., 1w., many chorus characters. Kerry Patch adjoining the car yards. DP, Smart Set 45:419-425, Jan. 1915.
- In the dark.** Perez Hirschbein. 3m., 2w. Sc. Rooms in a deep cellar. PTS

- In the darkness.** Dan Totheroh. 2m., 2w. Sc. Lean-to of a cabin. LO
- In the dusk of day.** Maurice Relonde. 2m., 2w. Sc. Farmhouse kitchen. International 12: 136-138, May 1918.
- * **In the east.** Clara J. Denton. Christmas play. 6b., 2g. Sc. Interior. SI
- † **In the good greenwood.** Margery Benton Cooke. A Robin Hood play. 16m. Sc. Forest. DPP
- In the harem.** David Pinski, tr. from the Yiddish by Isaae Goldberg. 3m., 9w., 2 chorus groups. Sc. Great hall of the harem in a palace in ancient Palestine. PTK
- In the house of the poet.** Isaac Rieman Baxley. Play of the time of Nero. Historical characters. 4m., 2w. Sc. House in ancient Pompeii. BAX
- In the library.** W. W. Jacobs and H. C. Sargent. 5m. Sc. Interior. FSD
- † **In the light of the manger.** William O. Bates. Prophetic fantasy. 1m., 2w., 1c. Sc. Interior of a humble Bethlehem home in the days of King Herod. SB, Drama 11: 102-103, Dec. 1920.
- * **In the market place.** Rea Woodman. 1b., 2g. Sc. Living room. WO
- In the marshes.** Felix Gould. Dramatic suspense and mood. 1w. Sc. Interior of a cottage with the storm of the marshes outside. GO
- In the morgue.** Sada Cowan. 3m., 1 voice. Sc. In a morgue. SL, Forum 55: 399-407, Apr. 1916.
- In the net.** Percival Wilde. Comedy. 4m. Sc. Large simple room in a building occupied by a large manufacturing concern. WE
- In the ravine.** Percival Wilde. Great War play. 2m. Sc. A snowy ravine in the Italian Alps. WU
- In the shadow of the glen.** J. M. Synge. 3m., 1w. Sc. Cottage kitchen. Bibelot 19: 269-295, August 1913. Samhain 1904. pp. 34-44.
- In "The Spirit of '76."** Jules Ferrar. Great War play. 3m. Sc. Library of a home in New York. FSD
- "**In the spring a young man's fancy.**" Comedy. No author given. 1m., 7w. Sc. Sitting room in a Paris hotel. DPP
- In the trenches "Over there."** Ragna B. Eskil. Great War play. 10m., 5w. Sc. A dugout. DPP
- In the zone.** Eugene O'Neill. Dramatic episode. Sm. Sc. Seaman's forecastle of a British tramp steamer. MA, OMC
- In time of war.** Mary Elwes. 3w., 1g. Sc. Drawing room. ETE
- In Toscaná tavern.** Wilbur S. Tupper. Tragedy. 3m., 1w. Sc. Room used as office and dining room in the foreign quarter of New York. TU
- * **In union there is strength.** Alice Sumner Varney. 9b. Sc. Near a pleasant tree. VA
- * **In witchcraft days.** Constance D'Arcy Mackay. 17c. Sc. An open glade. MPY
- In wrong.** Katharine Kavanaugh. Comedy. 2m., 1w. Sc. Fire escape. DEP
- Inasmuch,** a Christmas entertainment. Janet Prentiss. Any number of children. Sc. Large room hung with national colors. Everyland 5: 29-35, Dec. 1913.
- Inasmuch as ye have done it unto the least.** Margaret Jeffery Hobart. Missionary play. 2m., 2w. Sc. Buddhist temple. DOF

- Inca of Perusalem, The.** George Bernard Shaw. 3m., 2w., 1s. Sc. Hotel sitting room. SHI
- Incident, An.** Leonid Andreyev. Trans. from the Russian. 3m. Sc. An unfurnished factory. MR, Poet Lore 27:171-179, Spring 1916.
- Incog.** Miss E. H. Keating. Farce. Proverb play "Fine feathers make fine birds." 7m. Sc. Large room in a village in France during the reign of Louis XV KE
- Incompatibles, The.** Horace Holley. 1m., 1w. Sc. Corner table in a Broadway restaurant. HOR
- * **Independence Day.** Eleanore Hubbard. U. S. Revolutionary War play. 7b., 3g., chorus. Sc. Outside the old State house in Philadelphia. HUD
- † **Independent Flynn.** Alice W. Chapin. 5g. Sc. An employment office. CHIC
- * **Indian gifts.** Louise E. Tucker and Estelle L. Ryan. 2b., 2g. Sc. Interior of John Alden's house. TRII
- * **Indian story, An.** Blanche Shoemaker Wagstaff. U. S. Colonial play. 6b., 2g. Sc. Pioneer kitchen. WCP
- Indian summer.** Pierre Loving. 2m., 1w. Sc. Private supper room in a hotel. LO
- Indian summer.** Henri Meilhac and Ludovic Halvey. Adapted from the French by Barrett H. Clark. 2m., 2w. Sc. A small parlor. FSD
- Indifference of Jerry, The.** Beulah King. 2m., 4w. Sc. Living room. EP
- Infernal masculine, The.** Alfred Brand. Comedy. 1m., 3w. Sc. Dressing room in a charming apartment. BRI
- Ingenuous grandmother.** Mary Vaux Whitford. 2m., 3w. Sc. A well furnished room looking out upon a terrace and garden. SCT
- Ingald Evilheart.** Frank Betts. Old Norse play. 7m., 1w. Sc. Hall of a Norse castle. BES
- Ingrate, The.** No author given. 4m., 2w. Sc. Room in one of the older buildings in Harvard Yard. Harvard Monthly 36:17-40, March 1903.
- Innocence rewarded.** No author given. 8m., 3w. Adapted from the Vicar of Wakefield by Goldsmith. Sc. Room in prison. GU
- Innocent and Annabel.** Harold Chapin. 1m., 3w. Sc. Living room. CT
- Innocent villain, An.** Grace Luce Irwin. Farce. 1m., 5w. Sc. Dining room of an old family residence. ID
- Inspiration of the play,** some confessions of a woman playwright. By the Interviewer and Clare Kummer. 2m., 2w., a dog. Sc. Room in apartment in N. Y. overlooking Central Park. Forum 61:307-316, March 1919.
- Intangible, The.** Egmont W. Ruschke. 2m., 2w. Sc. Comfortably furnished room. RUE
- Interior.** Maurice Maeterlinck. Trans. from the French by William Archer. Verse. Gloomy atmosphere. 4m., 5w., 1e., chorus. Sc. An old garden. MAE
- Interloper.** No author given. 2m., 2w. Sc. Handsomely furnished library. Harvard Monthly 30:82-86, April 1900.
- Interlude.** Federica More. Trans. from the Spanish by Audrey Alden. 1m., 1w. Sc. A salon. SL
- Interlude in the life of St. Francis, An.** Alice Raphael. 2m., 1w. Sc. Courtyard of an Inn in Assissi. Drama 11:37-40, Nov. 1920.

- Interrupted proposal, An.** Arlo Bates. 3m., 4w. Sc. Interior. B, Ladies' Home Journal 23: 10, Feb. 1906.
- Interviewed.** Roi Cooper Megrue. 2m., 1w. Sc. Library of a New York house. Smart Set 32: 121-130, Nov. 1910.
- Intimate acquaintance, An.** Grace Luce Irwin. Farce. 5w. Sc. Hotel sitting room. ID
- Intruder, The.** Maurice Maeterlinck. 3m., 3w., 1s. Sc. Dimly lighted room in an old country house. CI, MAE, MAH, MAI, SL
- Intruder, The.** Ethelyn Reed. 2m., 2w. Sc. Bedroom of a country home. Smart Set 36: 133-138, March 1912.
- * **Invention of the rat trap, The.** Samuel Mlibank Cauldwell. A romantic historical play. 5b., 1g. Sc. Room in the palace of the Chinese emperor. CC
- Inventor, The.** Harriet Holmes Haslett. 1m., 2w. Sc. A cheap lodging house bedroom. HAE
- Inventor and the king's daughter, The.** David Pinski. 11m., 2w., 1s., chorus characters. Sc. A large hall of a palace. PT
- Invitation to the ball, An.** Harry L. Newton. Comedy. 1m., 1w. Sc. Handsome parlor. WIHP
- * **Iosagan.** Padriac H. Pearse. Verse. Irish religious play. 6b. Sc. Sea strand beside a village. PRZ
- Iphigenia in Tauris,** an English version from Euripides. Witter Bynner. 5m., 3w. Sc. On the seashore before a great temple. BB
- Irene obliges.** Florence M. Millward. Farcical comedy. 1m., 2w. Sc. Sitting room in a London flat. MIF
- Irish invasion, An.** Alice C. Thompson. Comedy. 8w. Sc. Parlor. B
- Irish stew, An.** Jeff Branen. Farce. 6m., 4w. Sc. Interior. DEP
- † **Irish washerwoman, The.** Mrs. C. F. Fernald and Olivia L. Wilson. 1b., 1g. Sc. Kitchen. BAB
- Iron Ann, The.** Arthur Grahame and Adelaide St. Claire. Farce. 2m., 2w. Sc. Sitting room of a flat. FSD
- Iron hand, The.** Hall Caine. Great War play. 9m. Sc. French chateau. CAI
- * **Is Santa Claus a fraud?** Carolyn Wells. 17b., 9g. chorus group. Sc. Court. WJ, Ladies' Home Journal 27: 9-10, 71, Dec. 1909.
- Is the editor in?** T. S. Denison. Farce. 5m., 2w. Sc. Office of country newspaper. DEP
- Is your name Smith?** Edith K. Dunton. Comedy. 5m., 3w. Sc. Apartment sitting room. PPP
- "**Isabel.**" Clara J. Denton. Farce. 2m., 2w. Sc. Handsome interior. DAI
- † **Island sea-dreams, The.** Eustace Hargrave. 6b. Sc. Boy's bedroom. FSD
- Isle of Chestnuts,** miracle play. Wallace Irwin. 4m., 2w., several m. and w. Sc. Densely wooded desert isle. Collier's 42: 23-4, Mar. 20, 1909.
- Isosceles.** Walter Ben Hare. Burlesque on play plots. 2m., 1w. Sc. Elaborate living room. B
- Isotta's trump.** Martha Tritch. Comedy. 1m., 5w. Sc. Private sitting room of an Italian pension. SCT
- It, the usual play with the usual ending.** Richard Florance. 2m., 1w. Sc. A study. Smart Set 47: 85-90, Dec. 1915.

- It ain't my fault.** Katharine Kavanaugh. Boarding school comedy. 3m., 3w. Sc. A school for young ladies. FP
- It behooves us.** Doris F. Halman. Comedy of conservation. Great War play. 2m., 2w. Sc. Dining room. FSD
- † **It isn't done.** Carl Glick. Comedy. 3m. Sc. Any outdoor scene. STV
- It might happen again.** Joseph Bernard Rethy. 5m., 4w. Sc. Inside of vault in cemetery near N. Y. International 10:203-207, July 1916.
- It never happens,** a comedy of the somewhat improbable. Winthrop Parkhurst. 2m., 1w. Sc. Front parlor. Smart Set 56:77-87, Dec. 1918.
- It passes by.** Harriet Monroe. Verse. 3m., 5w. Sc. Drawing room. MOP
- It was the Dutch.** William Giles and Josephine Giles. 3m., 2w. Sc. Hotel office. RE
- It's great to be crazy.** J. J. Stein. Farce. 2m., 1w. Sc. Parlor of inn. PPP
- It's spring.** Claudia Lucas Harris. Fantasy. 1m., 2w., 17 characters. Sc. Little town in distance. Drama 11:245-250, Apr. 1921.
- It's the poor that 'elps the poor.** Harold Chapin. 7m., 6w. Sc. A living sleeping room. CT
- Ivory tower, The.** Elizabeth Macintire and Colin Clements. 3m., 1w. Sc. Desert spot with slender white tower in center. Poet Lore 30: 127-137, Spring 1919.

J

- Jack and his queen, A.** Harry L. Newton. Comedy. 2m., 1w. Sc. Bachelor den. WHP
- Jack and Jill and a friend.** Cicely Hamilton. Comedy. 2m., 1w. Sc. Interior. FSD
- * **Jack and Jill:** founded on portions of the story by Louisa M. Alcott. S. Decatur Smith Jr. 7m., 8w. Sc. Boy's den. Ladies' Home Journal 24: 14-73, Dec. 1906.
- Jack and John.** William Birdsley Benton. Verse. Comedy. 2m., 2w. Sc. A beautiful farm. BEP
- Jack for every Jill, A.** Will D. Felter. Comedy. 4m., 4w. Sc. Parlor. FP
- * **Jack Frost's surprise.** Laura Rountree Smith. Hallowe'en play. 14b., 1g. Sc. Unimportant. SFII
- * **Jack-I-the-Green.** Margaret G. Parsons. May day play. 5b., 4g., chorus groups. Sc. Green in the outskirts of a city. PR
- † **Jackdaw, The.** Lady Gregory. 4m., 2w. Sc. Interior of a small general shop at Cloon. GS
- Jack's brother's sister.** Pauline Phelps and Marion Short. 1m., 1w. Sc. Sitting room in college. B
- Jack's house.** Alfred Kreymborg. A cubic play. 1m., 1w. Sc. Small room. KMP, KMR
- Jack's predicament.** Giselle d'Unger. Comedy. 1m., 3w. Sc. Bachelor's den. DPP
- * **Jack's visitors; or, the schoolboy's dream.** Lillian Stair Schreiner. Patriotic and historical. 8b., 7g. Sc. Any interior. APP

- Jael.** Florence Kiper. Frank. Poetic. 1m., 2w. Sc. Interior of tent. FSJ
- Jake and his pa.** William Giles and Josephine Giles. Comedy. 5m., 4w. Sc. Interior of farm-house. APP
- James and John.** Gilbert Cannan. 3m., 1w. Sc. Parlor of a little house. CAP, CBI
- * **January styles.** Rea Woodman. 4g. Sc. Sitting-room. WO
- Japanese romance, A.** Fred H. James. Russo-Japanese war. 1m., 1w. Sc. Japanese garden. Stagelore Feb. 1912. p. 141.
- Jason and Medea.** Maurice Baring. Farce. 1m., 2w. Sc. Room in the house of Jason. BA
- Jasper's troubles.** Theodore A. Doucet. Farce. 3m., 1w. Sc. Interior. APP
- Jean.** Donald Colquhoun. Repertory plays no. 7. 2m. Sc. Interior of Scotch cottage. REP
- Jean-Marie.** Andre Theuriet. Translated from the French by Barrett H. Clark. 2m., 1w. Sc. Interior of a Breton farm-house. The World's best plays by celebrated European authors. FSD
- Jeanette.** Frederick C. Patterson. 2m., 1w. Sc. Interior of cabin of French trapper. Smart Set 31: 129-134, Aug. 1910.
- Jeanne D'Arc at Vaucoleurs:** A romantic drama for the stage. Will Hutchins. 5m., 3w. Sc. Interior of cottage in France 1429. Poet Lore 21: 97-148, March-April 1910.
- Jennie knows.** Bernard Sobel. 3m., 6w. Sc. Simple, attractive drawing room. ST
- Jephthah's daughter:** A biblical drama: Elma Ehrlich Levinger. Prize play of Drama League of America. 5m., 6w. Sc. Interior. C2, FSD
- Jerry and a sunbeam.** Cosmo Hamilton. 1m., 1w. Sc. Interior. FSD
- ‡ **Jerry's job.** Raymond M. Robinson. Boy Scout play. 5b. Sc. Business office. LB, PPP
- Jest, The.** Paul Eldridge. 4m., 2w. Sc. Living room in summer home. Stratford Journal 3: 22-35, July 1918.
- Jester, The, what might have happened between the second and third acts of "The Jesters."** Robert Rogers. 4m., 1w. Sc. Ruined garden of old chateau. Harvard Monthly 46: 171-188, July 1908.
- Jet.** Esther Shepherd. 1m., 6w. Sc. Fashionable apartment. UW
- Jewel merchants, The.** James Branch Cabell. Comedy. 2m., 1w. Sc. Walled garden in Florence, Italy in 15th century. CJ, Smart Set 65: 67-81, July 1921.
- Jewels of Cornelia, The;** a health play, James A. Tobey. 9w., 3m., 1g., 1b. Sc. Modern boudoir. Journal of the Outdoor Life 19: 42-45, Feb. 1922.
- Jezebel.** Dorothy Stockbridge. Historical. 2m., 2w., 2s. Sc. Room in the royal palace in Jezreel overhanging the wall of the city. SCO
- Jezebel.** Robert Gilbert Welsh. 6m., 3w., others. Sc. Courtyard of Jezebel's palace. Forum 53: 647-660, May 1915.
- Jimmy.** A. Patrick Jr. 2m. Sc. Interior. FSD
- * **Jimmy's ghosts.** Cecil J. Richmond. Hallowe'en play. 7 or more c., chorus. Sc. Bedroom of a little boy. EP
- Jim's beast.** George Middleton. 5m., 4w. Sc. A corner in the Hall of Paleontology of a Public Museum. MIM

- John Arbery's dream.** Catherine Bellairs Gaskoin. Dream play. 5m., 6w. Sc. Orchard. GAL
- John Bargrave, Gentleman.** John E. Grinnell. 4m., 2w. Sc. Interior of richly furnished house in Colonial Virginia. DAL
- John Clayton, actor.** Rida Johnson Young. 2m., 1w. Sc. Typical bachelor's den. WHP
- Johnson's busy day.** George Elberon. Comedy. 5m. Sc. Interior. DPP
- Joint owners in Spain.** Alice Brown. 4w. Sc. A large comfortable bedroom in an Old Ladies Home. BO, BRQ
- * **Joke, The.** Elizabeth F. Guptill. 4b. Sc. Schoolyard. MBP
- * **Jolliest Christmas ever, The.** Elizabeth F. Guptill. 1b., 1g., chorus groups. Sc. Interior. GUB
- † **Jones family, The.** Edith Brown-Evarts. 3b., 1g. Sc. Plain room. BEY
- Jones versus Jones.** Florence Lewis Spare. 1m., 3w. Sc. Library in home. FSD
- Jonesville board of Assessors, The.** H. M. Doty. Rural Comedy. 6m., 2w. Sc. Assessor's room in town hall. DOT
- Journey, The.** Olive Tilford Dargan. 3m., 2w. Sc. Room in a Chinese farm house. DPF
- Journeys end in lovers' meeting,** a fifteen minute parlor play. Paula Mendel and Arthur Guiterman. 1m., 2w. Sc. Parlor of Old Post Inn at Tarrytown on the Hudson. Ladies' Home Journal 19:9, Feb. 1902.
- * **Joy of giving, The.** Marie Irish. Christmas play. 3b., 1g. Sc. Living room. IC
- Jubilee, The.** Anton Chekov. Trans. from the Russian by Olive Frances Murphy. 4m., 2w. Sc. Office of President of a bank. BFR, Poet Lore 31: 616-628, Winter. 1920.
- Jubilee (Feest).** Herman Heijermans. 7m., 2w. Sc. Prison Director's office. Drama 13: 325-331, July 1923.
- Judge Offerheimer's first case.** James F. Parsons. Farce. 11m., 2w. Sc. Court room. APP
- Judge's secret.** Adolph E. Reim. Melodrama. 1m., 2w. Sc. Interior. RE
- Judgment of Indra, The.** Dhan Gopal Mukerji. Indian play. 4m. Sc. Outer court of a monastery. SL, STV
- * **Judgment of Solomon.** Rita Benton. Bible play. 6b., 2g., 1 baby, chorus. Sc. Hall of justice. BSD
- * **Judith and Ariel.** Hester Donaldson Jenkins. Fresh air play. 15c. Sc. Disorderly looking room. JE
- Julie.** August Strindberg. Trans. by Arthur Swan. Tragedy. 3w. Sc. Large kitchen in manor house in Sweden. Poet Lore 22: 161-194, Summer 1911.
- * **June magic.** Katharine Lord. 2b., 5g., chorus of g. Sc. A garden. LLP
- * **Juniper baby, The.** Clara J. Denton. 3g. Sc. Sitting room. MBP
- Junk: or, One of those Sunday mornings.** Henry Clapp Smith. Comedy, about a group of amateur actors. 5m., 3w. Sc. Interior. FSD
- Juno's bird.** Alice Cook Fuller. 3b., 2g. Sc. Throne room. FU
- * **Jurisprudence.** Seurnas O'Brien. Comedy. 9m., 1w. Sc. Room in court house at Ballybraggan. OD

- Just a little mistake:** Comedy. Elizabeth Gale. 1m., 5w. Sc. Interior. B
- Just advertise.** Mrs. George Cobb. Comedy in short episodes. 1m., 2w. Sc. Living room of small apartment. B
- Just as well.** J. Hartley Manners. 1m., 2w., 1s. Sc. Morning room of town-house in Mayfair. MH
- Just before dawn.** Granville Forbes Sturgis. Revolutionary war play. 4m., 2w. Sc. Living room of the inn. STR
- Just like a story.** Dorothy Cleather. 5w., chorus characters. Sc. A cottage room. CH
- Just like a woman.** William Giles and Josephine Giles. Farce. 1m., 1w. Sc. Interior. APP
- Just like a woman.** Lewis Carabel Munger. Comedy. 3m., 3w. Sc. Sitting room in a farm house. DEP
- Just neighborly.** Alexander Dean. 2m., 2w. Sc. Kitchen sitting room of a small home in New England. Drama 12: 10-12, 56-62. Oct.-Nov. 1921.
- * **Just plain Dot.** Edith Paintor. Commencement play. 5b., 9g. Sc. Living room. EP
- Just plain Jones.** Harry M. Doty. Rural comedy. 4m., 4w. Sc. Sitting room. DOT
- Just two men.** Eugene Pillot. 2m. Sc. Bow of a coastwise freighter. STV
- Just women.** Colin C. Clements. 7w. Sc. Living room. FSD
- * **Justice Whiskers' trial.** Mrs. Isabel Anderson. 3b., 3g., chorus groups. Sc. Vegetable garden in autumn. AE

K

- Kagekiyo.** Seami. Noh play of Japan. 2m., 2w. Sc. Stage. WAA
- Kagekiyo.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 2m., 2w., chorus. Sc. Japanese exterior. FEN
- Kakitsubata.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 1m., 1w., chorus. Sc. Japanese exterior. FEN
- Kakitsuhata.** Motokiyo. From the notes of Ernest Fenollosa and finished by Ezra Pound. 1m., 1w., chorus. Sc. Out of doors in Japan. Drama 6: 428-435, Aug. 1916.
- Kanawa; a crown of iron spikes.** Motokiyo. Trans. from the Japanese by T. Ochiai. Japanese classical drama. 3m., 1w. Sc. Not given. Poet Lore 23: 222-224, Summer 1912.
- Kantan.** No author given. Noh play of Japan. 7m., 1w., chorus. Sc. Japanese inn. WAA
- Kara.** George A. Crain. 3m., 3w. Sc. Room in apartment in N. Y. DAK
- Katie's new hat.** Alice C. Thompson. Farce. 6w. Sc. Sitting room. DEP
- * **Katjen's garden.** Katharine Lord. 12c. Sc. Garden in front of a cottage in a Dutch town. LLP
- Katy did.** Rachel Crothers. 3m., 1w. Sc. Private law office. Smart Set 27: 129-136, Jan. 1909.
- * **Katy in Gooseland.** Charles Barnard. 25 or more c. Sc. Yard in front of a house. III

- Kayoi Komachi.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 2m., 1w., chorus. Sc. Japanese village. FEN
- Keep your eye on the ball.** Harry L. Newton. Comedy. 1m., 1w. Sc. Parlor. WHP
- Keeping Christmas.** Harriette Wilbur. Several c. Sc. Not given. Ladies' Home Journal 31: 34, Dec. 1914.
- Keeping up appearances.** W. W. Jacobs. Farce. 2m., 1w. Sc. Miserably furnished room. FSD
- Keepsakes.** Arthur Schnitzler. 1m., 1w. Sc. Prettily furnished sitting room. SA
- Ketcham pardon, The.** William and Kenneth Ellis. 4m. Sc. A library. American Poetry Magazine 1: 16-28, Aug. 1919.
- Kettle sings, or the domestic conscience.** Caroline S. Wild. Comedy. 1m., 10w. Sc. Interior. DPP
- * **Key, The.** Edith Burrows. 16b., 17g. Sc. Comfortable modern living room. BBS
- Kid curlers.** Dorothy Waldo. Farce. 2m., 2w. Sc. Interior. B
- ‡ **Kidnapping, The.** Helen Clifford Wilbur. 6g. Sc. Music room. WEP
- Killing time.** Mary Moncure Parker. Fantasy. 2m., 1w. Sc. Spring-time in a lovely wood. PM
- King, The.** Padraic H. Pearse. Irish morality play. 9m., 5b. Sc. A green before a monastery. PRZ, PS
- King, The.** Robert Emmons Rogers. 6m., 1w., dancing girls. Sc. Palace terrace of Herod. Harvard Monthly 47: 134-144, Jan. 1909.
- King and commoner.** Louise Saunders. 4m., 3w., chorus. Sc. Clearing in the forest. To be played out of doors. SAM
- * **King Alfred and the cakes.** Lena Dalkeith. Early English historical play. 3b., 1g. Sc. Hut. DLP
- * **King Alfred and the cakes.** Augusta Stevenson. 3b., 1g., many chorus characters. Sc. A forest in England. SC2
- King Alfred and the neat-herd.** Maurice Baring. Historical farce. 2m., 1w. Sc. Interior of a Neat-Herd's hut. BA
- King Arthur's socks.** Floyd Dell. Comedy. 1m., 3w. Sc. Living room of a summer cottage in Maine. DK, PI
- * **King Christmas.** L. A. Sharp. 5b., chorus. Sc. Room with a raised platform. PCP
- * **King Foxy of Muir Glacier.** Mrs. Isabel Anderson. 4b., 1g., chorus. Sc. Palace. AE
- King laughs, The.** Haakon M. Chevalier. Tragie fantasy. 3m., 2w., chorus. Sc. Audience hall of palace. CU
- King Lear's wife.** Gordon Bottomley. Verse. 2m., 7w. Sc. Bed-chamber in a bungalow. BKL
- King of the Jews, The.** A passion play. Maurice Browne. 8m., 6w. guards and attendants. Sc. Foot of Calvary. Drama 6: 496-529, Nov. 1916.
- King of the Jews, The.** Frank Harris. 1m., 1w. Sc. Jerusalem. English Review 8: 8-12, Apr. 1911.
- * **King of the year, The.** Ellen M. Willard. 17c. Sc. Throne room in a palace. WY
- King Rene's daughter.** Henrik Hertz. Trans. from the Dainsh by T. Martin. 6m., 2w. Sc. Garden. B, FSD
- * **King Robert of Sicily.** Rita Benton. From poem by Longfellow of same title. 14b., 1g., 4 chorus groups. Sc. Throne-room. BSC

- King who had nothing to learn, The.** Leon M. Lion. Fantastic comedy. 1m., 1w., 1b., 1g. Sc. Interior. FSD
- King without peer.** William Watson. 2m., minstrel behind the scenes. Sc. Palace of Alfred the Great. Fortnightly Review 93:791-797, May 1910.
- * **Kingdom of love, The.** Frances E. Christian. Christmas play. 34c. Sc. Room with Christmas decorations. EP
- ‡ **King's choice, The.** Ruth Levi. A Purim sketch. Jewish holiday play. 2b., 15g. Sc. Throne room. BLO
- * **King's good friend, The.** Augusta Stevenson. 3b. Sc. The woods. SC1
- King's letters, The.** Evan Poole. Historical. 5m., 2w. Sc. Nobleman's house in 16th century. PA
- King's threshold, The.** William Butler Yeats. Verse. Irish background. 11m., 3w., chorus of w. Sc. Steps before the palace of the King. YC2, YK, YP2, YPP
- Kinuta.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 1m., 3w. Sc. Japanese background. FEN
- Kiri no Meijiyama,** a Noh drama in Japanese syllabics. S. Foster Damon. 3m., 2w., chorus. Sc. Not given. Dial 68:205-213, Feb. 1920.
- Kisses.** S. Jay Kaufman. 2m., 4w. Sc. Drawing room. Smart Set 47: 259-266, Nov. 1915.
- Kleptomaniac, The.** Margaret Cameron. Comedy. 7w. Sc. Boudoir. CAC, FSD
- Knave of hearts, The.** Louise Saunders. 6m., 4w., 6e. Sc. Stage. LE
- Knave's move, The.** William Brown Meloney. 4m., 1w. Sc. Back room of a saloon. US
- Knight's return, The.** George Santayana. Sequel to "A hermit of Carmel" Verse. Medieval Christian life. 1m., 2w. chorus. Sc. Wooded lawn before the gate of a castle. SAN
- Knitting club, The.** Helen S. Griffith. Comedy. Great War Background. 9w. Sc. Drawing room. B
- Knitting girls count one, The.** Elsie West Quaife. Patriotic play. 6w. Sc. Interior. FSD
- Knot of white ribbon, A.** Alice C. Thompson. 3w. Sc. Old fashioned parlor. PPP
- * **Knotty problem, A.** Frederick Trevor Hill. Boy Scout farce. 6b., 2g. Sc. Parlor. HH
- Knut at Roeskilde.** Philip Merivale. Verse. Tragedy. 4m., 2w. chorus groups. Sc. Hall in an Iceland house of long ago. FOS
- Kumasaka.** Zenchiku Ujinobu. Noh play of ancient Japan. 2m., chorus. Sc. Stage. WAA
- Kyogen (The bird catcher in hell)** Esashi Juo. Farce. 2m., chorus. Sc. Hell. WAA

L

- Ladies at twelve.** George O'Neil. 2m, 1w. Sc. Living room. Smart Set 55:73-80, July 1918.
- Ladies of Athens.** Mrs. M. A. Lipscomb. Comedy. 8w. Sc. Room in house in ancient Greece. WEP

- Ladies strike, The.** Helen Sherman Griffith. Farce on the servant problem. Sw. Sc. Employment office. PPP
- Lady Anne.** Doris F. Halman. Fantasy. 2m., 3w. Sc. Hall of a very old English country house. HAS
- Lady Betty's burglar.** Marjorie Benton Cooke. Colonial. 2m., 1w. Sc. Boudoir. CO
- Lady cook, The.** E. Lawrence Jenkins. 2m., 4w. Sc. Parlor. III
- Lady Flora's namesake.** E. C. Herring. 1m., 1w. Sc. Modern room. FSD
- Lady loses her hoop, The,** a sad tale in sadder verse. Leisa Graeme Wilson. 2m., 1w., 5c. Sc. London park. Drama 12:279-280, May 1922.
- Lady of the hairpins, The.** Mary Fenollosa. 1m., 5w. Sc. Upper story room in a Tokio Tea House. Smart Set 25: 140-149 Aug. 1908.
- Lady of the opera house, The.** Fanny Cannon. 2m., 2w. Sc. Interior. DEP
- Lady Servant, A, or, Mistress for an hour.** Will C. Sites. 1m. 1w. Sc. Interior. APP
- Lady to call, A.** Based on a story by Madeline Poole. Carl W. Pierce. 3w. Sc. Old fashioned sitting room. B
- Lady with a dagger, The.** Arthur Schnitzler. Translated from the German by Helen Tracy Porter. 2m., 1w. Sc. Small room in a picture gallery. SAA, Poet Lore 15:1-18, Summer 1904.
- Lady with the mirror, The.** An Allegory. Rita Wellman. 2m., 2w. Sc. The Lady's temple. Drama 8:299-316, Aug. 1918.
- * **Ladybird.** Emma L. Johnston, Madalene D. Barnum. 4g. Sc. Yard JB
- Lady compassionate, The.** Katherine Kirker. 1m., 1w., 2b., 1 baby. Sc. Large room in Dante's home, Florence. Poet Lore 33: 239-245, Summer 1922.
- * **Lafayette's toast.** Augusta Stevenson. 11b., chorus of boys. Sc. Banquet hall. SC4
- Lais.** Isaae Rieman Baxley. Grecian episode. 6m., 1w. Sc. Out-of-door banquet at Corinth. BAX
- Lamma's Eve.** Edith Randolph. Fantasy. 2m., 1w. Sc. Interior Susan's cottage. Poet Lore 32:288-306, Summer 1921.
- Lamp, The.** George Calderon. 2m., 1w., 1b. Sc. Outside a rough open hut in the forest. CA
- Lamp, The.** Edward Heyman Pfeiffer. 1m., 2w. Sc. Large room in a villa. International 7: 108, 110-111, April 1913.
- Lamp of God, The.** Morley Roberts. 2m., 4w. Sc. An old high garret with sloping walls and a dormer window. RF
- Lamp of Heaven, The;** a Chinese play. Jessica Belle Welborn-Smith. Boxer Rebellion in China. 3m., 2w. Sc. Palace in Pekin. FOS
- Land of heart's desire, The.** William Butler Yeats. Verse. 3m., 2w., 1c. Sc. Irish kitchen interior showing hearth. CBI, FSD, LE, YI, YIP2, Bibelot 9:179-213, June 1903.
- * **Land of vacation, The.** Bertha Iren Tobin. 16c. Sc. Fairyland. TO
- Land of the Aionwas, The.** A masque. Edwin Ford Piper. Historical play about Marquette and Joliet. 8m. speaking. 50 other Sc. Woods on Iowa shore of Mississippi. Midland 8:59-77, Feb. 1922.
- Land of unborn children, The.** Maurice Maeterlinck. Chapter from

- his Bluebird. 2w., 3b., children. Sc. Woodcenter's cottage. Ladies' Home Journal 27: 13-14, Jan. 1910.
- Laodice and Danae.** Gordon Bottomley. Verse. 1m., 8w., Chorus Sc. A lofty chamber. BKL, FOS
- Large order, A.** H. S. Griffith. 1m., 2w. Sc. Interior. B
- ‡ **Lark, The.** Katharine Lord. 7m., 5w. Sc. Before an Indian lodge. LLR
- Larry.** Harold Sander. Farce. 4m., 4w. Sc. Public room of hotel. FP
- ‡ **Last day of school, The.** Edith Brown-Evarts. 13b., 5g., chorus Sc. Schoolroom. BEY
- ‡ **Last day of the term, The;** a play for eight girls in one act. H. M. Paull. 8g. Sc. Classroom. FSD
- Last drop, The.** Lancelot Bellinger and Guy Moyston. 3m. Sc. Interior. FSD
- Last faring, The.** Hermann Hagedorn. Verse. 2m. Sc. Unimportant. HIP
- Last man in, The.** William B. Maxwell. 6m., 1w. Sc. Parlour of a humble tavern. REP
- Last masks.** Arthur Schnitzler. Translated from the German. 5M., 1w. Sc. In the public hospital, Vienna. SAA
- Last of the Craggils, The.** Rita Johnson Young. 1m., 1w. Sc. Dining room of an old southern mansion. WHP
- Last of the Lowries, The.** Paul Greene. 1m. 3w. Sc. Kitchen of a rude dwelling place. CFP
- Last race, The.** H. Hoeffer McMechan. 1m., 2w. Sc. Jockey's room in trainers' quarters. WEP
- Last rehearsal, The.** Irene Jean Crandall. 2m., 3w. Sc. Room. DEP
- ‡ **Last rehearsal, The.** E. M. Peixotto. Farce. 6b. Sc. Disorderly stage. PET
- Last sitting, The.** Marguerite Merington. From the picture "Mona Lisa." 1m., 1w. Sc. Artist's studio in Florence in the 16th Century. MP2
- Last straw, The.** Bosworth Crocker. 2m. 1w., 2b. Sc. Kitchen in a basement flat. CK, CL, LC, MA
- Last visit, The.** Hermann Sudermann. Translated from German 5m., 3w. Sc. Richly furnished room in garrison quarters. SU
- Last woman, The.** George Soule. 6m., 1w. Sc. Council room. Little Review 1: 20-25, Feb. 1915.
- Late delivery, A.** John Hay Beith. 3m., 2w. Sc. Dining room. BEC
- Laugh and grow wise.** Frederick J. Pohl. 8m., 2w. Sc. Fanciful interior. FSD
- Laughing gas.** Theodore Dreiser. 7m. chorus. Sc. Operating room in a hospital. DP, Smart Set 45: 85-94, Feb. 1915.
- Laughter and song.** Archibald Humboldt. Farce. 3m., 5w. Sc. Interior. MAP
- Laughter in court.** Captain John Kendall. 4m. Sc. Den in a comfortable residence. FSD
- Law.** Lester Luther. 3m., 3w. Chorus of children. Sc. Stage entirely black. Forum 53: 776-779, June 1915.
- Law-suit, The.** Roderick Benedix. Translated by B. H. Clark. 5m. Sc. Interior. FSD

- Lawyer's mistake, A.** James Burghlie. 3m., 1w. Sc. Large, well-furnished sitting room near Paris. Smart Set 31: 125-136, May 1910.
- Lay figure, The.** Morley Roberts. 1m. 1w. Sc. Painter's studio. RF
- Lazarus.** Anna Hempstead Branch. Dramatic verse. 3m., 4w., 1b., 1g., chorus. Sc. Exterior. BRC
- Laziest man in the world, The.** Carl Webster Pierce. Comedy. 4m. Sc. Room in an apartment. FSD
- Leading lady, The.** Anita Fallon. Farce-Comedy. Sc. An elegantly furnished boudoir. B
- Lean years, The.** Mary Katharine Reely. 2m., 2w. Sc. Front porch of a prosperous southern farm house. REE
- ‡ **Learning lessons.** Mrs. C. F. Fernald and Olivia L. Wilson. 2b. 2g., Chorus. Sc. School room or sitting room. BAB
- † **Leave the woman out.** Leon Gordon and Charles King. 3m. Sc. Room which is study, workroom, and library combined. GG
- † **Left.** Mrs. C. F. Fernald and Olivia L. Wilson. 1b., 1g. Sc. Waiting room of depot. BAB
- Legacy, The.** Pierre C de C. Translated from French by Barret H. Clark. 3m., 3w. Sc. Outside a French house in the 18th century. FSD
- Legend.** Floyd Dell. 1m., 1w.. Sc. A small room. DK
- Legend of Saint Nicholas, A.** Beulah Marie Dix. 9m., 2w., 2s. Sc. Bare stage. Poet Lore 25: 473-495, Autumn 1914.
- ‡ **Lend a hand.** Frederic Leighton Fay. Scout play. 8b. Sc. Camp. FET
- L'eroica.** Cesare Lodovici. Translated from the Italian by Petronelle Sombart. 5m., 5w. Sc. Garden with handsome villa at one side. Poet Lore 34: 159-176, Summer 1923.
- Lesson in harmony, A.** Alfred Austin. 2m., 1w. Sc. Exterior. FSD
- Letter, The.** Mary Aldis. 3m. Sc. Writing room of a club. AP
- Letter from home.** Seymour S. Tibbals. Thanksgiving play. 4m. Sc. Reading room of club. EP
- Letter of introduction, A.** Ward Macauley. 3m. 2w. Sc. Sitting room. PPP
- Liberty thrift girls, The.** Marie Doran. Great War. 8w., 1b. Sc. Living room. FSD
- Licensed.** Lawrence Langner. 1m., 2w. Sc. Parlor. LAF
- Lie, The.** Ludwig Lewisohn. 2m., 2w. Sc. Library of attractive apartment. Smart Set 41: 137-142, Dec. 1913.
- Lie that Jack built, The.** Georgia Earle. Comedy. 2m., 2w. Sc. Interior. DEP
- Life.** J. M. Machado de Assis. Translated from Portuguese by Isaac Goldberg. 4m. Sc. A rock, horizon in distance. Stratford Journal 5: 117-129, Sept. 1919.
- * **Life beyond, The.** Rita Benton. From the story by Mrs. Gatty. 10b. Sc. Stage with upper and under platforms. BSC
- * **Life in New York.** Blanche Shoemaker Wagstaff. Colonial. 1b., 1g. Sc. Kitchen in old New York. WCP
- Life insurance.** Herbert C. Sargent. Farce. 1m., 1w. Sc. Interior. SAR
- Life is a dream.** Basil Hall Chamberlain, ed. Japanese lyric drama. 3m., chorus. Sc. Chinese village inn, 8th century. CHIB
- Life is a dream.** Colin Campbell Clements. 3m., chorus. Sc. Yard of

- a village inn, Kantumu. Poet Lore 31: 204-209, Summer 1920.
- Life is always the same.** Louise Gebhard Cann. 1m., 1w. Sc. Large room in a rancher's house. Drama 9: 1-20, May 1919.
- Light, The.** Frances Gillespy Wickes. 15e. Sc. The hearth-room of America. WCB
- Light-bearer, The.** Tapanmohan Chatterji. Translated from the Bengali by the author. Symbolic. 6m., others. Sc. Very dark room. Drama 8: 383-389, Aug. 1918.
- Light from another world, A.** C. H. McGurkin. 2m., 1w. Sc. Drawing room in a Fifth avenue mansion. ML
- Light gray or dark.** Margaret Macnamara. 1m., 2w. Sc. London tenement attic. DAN
- Light in the window, The.** Theodore Dreiser. 10m., 7w. Sc. Living room and street scene at the same time. DP, International 10: 6-8, 32, Jan. 1916.
- Light of other days, The.** Laura Spencer Portor. From her story The Christmas dance at Red Oaks. 2m., 3w. Sc. Library of old southern home. Ladies' Home Journal 23: 20, Dec. 1905.
- Light of the star of peace, The.** Elizabeth Montgomery. Any number of players. Sc. a grotto. Ladies' Home Journal 35: 87. Dec. 1918.
- Lighting of the Christmas tree, The.** Josephine L. Palmer and Annie L. Thorp. From The Christmas Guest of Selma Lagerlöf. 3m. 2w., 2b. Sc. Living room. FSD
- Lighting of the torch, The.** Fannie R. Buchanan. Masque. 8m., 2w., Indians, pilgrims, spectres, etc. Sc. Woods with rustic altar at the back. Drama 10: 350-354, July-Sept. 1920.
- Lights of happy land, The.** Marion Short. 1m., 3w. Sc. Sitting room in typical New Orleans home. FSD
- Like a book.** Grover Theis. 4m., 3w. Sc. Studio-apartment and section of hallway leading to it. TN
- Like father like son,** a bit of domesticity. Leila Weekes Wilson. 2m., 1w. Sc. Motor car on country road. Drama 13: 188-191 Feb. 1923.
- Likely story, A,** a roadside comedy. Laurence Housman. 4m., 1w Sc. Road on the outskirts of a town. FSD
- Likes o' me, The.** Wilfred T. Coleby. 3m., 2w. Sc. Squalid little shop. FSD
- Lima beans.** Alfred Kreymborg. Faree. 2m. 1w. Sc. Dining room. KMP, KMR, MA, P3
- Lincoln's birthday,** Anychild learns from Lincoln. F. Ursula Payne. 15c. Sc. Room in any house. PP
- Line of life, The.** Leo Sarkadi. 4m., 3w., 1 parrot. Sc. Magnificent hall in London town house. International 10: 341-346, Nov. 1916.
- Line of no resistance, The.** Percival Wilde. 1m., 2w. Sc. Living room. FSD
- Link, The.** August Strindberg. Translated from Swedish. 22m., 3w., chorus. Sc. Court room. STQ
- Lion and lady, The.** Marjorie Benton Cooke. 1m., 1w. Sc. A study. CO
- * **Lion and the mouse, The.** Emma L. Johnston, and Madalene Barnum. 2b. Sc. A wood. JB
- Listening.** John Redhead Froome, Jr. 3w. Sc. Interior of a simple house. Poet Lore 28: 422-431, Vacation 1917.
- Literati, The.** Theodosia Garrison. 8m., 4w. Sc. Drawing room. Smart Set 13: 149-150, May 1904.

- Literature.** Arthur Schnitzler. Translated from German by Pierre Loving. 2m. 1w. Sc. Sitting room. SAA, SCW, SL, International 9: 331-336, Nov. 1915.
- Lithuania.** Rupert Brooke. 5m., 2w. Sc. Inside a hut in Lithuania. STK
- * **Little birds, The.** Emma L. Johnston and Madalene D. Barnum. 4g. Sc. A nest in a tree. JB
- Little black devil, The.** Gordon V. May. The effect of a hindu image. 2m., 1w. Sc. Interior. DEP
- Little blue guinea-hen, The.** Martel de Janville, Comtesse de, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau. Translated by R. T. House. 5m., 4w. Sc. Large room with Empire furnishings. Poet Lore 30: 60-80, Spring 1919.
- Little boy out of the wood, The.** Kathleen Conyngham Greene. 1w., 1b. Sc. Skirts of a small wood near Epping forest. GDL
- * **Little Bridget.** Netta Syrett. 1b., 4g., chorus. Sc. Kitchen in an 18th century farmhouse. SSF
- Little Co-ed.** Harry Osborne. 1m., 1w. Sc. Interior. B
- Little Columbine.** Granville Forbes Sturgis. Columbine play. 3m., 2w. Sc. Little home of Pierrot and Pierrette. STR
- * **Little Doubt.** Mrs. Isabel Anderson. 4b., 2g., chorus. Sc. Forest with falling snow. AE
- Little Face.** Roland Oliver. 5m., 5w. Sc. Cave dwellings in forest clearing. Smart Set 44: 131-141, Sept. 1914.
- * **Little fish, The.** Augusta Stevenson. 2b. Sc. River shore. SC1
- Little fowl play, A.** Harold Owen. Farce. 2m., 2w., 1b. Sc. Interior. FSD
- Little game with fate, A.** Louise Lathans Wilson. Comedy. 4m., 3w. Sc. Sitting room. DPP
- * **Little gray lady, The.** Emile Blackmore Stapp and Eleanor Cameron. A November play. 5b., 5g., 1 group of g. Sc. Attractively furnished child's bedroom. SCH
- * **Little helpers.** Louise Fallenstein Gauss. Christmas play. 16b., 2g., chorus group. Sc. Simple living room. PCP
- * **Little heroes.** David Pinski. 6c. Sc. A large living room in a peasant's house, which has been damaged by canonading. PT, PTT, Stratford Journal 1: 17-24, June 1917.
- * **Little homemakers.** Virginia Olcott. Play of conservation. 4g. Sc. Kitchen in an American home. OPA
- * **Little housekeepers.** Marie Irish. 4g. Sc. Kitchen. IPP
- * **Little Jack's Christmas.** Elizabeth F. Guptill. Any number of children. Sc. Interior. EP
- * **Little John joins the band of Robin Hood.** Alice Cook Fuller. Robin Hood play. 2b., chorus. Sc. Forest. FU
- Little Johnny.** John Drinkwater. 10m., 4w., others. Sc. Assize Court. English Review 33: 292-309, Oct. 1921.
- † **Little king, The.** Witter Bynner. Historical play of the French Revolution. 2m., 1w., 2c. Sc. In the temple at Paris, a room in which was imprisoned Louis XVII the Boy-King of France. BB, BYL, Forum 51: 605-632, April 1914.
- * **Little Miss America and the happy children.** Mary Moncure Parker. Jingle history of the U. S. 24c. Sc. Platform or schoolroom. B

- Little Miss Enemy.** Harry L. Newton. 1m., 1w. Sc. Interior of Palm Beach hotel. DEP
- * **Little Miss Muffet.** Mrs. Herbert Richmond. 2g. Sc. Nursery. BR
- * **Little mortal child, The.** Gladys LaDue Evans. 1b., 1g., 4 wood folk. Sc. Sheltered nook in the woods. Poet Lore 32: 409-415, Autumn 1921.
- Little mother, The.** A. J. Schindler. Comedy. 5m., 3w. Sc. Poorly furnished room. SCP
- Little mother of the slums, The.** Emily Hervey Denison. 6m., 5w. Sc. Palatial office of a large business concern. DL
- * **Little owl.** W. A. Stigler. Indian play. 7c. Sc. Open space in the woods. STA
- * **Little people of Autumn.** Virginia Olcott. Sc. Sc. A potato field. OP
- * **Little Petsy.** Lady Bell. Comedy. 3g. Sc. Unimportant. BEJ
- * **Little pilgrims.** Louise E. Tucker and Estelle L. Ryan. 5b., 1g., chorus characters. Sc. Deck of the Mayflower. TRH
- * **Little pilgrim's progress, A.** Constance D'Arcy Mackay. Morality play. 12c. Sc. An inn. MHII, St. Nicholas 37: 60-3, Nov. 1909.
- * **Little pink lady, The.** Lindsey Barbee. 6g. Sc. Room with open window. BLP
- Little red mare, The.** O. E. Young. Farce. 3m. Sc. Kitchen of a farmhouse. FP
- * **Little red riding hood.** Alice Cook Fuller. 2b., 2g. Sc. Interior. FU
- Little shepherdess, The.** Andre Rivoire. Trans. from the French by Barrett H. Clark. 1m., 2w. Sc. In the woods. FSD
- Little silver ring, The.** Edward Knoblauch. 2w. Sc. Interior. FSD
- * **Little sparrow, A.** Emma L. Johnston and Madalene D. Barnum. 2b. Sc. A wood. JB
- Little stone house, The.** George Calderon. 5m., 2w. Sc. Sitting room in a Russian house in a provincial town. CA, REP, SIJ, SL
- Little supper, The.** Philip Moeller. A comedy of the Grande Maitresse. 2m., 1w., 1s. Sc. A little pavilion in the park of the chateau of Lucienne. MF
- Little tiff, A.** Newell Bent. Farce. 6m. Sc. Interior. B
- * **Little Tuk's dream.** E. Harcourt Williams. Adapted from Hans Andersen. 5b., 3g. Sc. Bedroom. WI
- Little wax candle.** Louise Norton. Farce. 2m., 2w., 1g. Sc. A grey bedroom. NOR
- Living.** Lillian P. Wilson. 3w., 1c. Sc. Stage with effect of mystery. WIF
- Living dead, The.** F. Carmichael Brunton. A fantasy. 6m., 2w. Sc. Cemetery. International 11: 31-32, Jan. 1917.
- Living hours.** Arthur Schnitzler. Trans. from the German. 3m. Sc. Carefully tended garden in a suburb of Vienna. LO, SAA. Translated by Colin Clements and Alice Ernest. Stratford journal 4: 155-166, Mar. 1919; Trans. by Helen Tracy Portor. Poet Lore 17: 36-45, Spring 1906.
- Local and long distance.** H. Manley Dana. Farce. 1m., 6w. Sc. Interior. B
- Locked chest, The.** John Masefield. 3m., 1w., chorus. Sc. A room MLS, MTA, SS

- Locked door.** Malcolm W. Davis. Play of organized charity. 2m., 2w. Sc. Small bare attic room. DAA
- Locust flower, The.** Pauline Brooks Quinton. Fantasy. 1m., 1w., 7 shades. Sc. Garden. Q
- Logical extreme, The.** George Soule. 1m., 1w. Sc. Private dining room in a General's house in Berlin. Little Review 1:3-6, Jan. 1915.
- * **Lonely little evergreen tree, The.** Lettie C. Van Derveer. 2b., 2 chorus groups. Sc. Stage represents snowy out door scene. VC
- † **Lonesome like.** Harold Brighouse. 2m., 2w. Sc. Interior of a cottage in a village. CBI, LE, REP
- Long live the empress!** Louis Gilmore. 4m., 2w. Sc. Apartment of Empress Catherine in the Winter Palace. Double Dealer 3:26-36, Jan. 1922.
- Long time ago, A.** Floyd Dell. Fantasy. 3m., 2w. Sc. Courtyard of a palace. DK, Forum 51: 261-277, Feb. 1914.
- Long voyage home.** Eugene O'Neill. 8m., 3w. Sc. Bar of a low dive on London water front. OMC, Smart Set 53:83-94, Oct. 1917.
- Longing.** George Calderon. Fantastic subjective drama. 5m., 5w., 3e., chorus. Sc. A bedroom. CA
- Look after Louise.** Charles Frederick Nirdlinger. 3m., 1w. Sc. Living room. NI
- * " **Look of things, The."** Clara J. Denton. 3g., 2 chorus groups b. and g. Sc. Not given. I
- Look out for Hezekiah.** Louise Rand Bascom. Farce. 3m., 1w. Sc. Office of the college dean. MAP
- Looking for more; or, Turn about is fair play.** C. M. Lindsey. Farce. 4m., 2w. Sc. Drawing room. B
- Looking for trouble.** J. Barnes and Abel Beaman. 6m. Sc. Interior. B
- * **Looking-glass, The.** Major P. Trevor. 3b., 4g. Sc. Interior. FSD
- * **Lord Malapert of Moonshine Castle.** E. S. Brooks. 5b., 5g., 2 chorus groups. Sc. A garden. SAB, SAC
- Lord of the Harvest, The.** Laurence Housman. Morality. 6m., 1w., 2c. Sc. Ground floor of a mill. FSD
- † **Lord's prayer, The.** Francois Coppée. Trans. from the French. Play of the French Revolution. 3m., 3w., chorus. Sc. Room on ground floor with windows overlooking a garden. WWS
- Lord's will, The.** Paul Greene. 1m., 2w. Sc. Kitchen dining room of tenant house in eastern North Carolina. Poet Lore 33:366-384, Autumn 1922.
- Loser, The.** Paul Eldridge. 2m., 1w. Sc. Comfortable living room. Drama 11: 166-170, Feb. 1921.
- Losing game, A.** Lady Augusta Gregory. 6m., 2w., others. Sc. Kitchen in farmer's cottage. The Gael 21:384-388, Dec. 1902.
- ‡ **Lost but found.** E. M. Piexotto. Farce. 8b. Sc. Office of The Home for Lost Boys. PET
- † **Lost colors, The.** Edith F. A. U. Painton. 1b., 2g. Sc. Stage with desk and chairs. PAD
- * **Lost firewood, The.** Emilie Blackmore Stapp and Eleanor Cameron. An October play. 5b., 5g. 5 groups g. Sc. A forest. SCH
- * **Lost pocketbook, The.** Marie Irish. 3b., 2g. Sc. Out of doors. IPP
- Lost saint, The.** Douglas Hyde. Trans. by Lady Gregory. 2m., 6c. Sc. Large dining room. Samhain Oct. 1902. p. 19-23.

- Lost sheep.** Belford Forrest. 2m., 4w. Sc. Garden of London villa. Smart Set 50: 71-75, Oct. 1916.
- † **Lost silk hat, The.** Lord Dunsany. 5m. Sc. Fashionable London street. DF
- * **Lost toys.** May Pemberton. 9c. Sc. In a wood. PC
- † **Lost village;** eighteenth century and twentieth century contrast. Margaret F. Hill. U. S. Colonial history. 6m., 5w., chorus. Sc. Commons of a Massachusetts village. MAP
- Lottie sees it through.** Ragna B. Eskil. Great War play. 3m., 4w. Sc. Scantily furnished living room. DEP
- Louis Quinze Salon, The; or, A friend of Mrs. Robinson.** Richard Butler Glaenzer. 2m., 1w. Sc. Art gallery. Smart Set 24: 102-104, Feb. 1908.
- Louise.** J. H. Speenhoff. Trans. from the Dutch by A. V. C. Huizinga and Pierre Loving. 2m., 1w., 1s. Sc. Large fashionably appointed room. SL
- Love among the lions.** Lewis Beach. Farce. 2m., 2w. Sc. A gaudily furnished room in a New York apartment house. BF
- Love behind the scenes.** Mary Moncure Parker. Stage play. 2m., 1w. Sc. Back of the stage. PM
- Love child, The.** Frederick Fenn and Richard Pryce. 1m., 1b., 5w. Sc. Living room poorly furnished. English Review 4: 409-420, Feb. 1910.
- Love conquers revenge.** Binney Gunnison. Adapted from "The Cipher Dispatch" by Robert Byr. 2m., 2w. Sc. Bare room. GU
- Love-fibs.** Margaret Macnamara. Rustic comedy. 2m., 1w. Sc. Kitchen in English cottage. DAN
- * **Love flower, The.** Bell Elliott Palmer. 1b., 16g. Sc. Indoors or out. Lawn or garden scene. EP
- Love in a French kitchen,** a mediaeval farce. Trans. from the old French by Colin C. Clements and John M. Saunders. 1m., 2w. Sc. French kitchen in the middle ages. Poet Lore 28: 722-729, Winter 1917.
- Love-in-idleness.** E. M. Lent. 1m., 3w. Sc. Interior. FSD
- Love magic.** Gregorio Martinez Sierra. Trans. from Spanish by John Garrett Underhill. 3m., 2w., 1g. Sc. Pierrot's garden. Drama 7: 40-61, Feb. 1917.
- Love me, love my dog.** Lady Speyer. 3m., 1w. Sc. Drawing room. Smart Set 58: 73-S2, Jan. 1919.
- Love of one's neighbors.** Leonid Andreyev. Trans. from the Russian by Thomas Seltzer. Satire. 15m., 7w., 1c. man chorus characters. Sc. A wild place in the mountains. AND, SL
- Love of women, The.** Frederic Arnold Kummer. 5m., 1w. Sc. Living room of a miser in Russia. Smart Set 28: 123-130 Aug. 1909.
- Love passage, A.** W. W. Jacobs and Philip E. Hubbard. 3m., 1w. Sc. Steamer cabin. FSD
- Love pirate, The.** Grace Ford. 2m., 3w. Sc. Living room. FSD
- Love potion, The.** Ernest S. Jaros. Farce. 3m., 3w. Sc. Interior. DEP
- Love suit.** A. W. Gordon Smythies. Romantic comedy. 1m., 1w. Sc. Morning room. WEP
- Love test, The.** Harry Lorenzo Chapin. 3m., 2w. Sc. A hacienda in California. CHA
- Love test, The.** Anonymous. 1m., 3w. 7 scenes. Drawing rooms and dining rooms. Smart Set 2: 145-156, Dec. 1900.

- Lovebird's matrimonial agency.** Harold Sander. 3m., 4w. Sc. Parlor. FP
- Lovliest thing, The.** Roland Pertwee. 3m., 3w., 1g., voices. Sc. Comfortable and rather pretentious living room. Ladies' Home Journal 39: 10-11, 150, 152-154, 157, 158, Dec. 1922.
- Lover, The.** Gregorio Martinez Sierra. Trans. from the Spanish by John Garrett Underhill. 1m., 2w. Sc. Salon in a Royal Palace. M.R. Stratford Journal 5: 33-44, July 1919.
- Love's diplomacy.** Maurice Hageman and F. A. Small. Comedy. 2m., 2w. Sc. Interior. DPP
- Love's heavy burden.** Yone Noguchi. Noh play of Japan. 4m., 1w., chorus. Sc. Not given. Poetry Review 10: 18-22, Jan. 1919.
- † **Love's stratagem,** (Author not given) Verse. Comedy. 2b., 2g. BU
- Love's young dream.** Agnes M. Miall. 2w. Sc. Sitting room. FSD
- Love's young dream.** Robert Garland. 1m., 1w. Sc. Poorly furnished bedroom. Smart Set 40: 83-87, Aug. 1913.
- Loving cup, The.** Alice Brown. 4m., 9w. Sc. Interior. B, BO. Woman's Home Companion 40: 11-12, 55, 56 May 1913.
- Lucinda's whim.** H. S. Mackaye. Farce. 3m., 2w. Sc. Interior FSD
- * **Luck of Santa Claus, The.** B. C. Porter. 33c. Sc. Santa's workshop. FP
- Luck of war, The.** Gwen John. 3m., 3w. Sc. A kitchen living room in England. REP
- * **Luckiest girl, The.** Alice C. Thompson. Comedy. 4g. Sc. Interior. DEP
- Luckiest man, The.** Thomas Grant Springer and Edward Gage. 2m., 1w., Sc. Living room of city apartment. Smart Set 37: 135-141, July 1912.
- * **Lucky Hallowe'en, A.** Eleanore Hubbard. Play of the settlement of the U. S. 2b., 3g., chorus. Sc. Log cabin in the woods of what is now Ohio. IHUD
- Lucky Peter.** Robert Higginbotham. 4m., Sc. Waiting room of physician. FSD
- Lucullus's dinner party.** Maurice Baring. Historical farce. 2m., 3w., 1s. Sc. Room in Lucullus' house. BA
- * **Lucky Locket.** Lady Bell. 3g. Sc. Drawing room. BR
- Lumber room, The.** Catherine Bellaiis Gaskoin. 1m., 1w. Sc. Almost empty lumber room. GAL
- Lunch in the suburbs, A.** Helen G. Ludington. Farce. 10w. Sc. Parlor. FSD

M

- "**M - R - S**". Della J. Evans. 3m., 4w. Sc. Living room. EV
- * **Maccabean case, A.** Irma Kraft. Hanukkah play. 10b., 3g. Sc. Living room. KPP
- McDonough's wife.** Lady Isabelle Gregory. Irish comedy. 1m., 2w., Sc. A very poor room GRZ
- † **Mad! Mad!** Alice W. Chaplin. 5g. Sc. Reception room in a private school for girls. CHC

- Madame.** Granville Forbes Sturgis. Psychology of a woman. 3m., 1w. Sc. Boudoir. STR
- Madame de Portment's school.** E. C. Wilkinson. 6w. Sc. Room in a boarding school. FSD
- Made in Heaven.** J. J. Bell. 1m., 1w. Sc. A ball room. Smart Set 19: 82-83, July 1906.
- Made in Heaven.** Mathilde Shapiro. Comedy. 2m., 3w. Sc. Living room in New York apartment. SCT
- Mademoiselle Plato,** an unplatonic object lesson. Curtis Dunham. 2m., 2w. Sc. Studio in New York. Smart Set 40: 133-140, Aug. 1913.
- Mademoiselle Prudence.** Thomas Littlefield Marble. 1m., 1w. Sc. Interior. PPP
- ‡ **Mademoiselle's mistake.** Clara J. Denton. 2g. Sc. Rooms of a dancing teacher. EP
- Madhouse, The.** Henry Bailey Stevens. 6m., 1w. Sc. 1 Garden in front of madhouse walls. Sc. 2. Madhouse library. STE
- Madman on the roof, The.** Kau Kikuchi, tr. from the Japanese. Modern Japan. 5m., 2w. Sc. Backyard of a Japanese house. IW
- Madonna.** George Middleton. 2m., 1w., 1s. Sc. Living room and library combined. ME
- Madonna Dianora.** Hugo von Hofmannsthal. Trans. from the German by Harriet Betty Boas. 1m., 1w., 1s. Sc. Garden of a palace in France. HM, SL
- Madretta.** Stark Young. 2m., 1w. Sc. Levee in Mississippi. YA, YAT
- Maeterlinckian moving day, A.** Corinne Rockwell Swain. 3m., 3w., 1b. Sc. Neglected garden at back of house. Smart Set 37: 117-120, June 1912.
- * **Maggie Ann.** E. M. Fotheringham. 3g. Sc. Sitting room. FG
- * **Magic chest.** Jean Ross. Hallowe'en play. 12c. Sc. Room in a medieval castle. MAP
- Magic glasses, The.** George Fitzmaurice. 3m., 3w. Sc. Kitchen interior. FF
- Magic sea shell,** a play for the sea shore, The. John Farrar. 5b., 2g., several others. Sc. Dock at edge of pool. Bookman 57: 511-520, July 1923.
- Magic tabloid, The.** Dorothy Cleather. 2w. Sc. Drawing room. CH
- Magic theatre, The.** Trans. from "El Retablo de las maravillas" of Cervantes by Edith Fahnestock and Florence Donnell White. 8m., 3w., townspeople. Sc. None given. Poet Lore 32: 234-243, Summer 1921.
- Magical city, The.** Zoe Akins. 10m. 4w. Sc. Luxurious private sitting room in N. Y. hotel. Forum 55: 507-550, May 1916.
- Magnanimity.** Seumas O'Brien. Comedy. 8m., chorus. Sc. Back parlor of a country public house. OD
- Magnanimous lover, The.** St. John G. Ervine. Irish play. 3m., 2w. Sc. Kitchen and living room of a cottage in a North Irish village. CBI, ER, ERA
- Maid, The.** Beulah King. Comedy. 1m., 7w. Sc. Study of a fashionable summer home. FSD
- † **Maid of France.** Harold Brighouse. 3m., 2w. Sc. Square in a French town before the statue of Jeanne d'arc C1, REP
- Maid of honour, A.** Edward G. Hemmerde. Play of England at the time of the Puritan Revolution. 6m., 1w. Sc. Interior. FSD

- Maid to order.** Helen Sherman Griffith. Farce of boarding school life. 6w. Sc. Interior. B
- Maid's prologue, The.** Arthur Ketchum. 2m., 3w. Sc. Hillside Poet Lore 25:206-209, Summer 1914.
- Maiden over the wall.** Bertram Bloch. Fantasy. 2m., 1w. Sc. Garden. Drama 8:436-453, Aug. 1918.
- Major explains, The.** W. R. Walkes. 1m., 1w. Sc. Drawing room FSD
- "**Make-believe.**" E. C. Rackstraw and W. Muskerry. Comedy. 2m., 2w. Sc. Living room. FSD
- † **Maker of dreams, The.** Oliphant Down. Fantasy. Pierrot play. 2m., 1w. Sc. Room in an old cottage. CI, CBI, DM, FSD, REP
- Maker of men, A.** Alfred Sutro. A study in sentiment. 1m., 1w. Sc. A little sitting room. FSD, SFA
- Makeshifts.** Gertrude Robins. 2m., 2w. Sc. Sitting-room. CBI
- * **Making a flag.** Bertha E. Bush. United States Revolutionary War play. 1b., 3g., chorus. Sc. Room in a colonial house in Philadelphia. ED
- Making a man.** Emma Beatrice Brunner. 2m., 2w. Sc. Interior BRB
- * **Making the best of things.** Clara J. Denton. May day play. 5b., 5g. Sc. Sitting room. DAH
- Malinda and the Duke.** Mary Bonham. Farce. 2m., 6w. Sc. Sitting room. BUP
- Man about the place, The.** Harold Brighouse. 3m., 6w. Sc. Lawn BRP
- Man about town, A.** Stanislaus Stange. 4m. Sc. An elegant interior. WHIP
- Man and a maid, A.** Helen M. Palmer. 2m., 2w. Sc. Interior. PPP
- Man and his wife, A.** Colin C. Clements. Farce from the Japanese. 2m., 1w. Sc. Japanese interior. FSD, Poet Lore 31:197-203, Summer 1920.
- Man can only do his best, A.** Kenneth Sawyer Goodman. 6m., 2w. Sc. An attic room. GQ
- † **Man from Brandon, The.** J. M. Taylor. Football theme. Farce. 3m., 4w. Sc. Interior. B
- Man hunt, The.** Harlan Thompson. 2m., 1w. Sc. Pleasant bedroom. Smart Set 59:87-98, June 1919.
- Man in the bowler hat, The.** A. A. Milne. 3m., 1w. Sc. Ordinary sitting room. Ladies' Home Journal 40:5, 106, 108, 111-112, Apr. 1923.
- Man in the stalls, The.** Alfred Sutro. 2m., 1w. Sc. Sitting room of a little flat. CBI, FSD, SF
- Man in the street, The.** Louis N. Parker. 2m., 1w. Sc. Interior FSD
- Man masterful, The.** George Middleton. 2w. Sc. Room in a flat. ME, Forum 42:369-382, Oct. 1909.
- Man next door, The.** Edwin Bateman Morris. Farcical comedy. 2m., 2w. Sc. Hall in a modern apartment building. PPP
- Man of the world, A.** Marie von Ebner-Eschenbach. Trans. by R. T. House. 3m. Sc. Bachelor apartment comfortably furnished. Poet Lore 22:128-133, Spring 1911.
- † **Man on the kerb, The.** Alfred Sutro. 1m., 1w. Sc. An underground room, bare except for a little broken furniture. FSD, SF, SS

- Man outside, The.** Helen Bagg. Farce. 3m., 1w. Sc. Library of a home. PPP
- Man proposes.** Sidney Grundy. 1m., 2w. Sc. Simple interior. FSD
- Man the life boat.** Leedham Bantock and Percy Greenbank. 4m., 1w. Sc. Interior of sea Captain's cottage. BAO
- Man to order, A.** Kate Masterson. 2m., 1w. Sc. Hallway of country club. Smart Set 4: 155-157, May 1901.
- Man upstairs, The.** Augustus Thomas. 2m., 2w., 1s. Sc. Dining room. US
- Man who came back.** Katharine Kavanaugh. 1m., 2w. Sc. Interior. DEP
- † **Man who couldn't say "No," The.** Claudia Lucas Harris. 2m., 2w., 1c. Sc. Sitting room. SB
- * **Man who didn't believe in Christmas, The.** Mary Austin. 1m., 2w., 10b., 4g. Sc. Living room of modern house. St. Nicholas 45: 156-162, Dec. 1917.
- Man who never worried, The.** H. R. Luck. Comedy. 5m., 2w. Sc. Interior of cafe in France. CU
- Man who stole the castle.** Tom Gallon and L. M. Lion. 4m., 2w. Sc. Interior. FSD
- Man with the bundle, The.** Frayne Williams. Persian play of paradox. 7m. Sc. An underground eating house in Persia. WIT
- Mandarin coat, The.** Alice C. D. Riley. 2m., 3w. Sc. Handsome drawing room in California. Drama 13: 132-135, 141-143, Jan. 1923.
- * **Manger service.** Rita Benton. Christmas Bible play. 14c., chorus. Sc. Chancel of the church or platform. BSD
- † **Manikin and minikin.** Alfred Kreymborg. 1b., 1g. Sc. Conventional parlor seen through oval frame. A bisque play of fancy. KMP, KMR, LC, STW, WWS
- Manners and modes.** Marjorie Benton Cooke. A satire. 9w. Sc. Millinery shop. CO
- * **Manners make the man.** E. E. Bloxam. 20c. Sc. Nursery. BL
- Man's honor, A.** S. Decatur Smith, Jr. 2m., 1w. Sc. Interior. PPP
- Mansions.** Hildegarde Flanner. 1m., 2w. Sc. Living room. SL
- Mantle of the Virgin, The.** Vida Ravenscroft Sutton. A miracle play. 3m., 14w. Sc. Shrine and altar of the Virgin in a chapel. Drama 12: 71-79, 99-100, Dec. 1921.
- Marah.** May Bell. 3w., 5c. Sc. Small bare chamber of rugged stone, gloomy and neglected. BRW
- March of truth, The.** Katharine Searle. Great War background. 2m., 1w. Sc. Wine cellar in the war zone in France. SEA
- March wind, A.** Alice Brown. 2m., 1w., 1c. Sc. A farmhouse kitchen. BO
- Margot.** Hermann Sudermann. Trans. from the German. 3m., 2w. 1s. Sc. Lawyer's office. SU
- Marie recites.** Elizabeth F. Guptill. 1b., 4g. Sc. Boarding house parlor. GUT
- Marionettes,** a modern fantasy. Gilbert Vivian Seldes. 1m., 1w. (No scene given.) Harvard Monthly 57: 124-129, Jan. 1914.
- * **Marjorie's garden.** Sidney Baldwin. Fairy play. 10 or more c. Sc. A garden. BAL
- Markheim.** Zella Macdonald. 3m., 1w. Sc. Old curiosity, jewelry and clock shop in London. MP

Marquise and woman. an incident during the reign of terror. Claude Askew. 1m., 1w. Sc. Small room leading out of the Salle des Morts in the Conciergerie. Smart Set 7: 83-86, July 1902.

Marriage, The. Douglas Hyde. 2m., 1w. neighbor. Sc. A cottage kitchen. Poet Lore 20: 135-145. Mar.-Apr. 1900.

Marriage certificate, The. Anna Wolfrom. 2m., 1w., 2b., 1g. Sc. Interior of a wooden shack. WOH

Marriage has been arranged, A. Alfred Sutro. Comedy. 1m., 1w. Sc. Conservatory. FSD, SF, Collier's Weekly 29: 11, 14, June 14, 1902.

Marriage made easy. D. T. Praigg. 2m., 2w. Sc. Interior. MAP

Marriage of Dotty, The. Clare Thornton. 2w. Sc. Drawing room. PLA

Marriage of Guineth, The. Florence Wilkinson Evans. Verse. 7m., 3w., 1b, chorus. Sc. A hall in a French château in mediaeval times. EVM

Marriage of little Eva. Kenyon Nicholson. 3m., 3w. Sc. Star's dressing room in opera house. Smart Set 65: 75-85, Aug. 1921.

† **Marriage proposal.** Anton Pavlovich Chekhov. English version by Hilmar Baukhage and Barret H. Clark. 2m., 1w. Sc. Sitting room in a Russian house. FSD

Marriage will not take place, The. Alfred Sutro. 2m., 2w. Sc. Interior. FSD

† **Marriages are made in heaven—and elsewhere.** Graham Price. 2m., 2w. Sc. Interior of a rectory. REP

Married lovers, The, Harold Sanders. 2m., 4w. Sc. Interior. FP

Married to a suffragette. Willis N. Bugbee. 4m., 3w. Sc. Sitting room. MAP

Marrying Belinda. Grace Cooke Strong. Farce. 4m., 4w. Sc. Interior. B

Marrying money. Alice L. Tildesley. 4w. Sc. Room in a bachelor girls' apartment. B

Marse Covington. George Ade. 5m. Sc. At a steel door of a gambling house. US

Marsh maiden, The. Felix Gould. Fantasy. 1m., 1w., 10 voices. Sc. Living room of the Peat-gatherer's home. GO

Martha Dixon's parlor. Burns Kattenberg. 1m., 10w. Sc. Interior. FSD

Martha plays the fairy. Keble Howard. Comedy. 2m., 3w. Sc. Cottage. FSD

Martha the soothsayer. John K. Bell. (K. Howard, pseud.) Comedy. 2m., 3w. Sc. Interior. FSD

Martha's mourning. Phoebe Hoffman. Comedy. 3w. Sc. A Kitchen. MA. Drama 8: 111-121, Feb. 1918.

Martyrdom of Ali, The. Adapted from the Persian miracle play of Hasan and Husain. Trans. under the direction of Sir Lewis Pelly. Historical. 10m., 2b., 5w. chorus groups. Sc. Stage in two levels. ELT4

Martyrs, a life-study, The. William C. DeMille. 1m., 1w. Sc. Dining room. Smart Set 18: 159-160, Feb. 1906.

Mary Ann. Helen P. Hoornbeek. New England dialect. 5w. Sc. FP

Mary! Mary! Charles Crittenton Baldwin. (George Gordon, pseud.)

- Shakespeare play. 12m., 1w. Sc. Taproom of the Mermaid Tavern in 1599. BAN
- Mary's wedding.** Gilbert Cannan. 2m., 2w., 2s., chorus. Sc. Living room in a cottage. CAP, REP, SL
- Mask, a tragedy, The.** Laura Sherry. 1m., 2w. Sc. Italian interior. The Play-book 2:3-26, Feb. 1915.
- Masks.** Perry Boyer Corneau. 1m., 1w. Sc. Small pleasantly furnished living room. Drama 12:234-236, April 1922.
- Masks.** George Middleton. 2m., 2w. Sc. Doorway from public stairs opening immediately upon the living room. MIM
- Masks and men.** Sarah Humason. Romantic make-believe play. 8m., 1w. Sc. An English inn in the 17th century. FSD
- * **Masque of conservation, A.** Constance D'Arcy Mackay. 21c., chorus. Sc. An American woodland. MBF
- Masque of evening,** Edward Viets. Verse. Fanciful. 3m., 1w. Sc. Meadow. VI
- Masque of morning, The.** Edward Viets. Verse. Fanciful. 2m., 6c. Sc. A small grassy knoll. VI
- * **Masque of Pomona, The.** Constance D'Arcy Mackay. 1b., 2g., 4 chorus groups. Sc. A glade. MBF
- * **Masque of the Pied Piper, The.** Katharine Lord. 11b., 1g., Many chorus characters. Sc. Out of doors. LLS
- Masque of the two strangers, The.** Lady Alice Egerton. 3m., 11w. Sc. Out of doors—greenwood. C1
- Masque of women poets, A.** Amelia Josephine Burr. 25w. Sc. Simple stage. Stratford Journal 1:13-33, March 1917.
- Masqueraders; or, A game of dominoes, The.** Louise Emile Dubry. Trans. by L. A. Bradbury. 6m., 4w., chorus. Sc. Ante-room adjoining a ball room. WEP
- * **Massasoit's illness.** Louise E. Tucker and Estelle L. Ryan. 4b., chorus characters. Sc. A wigwam. TRH
- Master, The.** Padriac H. Pearse. Verse. Irish play. 10m. Sc. A little cloister in a woodland. PRZ, PS
- Master of the house, The.** Stanley Houghton. 4m., 2w. Sc. Parlor. IIF
- † **Master skylark.** Anna M. Lütkenhaus. Adapted from the book by John Bennett. Shakespeare play. 6b., 3g., chorus. Sc. Out of doors in Stratford in time of Shakespeare. LU, MTC
- Master wayfarer.** J. E. Harold Terry. A happening of long ago. 3m., 1w. Sc. Parlor of an inn in England in 18th century. FSD
- Masterpiece, The.** Malcolm Morley. 2m., 2w. Sc. Apartment in Montmartre Paris. MOL
- Matchmaker, The.** Everett H. Rupert. Comedy. 2m., 1w. Sc. Living room of bachelor apartment in N. Y. FSD
- Matchmakers.** Seumas O'Brien. Comedy. 3m., 3w. Sc. Parlor. OD
- Mate, The.** Arthur Schnitzler. 4m., 1w., 1s. Sc. An artistic room. SG
- Mates.** Wilfred Wilson Gibson. Verse. 1m., 2w. Sc. Cottage. GID, GIP
- Matinata.** Lawrence Langner. Comedy. Pierrot play. 2m., 1w. Sc. Small room in a large city. LAF, SCO
- Matrimonial fog.** Florence Clay Knox. Comedy. 3m., 1w. Sc. A secluded corner on the veranda of a country club. B

- Matrimonial tiff.** Harold Sanders. 2m., 1w. Sc. Neatly furnished room. FP
- Matrimonial venture, A.** Charles S. Bird. Farce. 2m., 3w. Sc. Reception room. FSD
- † **Matter of duty, A.** Binney Gunnison. Adapted from "The Dolly Dialogues" by Anthony Hope. Comedy. 1m., 1w. Sc. Afternoon tea. GU
- Matter of husbands, A.** Ferenc Molnar. English text by Benjamin Glazer. 2w. Sc. Drawing room. LO
- Maw Moseley's courtin' lamp.** Emily Hewitt Leland. 1m., 2w. Sc. Cabin in the Kentucky mountains. G2
- † **May.** Alice W. Chaplin. 5g. Sc. Living room. CHC
- May baskets new,** a springtime playlet. 2m., 2w., 4c., choruses. Sc. Out of doors. Woman's Home Companion 45:39, 81, May 1918.
- May-day.** Constance D'Arcy Mackay. 1m., 2w. Many chorus characters. Sc. Interior of a Puritan home. MPP
- * **Mayflower compact, The.** Eleanore Hubbard. Love and order. 9b., chorus. Sc. Cabin of the Mayflower. HUC
- Maypole morning.** Harold Brighouse. Historical background. 5m., 4w., chorus. Sc. Green near Tunbridge Wells in 1665. BRP
- Me and Betty.** Ragna B. Eskil. Comedy of rural life. 2m., 5w. Sc. Room in a house in a village. DEP
- "**Me and my diary.**" Gertrude E. Jennings. 1m., 5w. Sc. Interior. FSD
- * **Meaning of Thanksgiving Day.** Carolyn Wells. 4m., 8w. Sc. Harvest Hall. PPP, Ladies' Home Journal 38:30, 79-80, Nov. 1921.
- Mechanical Jane.** M. E. Barber. 3w. Sc. Sitting room. FSD
- Meddler, The.** Henry Bailey Stevens. The voice of love. 6m., 1b. Sc. A room just off the street in an old-fashioned house. STE
- Medea.** Thomas Sturge Moore. Verse. Greek drama. Suitable for chamber presentation. 3m., 4w. Sc. Curtain. MOT
- † **Medicine show, The.** Stuart Walker. 3m. Sc. On bank of a river within sight of a town. SL, WP
- Meet my wife.** Harry L. Newton. Comedy. Dramatic incident. 2m., 1w. Sc. Parlor. WHP
- Meeting, The.** R. E. Rogers. 4w., 3m. Sc. Tapestry chamber in Polenta's house at Ravenna. Harvard Monthly 42:148-153, May 1906.
- * **Meeting of the ghosts, The.** Marie Irish. 3b., 3g. Sc. Sitting room. IP
- Melinda and her sisters.** Mrs. O. H. P. Belmont and Elsie Maxwell. Suffrage play. 6m., 13w., chorus. Sc. Pretentious garden. BM, BMM
- Melodrama.** J. R. Milne. 2m., 2w. Sc. Living room. Smart Set 60: 95-99, Sept. 1919.
- Melon thief, The.** Trans. from the Japanese by Yone Noguchi. 2m. Sc. A melon patch. Poet Lore 15: 40-42, Spring 1904.
- Melon thief, The.** From a mediaeval Japanese farce by Shigeyoshi Obata. 2m. Sc. A melon patch. Drama 10: 104-107, Dec. 1919.
- Member for literature, The.** Maurice Baring. Political farce. 5m., many chorus characters. Sc. A platform in a hall in Battersea. BA
- * **Memorial Day.** Eleanore Hubbard. 5b., 4g., chorus. Sc. Cemetery. HUD
- * **Memorial day pageant.** Constance D'Arcy Mackay. 43c., chorus. Sc. Out of doors or a large stage. MBM

- Men not wanted.** Bell Elliott Palmer. 8w. Sc. Interior. DEP
- Men who loved Mamie, The.** C. W. Hogg. 2m. Sc. Interior. FSD
- Meow!** Fannie Cannon and Alice E. Ives. Comedy. 2w. Sc. Sitting room. DEP
- Mere man, A.** Edith Palmer Painton. 1m., 5w. Sc. Parlor. EP
- Merediths entertain, The.** Whitney Darrow. 2m., 4w. Sc. Living room. PPP
- † **Merry Christmas.** Alice W. Chaplin. 4g. Sc. Room in a hotel in a South Dakota town. CHC
- * **Merry Christmas Jake.** Marie Irish. Christmas play. 3b., 2g. Sc. Interior. IC
- Merry death, A.** Nicholas Evreinov. A Harlequinade. Trans. from the Russian. 4m., 1w. Sc. A room in which there is a bed. BFR, MR
- * **Merry Jerry.** Mrs. Isabel Anderson. 3b., 1g., chorus. Sc. Courtyard of the palace of Neptune. AE
- Merry merry cuckoo, The.** Jeanette Marks. Verse. 3m., 2w. Sc. A garden. MA, MT, SS, The Dramatist 4: 291-300, Oct. 1912. Metropolitan 36: 45-47, July 1912.
- Merry widow hat.** Helen Sherman Griffith. Farce. 5w. Sc. Interior. B
- * **Merrymount.** Constance D'Arcy Mackay. 11b., 8g. Sc. An open glade. MPY
- Message of Lazarus, The.** C. E. Laurence. 1m., 2w. Sc. Doorway of house in Bethany. Nineteenth Century 91: 170-6. Jan. 1922.
- * **Messenger birds, The.** Edna Randolph Worrell. Christmas play. Any number of children. Sc. Interior. GUB
- Metal checks, The.** Louise Driscoll. Verse. 2m. Sc. Bare room scantily furnished. Poetry 5: 49-54, Nov. 1914.
- Michael.** David Pinski. Authorized translation from the Yiddish by Isaac Goldberg. 3m., 1w. Sc. Garden of King Saul. PTK, Stratford Journal 2: 27-35. April 1918.
- * **Middle of the night, The.** E. M. Fotheringham. 2b., 2g. Sc. Nursery. FG
- Midnight marauders, The.** Frank Dumont. Farce. 5m., 2w. Sc. In front of a house. WHP
- Midnight trespasser.** No author given. 1m., 1w. Sc. Handsome room. DPP
- Midsummer eve.** Gordon Bottomley. Verse. 2m., 5w. Sc. Interior of an old barn. BKL
- † **Miggs's revenge.** No author given. Adapted from Dickens' Barnaby Rudge. 1b., 1g. Sc. Street. BAB
- Milestones.** Arthur Schnitzler. Trans. from the German. Anatol play. 1m., 1w. Sc. Interior. SAA
- Militant God.** Clifford Greve. Tragedy. 2m., 1w. Sc. Interior of cabin near volcano in Mexico. GRE
- † **Military and medicine.** Edith Brown-Evarts. From the comedy of Colman "The Poor Gentleman." 2b. Sc. Interior. BEY
- * **Mill that ground hot porridge, The.** Augusta Stevenson. 11b., 3g. Sc. Out of doors. SCI
- * **Miller, his son and their donkey, The.** Augusta Stevenson. 6b., 6g. Sc. A bridge, near a town, not far from a fair. SC3
- Millet group, A.** Marguerite Merington. From the picture "The Angelus" by Millet. 3m., 4w., 1c. Sc. A large frame. MPZ

- Millions in it.** Edwin Bateman Morris. Comedy. 5m., 1w. Sc. Interior. PPP
- Milly dear.** Alice Brown. 2m., 2w. Sc. A charmingly furnished sitting room. BO
- Miniature, The.** Walter Frith. 2m., 2w. Sc. Interior of a flat. FSD
- Mining agent, The.** Fred H. James. Comedy. 1m., 1w. Sc. Business office. Stagelore p. 205, Feb. 1912.
- Minister pro tem, A.** Katharine Kavanaugh. Comedy. 4m., 2w. Sc. Interior. DEP
- † **Minister's daughter, The.** Clara J. Denton. Christmas play. 1b., 4g. Sc. Plain interior. SI
- ‡ **Minister's dream, The.** Katharine Lord. Thanksgiving fantasy of Puritan life. 6b., 7g., chorus of b. Sc. Living room. LLP, LLR
- Minister's first at home, The.** John Kendrick Bangs. 2m., 3w. Sc. Drawing room of parsonage. Ladies' Home Journal 26:16, 90-91, Mar. 1909.
- ‡ **Minister's messenger, The.** Evangeline L. Bretherton. 14g. Sc. Large unadorned room with simple furniture. FSD
- Ministers of grace.** J. Hartley Manners. 3m., 2w. Sc. Library in fine house in London. Smart Set 38:129-142, Sept. 1912.
- Minister's wife, The.** Helen Sherman Griffith. Farce. 6w. Sc. Interior. PPP
- Minos, King of Crete.** Maurice Hewlett. Verse. Ancient Greek theme. Tragic. 9m., 1w. Sc. Sea wall at Cnossus. IHEA
- * **Minty-Malviny's Santa Claus.** Elsie Hobart Carter. 3b., 4g. Sc. Interior of handsome lodging house in New Orleans. CCC
- Minuet, A.** Louis N. Parker. French Revolution play. 2m., 1w. Sc. Living room of gaoler's quarters. FSD, Century 89:370-376, Jan. 1915.
- Miracle of the corn, The.** Padraic Colum. Irish legend. 3m., 4w., 1c. Sc. Interior of farmhouse in Ireland in olden times. CDL, Theatre Arts Magazine 5:323-332, Oct. 1921.
- Mirage.** George M. P. Baird. 2m., 4w. Sc. Roof of an adobe house in a Hopi Pueblo. SCO, STK
- Mirror of time, The.** Cyril Wentworth Hogg. 1m., 1w. Sc. Cosy room adjoining a dining room. FSD
- ‡ **Mirth-provoking school room, The.** Emily David. Farce. 6b., 8g. Sc. Rural school room. FL
- Mis' Mercy.** Louise Whitefield Bray. 3m., 2w. Sc. Old fashioned kitchen. FS3
- † **Miss Burnett puts one over.** Ethelyn Sexton. College play. 6g. Sc. College dormitory. EP
- Miss Burney at court.** Maude Morrison Frank. 2m., 3w., 1s. Sc. Fanny Burney's drawing room. FSP
- † **Miss Civilization.** Richard Harding Davis. 4m., 1w., chorus. Sc. Dining room of a country house. DAF, FSD, Collier's Weekly 34:16-17, 20-21, Dec. 3, 1904.
- Miss Deborah's pocket book.** Alice C. Thompson. 6w. Sc. Parlor. PPP
- * **Miss Dobson.** Lady Bell. Comedy. 4g. Sc. Unimportant. BEJ
- Miss Doulton's orchids.** Margaret Cameron. Comedy. 3m., 3w. Sc. Living room of suburban home. CAC
- Miss Jones, journalist.** J. Butler Haviland. 1m., 1w. Sc. Interior. B

- † Miss Judith Macan.** Binney Gunnison. Adapted from Charles Lever's Charles O'Malley. Comedy. 4m., 1w., chorus characters. Sc. Drawing room. GU
- Miss Julia.** August Strindberg. Trans. from the Swedish. Naturalistic. 1m., 2w. Sc. A large kitchen. STO
- † Miss Maria.** Maude B. Vosburgh. Dramatization of a story by Margaret Deland. 3m., 3w. Sc. Old fashioned sitting room. FSD
- Miss Myrtle says "Yes."** Mark O'Dea. 1m. 3w. Sc. Village millinery store. OR
- Miss Oliver's dollars.** Emilie Callaway. Farce. 8w. Sc. Interior. B
- Miss Parkington.** May E. Countryman. Farce. 1m., 3w. Sc. Interior. B
- * **Miss Poinsettia: Christmas play.** Lillian Schreiner. 5b., 19g. Sc. Any interior. EP
- Miss Squeers' tea-party.** Horace B. Browne. Adapted from Charles Dickens' Nicholas Nickleby. 2m., 2w. Sc. Parlor. BD
- Miss Susan's fortune.** Alice C. Thompson. Comedy. 6w. Sc. Interior. PPP
- Miss Tassey.** Elizabeth Baker. 5w. Sc. Dormitory for the use of the women of a commercial establishment. CBI, SIJ
- Miss Todd's vampire.** Sally Shute. Comedy. 1m., 4w. Sc. Sitting room. B
- Missing card, The.** John Hay Beith. (Ian Hay, pseud.) 2m., 2w. Sc. Drawing room. BEC
- Missing guest, The.** Roland K. Young. 3m., 3w. Sc. Dining room of apartment on Riverside Drive. Smart Set 50: 79-82, Dec. 1916.
- Missing liner.** C. Gordon Kurtz. 1m., 1w. Sc. Handsomely furnished room. STB
- Mistake at the manor, A.** Maude Morrison Frank. 2m., 1w., 3s. Sc. Dining hall. FSP
- Mistake in identity, A.** Benj. L. C. Griffith. 2w. Sc. Ladies' sitting room in a hotel. GR
- Mistletoe.** Anne M. Mitchell. Adapted from the story by Alice Brown. 2m., 3w. Sc. Kitchen. DAK
- * **Mistletoe and holly.** May Pemberton. 5c. Sc. A bare scantily furnished kitchen. PC
- Mistletoe and Holly-berry, an old English Christmas play.** Marie J. Warren. Any number of characters. Sc. Kitchen of a farm. B
- * **Mistress Mary gives a garden party.** Mabel R. Goodlander. 13c. Sc. Stage. CF
- Mistress Runaway.** M. Lefuse. Romantic comedy. 4w. Sc. Parlor of small inn in England in early 19th century. FSD
- Mobswoman; or, The cry of Ishmael, The.** Leon M. Lion and W. Strange Hall. 2m., 2w. Sc. Brightly furnished room. FSD
- Model growl.** Agness Electra Platt. Store window wax figure comedy. 1m., 8w. Sc. Store window. WEP
- Modern autocrat, The.** Louise Collins. A comedy of cross purposes. 1m., 1w. Sc. Breakfast room. Smart Set 8: 157-158, Dec. 1902.
- Modern child.** Julien Gordon. (Mrs. Van Rensselaer Cruger) 1w. 1g. Sc. Piazza and a hammock. Smart Set 1: 79-85, May 1900.
- Modern daughter, A.** Julien Gordon (Mrs. Van Rensselaer Cruger) 2w. Sc. Drawing room in N. Y. Smart Set 1: 77-82, April 1900.

- Modern dialogue.** Oliver Herford. 1m., 1w. Sc. On Manhattan Island. Smart Set 7: 53-54, Aug. 1902.
- Modern Harlequinade, A.** Colin Campbell Clements. Poet Lore 31: 579-603. Winter 1920.
- Modern masque, A.** Mary MacMillan. 3m., 4w. Literary background. Sc. An open green. MS
- Modern menage, A.** Harriet Holmes Haslett. Tragic farce. 3m., 1w., 1c. Sc. Living room of a bungalow. HAE
- Modern minuet, A.** Harriet Monroe. Verse. 1m., 1w. Sc. Small room opening into a dance hall. MOP
- Modern Mother, A.** Julien Gordon. (Mrs. Van Rensselaer Cruger) 1m., 2w. Sc. 1. A drawing room. Sc. 2 The garden. Smart Set 1: 79-86, Mar. 1900.
- Modern prodigal, A.** Horace Holley. 2m. Sc. Well furnished library of a home. HOR
- † **Modesty.** Paul Hervieu. Trans. by Barrett H. Clark. Comedy. 2m., 1w. Sc. Parlor. FSD, LC
- Mollie and the milliner.** Marianne Stayton. Farce. 1m., 3w. Sc. Hat shop. FSD
- Mollusk or suffragette?** Elizabeth Overstreet Cuppy. 3m., 3w. Sc. Cozy living room. Putnam's 7: 172-181, Nov. 1909.
- * **Molly's Christmas tree.** Willis N. Bugbee. 4b., 6g. Sc. Living room. BUJ
- * **Molly's New Year's party.** Emilie Blackmore Stapp and Eleanor Cameron. A January play. 8b., 6g., 17 chorus groups. Sc. Sitting room. SCH
- Monday, a lame minuet.** Alfred Kreymborg. 6w. Sc. Box like landing of New York tenement. KMA, Drama 10: 264-271, May 1920.
- Monkey's paw, The.** William Wymark Jacobs and Louis N. Parker. Superstition. 4m., 1w. Sc. Interior. FSD
- Monsieur Galespard and Mademoiselle Jeanne.** John V. Craven, Jr. 2m., 1w. Sc. A Parisian restaurant. Smart Set 70: 69-73, March 1923.
- Monsieur Lamblin.** George Ancey. Trans. from the French by Barrett H. Clark. 1m., 3w., 1s. Sc. Stylish drawing room. SL, Stratford Journal 1: 34-45, March 1917.
- * **Monster in the garden, The.** Lady Bell. Comedy. 1b., 3g. Sc. Unimportant. BEJ
- Mood of a moment, The.** George S. Viereck. 2m., 1w., chorus. Sc. Small room off of main drawing room. VG, International 11: 13-16, Jan. 1917.
- Moon of the Caribbees, The.** Eugene O'Neill. 17m., 4w., chorus m. Sc. Forward section of main deck of British tramp steamer. OMC, Smart Set 55: 73-86, Aug. 1918.
- * **Moon's silver cloak, The.** Augusta Stevenson. 10c. Sc. The sky. SC1
- Moon tide.** Colin Campbell Clements. 2m. Sc. Shack at end of an old deserted wharf. CLD
- Moonshine.** Arthur Hopkins. 2m. Sc. Hut of a moonshiner in the mountains of N. C. FSD, LC, Theatre Arts Magazine 3: 51-62, Jan. 1919.
- Moonshine.** Laurence Housman. Pierrot play. 4m. Sc. Night in a quiet street. HAB

- Morals and circumstance.** Bertram Bloch. 2m., 3w. Sc. Sun-parlor of country home. Smart Set 58: 87-95, April 1919.
- More time out.** Carolyn F. Rice. Farce. 7w. Sc. Interior of employment agency. MAP
- Morituri: Teias.** Hermann Sudermann. Trans. from the German. Sm., 2w., chorus. Sc. Before the king's tent. MR, Poet Lore 9: 330-352, July-Sept. 1897.
- Mormonizing.** Daisy McGeoch. Comedy. 2m., Sw. Sc. Sitting room. MAC
- Morning after the night before, The.** Harry L. Newton. Domestic comedy. 3m., 1w. Sc. Drawing room. WHP
- Morning after the play, The.** W. Steel. Comedy. 2m., 3w. Sc. Attractive interior. B
- Morning call, A.** Charles Dance. Romantic comedy. 1m., 1w. Sc. Drawing room. PH, WEP
- Morraea.** Winthrop Parkhurst. 5m., 3w. Others. Sc. Great reception hall in court of the king of the Chaldeans. Drama 8: 536-574, Nov. 1918.
- Mortal coils.** Aldous Huxley. 4m., 3w. Sc. Terrace outside an Italian hotel. HU
- * **Moses in the bulrushes.** Rita Benton. Bible play. 5g., 1e. chorus. Sc. A marshy place by a river. BSD
- Moth balls.** Sallie Kemper. 3w. Sc. Sitting room in cottage. B
- Mother, The.** Wilfrid Wilson Gibson. Verse. 2w., 1e. Sc. Lonely moorland cottage. GID, GIP
- Mother and son,** tr. from the Yiddish. J. Halpern. 3m. 2w. Sc. Room in the house of the old Rabbi in a small Polish village. BLK
- * **Mother Autumn and North Wind.** Eleanor L. Skinner and Ada M. S. Skinner. 9e. Sc. An open place. SSC
- * **Mother Goose and her flock.** Marie Irish. 10b., 10g. Sc. Unimportant. IPP
- * **Mother Goose Christmas, A.** S. Decatur Smith, Jr. 21 characters. Sc. Nursery. Ladies' Home Journal 25: 19, 75, Dec. 1907.
- * **Mother Goose garden.** Constance Wilcox. 6b., 6g. Sc. A garden. WTC
- * **Mother Goose up-to-date.** Hester Donaldson Jenkins. A health play. 5b., 6g. Sc. Empty platform. JE
- * **Mother Goose's Christmas party.** Winnie Saunders. Christmas play. 1b., 11g. Sc. Unimportant. FIL
- * **Mother Goose's gosling.** Elizabeth F. Guptill. Play containing songs with music. 7b., 9g. Sc. No scenery. DEP
- Mother-love.** Gertrude Buck. 1m., 3w. Sc. Maggie's sewing room—shabbily furnished. Drama 9: 1-30, Feb. 1919.
- Motherlove.** August Strindberg. 4w. Sc. Interior of a fisherman's cottage. SM
- ‡
- Mother love finds a way.**
- Mae Stein Soble. Bible play—Moses 8g. Sc. Scantily furnished room in a rude hut in ancient Egypt. SOB
*
- Mother Nature's trumpeter.**
- Sidney Baldwin. Admits of dancing in the play. 12 or more c. Sc. Under the forests in early spring. BAL
- Motherly love.** August Strindberg. 4w. Sc. Room with window. STW

- Mother-of-pearl.** Gertrude Jennings. Comedy of slums of London. 1m., 2w. Sc. Button stall. FSD
- Mothers, The.** Mrs. Havelock Ellis. 1m., 2w. Sc. Cornish farm kitchen. EL
- † **Mothers.** George Middleton. 1m., 2w. Sc. Living room in a large apartment hotel. MIT
- Mothers of men.** Percival Wilde. Great War background. 2w. Sc. Sumptuously furnished drawing room. WU
- Mothers on strike; or, Local number one.** Carl Webster Pierce. Comedy. 3m., 3w. Sc. Interior. B
- Motor mishap, A.** Malcolm Morley. Comedy. 2m., 1w. Sc. The Bath High Road. MOL
- Mountain She-Devil, The.** Yone Noguchi. 2w., 1s. chorus. Sc. None given. Poet Lore 29: 447-451, Autumn 1918
- * **Mouths, The.** Christina G. Rossetti. A pageant. 6b., 6g., many chorus groups. Sc. A cottage with its grounds. MTC
- “**Movies.**” Thomas King Moylan. Irish farce. 5m., 2w. Sc. An Irish country roadside. MOO
- Mr. and Mrs. P. Roe.** Martyn Johnson. 1m., 3w. Sc. Attic chamber in slum tenement. Drama 13: 92-95, Dec. 1922.
- Mr. Brent's wife.** James Regnart. 4m., 2w. Sc. Narrow garden at back of a house on the “North Shore.” Harvard Monthly 32: 96-110 May 1901.
- Mr. Editor.** Ward Macauley. Comedy. 7m., 2w. Sc. Newspaper office. PPP
- Mr. Enright entertains, a possibility.** Avery Abbott. 5m., 3w., 1g. Sc. Tasteful dining room. Poet Lore 34: 127-144, Spring 1923.
- * **Mr. February Thaw.** Emilie Blackmore Stapp and Eleanor Cameron. A February play. 7b., 1g., 2 chorus groups g. Sc. Poorly furnished attic. SCH
- Mr. Fraser's friends.** Wilbur S. Tupper. A satire. 5m., 1w. Sc. Simple interior. TU
- Mr. George's shooting gallery.** Horace B. Browne. From Charles Dickens' Bleak House. 5m., 1w. Sc. Living room at a “shooting gallery” BD
- Mr. Guppy's proposal.** Horace B. Browne. From Dickens' Bleak House. 1m., 1w. Sc. A room. BD
- Mr. Icky, the quintessence of quaintness.** F. Scott Fitzgerald. 3m., 1w., several c. Sc. Exterior cottage in West Suffolkshire. Smart Set 61: 93-98, March 1920.
- Mr. Lorelei, a folk comedy.** Paul Armstrong. 1m., 2w. Sc. Living room in a new house. Smart Set 48: 233-242, Jan. 1916.
- Mr. McArdle's guest.** D. S. Maddox. Farce. 3m., 1w. Sc. Plainly furnished dining room. B
- Mr. Micawber's prospects.** Horace B. Browne. From Dickens' David Copperfield. 3m., 1w. Sc. Room in London. BD
- Mr. Pecksniff's pleasant family party.** Horace B. Browne. From Dickens' Martin Chuzzlewit. 4m., 5w. Sc. Room. BD
- Mr. Richey changes his mind.** Lee Owen Snook. Christmas play. 4m., 4w., chorus. Sc. Office of department store. EP
- Mr. Shakespeare at school, a short play for women.** Caroline Duer. 10w. Sc. School room. Smart Set 7: 65-73, June 1902.
- Mr. Sprigg's little trip to Europe.** Comedy. Dream play. 1m., 10w. Sc. Interior. PPP

- Mr. Steinmann's corner.** Alfred Sutro. A study in sentiment. 2m., 2w. Sc. Sumptuously furnished drawing room. FSD, SFA
- Mr. Venus's shop.** Horace Browne. From Dickens' Our Mutual Friend. 2m., 1b. Sc. A shop. BD
- Mr. Willoughby calls.** John Jex. 3m., 1w. Sc. Music room. JEP
- Mrs. Bompton's dinner party.** Bernard Sobel. 6m., 10w. Sc. Dining room of handsome residence. ST
- Mrs. Busby's pink tea.** Mary Moncure Parker. Comedy. 1m., 7w. Sc. Interior. DPP
- Mrs. Carver's fancy ball.** Maisie B. Whiting. Comedy. 4m., 3w. Sc. Interior. DEP
- Mrs. Coulson's daughter.** Elizabeth Gale. 11w. Sc. Sitting room. FSD
- Mrs. Elwell's paper.** J. L. Harbour. Comedy. 1m., 4w. Sc. Interior. G2
- Mrs. Flynn's lodgers.** H. A. Kniffin. 4m., 1w. Sc. Combined bedroom and studio. FSD
- Mrs. Forrester's crusade.** C. Leona Dalrymple. Farce against slang. 1m., 2w. Sc. Interior. FPD
- † **Mrs. Hardcastle's journey.** Binney Gunnison. Adapted from Goldsmith's "She stoops to conquer." Comedy. 3m., 1w. Sc. The back of a garden. GU
- Mrs. Harrison.** John Masefield. 3m., 1w. Sc. Room. MTA
- Mrs. Harwood's secret.** Binney Gunnison. Adapted from Mrs. Olyphant's "The story of a Governess." 5m., 4w. Sc. An unoccupied wing of a house. GU
- Mrs. Hazenby's health.** Curtis Brown. 1m., 3w. Sc. Drawing room. WIA
- Mrs. Hoops-Hooper and the Hindu.** Mary Moncure Parker. Comedy 12w. Sc. Living room. DEP
- Mrs. Jenkins' brilliant idea.** Jessie Kelley. Comedy. Sw. Sc. Room. DEP
- Mrs. McGreevy's boarders.** Ward Macauley. 6m., 5w. Sc. Back parlor of a boarding house. PPP
- Mrs. Mack's example.** Flora Bigelow Dodge. 1m., 2w. Sc. 1. Drawing room, Sc. 2. Bedroom. Sc. 3. Sitting room. Smart Set 5: 51-66, Sept. 1901.
- * **Mrs. Marconi.** E. M. Fotheringham. 2b., 1g. Sc. Sitting room. FG
- Mrs. Molly.** Rachel Crothers. 1m., 2w. Sc. Boudoir in a summer cottage. Smart Set 27: 104-113, Mar. 1909.
- † **Mrs. Pat and the law.** Mary Aldis. 2m., 2w., 1c. Sc. A small poor room in tenement flat. AP, MA
- Mrs. Pipp's Waterloo.** Ellis O. Jones. 2m., 2w. Sc. Reception room of a home. Woman's Home Companion 41: 23-24, Apr. 1914.
- * **Mrs. Pollywigs and her wonderful wax works.** Anna M. Lütkenhaus. 25c. Sc. Platform of a concert hall. LU
- Mrs. Potiphar pays a call.** Samuel D. McCoy. 1m., 2w. Sc. Billiard room of residence of Prince in Egypt. Smart Set 37: 123-125, May 1912.
- Mrs. Potter buys a present.** Harold Susman. 1m., 1w., Sc. Jeweler's shop. Smart Set 32: 107-108, Nov. 1910
- * **Mrs. Randy's Christmas.** Ellen M. Willard. 6g., 2b. Sc. Bare room. WY

- * **Mrs. Santa Claus, militant.** Bell Elliott Palmer. Christmas comedy. 5b., 4g. Sc. Living room. EP
- Mrs. Snagby's guests.** Horace B. Browne. From Dickens' Bleak House. 2m., 3w. Sc. Drawing room. BD
- Mrs. Stubbins book agent.** Henry Cutler Stearns. Farce. 3m., 2w. Sc. Sitting room. DEP
- Mrs. Sullivan's social tea.** Laura Frances Kelley. Comedy of the newly rich. 1m., 12w. Sc. Gaudily furnished room. DEP
- Mrs. Tibbs boarding house.** Horace B. Browne. A play from Dickens. 5m., 5w. Sc. Parlor of a boarding house in London. BD
- * **Mrs. Tubb's telegram.** Katharine M. Rice. Comedy. 4w., 3b., 2g., other c. Sc. Kitchen. St. Nicholas 32:344-355, Feb. 1905.
- Much too sudden.** Alice C. Thompson. Comedy. 7w. Sc. Parlor. B
- Mud.** Isabel McKinney. 3m., 1w. Sc. Interior of commodious and snugly built log cabin. Poet Lore 30:417-427, Autumn 1919.
- Muddle-Annie.** Harold Chapin. 2m., 5w. Sc. Parlor. REP
- * **Muffin man, The.** John Gemmell. 1b. Sc. Unimportant. FG
- Mulan.** Torao Taketomo. 2m., 2w. villagers. Sc. Room in village house in Northern China. Asia 19:1258-1261, Dec. 1919.
- Mummers' play, The.** J. Kinchin Smith. Verse. 9m. Sc. Not given. Theatre Arts Magazine 7:63-68, Jan. 1923.
- Murderer, The.** Clarendon Ross. 2m. Sc. Depths of a forest. Poet Lore 30:596-600. Winter 1919.
- ‡ **Murdering the language.** Edith F. A. U. Painton. 6b., 6g. Sc. A bare room. PAD
- Murdering Selina.** Margaret Scott Oliver. 4m., 2w., 1b. Sc. Interior of a frame restaurant in the park. OS
- * **Mushroom meadow, The.** Catharine A. Morin. 14c. Sc. A damp green meadow. BIIP
- Music hath charms.** Grace Luce Irwin. Farce. 1m., 1w. Sc. Poor room in a players' boarding house. ID
- Music hath charms.** Gerald Pioneer. College comedy. Baseball. 16m. Sc. Interior. FSD
- Mustard plasters, The.** George H. Willard. Comedy. 1m., 1w. Sc. Drawing room. DPP
- My friend's in town.** Emily Herey Denison. 1m., 1w. Sc. Library in a fashionable apartment. DL
- My lady dreams.** Eugene Pillot. 4w., 2c. Sc. Lady's boudoir. PI, STW
- † **My lady's lace.** Edward Knoblock. 2m., 2w. Sc. Garden of a small Dutch house of about 1660. WWS
- My Mexican rose.** Katharine Kavanaugh. Comedy. 2m., 2w. Sc. Garden. DIIP
- My milliner's bill.** William Clark Stewart. Farce. 1m., 1w. Sc. Interior. FSD
- My son Arthur.** Mary F. Kingston. Comedy. 2m., 8w. Sc. Office of summer hotel. FP
- My tailor.** Alfred Capus. Trans. by Barrett H. Clark. 1m., 2w. Sc. Drawing room of Paris apartment. Smart Set 54:73-84, Feb. 1918.
- My wife's husband.** Hilton Coon. Farce. 3m., 4w. Sc. Interior. APP
- Mysterious will, The.** Harold Selman. Comedy. 2m., 1w. Sc. Interior. FSD

- Mystery**, a one-act comedietta containing a moral for young gentlemen. Hulbert Footner. 2m., 3w. Sc. Sitting room. Woman's Home Companion 39: 8-9, 69, Jan. 1912.
- Mystery of Beacon Hill**. Emily Hersey Denison. 2m., 1w., 1g., 1s. w. Sc. Living room of a log-house. DL
- ‡ **Mystic seven; or, The law of the fire**. Mrs Arthur T. Seymour. Camp fire play. 8g., chorus. Sc. Sitting room. B

N

- Nakamitsu**. Basil Hall Chamberlain. Japanese lyric drama. 4m., 1b., chorus. CHB
- † **Nance Oldfield**. Charles Reade. 3m., 2w. Sc. Interior of an English home in the eighteenth century. B
- * **Nanny Etticoat**. Someple. (pseud.) 32e. Sc. Interior. SO
- Napoleon and the sentry**. P. B. Corneau. 3m., 1w. Sc. Sentry's post. DPP
- Napoleon's barber**. Arthur Caesar. 3m., 1w. Sc. An 18th century barber shop in a small French village. SCO
- Nari-Kin**. Yozan T. Iwasaki, tr. from the Japanese. Farce of modern Japan. 5m., 2w. Sc. Dwelling in the poor quarter of Asaka.
- * **Narrow escape, A.** Louise E. Tucke and Estelle L. Ryan. John Smith and Pocohontas play. 6b., 1g. Sc. Small glade in a forest. TRH
- Narrow squeak, A.** Lillian Bennet Thompson and George Hubbard. Comedy. 3m., 1w. Sc. Office. FSD
- * **Nature play in a city school, A.** Anna M. Lütkenhaus. 30c. Sc. Schoolroom. LU
- * **Naughty comet, The**. Laura E. Richards. 7b., chorus b. Sc. Court-yard of large building. RP
- Nazareth**. Laurence Housman. Morality. Childhood of Christ. Verse. 10m., 2w., 1c. Sc. The Carpenter's shop. FSD
- † **Neath the scepter of Susan**. Margaret G. Parsons. 2b., 10g. Sc. Boarding school about 1840. PR
- Necessary evil, The**. Charles Rann Kennedy. 2m., 2w. Sc. Sitting room. KEN
- † **Neighbors, The**. Zona Gale. Picture of village life. Suitable for women's clubs. 2m., 6w. Sc. Plain room. B, WIP
- Nellijumbo**. Stuart Walker. 4m., 2w., chorus characters. Sc. Room. WA
- ‡ **Nelson touch, The**. F. Fenn. 3m., 2w. Sc. English inn at time of Napoleon. FSD
- Nero's Mother**. Stephen Phillips. Ancient Rome. 2m., 3w. Sc. Chamber in a villa on the shore of Luerine Lake. PII
- Nest, The**. John Jex. 2m., 3w. Sc. Interior of a bungalow. JEP
- Nettle, The**. Ernest Warren. Romantic comedy. 1m., 1w. Sc. Poorly furnished room. PII
- Neuters, The**. David Carb. 1m., 2w. Sc. Living room of a bungalow. Harvard Monthly 47: 167-172, Jan. 1909.
- Never stretch your legs in a taxi**. S. N. Behrman. 3m., 1w. Sc. Inside of veteran taxi. Smart Set 62: 71-76, Aug. 1920.
- ‡ **Nevertheless**. Stuart Walker. 1m., 1b., 1g. Sc. A room just upstairs. SB, WP, WWS

- New age, The.** David Carb. 5m., 9w. Sc. Room in rural house in Virginia. Harvard Monthly 50:7-20, May 1910.
- New day, The.** William T. Demarest. An Arabian play. 5m., 3w. Sc. A Bedouin camp. DEM
- New England fable, A.** Ludwig Lewisohn. Verse. 4m., 3w. Sc. Woodland. International 10:116-119, April 1917.
- New man in town, A.** Clara J. Denton. Farce. Sw. Sc. Handsome interior. DAI
- ‡ **New names for old.** Alice V. Carey. A safety first play. 12c. Sc. Interior of American dining room. FSD
- New professor, The.** Frances Aymar Mathews. Comedy. 12w. Sc. Interior. DPP
- New Pygmalion and Galatea, The.** Sylvan Drey. 3m., 2w. Sc. Modern office building. FSD
- New race.** Anna Wolfrom. 3m., 2w., chorus. Sc. Facade of an ancient and dilapidated cathedral in N. Y. WOH
- * **New Red Riding-hood, The.** E. S. Brooks. 2b., 1g. Sc. Neatly furnished parlor. SAB, SAC
- New reporter, The.** Franklin Johnston. Farce. 6m., 2w. Sc. Editorial office. FP
- New school-ma'am, The.** C. H. McArthur. 2m., 1w. Sc. Sitting room. B
- New word, The.** J. M. Barrie. 2m., 2w. Sc. A dining room. BE
- * **New-Year's Day. "The resolutions of Anychild."** F. Ursula Payne. 7c. Sc. Anyhouse. PP
- News from home.** William Giles and Josephine Giles. Comedy. 1m., 1w. Sc. Interior. APP
- ‡ **Newsy wins.** Eunice G. Hussey. Book play. 15g. Sc. Corner of the Public Library. PPP
- * **Next day, The.** Clara J. Denton. Christmas play. 3g. Sc. Sitting room. I
- * **Nick Bluster's trick.** Eleanor L. Skinner and Ada M. Skinner. 2b., 6g. Sc. A cave beside a brook. SSC
- Night.** Sholom Ash. Yiddish play. 5m., 3w. Sc. Night in a market place. SL
- Night.** James Oppenheim. Poetic drama. 4m., 1w. Sc. Hilltop. FLS
- Night after; or, Rameses of Mummy row, The.** Arthur Blanchard. 11m. 1w. Sc. Interior. B
- ‡ **Night at an inn, A.** Lord Dunsany. Sm. Sc. A room of an inn. C1, DFN, DFP
- ‡ **Night-before-Christmas dream, The.** Carolyn Wells. 11m. or b., 3w. or g., many others. Sc. 1. Child's bedroom. Sc. 2. School room. Ladies' Home Journal 33:36, 111, Nov. 1916.
- Night brings a counselor.** Lillian Saunders. 1m., 1w. Sc. Office. Drama 13:251-253, April 1923.
- Night in Alexandria, A.** Ludwig Lewisohn. 2m., 2w. Sc. Loft chamber. Moods 2:143-153, Dec. 1909-Jan. 1910.
- Night in Tappan, A.** O. B. Dubois. Farce comedy. 2m., 3w. Sc. Dining room. FP
- Night of light, The.** Louis Kaplan. A Jewish holiday play. 4m., 4w. Sc. Sitting room in a Jewish home. BLO
- Night of the wedding, The.** Richard Duffy. 1m., 2w. Sc. Room in an old fashioned tenement in N. Y. Smart Set 25:80-90, May 1908.

- Night-shift, The.** Wilfrid Wilson Gibson. Verse. 4w. Sc. Cottage in the early morning. GID, GIP
- Night watch.** Kathleen C. Greene. 4m., 1w. Sc. Interior of fisherman's cottage. GDL
- Night watches.** Allan Monkhouse. Great War play. Comedy. 3m., 1w. Sc. Ante-room to the wards in a small Red Cross hospital. MW
- Night wind,** a play of Greenwich village, A. Witter Bynner. 2m., 2w. Sc. A dingy coffee-room in Greenwich Village. BB
- * **Nimble-Wit and Fingerkin.** Constance D'Arcy Mackay. 9c. Sc. A somewhat dark room. NIH
- * **Ninepin Club, The; or, Flora the Queen of Summer.** Caroline A. Creevey and Margaret E. Sangster. 32c. Sc. Room in a private boarding house. IIB
- Ninth night, The.** Victor Dyk. Trans. from the Bohemian by Cyril Jeffrey Hrbek. 2m., 2w. Sc. Living room. Poet Lore 29:90-101, Jan.-Feb. 1918.
- Ninth waltz, The.** R. C. Carton (pseud. of R. C. Critchett.) Comedy. 1m., 1w. Sc. Interior. FSD
- **Niobe.** Thomas Sturge Moore. Verse. '3 voices. Sc. Screen or curtain. MOT
- NishikigI.** Motokiyo. Trans. by Ernest Fenollosa. 2m., 1w., chorus. Sc. Not given. Poetry 4:35-48, May 1914.
- No admittance.** Evelyn Gray Whiting. Farce. Amateur housekeeping. 7w. Sc. Interior. B
- * **No Christmas in the house.** Marie Irish. 2b., 3g. Sc. Living room. I
- * **No crown.** Clara J. Denton. 2b., chorus. Sc. Soldier's camp with tents. DAI
- * **No girls admitted.** Edyth M. Wormwood. 4b., 4g. Sc. Interior. EP
- * **No man is above the law.** Eleanore Hubbard. Obedience. 4b., chorus. Sc. Interior of a house in New York City in 1880. HUC
- No peddlers admitted.** Jeanette Joyee. 2m., 1w. Sc. Business office. MAP
- * **"No presents."** Clara J. Denton. Christmas play. 5b. Sc. A street. I
- No servants.** Gertrude E. Jennings. 1m., 5w. Sc. Interior. FSD
- No smoking.** Jacinto Benavente. Trans. from the Spanish by John Garrett Underhill. 2m., 2w., chorus. Sc. A compartment in a first class railway carriage. BJP2, Drama 7:78-88, Feb. 1917.
- † **Noble lord, The.** Percival Wilde. Comedy. 2m., 1w. Sc. A secluded spot in the Maine woods. WED
- "Noblesse oblige."** William C. DeMille and John Erskine. 3m., 1w. Sc. Hunting lodge in 1358. Smart Set 21:72-81, Jan. 1907.
- Nocturne.** R. L. Roeder. 2 char. Sc. Small room in castle. Moods 1:4-9. Nov. 1908.
- Nocturne.** Anthony Wharton. Comedy. 2m., 3w. Sc. Lodgings in a London suburb. FSD
- Noon.** Edward Viets. Verse. Fanciful interlude. 2m. Sc. A pleasant meadow. VI
- Norah makes a cake.** Louise Rand Bascom. Comedy. 2w. Sc. Bare room. MBP
- * **North-pole expedition, A.** Marie Irish. 7b. Sc. Deck of a ship. IPP

- Northern light, A.** William Sharp. Psychic poetic. 2m., 1w. Sc. A desolate district of North Scotland. SHV
- Not a bit jealous.** Frank Dumont. Comedy. 2m., 1w. Sc. Parlor. PPP
- Not at home.** Benjamin L. C. Griffith. 2m. Sc. Interior. GR
- Not at home.** Henry Lavedan. Trans. from the French. 2m., 2w., 1s. Sc. Comfortable sitting room. MR, Poet Lore 28: 407-413, Vacation 1917.
- Not in the lessons.** Mark O'Dea. Comedy. 2m., 2w. Sc. Boarding house in a village. OR
- Not in the regular army.** William Sidney Hillyer. Darky farce. 10m. Sc. Office. DPP
- Not on the bills.** Arthur Lewis Tubbs. Farce. 2m., 2w. Sc. Manager's office in a theatre. PPP
- Not on the programme.** Gladys Ruth Bridgman. Comedy. 3m., 3w. Sc. Interior. B
- ‡ **Not so bad after all.** Edith Brown-Evarts. Farce. 6b., 6g. Sc. Sitting room. BEY
- † **Not wanted—a wife.** Edward B. Fenn. Farce. 3b. Sc. A college room. BAT
- Nowadays call, A.** Madeline Bridges. 2w. Sc. Not given. Smart Set 23: 119-120, Oct. 1907.
- Numbers.** Grover Theis. 2m., 2w. Sc. Officer's quarters at a considerable distance from the front. TN
- Nursery maid of heaven, The.** Thomas Wood Stevens. Miracle play. 3m., 6w. Sc. 1. Chapter room of convent. Sc. 2. Cell in convent SL
- Nyanysa, a Zulu play.** Edith S. Lyttelton. 5m., 3w., w. and e. Sc. Interior of a round Kaffir hut. Nineteenth Century 70: 321-338, Aug. 1911.

O

- O Joy San.** Katharine Kavanaugh. Japanese comedy. American marriage. 2m., 4w. Sc. Japanese interior. DEP
- O-Ume's gods.** Cale Young Rice. Verse. 2m., 2w. Sc. A room in a house near the sea in ancient Japan. RI
- Oak settle, The.** Harold Brighouse. 3m., 2w. Sc. Interior of a farmhouse. FSD
- Object lesson, An.** Frederick Sargent. Dramatic episode. 2m., 1w. Sc. Drawing room. FSD
- Obsequies, The.** J. L. Morgan. 9m., 2w., many others. Sc. Veranda of a fashionable residence. Smart Set 55: 81-86, June 1918.
- Obstacle, The.** Stephanie Damianakes. Satire. 2m., 1w. Sc. Studio. CU
- Octavia.** Charles V. H. Roberts. Play of the Roman Empire. 3m., 3w., chorus. Sc. A chamber in a villa. ROA
- Odd streak, The.** Roland Pertwee. 4w. Sc. Drawing room. FSD
- Off Nags Head; or, The Bell buoy,** a tragedy of the North Carolina coast. Dougald MacMillan. 2m., 3w. Sc. Fisherman's hut. CFP
- O'Flaherty, V. C.** George B. Shaw. 2m., 2w. Sc. At the door of an Irish country house. SH, Hearst's 32: 87-91, 158-160, 1917.
- * **Oh Dear!** Laura E. Richards. 4b., 2g. Sc. Room. RP

- Oh! Helpless man!** Edgar Morette. Housing problem play. 2m., 2w. Sc. Simple interior. B
- Oh Lawsy me!** Thomas King Moylan. Irish farce. 4m., 2w. Sc. Two back gardens in the suburbs of Dublin. MOO
- ‡ **Ola, or a Christmas present for Mother.** John H. Macdonald. Christmas play. 2b., 3g. Sc. Sitting room. TMP
- Old class reunion, The.** Willis N. Bugbee. 7m., 7w. Sc. School hall or assembly room. BUP
- * **Old friends together.** Myrtle C. Cherryman. Christmas play. 7b., 5g. Sc. Parlor. DAH
- Old King, The.** Remy de Gourmont. Trans. by Richard Aldington. 3m., 3w., pages, servants. Sc. In castle. Drama 6:206-231, May 1916.
- † **Old lady shows her medals, The.** J. M. Barrie. 3m., 4w. Sc. A poorly furnished room in a basement flat. BE
- Old maid's venture, A.** Elma M. Logie. Comedy. 3w. Sc. Old fashioned parlor. B
- * **Old man and his grandson, The.** Augusta Stevenson. 3b., 1g. Sc. Interior of a house. SC3
- * **Old Mother Goose.** Someple (pseud.) 30c. Sc. Before the door of Mother Goose. SO
- Old order, The.** Evelyn Emig. 1m., 2w. Sc. Old fashioned sitting room in the U. S. Poet Lore 32:586-595, Winter 1921.
- Old order, The.** Sara Neumann. 3m., 3w. Sc. Kitchen of typical West Side Chicago flat. Drama 11:147-150, Feb. 1921.
- Old Ragpicker.** Theodore Dreiser. An episode. 4m., 1w., chorus characters. Sc. Street corner in lower West Side in N. Y. DP
- Old ship, The.** Clara J. Denton. FI
- Old shoes.** Anna Wolfrom. 4m., 2w. Sc. Old-time restaurant. WOH
- Old stuff.** Trelawney Dangerfield. 1m., 2w. Sc. Living room. Smart Set 52:77-82, June 1917.
- * **Old tight-wad and the victory dwarf.** F. Ursula Payne. 2b. Dining room. PPC
- * **Old toys, The.** Netta Syrett. 12c. Sc. Nursery. SSE
- * **Old uncle Pat gives his consent.** Marie Irish. 2b., 1g. Sc. Sitting room. IPP
- Old wife's tale.** George Peele. Adapted from the old English play. 14m., 6w., 3b., 4 chorus groups. Sc. Room in a cottage in early England. ELT3
- Old woman, The.** Marjorie Allen Seiffert. Morality play. 3m., 2w. Sc. None. Poetry 13:204-208, Jan. 1919.
- * **Old woman and her pig, The.** Someple. (pseud.) 14c. Sc. Kitchen which opens out upon a road. SO
- Old year and the new, The.** Percival Chubb. Dramatization for New Year's Eve of Hawthorne's "The Sister Years." 3m., 2w. Sc. Outside the city hall. Drama 10:110-111, Dec. 1919.
- Omar and the Rabbi.** Fred LeRoy Sargent. Fitzgerald's trans. of the Rubaiyat of Omar Khayyam and Browning's Rabbi Ben Ezra arranged in dramatic form. 5m., 3w. Sc. A garden. SAQ
- † **On bail.** George Middleton. 2m., 1w. Sc. Living room of a small flat. MIT, Smart Set 39:135-141, March 1913.
- On Baile's strand.** William Butler Yeats. Verse. 5m. chorus. Sc. Great hall in ancient house in Ireland. YC2, YK, YP2, YPP

- On black ice.** M. Churchill. 1m., 1w. Sc. Cozy dining room. Harvard Monthly 30: 106-109, May 1900.
- * **On Christmas eve.** Constance D'Arcy Mackay. 11c. Sc. Bare living room. MHH
- * **On the dyke.** Clara J. Denton. 2b., 2g., chorus. Sc. On one of the dykes in Holland. DAG
- On the high road.** Anton Tchekoff. 7m., 3w., 1s., chorus. Sc. Interior of tavern in South Russia. CHD
- On the highway.** Anton Chekhov. Trans. from the Russian by David A. Modell. 8m., 3w. Others. Sc. Interior of tavern in South Russia. Drama 6: 294-322, May 1916.
- * **On the old plantation.** Harriet Sabra Wright. 6b. Sc. A cotton gin-house. WN
- * **On the path of the child.** Anna Wynne. Morality play. 10c. Sc. Unimportant. DPP
- On the pier.** Laura Sherry. 1m., 1w. Sc. A pier in the river. WIP2
- On the road.** Wilfred Wilson Gibson. Verse. 2m., 1w. Sc. Hedge by the highway. GID, GIP
- On the sight-seeing car.** Ernest M. Gould. 7m., 2w. Sc. Any square in any city. PPP
- On the staircase.** Frances Aymar Mathews. Comedy. 1m., 1w. Sc. On the staircase in a house. WEP
- On the stairway of life in seven ages.** Mrs. Harry Alston Williams. 6m., 12w. Sc. A series of tableaux. FSD
- On the threshold.** Wilfred Wilson Gibson. Verse. 1m., 2w. Sc. Lonely cottage, GIA, GIP, GIS
- On the threshold.** Perez Hirshbein. Trans. from the Yiddish by Isaac Goldberg. The old and the new generation. 4m., 2w. Sc. An old fashioned room. PTT
- On the tower.** Sara Teasdale. 2m., 1w. Sc. Top of battlemented tower of a castle. International 4: 41-42, Aug. 1911.
- On the Veldt.** Frederick C. Patterson. 2m., 1w. Sc. Room on farm in South Africa. Smart Set 29: 113-117, Dec. 1909.
- On vengeance height.** Allan Davis and Cornelia C. Vercill. 2m., 2w. Sc. Cabin in the Tennessee mountains. FSD, REM, V1
- On with the new.** Felicia Goddard. 1m., 1w. Sc. Opera box. Smart Set 9: 83-85, Feb. 1903.
- * **Once upon a Christmastime.** Carolyn Wells. 15b., 9g. Sc. Clearing in a forest in winter. Ladies' Home Journal 31: 75, Nov. 1914.
- One a day.** Caroline Briggs. Fantasy. 5m. Sc. A trench somewhere in France. MP
- One by one, a mortality play.** Harlan Thompson. 2m., 2w. Sc. Hall of top floor of apartment building. Smart Set 59: 93-107, May 1919.
- One cannot think of everything.** Alfred de Musset. Comedy. 3m., 2w. Sc. Interior MUB
- One day awake, a morality without moral.** Harold Monro. 6m., 2w., 13 or more other char. Sc. Black curtains and a grey screen. Chapbook 32: 1-32, Dec. 1922.
- One day more.** Joseph Conrad. 4m., 1w. Sc. Exterior of cottages near the sea wall. English Review 15: 16-25, Aug. 1913. Smart Set 42: 126-141, Feb. 1914.
- # **100 per cent American.** Dorothy D. Calhoun. Comedy. Great War background. 14g. Sc. Reception room. FP

- \$100,000 club paper, The.** Barbara T. Ring. 4m., 5w. Sc. Interior. B
- One may spin a thread too finely.** Ivan Tourgueniev. Trans. by Margaret Gough. 5m., 4w. Sc. Sitting room, richly furnished. Fortnightly 91: 786-804, April 1909.
- One of the old guard.** Constance Campbell. 1m., 3w. Sc. Study. FSD
- One war babe.** Rebecca Forbes Sturgis. Tragedy. Great War play. 3m., 2w. Sc. Room in the cottage of a very poor German peasant. STR
- * **One way to capture a fort.** Eleanore Hubbard. Historical-English-French rivalry in America. 2b. Sc. Inside a fort on the Mississippi river. IIUD
- * **Oneida's dream.** Virginia Olcott. A play of the camp fire. 8g. Sc. Open forest woodland. OPA
- Onesimus.** Wilbur S. Tuper. Biblical play. 4m., 1w. Sc. Portico of house in Colossae in 63 A.D. TU
- * **"Only a girl!"** Eleanore Hubbard. Settlement of the U.S. 4b., 1g., 3 chorus groups. Sc. Block house. IIUD
- Only jealousy of Emer, The.** William Butler Yeats. 7m., 1w. Bare space against the wall of any room. YF, Poetry 13: 175-193, Jan. 1919.
- † **Op-o'-me-thumb.** Frederick Fenn and Richard Pryce. 1m., 5w. Sc. Work room of a laundry. CBI, FSD
- Open door, The.** May Harris. 3m., 1w. Sc. Veranda of cottage at twilight. Smart Set 20: 60-67, Oct. 1906.
- Open door, The.** Alfred Sutro. 1m., 1w. Sc. Drawing room. FSD, SF
- † **Open or shut?** Binney Gunnison. Adapted from "Proverb" by Alfred de Musset. Comedy. 1m., 1w. Sc. Drawing room. GU
- Operation, The.** Wilfred Wilson Gibson. Verse. 1m., 2w. Sc. Room in tenements late at night. GID, GIP
- Orangeman, The.** St. John G. Ervine. Irish play. 3m., 1w. Sc. Kitchen of workmen's home in Belfast. ER
- * **Oranges and lemons.** Lady Bell. 5b., 2g., chorus. Sc. Street. BR
- Orator of Zapata City, The.** Richard Harding Davis. Sm., 1w. Sc. Western court room. DP, DPP
- † **Organizing a society.** Edith F. A. U. Painton. 3b., 5g. Sc. School room. PAD
- Orpheus among the shades.** Lady Margaret Sackville. Verse. 2m., 5w. Sc. Hades. SAS
- Orthodoxy.** Nina Wilcox Putnam. 18m., 11w., chorus. Sc. Interior of a church. Forum 51: 801-820, June 1914.
- Other fellow, The.** Maverick Terrell. 2m. 1w. Sc. Living room. Smart Set 43: 91-92, Aug. 1914.
- Other one, The.** Arthur Ketchum. 3m. Sc. A clear space under a railroad bridge. FS3
- Other one, The.** Charles Townsend. Comedy. Farce. 1m., 2w. Sc. Sitting room. FP
- Other room, The.** H. M. Paull. 3m., 2w. Sc. Professor's study. Nineteenth Century 90: 807-818, Nov. 1921.
- Other side, The.** David Carb. 3w. Sc. Untidy living room. Harvard Monthly 52: 44-49, April 1911.
- Other voice, The.** S. v.K. Fairbanks. A novelty. 3 voices. Sc. River

- flowing in open country with lights of a great city on its banks. B
- Other woman, The.** Louise Closser Hale. 2w. Sc. Drawing room of apartment. Smart Set 34: 107-113, June 1911.
- * **Other woman, The.** Ellis Kingsley. 2w. Sc. Interior. B
- Our aunt from California.** Madalene Demarest Barnum. 6w. Sc. Interior. FSD
- Our Aunt Robertina.** Mary Kyle Dallas. 4m., 3w. Sc. Plain interior. B
- "**Our Career.**" Edna Riese. Comedy. 5m., 4w. chorus. Sc. Reception room. FSD
- * **Our choice.** Margaret Knox. Graduation play. 7g. Sc. Interior. LU
- Our first performance; or, Not accustomed to the stage.** W. C. Parker. 6m., Sc. Interior. DPP
- * **Our friends the food.** Hester Donaldson Jenkins. Food play. 19c. Sc. Anywhere. JE
- Our kind.** Louise Saunders. 2m., 1w. Sc. Summer cottage. SAM, Smart Set 64: 73-84, Feb. 1921.
- Our lady of the moon, a phantasy.** G. Murray Atkin. 1m., 1w. Sc. Garden in full bloom. Canadian Magazine 55: 466-470, Oct. 1920.
- Our Mary.** Granville Forbes Sturgis. Comedy. Servant girl play. 1m., 1w. Sc. Breakfast room. STR
- Our minister's bride.** Evelyn Watson. 8w. Sc. Parlor. FSD
- ‡ **Our mother's aid society.** Edith Brown-Evarts. 6g. Sc. sitting room. BEY
- * **Our uncle from the west.** M. Greenwald. Christmas play. 5b., 7g. Sc. Parlor. GRN
- Outcast, The.** August Strindberg. Trans. from the German of Emil Schering by Mary Harned. 2m. Sc. Simple room in the country. Poet Lore 17: 8-21, Autumn 1906.
- Outcasts.** Gilbert V. Seldes. 2m., 1w. Sc. Cheerful living room. Harvard Monthly 53: 122-125, Jan. 1912.
- Outclassed.** Carl Glick. Melodramatic comedy. 4m. Sc. Barn. STV, Smart Set 56: 83-93, Sept. 1918.
- † **Outcome of a secret, The.** Mary M. Russell. 2b., chorus. Sc. Village street. RU
- Outside, The.** Susan Glaspell. 3m., 2w. Sc. Room in a house which was once a life saving station. GP
- † **Outsider, a college play, An.** Wilhemene Wilkes. Basket ball play 7g. Sc. College girl's den. B
- Outwitted, a society sketch.** Bob O' Link (pseud.) 3w. Sc. Interior. FP
- Outwitted.** Harry L. Newton. Comedy. Dramatic novelty. 1m., 1w. Sc. Reception room in hotel in Europe. B
- Over age.** Emma Beatrice Brunner. 1m., 4w. Sc. Living room. BRB
- Over the hills.** John Palmer. 2m., 2w. Sc. Dining room of attractive home. Smart Set 46: 227-235, June 1915.
- * **Over the hills and far away.** Someple (pseud.) 18c. Sc. An open space before a wall. SO
- Overruled.** George Bernard Shaw. Marriage theme. 1m., 1w. Sc. Retired corner of the lounge of seaside hotel. SIIB, English Review 14: 179-197, May 1913. Hearst's Magazine 23: 681-96, May 1913.
- Overtones.** Alice Gerstenberg. 4w. Fashionable living-room GT, WSP

Owin' to Maggie. John Jason Trent. Comedy. 3m., 4w. Sc. Interior of lodging house. B

Oysters. Alice C. Thompson. Farce. 9w. Sc. Interior B

P

P. G's, The. Catherine Bellairs Gascoin. Farce. 3m., 4w. Sc. 1. Sitting room, Sc. 2. Dining-room. GAL

P's and Q's. Anna Nathan Meyer. Farce comedy. 2m., 2w. Sc. Interior. FSD

Packet for Popsy, A. Evelyn Simms. 1m., 3w. Sc. Interior. PPP

Packing. Daisy McGeoch. Comedy. 1m., 2w. Sc. Any interior. MAC

Paddy pools. Miles Malleson. Fairy play. 6b., 3g., 2 chorus groups. Sc. Stage strewn with toys. C2

Pagan, The. Lewis Purcell. 7m., 1w. Sc. Enclosure about a house of roughly squared logs in Ulster, Ireland in the 6th century. PU

‡ **Page from the past, A.** Marjorie Benton Cooke. Play of ancient Egypt. 4g. Sc. Interior DPP

* **Pageant of hours.** Constance D'Arcy Mackay. 14c. Sc. A greensward. MHH

Pagoda slave, A. Charles Keeler. A play of Burma. 5m., 3w., others. Sc. Interior of Buddhist monastery. Drama 12: 163-166, Feb. 1922.

Pair of burglars. Byron P. Glenn. Farce. 2m., 2w. Sc. Interior. B

Pair of knickerbockers, A. Eden Phillpotts. 1m., 1w. Sc. Interior. FSD

Pair of lunatics, A. W. R. Walkes. Romantic farce. 1m., 1w. Sc. Interior of lunatic asylum. FSD, PH

Pamperers, The. Mina Loy. 3m., 4w. Sc. Living room. Dial 69: 65-78, July 1920.

Pan in ambush. Marjory Patterson. 2m., 5w. Sc. Old-fashioned garden somewhere in England. REM, VI

† **Pan of fudge, A.** Maude Burbank. Boarding school comedy. 6w. Sc. Interior. B

Pan passes northward. John Hanlon. 1m., 2w. Sc. Woodland. Smart Set 61: 67-72, April 1920.

Pan pipes, a fairy tale. Constance Wilcox. 2m., 2w. Sc. A wooded hillside. WCT

Pandora's box. J. Gordon Amend. A play for a dancer. 2w. Sc. Massive room, richly furnished with tapestries and antique furniture. LO

* **Pandora's box.** Seymour S. Tibbals. Fairy play with Greek setting. 3b., 4g. Sc. Quaint old-fashioned room with woodland background. EP

Pantaloons. J. M. Barrie. 3m., 1w. Sc. A parlor. BH

Pants and the man. Harlan Thompson. 5m., 2w. Sc. Pressing Shop. Smart Set 53: 91-99, Nov. 1917.

Panurge's sheep. Henri Meilhac and Ludociv Halevy. Trans. from the French by Barrett H. Clark. Comedy. 2m., 2w. Sc. A richly furnished drawing room. FSD

* **Papa and mama.** Eduardo Barrios. Trans. by Willis Knapp Jones. Sc. 1b., 1g., 1c. Sc. Street of humble homes. Poet Lore 33: 286-290, Summer 1922.

- Paper match, A.** E. W. Burt. 2m., 2w. Sc. Interior. B
- Paper money.** William H. Jefferys. Missionary play of China. 1w., 1c. Sc. In front of a Buddhist temple in China. DOF
- Paper wedding.** Charles Nevers Holmes. Comedy of the first anniversary. 1m., 5w. Sc. Interior. DEP
- Paracelsus.** Arthur Schnitzler. Verse-poetic. 4m., 2w. Sc. Well furnished home. FGD
- * **Paradise of children, The.** Gladys S. Warren. Pandora play. 4b., 2g., chorus. Sc. Room with window looking out on the garden. BHP
- Parents' progress, The.** George Paston. 3m., 3w. Sc. Drawing room. FSD
- Pariah.** August Strindberg. Trans. from the Swedish. 2m. Sc. Simply furnished room in a farm house. STO
- Paris and Aenone.** John Hall Wheelock. 1m., 1w., chorus. Sc. Mount Ida. Harvard Monthly 44: 142-150, May 1907.
- Paris doctor, The.** Harold Brighouse. 3m., 1w. Sc. An old garden of a small fishing village in Brittany. BRP
- Parkin Bros.** George Calderon. Comedy. 3m. Sc. Back parlor. CA
- * **Parlement of foules, The.** Evelyn Smith. Adapted from Chaucer. 17c. Sc. Garden. SFR
- Parliament of servants, A.** Louise Latham Wilson. Comedy. 5w. Sc. A parlor. DPP
- † **Parlor patriots, The.** Dorothy Donnell Calhoun. Society satire with Great War background. 12g. Sc. Reception room. FP
- Parrot cage, The.** Mary Shaw. 7m., Sc. Cage. DPP
- Parted by Patience.** Bessie Blair Smith. Farce. 2m., 3w. Sc. Interior. PPP
- Parted sisters, The.** F. Ursula Payne. Patriotic allegory in verse. 2m., 8w. Sc. None required. FSD
- Parthenon, The.** Isaac Rieman Baxley. Play of famous architecture. 4m., 1w. Sc. Studio. BAX
- Parting, The.** Kenneth Sawyer Goodman. Meledrama. 3m., 1w. Sc. Attic. GQA
- * **Party in Mother Goose land, A.** Effa E. Preston. 33c of primary grades. Sc. Interior. PAP
- Pa's new housekeeper.** C. S. Bird. Farce. 3m., 2w. Sc. Living room. B
- Passé.** McElbert Moore. 4m., 2w. Sc. Interior. FSD
- Passing of Hiawatha, The.** Constance D'Arcy Mackay. 9m., 6w., 2c., many chorus characters. Sc. An Indian encampment. MPP
- Passing of Lilith, The.** William Sharp. Symbolic poetic, visionary. 3m., 1w., 2 chorus groups. Sc. Primal Eden. SHV
- Passing of the magi, The.** Eduardo Zamacois. Trans. from the Spanish. Comedy. Children's festival play of Spain. 7m., 4w., 1g. Sc. In a private house in the suburbs of a Castilian city. TUR
- Passing shadow, The.** Leo Sarkadi. 2m. Sc. Seantly furnished bedroom. International 10: 237-239, Aug. 1916.
- Passion of Père Hilarion, The.** William Sharp. Dramatic poetic. 2m., 1w. Sc. A small dark room, opening from the sacristy of the Church of Notre Dame. SHV
- Paste cut paste.** Louise Closser Hale. 3w. Sc. Drawing room of home. Smart Set 36: 125-132, Jan. 1912.
- Pastor of Jena, The.** Graham S. Rawson. French historical back-

- ground—Napoleonic times. 9m., 1w., chorus. Sc. Simple living room. RA
- Pat the apothecary.** O. E. Young. Farce. 6m., 2w. Sc. Office of beauty specialist. DEP
- † **Patelin.** Guillaume Alecis. Adapted from the farce "Maitre Pierre Patelin." 4m., 1w., 1b., 1g., chorus. Sc. Double scene on same stage. ELT2
- Pater Noster.** François Coppee. Trans. from the French by Will Hutchins. Verse. 6m., 2w. Sc. Room in a simple house in France. FSD
- ‡ **Pathfinder.** Martin Studios, Editor. 4b., 2g., chorus. Sc. Primitive forest in Canada. Indian camp in background. MAT
- Patriots.** Sara King Wiley. Historical background—American Revolution. 3m., 2w. Sc. Large and pleasant kitchen in farmhouse. FSD
- * **Patriot's parade, The.** Marjorie H. Davis. Patriotic play. 2b., 1g., 4 chorus groups. Sc. Unimportant. FL
- Patron of art, A.** Dora Adele Shoemaker. Farce. 7w. Sc. Reception room. PPP
- * **Pat's excuse.** No author given. 1b., 1g. Sc. Kitchen. BBS
- Pat's matrimonial venture.** Ward Macauley. Comedy. 1m., 2w. Sc. Interior. DEP
- Patty packs a bag.** David Garrow. Comedy. 1m., 2w. Sc. Sitting room of a small house in a seaside town. FSD
- Pauline Pavlovna;** arr. for play presentation. poem by Thomas Bailey Aldrich. stage business by Marion Short. 1m., 1w. Sc. Ante-camber to grand ball-room in Winter Palace in St. Petersburg, Russia. WEP
- Pavement artist, The.** Herbert C. Sargent. 2m., 1w. Sc. Unimportant. SAR
- Pawns.** Percival Wilde. Great War play. 6m. Sc. A swampy forest. WU
- Paying the Piper.** Frances Aymar Mathews. 1m., 6w. Sc. Elaborately furnished drawing room. WEP
- Peace.** George Calderon. Farce. 3m. Sc. Interior. CA
- Peace at home.** George Courtelaine. Trans. by F. C. Fay. 1m., 1w. Sc. Library. International 7:365-366, 380-382, Dec. 1913.
- Peace at home.** Georges (Courteline) Moinaux. Trans. from the French by Leroy James Cook. 1m., 1w. Sc. Workshop of a literary man. Poet Lore 29:331-334, May-June 1918.
- Peace manoeuvres.** Richard Harding Davis. 3m., 1w. Sc. Interior. FSD
- Peace on earth.** Van Vechten Hostetter. 4m., 1w., several others. Sc. Bedroom of a fine New York hotel. Smart Set 62:93-95, July 1920.
- Peace that passeth understanding, The.** John Reed. A fantasy. 12m. Sc. Salon in Paris which was meeting place of the Peace Conference. Liberator 2:25-31, Mar. 1919.
- Peacemaker, The.** E. M. Bryant (pseud. of E. M. B. Boak). 2m., 3w. Sc. Interior. FSD
- Peacemaker, The.** Derby Brown. 3m., 3w. Sc. Interior. B
- Peck of trouble, A.** Alice C. Thompson. Comedy. 5w. Sc. Sitting room. B
- Peggy, a tragedy of tenant farmer.** Harold Williamson. 4m., 2w., 1c. Sc. Bare room in a tenant shack. CFP
- † **Peggy's predicament.** Eleanor Maud Crane. Farce comedy. 5g. Sc. Kitchen in a modern New York apartment. FP

- Peg's little sister.** Anne M. Mitchell. 3m., 2w. Sc. Living room. DAK
- * **Pen and the inkstand, The.** Augusta Stevenson. 8b. Sc. A poet's room. SC4
- Penelope's affinity.** Mary C. Russell. Suitable for women's clubs. 8w., chorus. Sc. Living room. B
- * **Pennsylvania incident, A.** Blanche Shoemaker Wagstaff. Play of American colonial history. 1b., 3g. Sc. A colonial room. WCP
- Penny bunch, A.** A. Neil Lyons and Vera Beringer. Comedy. 1m., 2w. Sc. Street. FSD
- Penultimate test, The.** Leslie T. Peacocke. 2m., 2w. Sc. Richly furnished smoking room in London home. Smart Set 37: 135-142, June 1912.
- People, The.** Susan Glaspell. 10m., 2w. Sc. Office of a radical newspaper. GP, GPC
- People who die.** Alfred Kreymborg. Dream play. 1m., 1w. Sc. In front of a curtain. KMP, KMR
- Peregrinations of Polly, The.** Helen P. Kane. Comedy. 3w. Sc. Prettily furnished room. FP
- Perfect church, The.** Grace S. Richmond. 3m. Sc. Village square. Ladies' Home Journal 38: 115, June 1921.
- ‡ **Perfect holiday, The.** Evelyn Smith. From Louisa M. Alcott. "Little women." 1b., 7g. Sc. Shabby sitting room. SFR
- Perfect jewel maiden, The.** Trans. from the Japanese by Yone Noguchi. 3m., 1w. Sc. None. Poet Lore 28: 334-337, Summer 1917.
- Perfect machine, The.** Arthur Scott Craven and J. D. Beresford. 1m., 1w. Sc. A study. English Review 26: 393-408, May 1918.
- Perhaps.** Grace Livingston Furniss. Comedy. 2m., 1w. Sc. Apartment in a hotel in N. Y. FSD
- Person in the chair, The; a revelation,** Francis Shaw. 3m., 7w. Sc. Living room in city house. Drama 11: 171-174, Feb. 1921.
- Petalesharoo.** Helen Fitzgerald Sanders. Verse. Indian history play. Based on James' expedition to the Rocky Mountains, 1819-1820. 4m., 3w., chorus. Sc. A clearing in a dense wood. SAD
- Peter.** Harry Osborne. Farce. 1m., 2w. Sc. Interior. B
- Peter Donelly.** Mary Macmillan. 1m., 3w. Sc. Comfortable well-to-do library. MTT
- * **Peter Grief.** Olive Allen. Moral play. 3b., 6g. Sc. A parlor. BHP
- ‡ **Ph.D., The.** Clara J. Denton. 3g. Sc. Sitting room. MHP
- Pharaoh's knob.** Edith J. Craine. 2m., 11w. Sc. Lobby in a summer hotel. FP
- * **Pheasant's eggs.** C. I. Chambers. Scout play. 11b., 1g. Sc. A path near a wood. CB
- Philanthropy.** Frank G. Tompkins. 2m., 2w. Sc. The maid's room off the kitchen. LO
- Philip the king.** John Masefield. Historical play of Spain. 7m., 1w., chorus. Sc. Little dark cell in palace. MTA
- † **Philosopher of Butterbiggens, The.** Harold Chapin. Comedy of Scotch life. 2m., 1w., 1b. Sc. Room in tenement. FSD, JOA, LE, REP
- Philosophers.** Morris Colman. Satire. 2m., 1w. Sc. Backyard of apartment house. Smart Set 60: 87-94, Oct. 1919.
- Philosophers, The.** Rollo Peters. 5m. Sc. Not given. Forum 54: 240-241, Aug. 1915.

- * **Philosophy and fairies.** E. E. Bloxam. 20c. and chorus. Sc. A nursery. BL
- Hippss.** Stanley Houghton. 2m., 1w. Sc. Sir Gerald's library. HF
- † **Phoebe Louise.** Bernard Sobel. 1m., 2w., 1e. Sc. Luxurious living room. SB
- Phoenix, The.** Laurence Irving. 2m., 2w. Sc. Interior. FSD
- Phonograph, The.** David Pinski. 14m., 11w., chorus characters. Sc. Room in a home in a remote Russo-Yiddish town. PT
- Photographer's troubles, A.** Jessie A Kelley. Farce. 4m., Sw. Sc. Photograph gallery. FSD
- Physical torture club, The.** Willis N. Bugbee. 2m., 2w. Sc. Bare Interior. MAP
- Pianissimo, an intermezzo.** Alfred Kreymborg. 2m. Sc. Park bench. KMR Poetry 20:175. July 1922.
- Piazza parleys.** Charles Battell Loomis. 1m., 1w. Sc. Hotel piazza in White Mts. Smart Set 12:95-97, Dec. 1903.
- * **Pickett's Christmas party.** Marie Irish. Christmas play. 4b., 3g. Sc. Living room. IC
- Pickled polliwog.** O. E. Young. Farce. 3m., 2w. Sc. Kitchen. APP
- † **Pickles, bonbons and temper.** Alice W. Chaplin. 4g. Sc. Sitting room. CHC
- Pictures.** Horace Holley. 2m., 1w. Sc. A studio in Paris. HOR
- Picturing.** Daisy McGeoch. Comedy. 5m., 3w. Sc. In a cinema. MAC
- Pie.** Lawrence Langner. Comedy. 2m., 2w. Sc. A comfortable room in an apartment. LAF
- Pie-dish, The.** George Fitzmaurice. 4m., 2w. Sc. Interior of farmhouse kitchen. FF
- Pie in the oven, The.** John Joy Bell. 2m., 2w. Comedy. Sc. Kitchen of a cottage in the country. REP
- * **Piece of cheese, A.** Augusta Stevenson. 3b. Sc. A kitchen. SCI
- Piece of ivory, A.** Florence Lincoln. 2m., 2w. Sc. Comfortable library. Harvard Monthly 52:56-57, April 1911.
- Pierrot by the light of the moon.** Virginia Church. A fantasy. 2m., 3w. Sc. Moonlit garden. Drama 9:139-148. Feb. 1919.
- Pierrot in Paris.** Colin Campbell Clements. 2m., 3w. Sc. Under an awning of a café in the Latin quarter. CLD
- † **Pierrot of the minute, The.** Ernest Dowson. Dramatic fantasy. 1m., 1w. Sc. Glade in the Parc du Petit Trianon. B, C1, DPN, DPO, FSD, SL
- Pilgrims' holiday, The.** Vida R. Sutton. American colonial history. 7m., 2w., chorus. Sc. 1. Prologue before curtain. Sc. 2. Pilgrim's house interior. FSD
- * **Pilgrims in Holland, The.** Louise E. Tucker and Estelle L. Ryan. 2b., 2g. Sc. Garden. TRH
- * **Pine tree, The.** Mabel Goodlander. 5c. Sc. In the forest. GF
- Pine tree, The.** Takeda Izumo. 3m., 3w., 9c., 1s., chorus. Sc. Class room in a Japanese school. IPT
- * **Pink scarf, The.** Duckie Smith. Christmas play. Sg. Sc. Interior. MAP
- * **Pioneer boys and girls.** Wallace Rice. 4b., 4g. Sc. A clearing in a wood. RIS

- Pioneers, The.** Constance D'Arcy Mackay. 3m., 5w., many chorus characters. Sc. Natural clearing in the Primeval forest. MPP
- Pioneers, The.** James Oppenheim. Verse. 5m., 2w. Sc. Stage. OPP
- Pious Aeneas.** Maurice Baring. Historical farce. 1m., 1w., 2s. Sc. Room in Dido's palace at Carthage. BA
- Pipe of desire, The.** George Edward Burton. 2m., 1w., chorus. Sc. A level spot covered with grass. BAR
- Pipe of peace, A.** Margaret Cameron. Comedy. 1m., 2w. Sc. Dining room. CAC, FSD
- Piper's pay, The.** Margaret Cameron. Comedy. 7w. Sc. Boudoir. FSD
- Pirates.** Colin Campbell Clements. Mid-Victorian comedy. 7w. Sc. Living room. FSD
- Pitiless policeman, The.** George (Courteline) Moinaux. Trans. from the French by H. Isabelle Williams. 3m. Sc. Office of the Clerk of the District Court. Poet Lore 28:217-230, Spring 1917.
- Pixy, The.** Mrs. Havelock Ellis. 3m. Sc. A Cornish farmhouse kitchen. EL
- Pizarro and Rolla.** Binney Gunnison. Adapted from Sheridan's Pizarro. Historical play of Spain. 2m., 1w. Sc. Tent on the battlefield. GU
- Placing a play.** Harry P. Mawson. 6m., others. Sc. Grill room, Thespians' club. Smart Set 22:121-124, May 1907.
- Placing Paul's play,** miniature comedy. Mr. and Mrs. Henry F. Downing. Comedy of playwright's. 2m., 1w. Sc. Study. DOW
- * **Plaie for Merrie May tyme; wherein ye scholars go a-masking.** Johnston Grosvenor. With dances and music. 15c. Sc. Ye village green. MAP
- Playgoers.** Arthur Pinero. 2m., 6w. Sc. Morning-room in a fine house in London. FSD
- Play lovers, The.** Labor Day musical play with a moral. Carolyn Wells. Several c. Sc. Pleasant green field. Ladies' Home Journal 39:13, 127, Aug. 1922.
- Playing gooseberry;** a society comedy. Evelyn Simms. 2m., 2w. Sc. Sitting room. FP
- * **Playing rabbit.** Elizabeth F. Guptill. Sc. Sc. Unimportant. GUT
- Playing the game.** Leon M. Lion and Austin Philips. Comedy. 3m., 2w. Sc. Manager's office in bank. FSD
- Playing with fire.** Percival Wilde. Comedy. 1m., 2w. Sc. Kitchen. WED
- * **Playroom, The.** Doris F. Halman. Fantasy. 2b., 4g. Sc. Interior of a stable belonging to a city house. FS2, HAS
- "**Play's the thing, The.**" Ferdinand Reyher. A dramatic nightmare. 20 or more m. and w. Sc. Living room. Smart Set 46:99-110, May 1915.
- ‡ **Pleasant surprise, A.** Edith Brown-Evarts. Farce. 3b., 3g. Sc. Library. BEY
- Please pass the cream.** Charles Nevers Holmes. Comedy. 1m., 1w. Sc. Dining room. DEP
- Plot of Potztausend, The.** Miss E. H. Keating. Comedy. 10m. Sc. Large room in frontier village in Germany in 18th century. KE
- Plumber, The.** Louise Rand Bascom. Comedy. 1m., 1w. Sc. Bare room. MBP
- Plume of feathers, A.** Guelma Penn and R. Fitzjohn. Comedy. 3w. Sc. Poorly furnished room in lodging house in London. FSD

- Po' white trash.** Evelyn G. Sutherland. 4m., 4w. Sc. Dilapidated cabin exterior in Georgia. SUP
- * **Pocohontas in London.** Louise E. Tucker and Estelle L. Ryan. 3b., 4g. Sc. Ante chamber in fashionable house in London. TRH
- Poet at the court of Pan, A.** Lady Margaret Sackville. Verse. 2m., 5w. Sc. A green field. SAS
- Poetry and prose.** Z. Levin. Trans. from the Yiddish by Isaac Goldberg. 1m., 1w. Sc. Room in East Side tenement. PTT
- Poet's club, The.** M. N. Beebe. Farce. 11m. Sc. Interior. B
- Poet's heart.** Maxwell Bodenheim. 3m., 2w. Sc. Purple wall framing a window. Little Review 4: 21-24, July 1917.
- † **Poet's well, The.** Mrs. Alice C. Riley. 5b., 2g., chorus groups. Sc. Garden. RIT
- Poet's wife.** May Harris. 2w. Sc. Large comfortable living room. Smart Set 44: 55-59, Oct. 1914.
- Pokey or the beautiful legend of the amorous Indian.** Philip Moeller. A cartoon comedy. 6m., 3w. Sc. On top of a tall cliff. MF
- Poland—1919.** David Pinski. 12m., 4w., 5c., chorus. Sc. A spacious dark cellar. PT
- Police matron, The.** Carl Glick and Mary Hight. Melodrama. 3m., 2w. Sc. Office of police matron in Chicago police station. B
- Political editor, The.** Comedy of newspaper and political life. Charles Ulrich. 3m., 1w. Committee room of state capitol. DEP
- ‡ **Political promises.** E. M. Peixotto. Farce. 7b. Sc. Office. PET
- Political pull.** J. J. Jackson. Comedy. 3m., 3w. Sc. Drawing room. B
- **Pollen picks a wife.** Ward Macauley. 5m., 4w. Sc. Library of a home. PPP
- * **Polly puts the kettle on.** Lady Bell. 6g. Sc. Cottage. BR
- Polyxena, from the "Hecuba" of Euripides.** Samuel A. Eliot, ed. 3m., 3w., 2s., chorus. Sc. An open space between the sea and the Achaian camp. ELT1
- Pompadour's protégé, The.** Kate Jordan Vermilye. 2m., 2w., 1b. Sc. Gardens of Versailles in 1757. Smart Set 12: 75-87, Sept. 1903.
- Pool, The.** R. L. Roeder. Symbolic comedy. 4w. Sc. Enchanted forest. Moods 1: 196-207, Ap.-May, 1909.
- * **Pool of answers, The.** Anne A. T. Craig. Idyllic play. 5b., 6g., 2 chorus groups. Sc. An opening among forest trees. CD
- Poor Harold.** Floyd Dell. 1m., 3w. Sc. Room in Washington Square South. DK
- Poor house, The.** Louise Driscoll. 2m., 2w. Sc. Kitchen in cottage on Hudson. Drama 7: 448-460, Aug. 1917.
- Poor John.** Gregorio Martinez Sierra. Trans. by John Garrett Underhill. 5m., 5w. Sc. Formal garden. Drama 10: 172-180, Feb. 1920.
- * **Poor little boy.** Virginia Olcott. Play of garden production. 6c. Sc. An open space. OPA
- "**Poor old Jim.**" William C. DeMille. 2m., 1w. Sc. Sitting room. FSD
- Poor relations.** Mrs. E. H. Keating. Proverb play. "Love me, Love my dog." 7m. Sc. Interior. KE
- Poorhouse, The.** Douglas Hyde. Trans. by Lady Gregory. 3m., 2w. Sc. Poorhouse ward. Samhain Sept. 1903 pp. 19-24.

- Popopelka.** Lawrence Vail. 1m., 2w. Sc. Beach of desert island. Smart Set 64:89-97, Jan. 1921.
- Popping by proxy.** O. E. Young. Farce. 2m., 4w. Sc. Neatly furnished room. B
- Poppy seller, The.** Kathleen C. Greene. 3m., 1w., 1b. Sc. Room in a besieged castle. GDL
- † **Popular Dick, The.** Edith F. A. U. Painton. Comedy. 5b., 4g. Sc. Room with large dictionary on stand in corner. PAD
- Porcelain and pink.** F. Scott Fitzgerald. 1m., 2w. Sc. Downstairs in a summer cottage. Smart Set 61:77-85, Jan. 1920.
- Portrait, The.** Thacher Howlad Guild. Fantasy. 7m., 2w. Sc. A castle hall, long ago. GUI
- Portrait, The.** Florine R. Wormser. 2m., 2w. Sc. Sitting room of a luxuriously furnished house. Smart Set 28:76-83, June 1909.
- Portrait of Tiero, The.** Zoe Akins. 6m., 2w. and others. Sc. Room in Italian villa in 16th century. Theatre Arts Magazine 4:316-337, Oct. 1920.
- Portrait on the wall.** Edward Goodman. 3m., 1w. Sc. Library. Moods 2:11-19, Aug.-Sept. 1909.
- Possession.** Laurence Housman. A peep-show in Paradise. 2m., 5w. Sc. The everlasting habitations. H&A HAP
- Possession.** George Middleton. 1m., 2w., 2s. Sc. Broad entrance hallway of a luxuriously appointed residence. MIP
- Post of honor, The.** Evan Poole. Historical play of France. 3m., 3w., chorus. Sc. Boudoir in King's chateau in the 16th century. PA
- Postal orders.** Rowland Pertwee. Farce. 1m., 4w. Sc. Post office. FSD
- † **Postman's knock, The.** Barbara Burbank. ed. 2b., 2g., Sc. Kitchen. BU
- Post-script, The.** Emile Augier. Trans. from the French by Barrett H. Clark. 1m., 1w., 1s. Sc. Elegantly furnished room. AU
- Pot boiler, The.** Alice Gerstenberg. A satire. 5m., 2w. Sc. A stage only half set for rehearsal. GT, SL
- Pot-luck.** Gertrude Robins. Farce. 3m., 1w. Sc. Room in a cottage. FSD
- Pot of broth, A.** William Butler Yeats. 2m., 1w. Sc. Cottage kitchen. YH, YPP The Gael 22:310-313, Sept. 1903.
- * **Pot of gold, The.** Augusta Stevenson. 4b. Sc. Vineyard. SC2
- * **Potentate of Weatherdom, The.** Margaret G. Parsons. May day play. 14c. Sc. An open green. PR
- Potter Thompson.** Frederic W. Moorman. Play of King Arthur of the Round Table legend in Yorkshire dialect. 9m., 3w. chorus. Sc. 1. Potter's workshop in 15th century. Sc. 2. Out of doors. MOR
- Power of a God, The.** Thacher Howland Guild. 3m., 1w. Sc. Doctor's office. GUI
- Power of flattery, The.** Violet Clarke. 3w. Sc. Hat-shop. Paris. Smart Set 8:143-145, Oct. 1902.
- * **Power of loyalty;** a war time play. Helen Dorsen. Great War background. 20e. Sc. 1. Living room. Sc. 2. Bed room. DOR
- * **Power of Purim.** Irma Kraft. 4b., 7g. Sc. Outskirts of a small village. KPP
- † **Prairie princesses.** Binney Gunnison. Comedy. 2m., 4w., 1s. Sc. Richly furnished drawing room in an English castle. GU

- Preferences.** Fairfax S. Rogers. 3m., 1w. Sc. Small sitting room in hotel in Boston. Harvard Monthly 39: 180-192, Jan. 1905.
- Prelude.** (To "Creation" a drama.) 1m., 1w., several voices and choruses. Sc. Misty scene. Seven Arts 1: 240-259 Jan. 1917.
- Press cuttings.** Bernard Shaw. 3m., 3w. Sc. Office. SPC
- Pressing matter, A.** Brandon Hurst. 1m., 1w., 1b. Sc. Studio. WHP
- Pretty bequest.** Malcolm Watson. 3m., 2w. Sc. Interior. WIA
- Previous engagement, The.** Percival Wilde. Comedy. 1m. Sc. Living room of a modestly furnished bachelor's apartment. WE
- Price of coal, The.** Harold Brighouse. 1m., 3w. Sc. Colliery village. REP
- Price of fame, The.** Walter R. Matthews. 1m., 1w. Sc. Dining room. FSD
- * **Price of liberty, The.** Eleanore Hubbard. Financial play. 5b. Sc. Federal Hall in Colonial N. Y. HUC
- Price of orchids, The.** Winifred Hawkrige. 4m., 2w. Sc. Inside a florist shop. Smart Set 47: 103-119, Oct. 1915.
- Price of popularity, The.** Mrs. Edmond LaBeaume. 1m., 1w. Sc. Dressing room. BUX
- † **Pride against pride.** Binney Gunnison. Adapted from Westlund Marston's *Donna Diana*. 4m., 2w., chorus. Sc. Hall in a palace. GU
- Pride and charity; or, A game of pinochle.** Fred H. James and George J. Wetzel. 3m., 1w. Sc. Elegant drawing room.
- Pride of the family, The.** Agnes L. Crimmins. 3m., 1w. Sc. Kitchen of New England farm. B
- Pride of regiment.** F. D. Bone. 2m., 1w. Sc. Interior. FSD
- Prim Miss Perkins, The.** Harry LaMarr. 1m., 1w. Sc. Sitting room of farm house. B
- * **Primrose lane, a May-day play for out of doors.** Cornelia Meigs. 3m., 3w., c. Sc. The edge of a wood. St. Nicholas 46: 641-647, May 1919.
- Prince of court painters, The.** Constance D'Arcy Mackay. 1m., 1w. Sc. Living room in cottage in 18th century. MB
- Prince of Semberia, The.** Branislav Noosich. Trans. by Luka Djuriehich and Bertha W. Clark. 10m., 1w., others. Sc. Enclosure before prince's house. Poet Lore 33: 85-96, Spring 1922.
- Prince Patiomkin.** Louise Gilmore. 4m., 1w. Sc. Salon communicating with Empress Catherine's private apartments in 1776. Double Dealer 3: 144-154, March 1922.
- Prince who was a piper, The.** Harold Brighouse. 5m., 8w., chorus. Sc. Palace garden. BRP
- Prince's pigeon, The.** Francis Walker. Japanese play. 1m., 2w., 2b. Sc. Room in the tower of a Japanese castle. WAK
- * **Princess and a churn, A.** Virginia Olcott. A play of human fitness. 2g. Sc. Cottage. OPA
- Princess and the countess, The.** Binney Gunnison. Adapted from R. L. Stevenson's Prince Otto. 2w. Sc. Room in palace. GU
- * **Princess and the crystal pipe, The.** Beulah Folmsbee. 6b., 5g. Sc. Old fashioned garden. St. Nicholas 48: 61-65, Nov. 1920.
- * **Princess and the pixies, The.** Constance D'Arcy Mackay. Sc., chorus characters. Sc. A bare room. MHH

- * **Princess and the swineherd, The.** Lena Dalkeith. From Hans Andersen. 2b., 3g., chorus. Sc. Hall in a palace. DLP
- Princess' choice, The.** Margaret Rabe. 13m., 5w., others. Sc. Grove in a garden. Quarterly Journal of Speech Education 5: 279-286, May 1919.
- * **Princess Fragoletta.** Netta Syrett. 14c., chorus groups. Sc. Palace garden. SSE
- * **Princess in the fairy tale, The.** Constance Wilcox. Fantastic. 6b., 9g. Sc. A garden. WTC
- Princess innocence, The.** Mary Moncure Parker. Sw. Sc. Out of doors in a wood. PM
- * **Princess Moss-Rose.** Marguerite Merington. For Everychild's birthday. Sm., 4w., 3 animals, many chorus characters. Sc. Hall of a castle. MFP
- Princess on the road, The.** Kathleen C. Greene. 1m., 1w., chorus. Sc. Street of a country village. GDL
- ‡ **Princess Parsimonia.** E. M. Fotheringham. 4b., 3g. Sc. Outside the Palace. FSD
- * **Princess Pocahontas.** Constance D'Arey Mackay. 10b., 13g., chorus characters. Sc. An open glade. MPY
- * **Princess Rosy cheeks.** Effie Sammond Balph. 2c. 8 chorus groups. Sc. Child's bedroom. EP
- ‡ **Prindle's proposal.** Marie Irish. 7b., 5g. Sc. In the wildwood. IL
- Prinzessin von Barnhof.** Eulora M. Jennings. Farce. 1m., 6w., 1s. Sc. Room in a German castle. FSD
- * **Priscilla, Myles and John.** Marguerite Merington. Thanksgiving play. 2b., 2g. Sc. Living room in a log cabin in Plymouth Colony. MFH
- Priscilla's room.** Louise Latham Wilson. Farce. College play. 4m., 2w. Sc. Room in a student's apartment house. BUP
- Prisoner, The.** Clarendon Ross. 2m., 1w. Sc. Attic bedroom. Poet Lore 29: 590-595, Winter 1918.
- Privy council, A.** Major W. P. Drury and Richard Pryce. English literary characters—Pepys. 3m., 4w. Sc. English interior. FSD
- Prize, The.** John Bargate. Satire on women's bridge clubs. 4m., 3w. Sc. Interior. FSD
- † **Prize of learning, The.** Edith Brown-Evarts. Adapted from Mrs. Crowley's "Who's the dupe?" 5b., 2g. Sc. Drawing room. BEY
- Prize picture, The.** Herbert C. Sargent. Farce. 1m., 1w. Sc. Studio. SAR
- Problem of the hour.** Mrs. E. LaBeaume. 5w. Sc. Apartment in a hotel. BUX
- Prodigal son.** Harry Kemp. Comedy. 3m., 2w. Sc. A hill town in Galilee sometime before the beginning of the Christian era. FLS Smart Set 52: 83-93, July 1917.
- Professional visit.** Rudolph Raphael. Comedy. 2m., 1w. Sc. Doctor's office. B
- * **Professor Frog's lecture.** Eleanor L. Skinner and Ada M. Skinner 3b., 1g., chorus. Sc. Hill near a pond. SSC
- Professor of love, The.** Katharine Kavanaugh. Comedy. 3m., 3w. Sc. Library in a home. DPP
- Professor's truant gloves, The.** Elliott Palmer Bell. 1m., 1w. Sc. Interior. FP

- Progress.** St. John Ervine. 1m., 2w. Sc. Professor's study. Saturday Evening Post 194: 10-11, 40, 42, 45-46, Feb. 11, 1922.
- * **Prohibition Mother Goose.** Anna Pritchard George. 24c. Sc. Living room. PRI
- Prologue.** Carl Glick. 3m. Sc. A bridge, a street or a corner of a park under an arc light. Poet Lore 33: 553-562, Winter 1922.
- Prologue for a marionette theatre.** Hugo von Hoffmannsthal. Englished by Pierre Loving. 1m., 1w. Sc. Clearing in a wood. LO International 10: 103-104, April 1916.
- Prometheus Pyrphoros.** Joseph Trumbull Stickney. 3m., 2w., voices. Sc. The plain of Haimonia. Harvard Monthly 31: 45-64, Nov. 1900.
- Promise, The.** Evan Poole. Historical. 5m., 1w., chorus. Sc. King's palace in France in 16th century. PA
- * **Promised land, The.** Mae Stein Sobel. 5b., 5 chorus groups. Sc. Tabernacle of the people of Israel. SOB
- Proof of the pudding, The.** Percy O. Martin. Farce. 2m., 1w. Sc. Pleasant room in a villa in the suburbs. PLA
- Proposal, The.** Frances Aymer Mathews. Romantic comedy. 1m., 2w. Sc. Tastefully furnished drawing room. WEP
- Proposal, The.** Anton Chekhov. 2m., 1w. Sc. Drawing room. CHD International 8: 150-155, May 1914.
- Proposal in grandma's day, A.** Jeannette Joyce. 2m., 2w. Sc. Kitchen. MAP
- Proposing.** Daisy McGeoch. Comedy. 2m., 2w. Sc. Unimportant. MAC
- Proposing by proxy.** Arthur Helliar and Harold Montague. 1m., 1w. Sc. Interior. FSD
- Pros and cons, The.** Gertrude Jennings. 1m., 3w. Sc. Drawing room of middle-class people. JF
- Protegée of the mistress, A.** Alexander Ostrovsky. Trans. from the Russian by George R. Noyes. Scenes from Russian village life. 4m., 4w., chorus characters. Sc. Part of a densely grown garden on a Russian estate. OST
- * **Protest of the trees, The.** Mrs. Arthur T. Seymour. Blue bird play. Sc. Sc. Forest. SE
- * **Proud finger-ring, The.** Augusta Stevenson. 2b., 3g. Sc. Bedroom. SC2
- * **Provident society, The.** Edith F. A. U. Painton. Thrift play. Any number of children. Sc. Platform. PAS
- Public worrier, The.** George M. Vickers. 5m., 2w. Sc. Office. PPP
- * **Pumpkin Pie Peter.** Marie Irish. Thanksgiving Day play. 6b., 5g. Sc. Interior. PAP
- Punch and Go.** John Galsworthy. Comedy. 8m., 2w. Sc. Stage of a theatre set for a dress rehearsal. GSS
- * **Punch and Judy.** No author given. 9b., 1g., 3 animals. Sc. Punch and Judy arrangement. MTC
- Punk; or, The amateur rehearsal.** Henry Clay Smith. 3m., 4w. Sc. Interior. FSD
- * **Puppet Princess, The; or, The heart that squeaked,** Augusta Stevenson. Christmas play. 6b., 7g., chorus. Sc. Palace. IOM STF
- * **Purim players.** Samuel S. Grossman. Jewish holiday play. 8b., 5g. Sc. Room in a house. GRS

- * **Puritan Christmas, A.** Virginia Olcott. 2b., 2g. Sc. A cottage kitchen in early Salem. OP
- * **Puritan prank, A.** Madeline Poole. Thanksgiving Day play. 4b., 4g. Sc. School in Puritan New England. PO
- Purple youth.** Robert DeCamp Leland. 2m., 1w. Sc. Studio. FOS
- Pursuing a mother-in-law.** Ad. H. Gibson. 2m., 1w. Sc. Office of chief of police. APP
- * **Puss in boots.** Alice Cook Fuller. 8b., 1g. Sc. House of the miller's son. FU
- † **"Put to the test"** Edith Brown-Evarts. 1b., 1g. Sc. Nicely furnished room. BEY
- Putting it across.** George C. Hollander. 5m. Sc. Sitting room in bachelor's quarters. FSD
- Putting it over on father.** J. W. Lincoln. 2m., 1w. Sc. Office. PPP
- Putting up a prosperous front.** Flot Pascal Cowan. 2m., 4w. Sc. Interior. EP

Q

- "Q."** Stephen Leacock and Basil MacDonald Hastings. 3m., 1w. Sc. Interior. FSD
- * **Quaker way, The.** Madeline Poole. Revolutionary War. 3b., 4g. Sc. Living room of a Quaker home inside the British lines. PO
- * **Quakers in New England, The.** Louise E. Tucker and Estelle L. Ryan. Salem witchcraft. 2b., 5g. Sc. House in old Salem. TRII
- Quarry slaves.** Lee Byrne. Ancient Sicily. 4m., chorus. Sc. Sicilian underground quarry. BYR
- Quay of magic things, The.** John Chapin Mosher. 5m., 7w. Sc. Scene along the Seine embankment. Drama 10: 188-191, Feb. 1920.
- Queen and Emperor.** Marguerite Merington. From the picture "Queen Louisa" by Richter. Sm., 3w., 1c., 2s. Sc. A hall of a house in Tilsit in 1807. MPZ
- Queen Anne cottages.** M. E. M. Davis. 4m., 4w., chorus. Sc. Cottage by a lake. DAB
- Queen Catherine.** Binney Gunnison. From Shakespeare's Henry VIII. 2m., 1w., chorus. Sc. Room in palace. GU
- * **Queen Christmas.** Carolyn Wells. 10b., 4g. Sc. Interior. PPP Ladies' Home Journal 37: 32, 52. Dec. 1920.
- * **Queen Flora's court.** Netta Syrett. A masque of flowers. 34c. Sc. A wood. SSE
- Queen: God bless her! The.** Laurence Housman. Scene from home-life in the Highlands. Queen Victoria. 3m., 1w. Sc. Garden tent on the lawn of Royal residence. HA, HAA4
- * **Queen loving heart.** Jean Ross. May Day play. 11c.. chorus. Sc. Unimportant. EP
- Queen of diamonds, The.** Katharine Kavanaugh. Detective play. 3m., 2w. Sc. Interior. DEP
- Queen of hearts, The.** Gladys Ruth Bridgham. 3m., 3w. Sc. Interior. B
- Queen of hearts, The.** Ian Hay (pseud. of Ian Hay Beith). 2m., 2w. Sc. Interior. PPP
- Queen of Sheba, The.** Stark Young. Verse. 2m., 2w. Sc. A Gothic chamber. YA Theatre Arts Magazine 6: 152-164, April 1922.

- Queen's crags, The.** Wilfrid Wilson Gibson. Verse. 2m., 1w. Sc. A fantastic group of rocks. GIB, GIP English Review 13:169-182, Jan. 1913.
- Queen's enemies, The.** Lord Dunsany. 9m., 2w., chorus char. Sc. An underground temple in Egypt. DFP
- Queen's hour, The.** Clarice Vallette McCauley. Springtime morality play. 1m., 2w. 7 char. without speaking parts. Sc. Garden with hedge at back. Drama 10:295-300, June 1920.
- Queen's messenger, A.** J. Hartley Manners. 1m.. 1w., Sc. Interior. FSD
- * **Queen's offer, The.** Clara J. Denton. 18b., 1g., chorus. Sc. Office of Queen. DAI
- Quest of an ancestor, The.** Roy Melbourne Chalmers. 2m., 1w. Sc. Public library. Smart Set 7:160, June 1902.
- * **Quest of Christmas, The.** Julia Martin. 12c. Sc. Room with Christmas tree. EP
- Question of division, A.** Marianne Stayton. Comedy. 2w. Sc. Girl's special sitting room in country home. FSD
- Question of fidelity, A.** George S. Viereck. 1m., 1w. Sc. A library furnished with massive elegance. VG International 10:121-123, Apr. 1917.
- Question of morality, A.** Percival Wilde. Comedy. 3m., 1w. Sc. Drawing room. MA, WC Century 90:609-617, Aug. 1915.
- Question of sex, A.** Arnold Bennett. Farce. 2m., 2w. Sc. Drawing room. BP
- Questioning fate.** Arthur Schnitzler. Trans. from the German. Anatol play. 2m., 1w. Sc. Interior. SAA
- Quick and the dead, The.** Fenton B. Elkins. Satire. 4m.. 1w., 1s. Sc. Private hall in a house. ET
- * **Quick news.** Clara J. Denton. 5b. Sc. Unimportant. MBP
- Quiet evening at home, A.** Mary Moneure Parker. Comedy. 3m., 2w.. 2c. Sc. Young bachelor's room. PM
- Quiet game, A.** Henri Becque. Trans. by Sheba Harris. 4m. Sc. Corner of cafe. Playbook 1:7-19, Dec. 1913.
- Quiet hotel, The.** Frank Dumont. Farce. 1m., 2w. Sc. Country hotel lobby. PPP
- Quiet little dinner, A.** Thomas Cobb. 3m., 4w. Sc. Drawing room. PLA
- Quilting party in the thirties, A.** Evelyn G. Sutherland. 6m., 4w. Sc. An old fashioned kitchen. SUO
- * **Quite by ourselves.** Lady Bell. Comedy. 1b.. 2g. Sc. Unimportant. BEJ
- Quod wrangle, The.** Oliphant Down. Farce. 5m., 1w. Sc. Interior. FSD

R

- Rabbit-hutch, The.** George Sterling. 1m., 3 char. (rabbits) Sc. Rabbit hutch. Smart Set 60:123-124, Sept. 1919.
- Rada.** Alfred Noyes. Great War play. 3m., 2w. Sc. Living-room of a prosperous village doctor in the Balkans. NR
- † **Radio Christmas or Christmas in Room 326, A.** J. MacCulp Wick 9g., chorus. Sc. Room in a Y. W. C. A. EP

- Rag doll, A.** Evangeline M. Lent. 1m., 3w. Sc. Luxuriously furnished reception room in N. Y. Smart Set 28: 100-110. May 1909.
- Raggles' corner.** Bertha M. Wilson. Farce. 2m., 5w. Sc. Street in Bowery of N. Y. PPP
- Raimond released.** Binney Gunnison. Adapted from The Vespers of Palermo by Mrs. Hemans. Verse. Historical Sicily. 2m., 1w. Sc. Before the gates of Palermo. GU
- Rain.** Dana Burnett. 6m., 1w. Sc. Kitchen of home in a small town in Maine. Drama 14: 20-23, Oct. 1923.
- Rain.** Horace Holley. 1m., 1w., 2b., 1g. Sc. Parlor of hotel in the White Mountains. HOR
- Raising the wind.** W. H. Neall. Tribulations of a playwright. 3m., 3w. Sc. Poorly furnished room. PPP
- Ramlet o'Puce, A.** A. McClure Warnock. Irish play. 2w. Sc. Road-side in Donegal. JOA
- * **Rather a prig.** Lady Bell. Comedy. 1b., 1g. Sc. Unimportant. BEJ
- Rather rough on Robert.** J. W. Lincoln and James Montgomery. Farce. 3m., 2w. Sc. Interior. PIP'
- * **Raven man, The.** Katharine Lord. 3b., 6g. Sc. On the shores of a lake. LLS
- Razor, The.** Kichizo Makamura, tr. from the Japanese. Modern Japanese play. 5m., 1w. Sc. Interior of a village barber-shop near Tokyo. IW
- Reader, The.** Ada Tully Ammerman. Comedy. 6w., 1g. Sc. Reception room in N. Y. boarding house. FSD
- Reading.** Daisy McGeoch. Comedy. 3m., 4w. Sc. A living room. MAC
- Real doctor, The.** Frank Dumont. 1m., 1w. Sc. Interior. FSD
- Real people, The.** Charles Frederic Nirdlinger. Circus play. 3m., 1w. Sc. Dressing room of a circus tent. NI
- Real price or Stranger than fiction, The.** William H. Jefferys. Missionary play. China. 2m., 3w. Sc. On a Chinese street. DOF
- Real "Q," The.** Maverick Terrell and H. O. Stechhan. 3m. Sc. Main room of doctor's suite. Smart Set 35: 129-136, Sept. 1911.
- Real thing, The.** John Kendrick Bangs. Farce. 2m., 5w. Sc. Office. BAD Harper's Bazaar 43: 134-143, Feb. 1909.
- Realist, The.** Rosa Rosenthal. 1m., 2w. Sc. Attractive living room. SCT
- Reason, The.** George Middleton. 2m., 2w. Sc. Sitting room. MIM Smart Set 53: 89-97, Sept. 1917.
- Rebound, The.** Louis Benoit Picard. Trans. from the French by Barrett H. Clark. Comedy. 4m., 2w. Sc. Room in a house in Paris in the 18th century. FSD
- * **Reception for Santa Claus, A.** Willis N. Bugbee. 7b., 5g. Sc. Plainly furnished room. BUJ
- Recklessness.** Eugene G. O'Neill. 2m., 3w. Sc. Library of a summer home in the Catskills. OT
- Reckoning, A.** Percival Wilde. 2m. Sc. Barber shop. B
- Recoiling vengeance, A.** A. Louis Elliston. 3m., 2w. Sc. Handsome apartment. B
- Recollections.** Malcolm Mosley. Matrimonial dialogue. 1m., 1w. Sc. Sitting room. MOL

- Rector, The.** Rachel Crothers. 1m., 6w. Sc. Study in a country parsonage. FSD
- Red feathers, The.** A. A. Milne. Fantastic operetta. 3m., 2w. Sc. Living room of a country house. MSL
- Red flag, The.** Kenneth Sawyer Goodman. Comedy. 4m., 2w. Sc. Living room of summer home. GQA
- Red or white?** William Maynadier Browne. 2m., 2w. Sc. Library in private home. PWP
- Red parasol, The.** Alice C. Thompson. Comedy. Sw. Sc. Interior. DEP
- Red pearls, heard in a reverie.** Agnes Lee. Verse. 2 voices. Sc. Not given. International 10:310, Oct. 1916.
- Red roses.** Granville Forbes Sturgis. Tragedy. 2m., 1w. Sc. Private box in a Paris café. STR
- Red turf.** Rutherford Mayne. 4m., 1w. Sc. A peasant kitchen in Ireland. MD
- * **Redeeming their characters.** C. I. Chambers. Scout play. 9b. Sc. Scout's camp. CB
- Reflected glory.** Helen Sherman Griffith. Farce. 6w. Sc. Women's room in railroad station. PPP
- Reform.** Marjorie Benton Cooke. 2w. Sc. Bachelor-maid's apartment. CO
- Reforming Bertie.** Charles Saxby. 1m., 2w. Sc. Breakfast room. FSD
- Registry office, The.** Herbert C. Sargent. Farce. 4m., 3w. Sc. Interior. SAR
- † **Rehearsal, The.** Maurice Baring. Farce. 13m. Sc. Globe Theatre, 1595. BA
- Rehearsal, The.** Joseph Herbach. 5m., 2w. Sc. Sitting room. HER
- Rehearsal.** Christopher Morley. 6w. Sc. Bare stage. STW
- Rehearsal, The.** Mary Moncure Parker. Comedy. 4m., 4w. Sc. Out of doors. PM
- † **Rehearsing the program.** Edith F. A. U. Painton. 1b., 3g. Sc. Schoolroom. PAD
- Relations.** George M. Rosener. 3m., 1w. Sc. Interior. FP
- Release.** Edward H. Smith. Tragedy. 5m. Sc. County jail in up state New York. REM, STV, VI
- Renaissance.** Holger Drachmann. Trans. from the Danish by Lee M. Hollander. 4m., 2w., chorus. Sc. Room in house in Venice. Poet Lore 19:369-419, Winter 1908.
- Rescue, The.** Rita Creighton Smith. 3w. Sc. Old fashioned living room. HDI
- Resemblance, The.** Alice Leal Pollock and Aura Woodin Brantzell. 3w. Sc. Apartment in fashionable hotel. Smart Set 33:12 127-134, Feb. 1911.
- Respective virtues of Heloise and Maggie, The.** Randolph Bartlett. 1m., 3w. Sc. Luxurious apartment in N. Y. hotel. Smart Set 48: 73-80, Feb. 1916.
- Rest cure, The.** Marie Muggeridge. 1m., 1w. Sc. Sitting room. FSD
- Rest cure, The.** Gertrude Jennings. 1m., 2w., 1s. Sc. A small bedroom in a nursing home. JF
- Restaurant episode, A.** Alfred Lester. Farce. 1m., 1w. Sc. Restaurant. FSD

- Restville auction sale, The.** S. Decatur Smith, Jr. 5m., 5w. Sc. Auction room. PPP
- Retribution.** Semmas O'Brien. Comedy. 3m., 1w. Sc. Bedroom in a country lodging house. OD
- Return, The.** Edward J. Morgan. 2m., 1w. Sc. Peasant's one-room hut in North Russia. Drama 11: 119-121, Jan. 1921.
- Return of Alcestis, The.** Laurence Housman. 5m., 3w., chorus m. and w. Sc. A chamber in the house of Admetus, King of Pherae. FSD
- Return of Christmas, The.** John Kendrick Bangs. Farce. 3m., 2w., 1b., 1g. Sc. Drawing room. BAD
- Return of Harlequin, The.** Colin Campbell Clements. 1m., 1w. Sc. Small living room with fireplace. CLD Poet Lore 31: 596-603, Winter 1920.
- Return of Letty.** Alice C. Thompson. 6w. Sc. Room in a country home. PPP
- Return trip, The.** Ford Douglas. 7m. Sc. Cemetery. Smart Set 70: 71-74, April 1923.
- Returning the calculus.** Louise Latham Wilson. College comedy. 4m., 5w. Sc. A college girl's room. PPP
- Rev. Peter Brice, Bachelor, The.** Beulah King. 7w. Sc. Sitting room. B
- † **Revolt, The.** Ellis Parker Butler. School play. 1m., 1w., chorus. Sc. Class room of girl's academy. FSD
- * **Revolt of Santa Claus, The.** Ednah Proctor Clarke. 10b., 7g. Sc. Interior of Santa Claus's house. Ladies' Home Journal 19: 19, Dec. 1901.
- * **Revolt of the Holidays, The.** Edward Irenaeus Stevenson. 24c, ballet. Sc. A large drawing room. IIB
- * **Revolutionary days.** Blanche Shoemaker Wagstaff. Colonial history of U. S. 2b., 5g. Sc. Colonial room. WCP
- * **Rhoecus.** Alice Cook Fuller. A dramatization of the legend. 6 or more c. Sc. Unimportant. FU
- Rialto and the drama, The.** Joseph Bernard Rethy. 4 char. Sc. Dark street in N. Y. International 12: 95, Mar. 1918.
- Ricardo and Viola.** S. A. Eliot, ed. From "The Coxcomb" of Beaumont and Fletcher. 11m., 4w. Chorus characters. Sc. Elizabethan tavern room. Fore-stage with grey-brown curtains. ELT1
- * **Rich citizens.** F. Ursula Payne. 1b., 10g., chorus. Sc. Path in a city park. PPC
- † **Rider of dreams, The.** Ridgely Torrence. 2m., 1w., 1e. Sc. Night in a room used for kitchen, dining room and laundry by a colored family. SS, JOA, TPP
- † **Riders to the sea.** John Millington Synge. 1m., 3w., chorus characters. Sc. A cottage kitchen. CBI, C1, DIC, LE, SYS, SYT, SYU Bibelot 19: 247-268, July 1913. Poet Lore 16: 1-11, Spring 1905. Samhain p. 25-33, 1903.
- Riding to Lithend, The.** Gordon Bottomley. Poetic. 9m., 9w. chorus characters. Sc. Hall in a house in South Iceland. BKL, BOT, LE Bibelot 16: 3-62, Jan.-Feb. 1910.
- Rights of the soul, The.** Giuseppe Giacosa. Trans. from the Italian by Theodora Mareone. 2m., 1w., 1s. Sc. Living room in a villa. SL Stratford Journal 2: 26-43, Feb. 1918. (Trans. by Isaac Goldberg.)
- "**Riley.**" Herman D. Levinson. Play of Jewish life. 2m., 2w. Sc. A plain reception room. BLO

- Rim of the world, The.** Floyd Dell. Fantasy. 2m., 2w. Sc. Room in a palace. DK
- Ring, The.** Mary MacMillan. Historical background. 4m., 4w. 2s. Sc. House of Peter Dodsley. MS
- Ring-around-a-Rosie.** Gladys Ruth Bridgman. Comedy. 2m., 2w. Sc. Sitting room. B
- Ripening wheat.** Anna Wolfrom. 2m., 2w. Sc. Low narrow room in a house in Western Canada. WOH
- Rise up, Jennie Smith.** Rachel L. Field. Great War patriotic play. 1m., 3w. Sc. Dressmaking shop. FSD
- † **Rising of the moon, The.** Lady Gregory. 4m. Sc. Side of a quay in a seaport town. DIC, GS, WWS The Gael 22:376-378, Nov. 1903. Samhain pp. 45-52, 1904.
- Rival speakers; or, The judge and the major.** Frank Dumont. 3m. Sc. Room in a hotel. WHP
- River of light, The.** Neilson Morris. 6m., 2w. Sc. Interior. FSD
- Road agent, The.** Charles Ulrich. Melodramatic western drama. 3m., 1w. Sc. Western cabin. DEP
- Roadhouse in Arden.** Philip Moeller. A whimsicality. 4m., 2w. Sc. The commercial room in a roadhouse. MF
- Road to Christmas, The.** Anita B. Ferris. 19 or more b. or g. Sc. Anywhere. Everyland 8:337-342, 349, Nov. 1917.
- Roamy-e-ewe and Julie-ate, burlesque on Romeo and Juliet.** 9m., 2w. Sc. Garden before a balcony. WHP
- Robbery, The.** Clare Kummer. 3m., 2w. Sc. Sitting room. FSD
- * **Robert Fulton.** Archie Marmer. 16b. Sc. Interior. MAR
- * **Robert Morris and the Revolution.** Louise E. Tucker and Estelle L. Ryan. 3b., 2g. Sc. Street in Philadelphia. TRH
- * **Robin Goodfellow.** Netta Syrett. 14c. and chorus. Sc. A farmhouse kitchen. SSE
- * **Robin Hood becomes an outlaw.** Alice Cook Fuller. Robin Hood play. 16b. Sc. Sherwood forest. FU
- Rocking chairs.** Alfred Kreymborg. A concertino for Katydids. 3w. Chorus. Sc. Dining room in fairly prosperous home. STW
- Rococo.** Granville Barker. 3m., 3w. Sc. An ugly drawing room of an English vicarage. BT, CBI
- Rohan the Silent.** Evelyn G. Sutherland. Romantic drama of medieval England. 8m., 2w. Sc. Castle in the 12th century. SUP
- † **Rolling stone gathers no moss, The.** Edith Brown-Evarts. 4b., 1g. Sc. Interior. BEY
- Romance by porcelain, A.** Randolph Raphael. Comedy. 3m., 1w. Sc. Dental office. B
- † **Romance by schedule.** Mabel H. Crane. Boarding School play. 8g. Sc. Sleeping room in a girls' boarding school. B
- † **Romancers, The.** Edmond Rostand. Trans. from the French. 4m., 1w., chorus. Sc. Stage is cut in two by an old wall. WWS
- Romantic Molly.** Ada S. Macomber. 4m., 3w. Sc. Sitting room. BUP
- Romantic rogue.** Carrie W. Colburn. 2m., 3w. Sc. Room in a suburban home used as an office. B
- Romany road.** Rex Hanter. 2m., 5w., 1e. Sc. Clearing in a forest. HS

- Romeo of the Rancho.** James Francis Cooke. Comedy. 3m., 1w. Sc. Hotel bedroom. PPP
- Room 83.** Morton Weil elaborated by Marion Short. 2m., 2w. Sc. Hotel apartment. FSD
- Room without a number.** Robert H. Davis. 3m., 1w. Sc. Rich bachelor's apartment. Smart Set 51:201-207, April 1917.
- Rooms to let.** M. N. Beebe. Play of college life. 3m., 4w. Sc. Room in a student's boarding house. FSD
- Rope, The.** Eugene O'Neill. 3m., 1w., 1c. Sc. Interior of old barn. OMC
- Ropes.** Wilbur Daniel Steele. 2m., 2w. Sc. Living room of keeper of a light house. Harper's Magazine 142:193-208, Jan. 1921.
- Rosalie.** Max Maurey. Trans. by B. H. Clark. Comedy. Curtain raiser. 1m., 2w. Sc. Interior. FSD
- Rosalind.** Barrie, J. M. 1m., 2w. Sc. Parlor of a cottage by the sea. BH
- Rosamond.** Barrett Wendell. Historical, poetic. 2w. Sc. Bower at Woodstock, in mediaeval England. WR
- Rosamund and Eleanor.** Maurice Baring. Farce. 3w., 1s. Sc. Room in Rosamund's house. BA
- Rose, The.** Mary MacMillan. 1m., 1w., 1s. Historical background. Sc. An apartment—a tower room in castle in time of Elizabeth. MS
- Rose garden, The.** Frayne Williams. Play of Oriental philosophy and phantasy. 11m., 2w. Sc. Interior of a Chinese house in 13th century. WIT
- Rose leaves and asparagus tips; or, Romance and reality.** Fletcher Cowan. Symbolic poem treating of a present day problem. 1m., 2w. Sc. Dining room. Smart Set 8:33-40, Dec. 1902.
- Rose of the wind.** Anna Hempsted Branch. Fairy play in verse. 2m., 2w. Sc. Cobbler's cottage. BRD, HOM
- Rosedale sewing circle, The.** Arlo Bates. Comedy. 10w. Sc. Parlor. G2
- ‡ **Rosie, the girl from Paris.** E. M. Peixotto. Farce. 9b. Sc. Parlor. PET
- Rostof pearls.** Mary Ross Nevitt. 7w. Sc. Boudoir. FSD
- Rounding the triangle.** David Quarella. 1m., 2w. Sc. Living room of bachelor's apartment. Smart Set 40:131-140, May 1913.
- Row at the Ruggles', A.** C. N. Moller. (Harold Hale, pseud.) Farce. 2m., 5w. Sc. Room in a hotel. B
- Royal reception, A.** Anthony J. Schindler. A comedy of errors. 14m. Sc. Village street or country lane. SCP
- * **Royal toy-mender, A.** Eleanor L. Skinner and Ada M. Skinner. 5b., 2g., chorus. Sc. A room in the king's palace. SSC
- Ruben Rube; or, My invalid aunt.** A. Z. Chipman. 2m., 1w. Sc. Parlor. APP
- Ruby Red, an Oriental satire.** Clarence Stratton. 2m., 2w. Sc. Room in Hotel Oriental, Biskra, on the edge of the desert. Drama 10: 192-195, Feb. 1920.
- * **Ruler of the desert, The.** Virginia Olcott. 5b., chorus of b. Sc. Forest. OP
- Rummage sale at Hickory Hollow, The.** Elizabeth Whitehill. 2m., 10w. Sc. Living room. MAP
- Rumpus on Olympus, A.** Mabel H. Crane. Play of Classical mythology. 8w. Sc. Olympus home of the Gods. PPP

- Rush light, The.** Monica Barry O'Shea. 1m., 2w. Sc. Main room of a cottage in Ireland. Drama 7: 602-615, Nov. 1917.
- Rusty door, The.** Howard Forman Smith. Sea fishing play. 7m. Sc. Cabin on board a trawler on the banks of Newfoundland. STV
- * **Ruth's donation party.** Anita Ferris. 4b., 7g. Sc. Living room. MIS
- Ryland.** Thomas Wood Stevens and Kenneth Sawyer Goodman. Comedy. 5m., 2w. Sc. Cell in Wengate prison. MA, STG

S

- S. O. S.** Preston Gibson. Adapted from a short story by Leonard Merrick. Sm., 2w. Sc. On the deck of a yacht. FSD
- Sabotage.** Charles Hellein. W. Valcros and Poe d'Estoc. 3m., 2w. Sc. Living room and bedroom combined. Dramatist 5: 425-437, Jan. 1914.
- † **Sacred ground.** Giuseppe Giacosa. Trans. from the Italian. 2m., 2w. Sc. A dignified but simple room. MR
- Sacrifice.** Ruth L. Baughman. 2m., 2w. Sc. Living room. DAK
- Sacrifice.** Lawrence I. MacQueen. Story of Abraham and Isaac. 4m. Sc. Plain of deep sand. Drama 11: 216-219, Mar. 1921.
- Sacrifice.** Rabindranath Tagore. 5m., 2w., 1b., chorus. Sc. A temple. TCS
- Sad mistake, A.** Tom Masson. 1m., 1w. Sc. Not given. Smart Set 16: 159-160, July 1905.
- Safety first, a vivisection.** Randolph Bartlett. 1m., 2w. Sc. Living room. Smart Set 49: 243-251, May 1916.
- * **Sailor man, The.** Laura E. Richards. 3b. Sc. A doorway of a house beside the sea. RP
- Saint Cecilia.** Pauline Phelps and Marion Short. 1m., 7w. Sc. Sitting room. FSD
- Saint-King.** Thomas B. Rogers. Medieval England. 7m., 1w., chorus. Sc. Sheltered chamber in a natural fortress. RO
- * **St. Nicholas.** Ruth Arkwright. 3b., 2g. Sc. Interior of a Dutch cottage. AB
- St. Valentine's house.** Frances Gillespy Wickes. 15c. Sc. Workroom in St. Valentine's house. WCB
- Sallie-for-keeps.** Frances M. Jackson. 4m., 1w. Sc. Fashionable drawing room. FSD
- Salome.** Oscar Wilde. Historical. 11m., 2w. Chorus of m. and w. Sc. A great terrace in the Palace of Herod. CBI Poet Lore 18: 199-223, Summer 1907.
- Salon Carré fantasy.** Marguerite Merington. From the picture "The man with the glove" by Titian. 2m., 6w., chorus. Sc. In the Louvre gallery. MPZ
- Salt of life.** Alfred Sutro. Comedy. 1m., 1w., 1s. Sc. Boudoir. FSD, SFA
- Saltimbank.** Herman Heijermans. Trans. by Lilian Saunders and Caroline Heijermans-Houwink. Sm., 1w. Sc. Dressing room of traveling circus. Drama 13: 363-367, Aug.-Sept. 1923.
- * **Salvage.** Eleanor Hubbard. Conservation and thrift. 3b., 2g. Sc. Room. HUC
- † **Sam Average.** Percy Mackaye. 3m., 1w. Sc. An intrenchment in Canada near Niagara Falls. LC, MA, MY

- Sam Tucker.** Paul Green. For the negro theatre. 2m., 2w. Sc. Negro cabin in N. C. Poet Lore 34: 220-246, Summer 1923.
- Sam Weller and his father.** Binney Gunnison. From Dickens' Pickwick Papers. Comedy. 3m. Sc. Tavern. GU
- * **Sambo's party.** Marie Irish. 6b., 6g. Sc. Living room. IL
- Same man The.** Lida L. Coghlan. Comedy. 2w. Sc. Sitting room. B
- Same old thing, The.** Roi Cooper Megrue. 2m., 1w. Sc. Room furnished with good taste. Smart Set 29: 128-135, Nov. 1909.
- Same to Ye!, The.** R. J. FRY. Irish farce. 1m., 1w. Sc. Kitchen. APP
- Samson's courtin'.** O. E. Young. Rube farce. 1m., 1w. Sc. Old fashioned sitting room. BUP
- * **Samuel Morse's telegraph.** Eleanore Hubbard. The invention of telegraphy. 3b. Sc. Morse's work room in New Jersey. HUD
- Sancta Susanna, the song of a May night.** August Stramm. Trans. by Edward J. O'Brien. 1m., 3w., others. Sc. Interior of a convent church. Poet Lore 25: 514-522, Winter 1914.
- Sanctuary.** Percy Mackaye. A bird masque. 6m., 1w., chorus. Sc. Sylvan glade of a bird sanctuary. MYS Century 87: 547-557, Feb. 1914.
- Sandbar queen, The.** George Cronyn. 6m., 1w. Sc. Low, box-like room. FS
- Santa Claus.** Doris F. Halman. 1m., 3w., 1b., 1c. Sc. Toy department of a large store. HAS
- * **Santa Claus brigade, The.** Willis N. Bugbee. 4b., 4g. Sc. Interior. BUJ
- * **Santa Claus' garden.** Ellen M. Willard. 5b., 3g. Sc. Garden. WY
- * **Santa Claus gets his wish.** Blanche Proctor Fisher. Christmas play. Sc. Sc. Interior. B
- * **Santa Claus in many lands.** Ellen M. Willard. 20c. Sc. Interior. WY
- * **Santa Claus or papa.** Susan E. W. Jocelyn. 1b., 4g., chorus b. Sc. A room with a good sized closet. WEP
- * **Santa's allies.** Anita B. Ferris. 16 to 56c. Sc. Anywhere. Everyland 8: 198-205, July 1917.
- * **Santa's rescue.** Elizabeth F. Guptill. Christmas play. 4b., 5g., chorus groups. Sc. Before the curtain and North Pole. TMP
- * **Saturday night in New England.** Louise E. Tucker and Estelle L. Ryan. 3b., 2g. Sc. Living room in old New England. TRH
- Sauce for the Emperor.** John Chapin Mosher. Roman history comedy. 5m., 4w. Sc. Room in Caesar's palace. MOS Smart Set 51: 199-208, Jan. 1917.
- Saved!** Percival L. Wilde. From the French of André de Lorde and Eugene Morel. 8m., 2w. Sc. Grounds of French consulate in China. Smart Set 46: 397-409, July 1915.
- Savior, The.** Aleister Crowley. 16m., 1w. Sc. Council room. International 12: 75-82, March 1918.
- Savonarola and Lorenzo.** Binney Gunnison. Adapted from "Savonarola" by Alfred Austin. Historical. 2m. Sc. Palace in Florence. GU
- Sayonara; or, The testing of the poet.** Ernest Hervilly. Englished and ed. by Kenneth Sylvan Guthrie. Verse. Japanese background. 2m., 2w. Sc. Suburbs of Yedda in ancient Japan. IES

- Scales and the sword, The.** Farnham Bishop. 5m., 2w., 1b., chorus. Sc. Cheap grocery in a suburban town. HD2
- Scapegrace, The.** Frances Aymar Mathews. 1m., 6w. Sc. Morning room. WEP
- Scar, The.** Wilfrid Wilson Gibson. Verse. 1m., 1w., Sc. Shepherd's cottage. GIA, GIP, GIS
- Scaring off of Teddy Dawson, The.** Harold Brighouse. Comedy. 2m., 2w. Sc. Interior of a small East End house. FSD
- * **Scene at the ticket office.** Marie Irish. 6b., 6g. Sc. R. R. ticket office. IP
- * **Scene from Robin Hood.** Lena Dalkeith. 9b., 2g., chorus. Sc. Open space in Sherwood forest. DLP
- ‡ **Scene from Uncle Tom's Cabin.** Lena Dalkeith. 3g. Sc. Bed room. DLP
- Scene shifter's lament, The.** Alfred Lester. Farce. 2m., 2w. Sc. Back of the scenes. FSD
- Scheming lieutenant, The.** Samuel A. Eliot, ed. From St. Patrick's Day by Richard Brinsley Sheridan. ELTI
- Scholar bound for paradise, The.** Hans Sachs. Trans. by Bayard Quincy Morgan. Shrove-tide comedy. 2m., 1w. Sc. Not given. Playbook 1: 16-27, Oct. 1913.
- School board in our town, The.** C. H. LeVitt. Tragic comedy. 4m. Sc. Interior. G1
- School for mothers-in-law, The.** Eugene Brieux. 2m., 4w. Sc. A parlor. International 3: 54-59, Mar. 1911. Smart Set 4I: 1-16, Sept. 1913.
- School of life, The.** James Platt White. 1m., 4w. Sc. Library. Harvard Monthly 30: 198-209, July 1900.
- * **School opera.** Mrs. C. F. Fernald and Olivia Lovell Wilson. 5b., 5g. Sc. Interior. BAB
- * **Scold, the scoundrel and the scout, The.** C. I. Chambers. Scout play. 12b., 1g. Sc. Camp of Scout Troop. CB
- Scoop; or, The Billionaire, The.** Milton Francis Clark. Satire on oil magnate. 4m. Sc. Private apartments in an elegant home. CLA
- Scoop, The.** Harriet Holmes Haslett. Newspaper play. 2m., 1w. Sc. Dining room. HAE
- * **Scotch grace.** Madalene D. Barnum. Thanksgiving Day play. 1b., 6g. Sc. A kitchen. BS
- Scotty, the cowboy.** Frank Dumont. 3m. Sc. Room in a hotel. WHP
- ‡ **Scout's honor, A.** Clifton Lisle. Boy Scout play. 13b., chorus. Sc. A lakeside camp. LB, IPP
- * **Scouts to the rescue.** C. I. Chambers. Scout play. 8b., 1g. Sc. Path through a meadow. CB
- Scrambled eggs.** Lawton Mackall and Francis R. Bellamy. A barnyard fantasy. 2m., 2w., chorus. Sc. A barnyard. STK
- Scratch race, A.** Walt Makee. (pseud. of W. H. Maguire.) 3m., 2w. Sc. Interior. B, PWP
- Scuples.** Octave Mirbeau, tr. from the French by Clyde Barrett. Thief play. 4m. Sc. Well furnished Louis XVI drawing room. LO
- Sea, The.** A. H. Hughes. Dramatic fantasy. 1m., 3w. Sc. Sea scene. FSD
- Sealed silver; or, Volenti mon fit injuria.** H. Field Etherington. 3m., 3w. Sc. Combined dining and living room. FSD.

- * **Search for Mother Goose, The.** Elizabeth F. Guptill. Christmas play. Sb., 9g. Sc. Interior. EP
- Search me!** Charles D. Morgan. 1m., 2w. Sc. Small bare room on dock of transatlantic liner. Smart Set 45:379-388, Jan. 1915.
- Seashell, The.** Fullerton L. Waldo. Comedy. 5m., 3w. Sc. Lobby of a summer hotel. PPP
- Seat in the park, a warning, A.** Arthur Pinero. 2m., 2w. Sc. Lawn in Hyde Park, London. CH, FSD
- Second childhood.** W. C. Parker. Farce. 2m., 2w. Sc. Interior. DEP
- Second-story man, The.** Upton Sinclair. 2m., 1w. Sc. Luxuriously furnished room. SIP
- Secret, The.** Katharine Metcalf Roof. After Maeterlinck. 3m., 4w. Sc. Long corridor in Carnegie Hall. Smart Set 19:108-111, Aug. 1906.
- Secret of life, The.** Leon Kobrin. Trans. from the Yiddish by Isaac Goldberg. 2m., 1w. Sc. A garden. PTT
- Secret way, The.** Preston Gibson. Comedy. 1m., 1w. Sc. Room in a hotel in Washington. FSD
- Secretary, The.** John G. Bartram. 4m., 3w. Sc. Interior. B
- Seeing the animals.** Clara J. Denton. Farce. 1m., 2w. Sc. Exterior. MAP
- Seeing the pictures.** Roy Melbourne Chalmers. 1w., 1b. Sc. Art gallery. Smart Set 8:85, Nov. 1902.
- Seeker of a secret, The.** John Hanlon. Verse. 1m., 1w. Sc. Anywhere. Smart Set 63:115-116, Nov. 1920.
- * **Seeking information.** Clara J. Denton. 1b., 1g. Sc. Interior. MBP
- See-saw.** Louise Saunders. 2m., 2w. Sc. Garden in the moonlight. SAM
- * **Selfish woman, The.** Augusta Stevenson. 2g. Sc. Kitchen. SC2
- * **Senior, The.** Clara J. Denton. Graduation play. 16 or more c. Sc. A student's room. DAI
- Sentence, The.** Edith Wheeler. 2m., 1w. Sc. Library in a home. VIA
- Sentimental journey, 1902, A.** Francis M. Livingston. 4m., 1w. Sc. Cordlandt St. Station 6th Ave. Elevated. Smart Set 6:105-110, Jan. 1902.
- Separation of the Browns, The.** Clara B. Batchelder. (Barbara Burbank, pseud.) 1m., 2w. Sc. Interior. B
- Sequel, The.** Percival Wilde. Comedy. 3m., 1w. Sc. Parlor. WE
- Serpent's tooth, The.** Essex Dame. Play of India. 5m., 1w. Sc. House in India at the present time. DAO
- Settled out of court.** Stanley C. West. 2m. Sc. Solicitor's office. FSD
- Seven kings and the wind, The.** Stark Young. Verse. 7m. Sc. Large chamber in a palace. YA
- Seven leagued boots, The.** Mildred Plew Merryman. 1m., 1w. Sc. Attic workroom of an astronomer. American Poetry Magazine 1:19-24, Sept. 1919.
- * **Seven little soldiers and seven little maids.** Willis N. Bugbee. 7b., 7g. Sc. An ordinary room. BUP
- Seven princesses, The.** Maurice Maeterlinck. Trans. from the French. 3m., 8w., chorus. Sc. A spacious hall of marble. MAII, MAI
- * **Seven sleepers of Ephesus, The.** Marguerite Merington. Easter play.

- 10m., 14b., 1w. Sc. Beyond the city bounds, on a holiday. MFP
- Seventh doctor, The.** M. N. Beebe. Farce. 9m. Sc. Sitting room. FSD
- Sevres tea-cups, The.** Stuart Wishing. 2m., 2w. Sc. Drawing room. PLA
- Sewing circle meets at Mrs. Martin's, The.** F. M. Kelly. Comedy. 10w. Sc. Sitting room in a cottage in a suburban village. FP
- Sewing machine, The.** George Edward Barton. 3m., 3w. Sc. Room in a dingy tenement. BAR
- Sewing society, The.** Helen Sherman Griffith. 8w. Sc. Interior. DPP
- Sganarelle; or, Imaginary horns.** Philip Moeller. Freely trans. from Molire. 6m., 5w. Sc. Before a house. ELT2
- Shadow, The.** Howard Mumford Jones. 3m., 3w. Sc. A forest. WIP2
- * **Shadow, The.** Laura E. Richards. 2g., chorus b. and g. Sc. Out of doors. RP
- Shadow in the White House, The.** James Oppenheim. 2m. Sc. Room in the White House. Seven Arts 2: 263-269, July 1917.
- Shadow of the glen, The.** John M. Synge. 3m., 1w. Sc. Cottage kitchen in Ireland. SYT, SYU
- † **Shadowed star, The.** Mary Louise MacMillan. Play about late Christmas shopping. 1m., 6w. Sc. A very bare room in a tenement house. MAM, MS
- Shadows.** Mary Moncure Parker. Dream play of the south. 3m., 4w. Sc. Interior. DEP
- Shadowy waters, The.** William Butler Yeats. Verse. 4m., 1w. Sc. Deck of an ancient ship. YC2, YP2, YPP, YS
- † **Shakespeare garden club, The.** Mabel M. Moran. Fantasy of Shakespeare's women characters. 16w. Sc. Room in Ann Hathaway's cottage at Stratford-on-Avon. MOA
- ‡ **Shakespeare up-to-date,** class day play for girls' schools. Ethelyn Sexton. 6g. Sc. Interior. MAP
- Shakespeare's daughters.** George Henry Trader. Fantasy of Shakespeare's women characters. 11w. Sc. A glade. FSD
- † **Sham.** Frank G. Tompkins. A social satire. 3m., 1w. Sc. A darkened room. SL, STK
- Shambles, a sketch of the present war.** Henry T. Schnittkind. 3m., 1w., 1c. Sc. Interior of a shabby shanty in Europe. Poet Lore 25: 559-571, Winter 1914.
- Shamed life.** Allan Monkhouse. Great War play. 1m., 3w. Sc. Sitting room of a small house. MW
- Sharing, The.** Agnes Lee. Poetic. 2m., 1w. Sc. Garden in front of a cottage. LEE Poetry 3: 95-99, Dec. 1913.
- She couldn't marry three.** Joseph J. Slater. Farce. 3m., 2w. Sc. Interior. APP
- She must marry a doctor.** Solomon J. Rabinowitsch. 3m., 4w. Sc. Large parlor in disorder. PTS
- She tells her daughter.** Djuna Barnes. 2w. Sc. Handsome drawing room. Smart Set 72: 77-80, Nov. 1923.
- She who was fished. (Tsuri Onna)** Ancient Japanese farce. Trans. by Michio Itow and Louis V. Ledoux. 2m., 2w. Outlook 133: 218-219, Jan. 31, 1923.

- * **Shepherd-boy who called wolf, The.** Augusta Stevenson. 6b. Sc. A hillside near a village. SC2
- † **Shepherd in the distance, The.** Holland Hudson. A pantomime. 6m., 4w. Sc. A garden. SL
- Sheriff of Tuckahoe, The.** George M. Rosener. Western play. 3m., 1w. Sc. Interior of Sheriff's house. FP
- Shewing-up of Blanco Posnet, The.** Bernard Shaw. 5m., 7w., chorus groups. Sc. A big room. SHS
- Ships on the sand, a play of the Suffolk Broads.** Charles A. Myall. 2m., 2w. Sc. Kitchen of a wayside public house. Drama 12:153-156, Feb. 1922.
- * **Shirkers, The.** Elizabeth F. Guptill. 10c. Sc. Any interior. FIL
- Shirt, The.** Wilfrid Wilson Gibson. Poetic. 2w. Sc. A room in tenements near the railway. GID, GIP
- Shivaree.** Mark O'Dea. 2m., 2w. Sc. Room in an Iowa farmhouse. OR Drama 11:11-15, Oct. 1920.
- ‡ **Shoes that danced, The.** Anna Hempstead Branch. Fanciful fantastic. 3m., 4w. Sc. Watteau's studio. BRA, WWS
- Shojo.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 2m., chorus. Sc. Japanese Exterior. FEN
- Shop of perpetual youth, The.** Katherine Morse. 2m., 3w., 1e. Sc. Beauty parlor. FSD
- Shopping.** Daisy McGeoch. Comedy. 5m., 1w. Sc. Simple. MAC
- Short way with authors, A.** Gilbert Cannan. Burlesque. 7m., 1w. Sc. Dressing room in a London theatre. CAP, REP
- * **Shouting the battle cry of "Feed 'em."** Edna Randolph Worrell. Patriotic play. 1m., and many c. Ladies' Home Journal 34:40, Nov. 1917.
- Show actress, The.** J. C. McMullen. 3m., 4w. Sc. Dining room. B
- Show of hands, The.** W. R. Walker. Romantic comedy. 1m., 1w. Sc. Neatly furnished sitting room. PH
- Shower, The: The Moon.** Yone Noguchi. Noh play of Japan. 2m., 1w., chorus. Sc. None. Poet Lore 29:455-458, Autumn 1918. Poetry Review 8:189-193, Aug. 1917.
- Shunamite, The.** Yehoash, pseud. of Solomon Bloomgarden. Authorized trans. from the Yiddish by Henry T. Schnittkind. 3m., 1w. Sc. Inner chamber of King David's Palace. Stratford Journal 4:313-320, June 1919.
- Sibyl, The.** Isaac Rieman Baxley. Ancient Greece. 2m., 3w. Sc. An annex room to the Temple of Apollo at Delphi. BAX
- Sic passim.** Joseph Andrew Galahad. 1w., 2m. Sc. None given. Poetry 19:20-21, Oct. 1921.
- Sicilian, The.** Jean B. C. Moliere. Trans. from the French by Barrett H. Clark. 4m., 2w., chorus. Sc. A street with house in the background. FSD
- Sicilian limes.** Luigi Pirandello. Trans. from the Italian and edited by Isaac Goldberg. 2m., 2w., chorus. Sc. Hallway. VE
—Trans. by Elizabeth Abbott. Theatre Arts Magazine 6:329-344, Oct. 1922.
- * **Sick deer, The.** Augusta Stevenson. 4b., Sc. A meadow. SC1
- Side-show, The.** John Kendrick Bangs. Farce. 6m., 4w. Sc. Stage of an improvised theatre. BAD
- Sidhe of Ben-Mor, The.** Ruth Sawyer (i. e. R. S. Durand) Irish folk

- play. 1m., 5w., 6 fairy women. Sc. Interior of cabin. Poet Lore 21:300-310, July-Aug. 1910.
- Siege, The.** Colin Campbell Clements. 3w. Sc. Room in an Oriental house. CLD, STW
- * **Siefried:** a German folk play. Constance D'Arcy Mackay. 3b., 2g. Sc. A deep forest. MST
- * **Siegfried and Brunhilde.** Alice Cook Fuller. 5b., 1g., chorus. Sc. Palace. FU
- Silas Wegg's stall.** Horace B. Browne. From Dickens' Our Mutual Friend. 2m. Sc. In front of a corner house. BD
- Silent house, The.** Agnes Lee. Poetic. 1m., 2w. Sc. Living room of a scholar. LEE Poetry 1:173-178, March 1913.
- Silent waiter, The.** Alfred Kreymborg. Satire 3m. Sc. One of the dimly lighted windows of a cafe seen from the street. KMA, STV
- Silly ass, The.** Adelaide C. Rowell. 2m., 2w. Sc. Living room. Drama 12:344-350, Sept. 1922.
- Silver blade, The.** Hermann Hagedorn, Jr. 3m., 2w., chorus. Sc. Room in a castle in ancient Scotland. HPS
- † **Silver lining, The.** Constance D'Arcy Mackay. 1m., 1w., 1s. Sc. A pleasant room a trifle littered with books. MB, SS
- Silver salt-cellars, The.** Stuart Wishing. 2m., 2w. Sc. Sitting room in a flat. PLA
- Simon the Cyrenian.** Ridgely Torrence. Historical. 11m., 1w., chorus characters. Sc. Garden in Jerusalem. TPF
- Simoon.** Johann August Strindberg. Trans. from the German. 2m., 1w. Sc. Arabian burial chamber. MR; Trans. by Emil Schering. Poet Lore 17:21-28, Autumn 1906; Trans. by Edwin Björkman. Smart Set 40:135-141, July 1913.
- Simp, The.** George M. Rosener. Irish comedy. 4m., 3w. Sc. In front of an Irish cottage. WRP
- Simpkins little breakfast party.** Charles S. Bird. Farce. 4m., 3w. Sc. Combined sitting and breakfast room. FP
- Sin of Ahab, The.** Anna Jane Harnwell with an introduction by Clara Fitch. Biblical play. 5m., 1w. Sc. Private audience chamber in the palace of the king. HAT
- Sing a song of seniors.** Lindsey Barbee. Play of college life. 7w. Sc. Room in a girls' seminary. DEP
- ‡ **Sing a song of sleepy head.** James W. Foley. 19c. Sc. Drawing room. FO
- Singer, The.** Padraic H. Pearse. Irish play in verse. 5m., 2w. Sc. Wide clean kitchen of a country house. PRZ, PS
- Singing pool, The.** Helen L. Mobert. 4m., 2w. Sc. Outside of a cottage in India. Poet Lore 30:275-288, Summer 1919.
- Singing soul, The.** Mrs. Henry Backus. Chinese legend. 4m., 3w., chorus. Sc. Interior of Chinese home in Peking 500 years ago. FSD
- Sinner, The.** Sholom Ash. 15m., 1w., chorus. Sc. Jewish cemetery in a small town in Russian Poland. PTS
- Sinstrand of Skagerrak.** Sada Cowan. (Mrs. Frederick James Pitt) Impressionistic episode. 1m., 1w. Sc. High bare cliff. MA
- Sir Bob.** George M. Rosener. 2m., 1w. Sc. Room handsomely furnished. Stagelore p.157-, Feb. 1912.
- † **Sir David wears a crown.** Stuart Walker. 13m., 4w., chorus. Sc. Gateway to the King's castle. SCO, STK, WA Ladies' Home Journal 38:6-7, 154, 157-159, June 1921.

- Sister Masons.** Frank Dumont. Burlesque. 11w. Sc. Large room. PPP
- Sister to assist'er, A.** John Le Breton. 2w. Sc. Shabby bed-sitting-room. FSD
- Sisters, The.** Harold Goddard. 5m., 5w., chorus. Sc. Interior. GJ
- Sisters of Susannah.** Philip Moeller. Biblical farce. 5m., 1w. Sc. Beautiful garden of Myrah. MF
- Sisters' tragedy, The.** Richard Hughes. 2m., 3w. Sc. Hall of a house used as a dining room. HUG
- Six and eightpence.** H. B. Tree. Comedy. 2m., 1w. Sc. Lawyer's office. FSD
- Six men of Calais, The.** Lascelles Abercrombie. 6m. Sc. Not given. Poetry Review 1: 529-533, Dec. 1912.
- † **Six who pass while the lentils boil.** Stuart Walker. Fantasy. 5m., 2w., chorus. Sc. Kitchen. MA, MTC, SS, STK, WP, WS
- 68-70 Berkeley Place.** Whitney Darrow. Comedy. 3m., 5w. Sc. Dining room of twin house. PPP
- Skeptic's challenge, The.** Henry Frank. 8 char. Sc. Vision of a revolving globe enwrapped in bright clouds. Open Court 36: 6-16, Jan. 1922; 36: 78-88, Feb. 1922.
- * **Skirmish in Rensselaerswijck.** Louise E. Tucker and Estelle L. Ryan. New York in Colonial days. 5b., 3g. Sc. Living room in Dutch home in old New York. TRH
- * **Skyboy.** Gertrude Knevels. 15c. Sc. Outdoor setting. CAM
- Slacker, The.** Jewell Bothwell Tull. Great War play. 2m., 7w. Sc. Living room. B
- Slacker for the cause, A.** B. A. Hedges. Great War play. 3m., 1w. Sc. Interior. FP
- Slacks, The.** David Carb. 12., 2w. Sc. Large white washed kitchen. Harvard Monthly 48: 20-27, March 1909.
- * **Slave raiders, The.** Anita B. Ferris. 25 or more c. Sc. Unimportant. Everyland 8: 244-247, Aug. 1917.
- Slave with two faces, The.** Mary Caroline Davies. Allegory. 3m., 4w. Sc. Path in the woods. FLS, SL
- * **Slight mistake, A.** Marie Irish. 2b., 4g. Sc. A sitting room. IP
- Slippers.** Anne Macfarlane. Fantasy. 1m., 1w., 1b. Sc. Living room. Poet Lore 32: 425-430, Autumn 1921.
- Slump, The.** Frederick L. Day. 2m., 1w. Sc. A dingy room in middle class American home. SL
- Smile of Mona Lisa, The.** Jacinto Benavente. Trans. from the Spanish by J. A. Herman. 4m., 1w. Sc. Studio of Leonardo da Vinci in Florence. BAG, BSM
- Smith's unlucky day.** Charles Nevers Holmes. Comedy. 1m., 1w. Sc. Interior. DEP
- Snare and the fowler, The.** Benlah Marie Dix. 3m. A narrow chamber in a chateau in Normandy. DA
- Snaring the lion.** E. C. Ehrlich. Based on an incident in Judges. 2m., 2w. Sc. Roof of a house in Palestine. Drama 9: 60-83, May 1919.
- * **Snow image, The.** E. Antoinette Luques. Miracle play. 1b., 5g. Sc. Window overlooking garden. LS
- Snow man, The.** Laurence Housman. Verse. 2m., 1w., 1b., 1g. Sc. A poor peasant dwelling. CBI, FSD

- * **Snow-white and rose-red.** E. Harcourt Williams. Adapted from Grimm's story. 2b., 4g. Sc. Interior of cottage. WI
- * **Snow witch, The.** Constance D'Arcy Mackay. A Russian folk play. 1b., 4g., chorus characters. Sc. A bare plain room. MST
- Snowed-up with a Duchess.** C. A. Castell. Comedy. 4w. Sc. Interior of a cottage. FSD
- Snowstorm, The.** Perez Hirschbein, tr. from the Yiddish. 7m., 4w., 2c. Sc. Room in a small farmhouse in Russia. BLK
- Snubbing of Fanny, The.** Winifred St. Clair. Early Victorian. 1m., 3w. Sc. Comfortable drawing room. SAI
- * **Soap-box orator, The.** F. Ursula Payne. 5b., 3g., chorus. Sc. Corner near a small city park. PPC
- Soap club, The.** E. J. Freund. 9w. Sc. A large room. ANP
- Sob sister.** Lillian Saunders. 1m., 2w. Sc. Disorderly sitting room. Drama 11: 354-357, July 1921.
- Socialism and beauty.** Bouvé Souther. 3m. Sc. A garden at night. Harvard Monthly 54: 202-207, July 1912.
- Society column, The.** Stella T. Payson. 9m., 9w., 1g. Sc. Country editor's office. BEQ
- Society notes.** Duffy R. West. 6m., 3w. Sc. Handsome morning room. STK
- * **Soft-soap day, The.** Eleanor Hubbard. Pilgrim play. 7b., 4g. chorus. Sc. Pilgrim village on the edge of a forest. IUD
- Sojourners.** Anna Harnwell and Isabelle Meeker. 5m., 2w. Sc. Yard of cottage in Leyden in 1620. Drama 10: 357-364, July-Sept. 1920.
- † **Solemn pride.** George Ross Leighton. U. S. Civil War play. 9w. Sc. Sitting room in New England village in 1865. WWS
- Solomon's song.** Harry Kemp. Historical. 3m., 2w. Sc. Throne-room of Solomon's royal palace about 100 B. C. SCO
- Some mischief still.** Joyce Kilmer. 4m., 1w. Sc. Living room of upper West side Apartment. Smart Set 43: 131-142, Aug. 1914.
- Somebody-nothing, a Japanese farce.** Trans. by Michio Itow and Louise V. Ledoux. 3m. Sc. Room in a Japanese house. Asia 21: 1011-1012, Dec. 1921.
- Something to vote for.** Charlotte Perkins Gilman. 2m., 7w., other club w. Sc. Room arranged for a meeting. Forerunner 2: 143-153, June 1911.
- Son of the greater Fatherland.** Edward Morgan. Great War play. 4m., 1w., 1b., 1g., chorus. Sc. Interior of a room in a town not far from Liege. MOQ
- Song at the castle, A.** Evelyn G. Sutherland. Historical background. Romantic comedy. 6m., 2w. Sc. Drawing room in Dublin Castle. SUP'
- Song of Solomon, The.** Mark O'Dea. 2m., 3w. Sc. Back room of a farm house. OR Drama 11: 154-157, Feb. 1921.
- Sons of Adam.** Mariano Alarcon. 5m., 3w.. peasants. Sc. Interior of humble home of a peasant. Stratford Journal 4: 75-93, Feb. 1919.
- Soothsayer, The.** Verner von Heidenstam. Trans. from the Swedish. 5m., 6w., chorus. Sc. A laurel grove in ancient Greece. FOS, HVS
- Sotoba Komachi.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 2m., 1w. Sc. Along a bridge. FEN
- Sotoba Komachi.** Kwanami. Noh play of Japan. 2m., 1w., chorus. Sc. Stage. WAA

- Sounding brass.** Edward Hale Bierstadt. 3m., 1w. Sc. Living room of warden's quarters in prison. STK
- Souvenir spoons.** Irving Dale. Comedy. 2m., 2w. Sc. Small reception room in a fashionable hotel. B
- Spark of life, The.** Emma Beatrice Brunner. 2m., 2w. Sc. Luxurious living room. BRB
- Sparks divine.** Bessie Springer Breene. Comedy. 10w. Sc. Sitting room. FSD
- Sparrow, The.** Sabatino Lopez. Trans. from the Italian and edited by Isaac Goldberg. 2m., 4w., 1b. Sc. Room on the ground floor. VE
- Special delivery.** D. M. Henderson. Farce. 3m., 2w. Sc. Reception room. B
- Special rehearsal.** E. P. Churchill. 2m., 1w. Sc. Interior. CHU
- Spectator No. 558.** R. Clipston Sturgis, Jr. 3m. Sc. Corner in Will's coffee house. Harvard Monthly 36: 201-203, July 1903.
- * **Spider and the fly, The.** Emma L. Johnston and Madalene D. Barnum. 3b. Sc. A dining room. JB
- Spineless.** Elsie Garretson Finch. 2m., 1w. Sc. Large living and drawing room in a country house. SCT
- * **Spirit of Christmas, The.** Ellen M. Willard. 4b., 4g. Sc. Interior. WY
- Spirit of Kiwanis, The.** Edward Saxon. Patriotic play. 6m. Sc. Interior. SAX
- * **Spirit of liberty, The.** Jessie M. Webb and Lucile Schamberger. 7e., 9 chorus groups. Sc. Children's nursery. FSD
- * **Spirit of Memorial Day, The.** E. Antoinette Luques. 4b., 5g. Sc. Out-of-doors. LS
- Spirit of Purim, The.** Herman D. Levinson. Jewish holiday play. 1m., 1w. Sc. Room off the ball room. BLD
- Spiritual boost at Sallytown, The.** Alice Marie Donley. Comedy. 3w. Sc. Study. G3
- **Spoiling the broth.** Bertha N. Graham. 2m., 2w. Sc. Kitchen in a Yorkshire house. JOA
- † **Spreading the news.** Lady Gregory 7m., 3w. Sc. Outskirts of a fair. Ci, CBI, GS, KP, LE, SS, Samhain pp. 15-28, 1905.
- Spring in Bloomsbury.** Harold Brighouse. 3m., 2w. Sc. Bed-sitting room in Bloomsbury. WIA
- Spring recital, The.** Theodore Dreiser. 15m., 3w., many chorus char. Sc. Prosperous church in the heart of a great city. DP, Little Review 2: 28-35, Dec. 1915.
- * **Spring time fantasy.** Marjory Benton Cooke. Easter play. 9b., 8g. Sc. Unimportant. DPP
- Spy, The.** Malcolm W. Davis. 5m., 1w. Sc. Interior. DAA
- Square deal, A.** Edward Mumford. Comedy. 2m., 2w. Sc. Reception room. PPP
- Square pegs.** Clifford Bax. 2w. Sc. A garden. BAP, C2
- Squashville fire brigade, The.** Willis N. Bugbee. 3m., 2w. Sc. Sitting room. MAP
- Squaw-man, The;** an idyl of the ranch. Edwin Milton Royle. 7m., 1w. Sc. Ranch. Adobe house in the distance. Cosmopolitan 37: 411-418, Aug. 1904.
- Squaw of Bear Clan.** Evangeline M. Lent. Indian play. 3m., 1w. Sc. Interior of Indian-Agent's house. WEP

- Stage struck boarding house.** Frank Dumont. 6m., 2w. Sc. Interior. WHP
- Staircase, The.** Lascelles Abercrombie. Verse. 2m., 1w. Sc. Small room in an empty cottage without furniture. ABF
- Standing moving.** Mary MacMillan. 2m., 2w. Sc. Living room in a very old frame house. MTT
- Standing room only.** Dwight Spencer Anderson. 3m., 1w. Sc. Interior. FP
- Star boarder, The.** Charles Nevers Holmes. Boarding house comedy. 1m., Sw. Sc. Dining room. DEP
- Star brave, The.** Helen Fitzgerald Sanders. Verse. Based on Indian myth. 3m. Sc. Interior of a Blackfoot Indian lodge. SAD
- Star dust path, The.** Colin Campbell Clements. 1m., 1w., chorus. Sc. Pine woods on shore of a lake. Poet Lore 31: 181-186, Summer 1920.
- Star in the trees, The.** Stark Young. 2m., 15w. Sc. A secret wood. YA
- Star of Bethlehem, The.** Clay M. Greene. 5m. Sc. Cosy corner of a gentlemen's club. GD
- * **Star of Bethlehem, The.** Mrs. Alice Corbin Henderson. Nativity play. 10b., 2g. Sc. Stable of the inn at Bethlehem. HAD
- * **Star spangled banner, The.** Eleanore Hubbard. U. S. War of 1812 play. 5b. Sc. On board a British battleship. HUD
- Star spangled banner, The.** Katherine Stagg. Civil War episode. 2m., 1w. Sc. Interior. DPP
- State forbids, The.** Sada Cowan. Slum play. 1m., 2w., 1b. Sc. A desolate one room dwelling. COV
- Station episode, A.** Louise Rand Bascom. 1m., 1w. Sc. Waiting room of station. MBP
- † **Stepmother, The.** Arnold Bennett. Farce. 2m., 2w. Sc. Study. BP, CBI
- Step mother, The.** A. A. Milne. 3m., 1w. Sc. Pleasant room. FSD, MSM
- Stick-up, The.** Pierre Loving. Wild west fantastic play. 3m. Sc. Inside the orbit of Uranos. STK, STV
- * **Stockings' revolt.** Elizabeth Ferguson Seat. Christmas play. 15c. Sc. Living room. FIL
- Stoic's daughter, The.** Maurice Baring. Historical farce. 4m., 3w., 1s. Sc. Room in the house of Burrus. BA
- Stolen horse, The.** Louise Rand Bascom. Comedy. 3m., 2w. Sc. Sitting room. MBP
- Stonefolds.** Wilfrid Wilson Gibson. Verse. 2m., 2w. Sc. Living room of shepherd's hut. GIA, GIP, GIS
- Store, The.** Elizabeth Kellam. 3m., 3w. Sc. Back room of a grocery store. FSD
- † **Storm, The.** John Drinkwater. Poetic. 2m., 3w. Sc. A mountain cottage. DPA, DR, Theatre Arts Magazine 4: 191-199, July 1920.
- Storm, The.** Mary MacMillan. Farce. 1m., 10w., 1s w. Sc. Drawing room. MTT
- Storm in a tea shop.** Stafford Hillard. 2m., 3w. Sc. Tea room. FSD
- Stormy night, A.** Katharine Kavanaugh. Comedy. 3m., 1w. Sc. Drawing room. FP
- * **Stormy times.** Louise E. Tucker and Estelle L. Ryan. Rebellion in

- early New York. 5b., chorus char. Sc. On the road to a fort. TRH
- Story of a famous wedding, The.** Evelyn Greenleaf Sutherland. Early New England. 6m., 4w. Sc. Drawing room in mansion in early New England. SUO
- Story of Corporal Bell, The.** Cyril Wentworth Hogg. 3w. Sc. Living room. FSD
- ‡ **Story of Jacob, The.** Harris G. Hale and Newton M. Hall. 7b., 2g. Sc. Interior. HAL
- * **Story of the poplar tree, The.** E. Antoinette Luques. 22c. Sc. Forest scene. LS
- * **Strange boy, The.** Netta Syrett. 3b., 5g. Sc. Schoolroom. SSG
- Strange host, The.** Arthur Law. Fanciful. 3m., 2w. Sc. Old fashioned room in a cottage. WIA
- Strange physician, The.** May Bell. 3m., 1w. Sc. A hall furnished as a living room in Johannesburg. BRW
- Stranger, The.** Felix Gould. 3m., 2w. Sc. Before a house. GO
- Stranger, The.** Perez Hirschbein. Tr. fr. Yiddish. 3m., 2w. Sc. A small room with tiny windows. BLK
- Stranger, The.** David Pinski. Trans. from the Yiddish by Isaac Goldberg. 9m., 6w., many chorus characters. Market place of Birath Arba at the time of the destruction of the Temple at Jerusalem. PT, PTT
- Strangers.** Emma Beatrice Brunner. 2m., 1w. Sc. Luxurious living room. BRB
- Strangers.** Sada Cowan. 1m., 1w. Sc. Office. Smart Set 42:115-116, Mar. 1914.
- Stranger's visit, The.** Horace B. Browne. 2m., 1w. Sc. Interior of cottage. BD
- * **Strategy of Director Kieft, The.** Louise E. Tucker and Estelle L. Ryan. 6b., 1g., chorus char. Sc. A garden. TRH
- Streaks of light.** Hermann Sudermann. Trans. from the German. 2m., 1w. Sc. Small pavilion in a park. SU
- Street singer, The.** Jose Echegaray. Trans. by John Garrett Underhill. 2m., 2w., others. Sc. A public square. Drama 7:62-76, Feb. 1917.
- * **Strike in Santa Claus land, The.** Clara J. Denton. Christmas play. 5b., 6g. Sc. Room decorated for Christmas festivities. SI
- * **Strike in Santa Claus land, A.** Effa E. Preston. 14c. Sc. Room in Santa's house. PAP
- * **Strike Mother Goose settled, The.** Evelyn Hoxie. 5b., 7g. Sc. Interior. EP
- Striker, The.** Margaret Scott Oliver. 2m., 3w. Sc. A dining room in a workman's house. OS
- Striped sweater, The.** O. E. Young. 6m. Sc. Interior. B
- Stroke of Marbot, The; or, The Emperor at Melk.** Graham S. Rawson. Background of France in Napoleonic times. 13m., chorus. Sc. Great apartment overlooking the Danube. RA
- Stronger, The.** August Strindberg. 2w. Sc. Corner of a ladies' restaurant. LC, LO, STO, Trans. from the Swedish by Edith and Warner Oland. International 4:58-59, Sept. 1911. Trans. by F. I. Ziegler. Poet Lore 17: 47-50, Spring 1906.
- Stronger woman, The.** August Strindberg. 2w. Sc. A nook in a ladies' cafe. STW
- † **Studying for a test.** Edith F. A. U. Painton. 4g. Sc. School room. PAD

- Stuff o' Dreams.** Rex Hunter. 3m., 1w. Sc. Interior of a fisherman's cottage in Maine. HS
- Stuffing.** Dorothy Cleather. 7w., 1c. Sc. Cottage room. CH
- Stuffing.** George Paston. 1m., 2w., 1b. Sc. Living room. FSD
- Subjection of Kezia, The.** Mrs. Havelock Ellis. 2m., 1w. Sc. Interior of cottage kitchen in a Cornish fishing village. EL, ELA, SL
- Substance of ambition.** Marie Josephine Warren. 2m., 2w. Sc. Parlor of boarding house. B, PW
- Substitute, The.** Effie Ellsler Weston. 3m., 1w. Sc. Interior of cobbler's shop. Smart Set 31: 115-121, July 1910.
- Substitute bride, The.** Adelaide Stedman. 2m., 3w. Sc. Luxurious living room in New York. Smart Set 35: 129-136, Oct. 1911.
- * **Substitute for Santa Claus.** Carolyn Wells. 7b., 1g. Sc. Father Time's office. WJ
- Success.** Marjorie Benton Cooke. 1m., 1w. Sc. Garden. CO
- Successful failure, A.** George M. Rosener. Farce. 4m. Sc. Hotel parlor. FP
- Such a charming young man.** Zoe Akins. 6m., 3w. Sc. Balcony overlooking a fashionable restaurant. Smart Set 48: 67-78, Apr. 1916.
- Such extravagance.** George Bloomquest. 2m., 1w. Sc. Interior. FSD
- Suffragette, The.** Helen G. Ludington. 7w. Sc. Sitting room. FSD
- Suffragette baby, A.** Alice C. Thompson. Comedy. 6w. Sc. Boarding house interior. PPP
- Suffragette's redemption.** Inglis Allen. 1m., 1w. Sc. Interior. FSD
- Sugar house, The.** Alice Brown. 4m., 3w. Sc. A sugar-house in a New England wood. BO
- Suicides.** Preston Gibson. 2m. Sc. Poorly furnished apartment. FSD
- Suite B.** Fannie Myers Langolis. 3m., 1w. Sc. Handsomely furnished hotel sitting room. DPP
- Suited at last; or, Sauce bordelaise.** Elizabeth Urquhart. Comedy. 1m., 7w. Sc. Living room. FP
- Suitors three; or, Her test for true love.** C. Gordon Kurtz. 3m., 2w. Sc. Interior. STB
- Suma Genji.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 3m. Sc. Japanese exterior. FEN
- Sumida Gawa,** adapted from the Japanese Noh drama by Motomasa by Colin C. Clements. 2m., 1w., 1c., chorus. Sc. Banks of the Sumida River. Stratford Journal 2: 29-39, Jan. 1918.
- Summer-dawn.** Wilfrid Wilson Gibson. Verse. 1m., 1w. Sc. Cottage before dawn. GID, GIP
- Sun, The.** John Galsworthy. 2m., 1w. Great War play. Sc. Stile close to a river. GSS, LE, Scribner's Magazine 65: 513-516, May 1919.
- * **Sun goddess, The.** Constance D'Arcy Mackay. Masque of old Japan. 19c., 3 chorus groups. Sc. Not given. MBF
- Sunbeam.** Federico Mariani. 2m., 2w. Sc. Private parlor in apartment in fashionable N. Y. hotel. Smart Set 29: 130-138, Oct. 1909.
- Sunday on Sunday goes by.** Henri Lavedan. 3m. Sc. Plateau in the country. Poet Lore 27: 185-189, Spring 1916.
- Sundial, The.** Howard Mumford Jones. 2m., 4w. Sc. A garden. Texas Review 5: 93-125, Jan. 1920.

- † **Sunny morning, A.** Serafin Quintero and Joaquin A. Quintero. Trans. from the Spanish by Lucretia Xavier Floyd. 1m., 1w., 2s. Sc. Retired part of a park in Madrid. SL, WWS, Trans. by Isaac Goldberg. Stratford Journal 1:39-51, Autumn 1916.
- * **Sunshine, an idyll.** Charles Dickson. Southern play. 2m., 1w. Sc. Garden. WHP
- Superior sex, The.** Helen Bagg. Farce. 1m., 9w. Sc. Interior. PPP
- Suppressed desires.** George Cram Cook and Susan Glaspell. Satire. 1m., 2w. Sc. A studio. MA, P2
- Surprises.** C. Leona Dalyrymple. Farce. 2m., 1w. Sc. Interior. FP
- * **Surprising Santa.** Willis N. Bugbee. 3b., 2g., 2 chorus groups. Sc. Living room. BUJ
- Survival.** Horace Holley. 1m., 1w. Sc. Garden of a home in the suburbs. HOR
- Susan's embellishments.** Arthur Eckersley. 1m., 3w. Sc. Interior. FSD
- Susan's finish.** Alice C. Thompson. Comedy. 7w. Sc. Sitting room. B
- * **Susie pays a visit.** Kittle Barne. (Mrs. Eric Streatfield) A play with a dance. 6b., 1g. Sc. Interior. BAS
- Swan song, The.** Anton Chekhov. Trans. from the Russian. 2m. Sc. Stage of a country theatre in Russia. CHE, SS
- † **Swanwhite.** August Strindberg. Trans. from the Swedish. Fairy play. 10m., 7w. Sc. Large apartment in Mediaeval stone castle. SMS, STP
- † **Sweeps of ninety-eight, The.** John Masefield. 7m., 1w. Sc. A parlor in an inn. MLS, MTA
- Sweet-and-twenty.** Floyd Dell. Comedy. 3m., 1w. Sc. Corner of a cherry orchard. DK, SCO, STK
- Sweet elysium club, The.** Alice E. Ives. Comedy. 14w. Sc. Club room. FSD
- * **Sweet girl graduate,** a commencement play. Carolyn Wells. 9b., 14g. or all g. Sc. Gay garden. PPP, Ladies' Home Journal 38:19, 38, May 1921.
- † **Sweetmeat game.** Ruth Comfort Mitchell. 2m., 1w., 1b. Sc. Living room in a Chinese house in the Chinese quarter. FSD
- Swift's pastoral.** Padraic Colum. Irish legend of St. Patrick's purgatory. 1m., 1w. Sc. Unimportant. CDL, Poetry 17:175-180, Jan. 1921.
- Swimmin' pools.** Belford Forrest. 5m. Sc. Dark stage—outside the city limits. B
- * **Swineherd, The.** Evelyn Smith. From Hans Andersen. 6b., 4g. Sc. A room in a palace. SFR
- Sympathetic souls.** Sydney Grundy. From the French of Eugene Scribe. 2m., 2w. Sc. A sitting room. FSD

T

- Tabarin's wife.** Catulle Mendes. Trans. from the French by Frank R. Arnold. 5m., 3w. Sc. Square of the Dauphin in 1629. International 5:38-41, Feb. 1912.
- * **Tables turned, The.** John Kendrick Bangs. Farce. 2b., 3g. Sc. A nursery. HB

- Tabloid, A.** Arthur Eckersley. Tragic farce. 3m. Sc. A bachelor's room. FSD, Smart Set 44: 135-142, Oct. 1914.
- * **Tadpole school, The.** Emilie Blackmore Stapp and Eleanor Cameron. A September play. 4b., 1g., 2 chorus groups b. and g. Sc. On the bank of a pond. SCH
- Tag, der; or, The tragic man.** J. M. Barrie. Great War play. 4m. Sc. A bare chamber. BET
- * **Tailor's dummy, The.** Clara J. Denton. 2b., 1g. Sc. Interior. MBP
- Taking father's place.** W. C. Parker. Farce. 5m., 3w. Sc. Broker's office. DEP
- * **Taking teacher's place.** Elizabeth F. Guptill. 4b., 4g. Sc. Not important. GUT
- Taking the census.** Elizabeth F. Guptill. Farce. 1m., 1w., 1b. Sc. At the door of a house in a poor neighborhood. TMP
- Taking way, A.** Innis G. Osborn. Farce. 4m., 2w. Sc. Interior. B
- * **Tale of the tarts.** E. M. Fotheringham. 3b., 4g. Sc. Outside the palace of the King of Hearts. FSD
- Talisman, The.** Miss E. H. Keating. Proverb play "Truth may be blamed, but it cannot be shamed." 8m. Sc. Garden of a palace. KE
- Tamura.** Ernest Fenollosa and Ezra Pound. Noh play of Japan. 3m. Sc. Japanese setting. FEN
- * **Tangled skein, The.** Laura E. Richards. 2g. Sc. Room. RP
- Tangles.** C. Leona Dalrymple. Farce. 4m., 2w. Sc. Interior. FP
- Taniko. (The Valley-Hurling)** Zenchiku. Pt. 1. Noh play of Japan. 2m., 1w., 1b., chorus. Sc. Stage. WAA
- Tanks.** Hugh Mytton. 2m., 2w. Sc. Bedroom of a Scotch Hydro. FSD
- Tatters.** Richard Burton. Juvenile Court character sketch. 3m., 1b. Sc. Lawyer's room. FSD, Drama 12: 206-208, March 1922.
- Tea and conversation.** Colin C. Clements. A comedy of bad manners. 7w. Sc. Sitting room. FSD
- Tea and politics.** Irene Jean Crandall. Comedy. 2m., 7w. Sc. Interior. DEP
- ‡ **Teacher's pet, The.** E. M. Peixotto. Farce. 7b., chorus. Sc. School room. PET
- Tears of dawn, a medieval phantasy.** Faith Van Valkenburgh Vilas. 2m., 2w. Sc. Mountain pass. Poet Lore 33: 105-113, Spring 1922.
- Tears of the birds, The.** Yone Noguchi. 2m., 1w., 1e., chorus. Sc. None given. Poet Lore 29: 451-455, Autumn 1918.
- Tecpancaltzin.** Grace E. Taft. Verse. Ancient Aztec. 5m., 2w. Sc. Garden. TA
- Teeth of the gift horse.** Margaret Cameron. 2m., 4w. Sc. Interior. FSD
- Teja.** Hermann Sudermann. Early Mediaeval. 9m., 2w. Sc. King's tent. STZ
- Telegram from Dad, A.** J. M. Taylor. Farce. College play. 6m., 1w. Sc. A student's room. B
- Telegrams, The.** Horace Holley. 2m. Sc. Front of a shop in Paris. HOR
- Telephone, The.** Charles Ligory Fleming. Farce. 10m. Sc. A room with telephone boxes. FILE
- Telling the truth.** Louis Herman Hubbard. Farce. 1m., 9w. Sc. Sitting room. HUB

- Temperament.** Mary Aldis. 1m., 2w. Sc. 1. Library in a private house; sc. 2. A studio in Greenwich Village. AP
- Temperament.** Maverick Terrell. 2m., 2w. Sc. Star's dressing room in a theatre. Smart Set 50: 215-220, Sept. 1916.
- Templeton tea pot The.** Grace Cooke Strong. Farce. 4m., 4w. Sc. Library. B
- Ten days later.** Carl Glick. 4m., 2w., crowd. Sc. Street in small town in Palestine about 1 A.D. Drama 11: 159-165, Feb. 1921.
- Ten fingers of Francois, The.** Christmas play of old Provence. Delle Houghton Oglesbee. 2m., 2w., 3b., 2g., others. Sc. Kitchen of farm house. Drama 14: 65-69, Nov. 1923.
- ‡ **Ten minutes by the clock.** Mrs. Alice C. Riley. 7b., 2g. Sc. Breakfast room in a palace. RIT
- Ten P. M., a problem play.** Mary Aldis. 1m., 1w. Sc. A fireside, under shaded lamps. Drama 11: 187-188, March 1921.
- Ten years after (with apologies to Dumas Pere).** Baroness von Hutton. 1m., 1w. Sc. Not given. Smart Set 12: 75-77, Oct. 1903.
- Tenor, A.** Louis Gilmore. 2m., 2w. Sc. Boudoir in winter Palace, 1780 at time of Empress Catherine. Double-Dealer 3: 301-310, June 1922.
- Tenor, The.** Frank Wedekind. Trans. from the German by Andre Tridom. Comedy. 3m., 3w., 2s. Sc. A large hotel room. SL
- Tents of the Arabs, The.** Lord Dunsany. 5m., 1w. Sc. Outside gate of city of Thalanna. Smart Set 45: 229-239, Mar. 1915.
- Teoteuctli.** Grace E. Taft. Verse. Ancient Aztec. 7m., 3w. Sc. Interior of small Aztec temple. TA
- Terrible Meek, The.** Charles Rann Kennedy. 2m., 1w. Sc. A wind-swept hill. KT
- Terror of a day, The.** M. F. Hutchinson. 6w. Sc. A square sitting room. WIA
- * **Tertulla's garden; or, The miracle of good St. Valentine.** Marguerite Merington. 3m., 3w., 1c., chorus. Sc. A room in the town house of Asterius. MFP
- Test, The.** Helen L. Wilcox. Missionary play. 7m. Sc. A room in a hut in Morocco. MIS
- Test kiss, The.** John Keble Bell. (Keble Howard, pseud.) 1m., 1w. Sc. Room in a country house. FSD
- * **Testing of Sir Gawayne, The.** Marguerite Merington. Hallowe'en. 8m., 4w., 1c., many chorus char. Sc. King Arthur's Court. MFP, MTC
- † **Thankful for Jack.** Alice W. Chaplin. 6g. Sc. Sitting room. CHIC
- Thankful heart, The.** Frances Gillespy Wickes. Sc. Sc. Cottage room which is both kitchen and living room. WCB
- ‡ **Thanksgiving conspiracy, A.** Marie Irish. 5b., 4g. Sc. Living room. PAP
- * **Thanksgiving Day—1696.** Martha B. Bayles and Anna M. Lütkenhans. American history play. 8g., chorus. Sc. New England kitchen. LU
- * **Thanksgiving Day—"Anychild's vision of blessings."** F. Ursula Payne. 29c. Sc. A room in Anyhouse. PP
- * **Thanksgiving dream, A.** Caroline A. Creevey and Margaret E. Sangster. 17c. Sc. Ethel's bedroom. IIB
- * **Thanksgiving dream.** Effa E. Preston. 15c. Sc. Interior. PAP
- Thanksgiving festival.** Arranged by normal students in the Dept. of

- Hist. of the State Normal and Model Schools, Trenton, N. J. Any no. of children. Sc. Exterior of Jewish tabernacle. Ladies' Home Journal 30: 39, 74-75, Nov. 1913.
- ‡ **Thanksgiving of Praisgod plenty, The.** Julia M. Martin. 3b., 2g. Sc. Interior of Puitan home. EP
- That black cat.** Bert C. Rawley. 6m., 2w. Sc. Interior. APP
- That blessed lady.** Edward Mumford. Farce. 1m., 1w. Sc. Seashore house. PPP
- That blonde person.** Helen Bagg. Farce. 6w. Sc. A pretty drawing room. PPP
- † **That boy.** Alice W. Chaplin. 4g. Sc. Sitting room. CHC
- That brute Simmons.** Arthur Morrison and Herbert C. Sargent. Adapted from Arthur Morrison's story in "Tales of mean streets." 2m., 1w. Sc. Interior. FSD
- That little rogue next door.** Harold Sander. Farce. 2m., 3w. Sc. Drawing room. FP
- Their anniversary.** Alice C. D. Riley. 3m., 3w. Sc. Garden side of a house. Drama 12: 157-162, Feb. 1922.
- Their first dinner.** Rufus H. Gillmore. Farce. 3m., 2w. Sc. Dining room. B
- Their first quarrel.** Charles Nevers Holmes. Comedy. 1m., 1w. Sc. Any room. DEP
- Their Godfather from Paris.** Lillian Pleasant. Comedy. 2m., 3w. Sc. Sitting room. PLN
- † **Their point of view.** Wilfred T. Coleby. 2m., 1w. Sc. Chaplain's room in a government Industrial Home. FSD
- Their wife.** George Middleton. 1m., 1w., 1 chorus character. Sc. Room which apparently has been closed for many months. MIT
- "**Them banns.**" Catherine Bellairs Gascoin. 1m., 2w. Sc. Back hall of the vicarage. GAL
- Theodat.** Rémy de Gourmont. Trans. by Richard Aldington. 7m., and clerks. 1w. Sc. Large hall in Bishop's palace at Clermont in 570. Drama 6: 184-205, May 1916.
- Theodore, Jr.** Sally Shute. 1m., 7w. Sc. Library in a home. B
- Theorist, The.** R. M. Arkush. 1m., 3w. Sc. Small, plainly furnished room. Harvard Monthly 42: 46-53, Mar. 1906.
- There's a difference.** Grover Theis. 2m., 1w. Sc. Professor Sharp's bedroom. TN
- There's always a reason.** Bernard Sobel. 10w. Sc. Living room. ST
- These wild young people.** J. M. O'Connor, Jr. 3m., 2w., 1s. Sc. A glassed porch. UW
- They the crucified.** Florence Taber Holt. Great War play. 7m., 2w. Sc. Living room of an old fashioned farm house, somewhere in northern France. 11T
- Thief, The.** Clara J. Denton. 1m., 3w. Sc. Handsome interior. DAI
- Thief in the house, A.** R. M. Robinson. Comedy. 6m. Sc. Interior. B
- Third chapter.** Charles Dickson. 2m., 1w. Sc. Drawing room. WHP
- Third man, The.** Roderick Benedix. Trans. by Barrett H. Clark. 1m., 3w. Sc. Room in a small house in Germany. FSD
- Thirst.** Henry Gordon. Verse. Army play. 7m. Sc. In U. S. Army Recruit Depot on sea shore. GOR

- Thirst.** Eugene G. O'Neill. 2m., 1w. Sc. On a raft in a tropical sea. OT
- 13 Simon Street.** Anthony P. Wharton. 3m., 1w. Sc. Tenement house. FSD
- † **Thirteenth domino, The.** Harold S. Latham. 16b. Sc. College room in boy's preparatory school. FSD
- This is so sudden.** McPherson Jauney. Farce. Bachelor girl play. 5w. Sc. Living room of small apartment. B
- This is the law.** Lillian I'. Wilson. 5m. Sc. County jail. WIF
- This room is engaged.** Florence M. Millward. Farcical comedy. 3m., 5w. Sc. Room in a building let for concerts. MIF
- This way out.** Gladys Ruth Bridgham. 6m., 5w. Sc. Room in lodging house. EP
- This youth.—Gentlemen!** Margaret Scott Oliver. Fantasy. 1m., 1b. Sc. A narrow lane sharply ascending the hill-side. OS
- Thompson's luck.** Harry Greenwood Grover. Tragedy. 3m., 1w. Sc. Very plain farmhouse kitchen. SCO
- Those dreadful Drews.** Helen Morrison Howie. Comedy. 6w. Sc. Parlor. PPP
- “**Those dreadful vity-mines!”** Rea Woodman. 1b., 3g. Sc. Sitting room. WO
- Those husbands of ours.** Jessie A. Kelley. Farce. 7w. Sc. Living room in disorder. FSD
- Those landladies.** Ina Leon Cassilis. Boarding house comedy. 2w. Sc. Sitting room of lodging house. PH
- Those red envelopes.** W. C. Parker. Farce. 4m., 4w. Sc. Interior. DEP
- Thou shalt not steal.** Edith Sessions Tupper. 3m., 1w. Sc. Comfortable living room. Smart Set 27: 134-140, Feb. 1909.
- * **Three bears, The.** Katharine Lord. 3b., 2g. Sc. Edge of a wood. LLS
- * **Three bears, The.** Caroline W. Thomason. 3b., 1g. Sc. In the Bear's house. (Play for children to be given in English or French.) PPP, TH
- Three bears, The.** E. Harcourt Williams. 2b., 2g. Sc. Cottage with kitchen and bedroom. WI
- Three blind mice.** William Muskerry. A predicament. 1m., 2w. Sc. Sitting room. FSD
- * **Three compromises of the Constitution.** Blanche Shoemaker Wagstaff. Colonial American history. 12b. Sc. Large dignified Colonial room. WCP
- Three dear friends.** Katharine Roof. Feminine episode. 4w. Sc. Corner in the drawing room. B
- Three false women of Llanilar, The.** Hermann Hagedorn. Verse. 3w. Sc. Unimportant. HP
- Three from the earth.** Djuna Barnes. 3m., 1w. Sc. Boudoir. Little Review 7: 3-15, Nov. 1919.
- Three graces, The.** Edward Granville. Comedy. 4m., 2w. Sc. Hall used as a sitting room. B
- Three is company.** Alfred Brand. Comedy. 3m., 2w. Sc. Drawing room. BRI
- Three lepers of Sul-El-Garab.** Colin Campbell Clements. 3m. Sc. Corner in a narrow cobblestoned street. CLD

- Three of a kind.** Gladys Ruth Bridgham. Comedy. 1m., 6w. Sc. Interior. B
- † **Three pills in a bottle.** Rachel Lyman Field. Fantasy. 5m., 3w. Sc. Room filled with sunlight. FST
- Three rogues and a rascal.** Wilma Wigginton. Farce. 5m. Sc. Police night court. FSD, US
- * **Three-score miles and ten.** Someple, pseud. 13c. Sc. Ticket office. SO
- * **Three sleepy heads.** Clara J. Denton. New Year play. 1b., 2g. Sc. Study room in a Public Library. DAH
- * **Three Sundays in a week.** Harriet Sabra Wright. From a story by Poe. 4b., 1g. Sc. Interior of a house. WN
- Three travelers watch a sunrise.** Wallace Stevens. 5m., 1w. Sc. Forest on a hilltop in Pennsylvania. SL, Poetry 8:163-179, July 1916.
- * **Three wishes, The.** Constance D'Arcy Mackay. A French folk play. 2b., 1g. Sc. A Breton kitchen. MST, STV
- Three wishes.** Thomas Wood Stevens. Comedy. 5m. Sc. An army billet somewhere in France. STG
- Three women.** Charlotte Perkins Gilman. 1m., 4w. Sc. Parlor. Forerunner 2: 115-123, 134, May 1911.
- Threshold, The.** Harold Chapin. Play of Welsh mining life. 1m., 1w. Sc. Simple room. FSD
- Thrift.** W. Lloyd Berridge. 4b., 2g. Sc. Sitting room. Ladies' Home Journal 35:57, Nov. 1918.
- Thrilling.** Daisy McGeoch. Comedy. 3m., 2w. Sc. Dark stage. MAC
- “**Through Christmas bells.**” Clay M. Greene. 4m., 1w. Sc. The sacristy of a fashionable Church. GD
- * **Through the looking-glass.** Anna M. Lütkenhans. From the book by Lewis Carroll. 6b., 8g. Sc. Room with little furniture except a large arm chair. LU
- Thumbscrew, The.** Edith Lyttelton. 2m., 4w., 2b., 1g. Sc. Stage divided into two rooms. LYA
- Thursday evening.** Christopher Morley. Comedy. 1m., 3w. Sc. A small suburban kitchen in a modest home. SCO, STK
- Thy kingdom come.** Florence Converse. A drama for Easter Even. 3m., Sc., angels. Sc. Tomb of Christ. Atlantic Monthly 127:352-362, Mar. 1921.
- Tickets for the Sheffield choir.** Edith Lowell. Dramatized from the story by Elizabeth Weir. Comedy. 6w. Sc. Sitting room. B
- Tickets, please.** Irving Dale. Comedy. 4w. Sc. Reception room in a hotel. B
- Tickless time.** Susan Glaspell and George Cram Cook. 2m., 4w. Sc. A garden. GP, SCO
- “**Tiddville and the radio.**” Harry Doty. Rural comedy. 3m., 5w. Sc. Sitting room. DOT
- Tides.** George Middleton. 2m., 1w. Sc. Simply furnished study. LE, MIM
- Ties of blood.** Lillian Sutton Pelee. 3m., 1w. Sc. Adobe house in San Gabriel, California. Poet Lore 32:572-580, Winter 1921.
- Tiger, a play of the Tenderloin.** Witter Bynner. 2m., 3w. Sc. A room in a house in the Tenderloin district in N. Y. BB, BYT, Forum 49; 522-547, May 1913.

- Tilda's new hat.** George Paston. 1m., 3w. Sc. Living room in a tenement house. FSD
- Till three P.M.** Marvin Hadley. Farce. 2m., 1w. Sc. Well furnished apartment. EP
- Time is money.** Mrs. Hugh Bell and Arthur Cecil. 1m., 2w. Sc. Interior. FSD
- Timothy Ryan's return.** Harry L. Newton and A. S. Doffman. Comedy. 2m. Sc. Interior. DPP
- Tiny Tim's surprise-party.** Arthur Guiterman. 5b., 5g. Sc. Kitchen. Woman's Home Companion 39:40, Feb. 1912.
- Tired woman, The.** Max Nichelson. 9w. Sc. Street of ugly red brick rooming houses. Poetry 11:255-259, Feb. 1918.
- Tit-bits.** Herbert Swears. Comedy. 2w. Sc. Room in furnished apartment. FSD
- * **Tit for tat.** Marjorie Benton Cooke. 3b., 9g. Sc. Interior. DPP
- To be perfectly frank.** Josephine A. Meyer. 2m., 1w. Sc. Sitting room. Smart Set 65:69-79, June 1921.
- To find our lives.** Kenneth Hunter. 1m., 1w. Sc. Hill overlooking the city. Harvard Monthly 51:197-200, Feb. 1911.
- * **To save his country.** Irma Kraft. Pesah. 7b., 3g. Sc. A room in a private home in a little village in southern France. KPP
- Tobacco evil, The.** A. P. Tchehoff. Trans. from the Russian by Henry James Forman. 1m. Sc. Platform of provincial clubhouse. Theatre Arts Magazine 7:77-82, Jan. 1923.
- Told by the gate.** Malcolm Morley. Love cycle. 2m., 2w. Sc. A picturesque country meadow. MOL
- Told in a Chinese garden.** Constance Wilcox. Fantastic. 6m., 3w., chorus characters. Sc. A Chinese garden. WCT, Drama 9:116-150, May 1919.
- Tom, Tom, the piper's son.** Irving Pichel. 3m. Sc. A kitchen. Harvard Monthly 57:80-88, Dec. 1913.
- Tommy, short character play.** Ethel Hale Freeman. 4m., 3w. Sc. Kitchen. FSD
- * **Tommy's Thanksgiving party.** Willis N. Bugbee. 6b., 4g. Sc. Sitting room. EP
- Tomorrow, a nightmare.** Henry B. O'Hanlon. 4m. Sc. Interior of a morgue. Studies 6:48-57, Mar. 1917.
- Tomorrow at ten.** Lindsey Barbee. Movie play. 1m., 1w. Sc. Interior. DEP
- "**The Tongmen.**" Adolph Lehmann. 4m., 2w. Sc. Street corner in Chinese quarter. Little Theatre Monthly 1:50-52, July 1917.
- Tongues of fire.** Patrick Kearney. 2m., 2w. Sc. Room in poor apartment in N. Y. Drama 11:397-401, Aug.-Sept. 1921.
- Too many wives.** Sara Henderson. Domestic comedy. 4m., 2w. Sc. Living room. MAP
- Too much Bobbie.** Helen Morrison Hoxie. Farce. 6w. Sc. Living room. PPP
- Too much Galatea.** Arthur Lewis Tubbs. Dream play of Greece. 2m., 2w. Sc. Interior. PPP
- Too much married.** Charles Townsend. 3m., 2w. Sc. Interior. PPP
- † **Too much monkey.** E. M. Fotheringham. 7b. Sc. Study of a rectory. FSD

- Too much salt.** George S. Bryan. Culinary comedy. 3m., 3w. Sc. Interior. B
- Toolip, The.** Catherine Bellairs Gascoin. 1m., 1w. Sc. Living room. GAL
- * **Top of the world, The.** Emma Mauritz Larson. Christmas play. 6b., 2g. Sc. Interior of home of Father Christmas. Woman's Home Companion 46: 43, 120, Dec. 1919.
- * **Topsy turvy Christmas.** Elizabeth F. Guptill. 15c. Sc. Inner curtain and stage. PAP
- * **Torch, The.** Josephine Thorp. Pageant. 57c. Sc. Time's garden. TKP
- Torch of time, The.** Laurence Housman. A study in revolution. 4m. Sc. Suburban interior. HAB
- Torches.** Kenneth Raisbeck. 2m., 2w., 2c. Sc. An upper terrace by the side of a castle. FS2
- Touch of the child, The.** Leon M. Lion. Adapted from Tom Gallon's story. 2m., 2w. Sc. Handsomely furnished room. FSD
- Touch of truth, The.** Henry M. Walbrook. Comedy. 2m. Sc. Dining room. FSD
- Tourist agency, The.** Herbert C. Sargent. Farce. 3m., 3w. Sc. Tourist office. SAR
- Tower of silence, The.** James Platt White. 3m., 2w. Sc. Circular room at top of tower. Harvard Monthly 33: 188-208, Feb. 1902.
- * **Toys' rebellion, The.** Edna Randolph Worrell. 5b., 7g., other c. Sc. Kris Kringle's workshop. Ladies' Home Journal 20: 16, Dec. 1902.
- * **Tracks to the den, The.** Augusta Stevenson. 3b., 4g. Sc. A forest. SCI
- Tradition.** George Middleton. 1m., 2w. Sc. Sitting room. LC, MIT
- † **Tragedian in spite of himself, A.** Anton Chekov. 2m. Sc. A study. CIH, Poet Lore 33: 268-273, Summer 1922.
- Tragedy of true love, The.** a warning to those contemplating matrimony. C. F. R. 1m., 1w. Sc. Drawing room. Smart Set 3: 143-144, Apr. 1901.
- * **Trained menagerie, A.** Marie Irish. Comedy. 7b. Sc. Menagerie with cages for animals. IPP
- Train leaves in ten minutes, The.** Louise Rand Bascom. Farce. 1m., 1w., 1g. Sc. Interior. MAP
- Train to Morrow, The.** Jeannette Joyce. 3m., 2w. Sc. Country railway station. MAP
- † **Traitor.** Percival Wilde. Boer War play. 7m. Sc. Officer's tent in South Africa. B, WED
- Tramp and a night's lodging, A.** Mrs. Gudrun Thorne-Thomsen. 1m., 2w. Sc. Kitchen. TT
- ‡ **Tramp barbers, The.** E. M. Peixotto. 7b. Sc. Barber shop. PET
- Transaction in stocks, A.** Ralph W. Tag. Comedy. 4m., 1w. Sc. Office. FP
- Traveller and peasant.** Leo Tolstoy. Trans. by L. and A. Maude. 2m. Sc. Peasant's hut. English Review 5: 617-624, July 1910.
- * **Travellers and the hatchet, The.** Augusta Stevenson. 3b. Sc. A high road. SC3
- ‡ **Travelling man, The.** Lady Gregory. Miracle play. 1m., 1w., 1c. Sc. A cottage kitchen. GS, MTC

- Travelling photographer, The.** Kate Alice White. Farce. 3m., 2w. Sc. Back yard. MAP
- Treason.** S. A. Welldon. 6m., 1w., others. Sc. Front of a Southern colonial mansion. Harvard Monthly 37: 14-29, Oct. 1903.
- * **Treasure chest, The.** Josephine Thorp. Fairy play. Any number of children. Sc. Forest by the sea. THIR
- ‡ **Treasure in the trunk, The.** William N. Blutt. Play of Jewish life. 3b., 3g. Sc. An attic room. BLD
- Trecento.** Hanns Heinz Ewers. 6m., 1w., servants. Sc. Hall in castle in 14th century. International 11: 135-140, May 1917.
- Trend, The.** Manta S. Graham. 2m., 1w. Sc. Front of house in model factory village. GRL
- ‡ **Trial for the murder of the King's English.** Julia E. Park. Play for Good Speech Week. 28c. Sc. Court Room. EP
- Trial of a heart, The.** J. Raines Wilson. 4m. Sc. "Court of the soul." Smart Set 36: 141-142, Feb. 1912.
- * **Trial trip of the Clermont, The.** Eleanore Hubbard. 5b. Sc. The Clermont on the Hudson River. IUD
- * **Trials of Christmas shopping.** Marie Irish. 1b., 3g. Sc. Sitting room. I
- Triangle No. V333.** Frank T. Kleber. Comedy. 1m., 2w. Sc. Well furnished boudoir. KLE
- Triangled.** Frank T. Kleber. Comedy. 1m., 2w. Sc. Well furnished boudoir. KL
- Trick of the trade, A.** Alice K. Bower. 1m., 1w. Sc. Living room. FSD
- Trickery.** Wilson Hicks. 3m. Sc. Inside of small pawnshop. Smart Set 66: 79-85, Sept. 1921.
- Trifles.** Susan Glaspell. 3m., 2w. Sc. Kitchen in abandoned farm house. GP, SL
- Trimming of the tree.** E. Ethel Mould. 16c. Sc. Living room. Ladies' Home Journal 36: 143-144, Dec. 1919.
- Trimplet, The.** Stuart Walker. 2m., 3w. Sc. A lonely place. WP
- Triumph of earth.** Eleanour Morton. Poetical phantasy. 5w. Sc. Wild and desolate shore of the sea. Poetry Review 10: 89-95 Mar.-Apr. 1919.
- Triumph of instinct, The.** Rufus Lears. 4m., 3w. Sc. Parlor. Drama 14: 26-28, Oct. 1923.
- Triumph of Pauline.** John Jason Trent. 2m., 4w. Sc. Attractively furnished room. DPP
- Triumph of peace.** Anita B. Ferris. 35 char. Sc. Any platform of good size. Everyland 6: 223-231, Sept. 1915.
- Triumph of remorse.** Gabriel Bellini. Great War play. 3m., 1w., voice., chorus. Sc. Commander's cabin on board a submarine. BEL
- Troll King's breakfast, The.** Zakarias Topelius. Trans. by Elizabeth J. Macintyre. 5m., 1w., others. Sc. Mountain slope in Lapland. Poet Lore 28: 589-595, Autumn 1917.
- * **Troll magic; a Norwegian folk play.** Constance D'Arcy Mackay. 11c., chorus char. Sc. A field. MST
- Troth, The.** Rutherford Mayne. 3m., 1w. Sc. A farm kitchen in Ireland. MD, MDT
- Trouble by mail.** John M. Francis. 2m., 3w. Sc. Interior. FSD
- * **Trouble in the toyroom.** Clara J. Denton. Christmas play. Any

- number of b. and g. Sc. In front of the toy room of Santa Claus.
SIA
- Troubles of a house keeper.** Comedy. 1m., 7w. Sc. Dining room.
G2
- * **Troublesome flock;** Mother Goose play for children. Elizabeth F. Gup-
till. 10b., 15g. Sc. Unimportant. B
- Troublesome time.** Harry L. Newton. 3m. Sc. Interior. DPP
- * **True Christmas spirit, The.** Marie Irish. 1b., 4g. Sc. Interior. I
- True hero.** W. D. Howells. Melodrama. 3m., 1w. Sc. Pastor's study.
Harper's Magazine 119: 866-875, Nov. 1909.
- Trusted friend, The.** William and Josephine Giles. 3m., 1w. Sc. A
well furnished room. RE
- Truth, The.** Jacinto Benavente. Trans. from the Spanish. 1m., 1w.,
1s. Sc. Bachelor's apartment. BJP3
- Truth, The.** Edna Wahlert McCourt. 2m., 4w. Sc. Living room.
Seven Arts 1: 475-492, March 1917.
- Truth about Jane, The.** Alice C. Thompson. 7w. Sc. Interior. B
- Truth about liars, The.** Helene Mullins. 2m., 1w. Sc. A garden.
Drama 34: 145-151, Spring 1923.
- † **Truth for a day, The.** Helen T. Darby. Washington's birthday play.
5g. Sc. Room in girl's boarding school. EP
- Truth, the mischief.** A. Thompson. 4w. Sc. Interior. DPP
- Trying a dramatist.** William S. Gilbert. 12m., 2w., others. Sc. Crim-
inal court. Century Magazine 83: 179-189, Dec. 1911.
- Trying them out.** Lillian Stoll. Comedy. 2m., 4w. Sc. A business
office. STN
- Trystring place, The.** Booth Tarkington. 4m., 3w. Sc. Room just off
the lounge in a fine hotel in the country. C2 STK Ladies' Home
Journal 39: 3-5, 137, 138, 141, 142, 145, Sept. 1922.
- Tsunemasa.** Ernest Fenollosa and Ezra Pound. Noh play of Japan.
2m., chorus. Sc. Japanese temple. FEN
- Tsunemasa.** Seami. Noh play of ancient Japan. 2m., chorus. Sc.
Stage. WAA
- Tubby and Gawks.** F. Kinsey Peile. 4w. Sc. Interior. FSD
- Tuff's boarder.** Robert Henry Diehl. 3m., 2w. Sc. Interior. APP
- Tune of a tune, A.** Dan W. Totheroh. 2m., 2w. Sc. Front parlor.
Drama 10: 184-188, Feb. 1920.
- † **Turtle dove, The.** Margaret Scott Oliver. 5m., 1w., chorus. Sc. None
necessary. KP, OS
- Turtle-doves.** Mellis Twelve. 2m., 3w. Sc. Interior. FSD
- Tweedledum.** Otis Richardson. 2m., 1w. Sc. Plainly furnished room.
UW
- * **Tweedledum and Tweedledee.** Fannie Wyche Dunn. Alice in Won-
derland play. 4b., 1g. Sc. A wood with a road running through it.
DUN
- Twelfth night at Fisher's crossing.** John T. Frederick. 4m., 1w.,
1g. Sc. Waiting room of a depot in a small town. Midland 2: 18-24,
Jan. 1916.
- Twelve good men and true.** Bessie Springer Breene. Comedy. 12w.
Sc. A jury room. FSD
- † **Twelve pound look, The.** J. M. Barrie. 1m., 2w., 1s m. Sc. Room
in a home. BH, LC

- Twice one.** Basil MacDonald Hastings. 2m., 2w. Sc. Hall of a bungalow in England. Smart Set 39: 129-142, Jan. 1913.
- Twice-told tale, A.** Anna Cantrell Laws. 1m., 3w. Sc. Living room of the shabby-genteel. Drama 8: 400-413, Aug. 1918.
- Twilight of the Gods, The.** Josephine Daskam Bacon. 20 or 30 char. of the Bible. Sc. Not given. Forum 53: 7-20, Jan. 1915.
- Twilight saint, The.** Stark Young. 2m., 2w. Sc. Rather poorly furnished room in Italian house of 13th century. C1, YA, YO
- * **Twinkle-Twinkle.** Someple (pseud.) 13c. Sc. Stage. SO
- Twins, The;** a frothy fragment. Dorothy Cleather. 5w. Sc. Sitting room. CH
- Twins and how they entertained the new mininster, The.** Elizabeth F. Gupstill. Farce. 1m., 1b., 1g. Sc. Reception room. TMP
- Twins of Bergamo.** Jean-Pierre Claris de Florian. Trans. from the French by Oliver Farnsworth. 2m., 2w. Sc. Terrace. Drama 8: 350-368, Aug. 1918.
- Twisting of the rope.** Douglas Hyde. Trans. by Lady Gregory. 2m., 3w., others. Sc. Large room in a farm house 100 years ago. C2, Samhain pp. 30-38, Oct. 1901. Poet Lore 16: 12-22, Spring 1905.
- Two aunts and a photo.** Maisie B. Whiting. 4w. Sc. College room in girl's school. DEP
- Two bad fairies, The.** Kathleen C. Greene. 4g. Sc. Audience room in the Palace. GDL
- Two barrels, The.** Ford Douglas. Sm. Sc. Club grill room. Smart Set 64: 65-71, April 1921.
- Two blind beggars and one less blind.** Philip Moeller. 3m., 1w. Sc. Rag picker's cellar. FLS
- Two blind men and a donkey.** Marthurin M. Dondo. 5m., a donkey. Sc. Public square of a walled town. Poet Lore 32: 391-402, Autumn 1921.
- Two college tramps.** Victor Allen. 2m., 3w. Sc. Interior. B
- * **Two countrymen, The.** Augusta Stevenson. 5b. Sc. A quiet corner with a high wall in a large city. SC3
- Two cowards, The.** Eugene Labiche. Trans. from the French by Barrett H. Clark. Comedy. 3m., 2w. Sc. Parlor. FSD
- † **Two crooks and a lady.** Eugene Pillot. 3m., 3w. Sc. Library in an old Fifth Ave. mansion. FS1, KP
- Two domestics.** Netta Syrett. 6w. Sc. Drawing room. FSD
- Two girls and him.** Harry L. Newton. 1m., 2w. Sc. Outside of depot in a small town. WHP
- * **Two holes, The.** Augusta Stevenson. 2g. Sc. Living room. SC1
- Two husbands.** Henri Lavedan. Trans. from the French by R. T. House. 2m. Sc. A study. Poet Lore 19: 207-211, Summer 1908.
- Two in a flat.** Mary Elwes. 2m., 2w. Sc. Sitting room. ETE
- Two in a fog.** Madeline Bridges. 1m., 1w. Sc. Not given. Ladies' Home Journal 32: 8, Aug. 1915.
- Two in a trap.** Albert E. Drinkwater. 1m., 1w. Sc. Drawing room in a flat. FSD
- Two in a tiff.** Robert C. V. Meyers. 2m., 1w. Sc. Interior. PPP
- Two jay detectives,** a rural riot of comedy. Harry L. Newton. 3m. Sc. Interior. DEP
- Two jolly girl bachelors.** Edward Martin Seymour. Romantic farce. 2w. Sc. Parlor of a small flat. PH

- Two merry wagers.** Edna Randolph Worell. 2m., 2w. Sc. Breakfast room. MAP
- Two of a kind.** Dunne Douglas. 1m., 1w. Sc. Interior of a hansom cab. Smart Set 2: 79-80, Oct.-Nov. 1900.
- Two of a kind.** Granville Forbes Sturgis. Burglar play. 2m., 1w. Sc. Handsome bachelor suite. STR
- Two prisoners.** Judith Matlack. 3m., 2w. Sc. A stone courtyard. SCT
- Two slatterns and a king.** Edna St. Vincent Millay. Moral interlude. Verse. 2m., 2w. Sc. Before a stage curtain. SCO, STK
- Two sociable friends.** C. Lewis. 3m. Sc. Interior. AMP
- Two sons, The.** Nerth Boyce. 2m., 2w. Sc. A low room with fish nets and oilskins hanging on the walls. P3
- Two talismans, The.** George Calderon. Comedy. 6m., 1w., chorus. Sc. On a hilltop outside an Arabian city. CA
- Two's company.** Manta S. Graham. 2m., 4w. Sc. Dining room. GRL
- Typewriter lady, The.** Edward Mumford. 3m., 4w. Sc. Office. PPP
- Tyrfing.** Thomas Sturge Moore. Verse. Viking play. 6m., 2w. Sc. Sweep of the out of doors. MOT

U

- Ukai.** (The Cormorant-fisher) Enami No Sayemon. Noh play of Japan. 4m., chorus. Sc. Stage. WAA
- Unborn, The.** George Middleton. 1m., 2w. Sc. Simple cozy library. MII'
- Uncertain Silas.** H. P. Powell. Rural comedy. 1m., 3w. Sc. Either interior or exterior. PPI'
- Uncle Eben's s'prise party.** W. T. Newton. 7m., 5w. Sc. Interior. BUP'
- * **Uncle Grouch.** Marie Irish. Christmas play. 2b., 2g. Sc. Interior. IPIR
- † **Uncle Jimmy.** Zona Gale. 3m., 5w. Sc. Porch and front yard of a village house. B, Ladies' Home Journal 38: 18-19, 98, 101-104, Oct. 1921.
- ‡ **Uncle Joe's will.** Elizabeth F. Guptill. 7b., 2g. Sc. Lawyer's office. GUT
- Uncle Pat.** Thomas King Moylan. Irish comedy. 4m., 3w. Sc. A country kitchen. MOY
- Uncle Peter's proposal.** W. T. Newton. 3m., 2w. Sc. Sitting room. BUP
- * **Uncle Sam to the rescue; or, Saving Santa's job.** Margie A. Jerauld. Patriotic Christmas play. 16c., chorus. Sc. Large roomy stage. FIL
- Uncle Sam's cooks.** Lizzie May Elwyn. 7m. Sc. Interior. APP
- * **Uncle Sam's council.** Eva Thomas Nettleton. 43c. Sc. Large stage or platform. FSD
- * **Uncle Sam's flower garden;** allegorical temperance play. Mrs. W. H. Preston. 12c. Sc. A garden. EP

- * **Uncle Sam's mistake.** Marie Irish. Christmas play. 2b., 1g. Sc. Interior. IPR
- Under conviction.** J. Milnor Dorey. 2m., 2w. Sc. Kitchen in a milker's house in a small town in Pennsylvania. Drama 9:115-127, Feb. 1919.
- Undercurrents.** Harriet Holmes Haslett. A melodrama. 4m., 2w. Sc. Entrance hall of an underground café. HAE
- * **Under distinguished patronage.** Constance E. Waugh. Christmas play. 9g. Sc. Dressmaker's workroom. WH
- Under London.** George M. Rosener. Dramatization of Oliver Twist. 5m., 2w. Sc. Garret in the slums of London. WRP
- Under sailing orders.** Helen P. Kane. 1m., 1w. Sc. Cabin of a yacht. FP
- * **Under the greenwood tree,** a pastoral play. Major P. Trevor. 3b., 4g. Sc. Out of doors. FSD
- Under the white flag.** Caroline Newnes. 1m., 1w. Sc. Ball room of Del Monte hotel. Smart Set 7:159-160, July 1902.
- Under their skins.** George Allen England. 5m. Sc. Handsome furnished bachelor apartment in N. Y. Smart Set 44:107-113, Nov. 1914.
- Underground opportunity, An.** Clara J. Denton. 2m., 3w. Sc. Hotel parlor. DAI
- * **Underground railroad, The.** Wallace Rice. 4b., 4g. Sc. A clearing in a wood. RIS
- Understudy, The.** Agnes M. Miall. 5w. Sc. Dressing room of leading lady. FSD
- Undine.** P. D. Notrebal. Based on De La Frouques story of the same title. Verse. 3m., 2w. Sc. Exterior of fisherman's cottage. American Poetry Magazine 1:12-20, July 1919.
- * **Undoing of Giant Hotstiff, The.** Samuel Milbank Cauldwell. A dream play. 3b., 1g. Sc. Nursery. CC
- Unequal triangle, An.** Van Tassel Sutphen. 2m., 1w. Sc. Upstairs living room of a house. Smart Set 36:127-132, Feb. 1912.
- * **Unexpected company.** Clara J. Denton. Christmas play. 4b., 5g. Sc. Interior. I
- Unexpected guest, The.** Edna I. MacKenzie. 6w. Sc. Sitting room. PAP
- Unexpected meeting, The.** Horace B. Browne. From Martin Chuzzlewit. 3m. Sc. Pawnbroker's shop. BD
- Unhoodwinkable.** Pierre Wolff. Trans. from the French by Barrett H. Clark. 1m., 2w. Sc. Living room in Paris. Smart Set 58:85-93, March 1919.
- Unimagined Heaven, The.** Maxwell Bodenheim. 7m., 2w., 1c. Sc. Triangular green booth. Seven Arts 2:193-198, June 1917.
- * **Uninvited guest, The.** Bertha Irene Tobin. 5b., 7g. Sc. A garden. TO
- * **Uninvited member, An.** Elizabeth F. Guptill. 11g. Sc. Boarding school room. DEP
- Universal impulse, The.** Mrs. Wilson Woodrow. 3m., 3w. Sc. Reception room. Smart Set 34:71-72, June 1911.
- Unknown hand, The.** Clifford Bax. Satire. 2w. Sc. Room in a flat. BAP
- Unlucky tip, An.** A. Louis Elliston. 2m., 2w. Sc. Interior of a cottage. B

- Unnecessary atom, The.** John Jex. 2m., 1w., 1b. Sc. In a shanty in the Canadian northwest. JEP
- † **Unprofitable poultry keeping.** Violet M. Methley. 2g. Sc. Sitting room. FSD
- Unseen, The.** Alice Gerstenberg. 1m., 1w., 1s. Sc. Dining room. GT
- † **Unseen host, The.** Percival Wilde. Great War play. Sc. An improvised American hospital in Paris. B, WU, WWS
- * **Unselfish host; a bluebird play.** Mrs. Arthur T. Seymour. 18g. Sc. Large room or stage. B
- * **Unsuccessful hunt, An.** Clara J. Denton. Christmas play. Any number of b. and g. Sc. The woods. SIA
- Untrue to type.** Ina Duvall Singleton. 1m., 2w. Sc. Interior. FSD
- Up against it.** Innis Gardner Osborn. 5m., 3w. Sc. Interior. B
- Upon the waters.** Tacie May Hanna. 2m., 4w. Sc. Sitting room of a small house. Drama 14: 58-62, 69, Nov. 1923.
- Upstroke, The.** F. J. Newboult. 4m., 3w. Sc. Kitchen-living room. FSD
- * **Up-to-date America; or, The sweet girl graduate's dream.** Effie Louise Koogle. 10b., 10g. Sc. Art museum. MAP
- Up-to-date proposal, An.** Jeannette Joyce. 2m., 2w. Sc. Modern living room. MAP
- * **Useful coal, The.** Laura E. Richards. 3b., chorus of b. Sc. Interior of palace. RP

V

- Vacuum, The.** Preston Gibson. 2m., 1w. Sc. Laboratory. FSD
- Vagabond, The.** Robert E. Rogers. 3m., 1w. Sc. Enclosed garden in the heart of Paris. Harvard Monthly 42: 87-95, April 1906.
- * **Vain jackdaw, The.** Augusta Stevenson. 4b., chorus char. g. Sc. A public park. SC2
- † **Valentine problem, A.** Alice W. Chaplin. 3g. Sc. Sitting room. CHC
- Valley of gloom, The.** Marie Drennan. 4m., many others, 1b., 1g. Sc. The valley of gloom. Poet Lore 34: 449-457, Autumn 1923.
- Valyrie!** Percival Wilde. Great War play. 3m. Sc. A level plain. WU
- Vampire cat, The.** Gerard Van Etten. From the Japanese legend. 4m., 2w. Sc. Japanese room. DPP
- Vampire cat of Nabeshima, The.** Fuji-Ko. 4m., 2w., eat. Sc. Japanese house. Smart Set 30: 127-134, Jan. 1910.
- Vanishing race, The.** Constance D'Arcy Mackay. 7m., 1w., chorus characters. Sc. A cleared space in a forest. MPP
- Veal breaded.** John M. Francis. 3m., 3w. Sc. Interior. B
- Veil of happiness, The.** Georges Clemenceau. Trans. by T. M. Cleland. Chinese play. 5m., 4w. Sc. Chinese interior in Peking. CLE
- Velasquez and the "Venus."** Maurice Baring. Farce. 2m., 1w. Sc. Studio of Velasquez. BA
- Vengeance of Catullus.** Emil Bohnslav Frida. 5m., 1w. Sc. Rome. Poet Lore 25: 536-544, Winter 1914.
- Very naked boy, The.** Stuart Walker. 2m., 1w. Sc. Hallway with a heavily curtained doorway. WM

- Veterans, The.** James Henry Henle. 2m., 1w. Se. Restaurant. International 5:53-54, Mar. 1912.
- Victorious surrender of Lady Sybil, The.** Capt. Leslie T. Peacocke. 2m., 2w. Se. Drawing room of country house in England. Smart Set 32:127-133, Oct. 1910.
- Victory of love, The.** Rex T. Stout. 2m. Se. House of the soul. Smart Set 35:49-50, Oct. 1911.
- * **Victory of the good citizen, The.** F. Ursula Payne. Se. Se. Street near a school. PPC
- Village, The.** Octave Fenillet. Trans. by Barrett H. Clark. Comedy. 2m., 2w. Se. Parlor in a home in a suburban village. FSD
- Villain and victim.** W. R. Walker. Matrimonial comedy. 1m., 1w. Se. Drawing room. PH
- Villain in the piece, The.** Percival Wilde. 2m., 1w. Se. Just outside a ballroom. WC
- Violet souls.** John Jex. Satire. 2m., 2w. Se. Elaborately furnished bedroom—violet in color. JEP
- Violet under the snow, The.** Dennis Cleugh. Christmas play. 4m., 1w. Se. Interior of a hut built in a hollow. CLF, Drama 13:52-58, Nov. 1922.
- Violin maker of Cremona, The.** Francois Coppée. Trans. from the French. Costume play. 3m., 1w., pages. Se. Plain room. DPP
- Virgin and the white slaver.** Frank Wedekind. Adapted by André Tridon. 2m., 5w. Se. Living room. International 7:279-282, Oct. 1913.
- * **Virgin children of long ago.** Louise E. Tucker and Estelle L. Ryan. 1b., 3g. Se. Sunny room in a large country house on a southern plantation. TRH
- # **Vision of Columbus, The.** F. Ursula Payne. Great War background. Pageant of democracy. 30 or more c. Se. In front of a curtain. PPD
- Vision of Paganini, The.** Leo Sarkadi. 2m., 1w. Se. Living room of Italian house. International 10:54-57, Feb. 1916.
- Vision of youth, A.** Eleanor Colby. 40 char. Graduation play. Se. Simple setting with throne in center. Ladies' Home Journal 30:91, 102, Mar. 1913.
- Vision splendid, The.** Kathleen C. Greene. 5m. Se. A tavern by the roadside. GDL
- Visit, The.** Richard Pryee. Adapted from Freddy's ship by Mary E. Mann. 2m., 3w. Se. Drawing room in country rectory. FSD
- * **Visit from the Brownies, A.** Marie Irish. 8b. Se. Interior of a kitchen. IL
- Visit in Brazil, A.** William Cabell Brown. Missionary play of Brazil. 1m., 2w. Se. A parlor in Brazil. DOF
- Visit of the Tomiter, The; A Christmas play,** Mabel R. Goodlander. Any no. of c. Se. Village square. Woman's Home Companion 41:66, Dec. 1914.
- * **Visit to Santa Claus.** Marie Irish. 5b., 4g. Se. Interior. I
- Visiting Mamma.** Myra Emmons. 3w. Se. Living room. Harper's Bazar. 43:860-864, Sept. 1909.
- * **Visitors, The.** Florence Kiper Frank. 3b., 3g. Se. Children's bedroom. DPP
- Visitors from the Colonial period.** Anita B. Ferris. 1w., 5g., 4b. Se. Ordinary room. Everyland 7:75-79, Feb. 1916.

- Vital moments.** Arthur Schnitzler. Trans. by Edward Goodman. 3m.
Sc. Well kept garden. International 3:7-9, 16, Dec. 1910.
- Voice on the stair, A.** Lillian P. Wilson. 1m., 2w., 1b. Sc. Taste-
fully furnished room. WIF
- Voices.** Hortense Flexner. Poetic drama. 2w. Sc. Main street of
Domremy in front of a shattered church. MA, Seven Arts Magazine
1: 135-143, Dec. 1916.
- Volcanic island, The.** Clifford Bax. Satire. 2w. Sc. Sitting room.
BAP
- † **Vote by ballot.** Granville Barker. Comedy. 3m., 1w., 1s. Sc. Draw-
ing room with open French window. BT
- Vote the new moon.** Alfred Kreymborg. Satire. 5m., 1w. Sc. A
dark stage. KMA, STV
- Voyage en Cythère, Le.** Lady Margaret Sackville. Poetic. 1m., 1w.
Sc. An old garden with high yew hedges. SAS

W

- Wager, The.** Clara J. Denton. Farce. 4m., 2w. Sc. Handsome in-
terior. DAI
- Wager, The.** Giuseppe Giacosa. Trans. from the Italian by Barrett H.
Clark. Poetic comedy. 4m., 1w. Sc. Palace in the valley of Aosta
in the 14th century. FSD
- * **Waif's Thanksgiving, The.** Elizabeth F. Guptill. 5b., 4g. Sc. In-
terior. MAP
- Waiting.** George Middleton. 1m., 1w., 1e. Sc. Living room. MIT
- Waiting at the church.** Franz Rickaby and Barbara Rickaby. Farce.
5m., 3w. Sc. A room in an Episcopal church. B
- Waiting for the bus.** Gertrude E. Jennings. 2m., 10w. Sc. Exte-
rior. FSD
- Waiting for the train.** Charles Nevers Holmes. 2m., 1w. Sc. In-
terior small railroad station. DEP
- * **Waiting for the train.** Marie Irish. 7b., 7g. Sc. Waiting room of
depot. IPT
- Wake up, John Bull political play.** Winifred Dolan. 9m., 5w. Sc.
A green. FSD
- Wakuwapi, the hunting.** Hartley Alexander. Play of the Dakotah
Indians. 2m., 2w., 1e., others. Sc. Mouth of the canyon in the Bad
Lands. Play Book 2:7-32, Apr. 1915.
- Wally and the widow.** Ethel L. Newman. 1w., 1b. Sc. Living-room.
FSD
- * **Wampun belts.** Lonise E. Tucker and Estelle L. Ryan. Story of Roger
Williams. 5b., chorus characters. Sc. Interior of wigwam. TRII
- Wanderer, The.** Maxwell Bodenheim. 4m., 2w. Sc. Fronts of two
village shops. Seven Arts Magazine 2:603-607, Sept. 1917.
- Wanderer, The.** Auberon Kennard. A costume play of English life in
17th century. 2m., 2w. Sc. Parlor of a small country house. FSD
- Wanderer, The.** Katharine Metcalf Roof. 2m., 4w. Sc. Deck of
steamer. Smart Set 23:130-133, Nov. 1907.
- Wandering scholar from Paradise, The.** Hans Sachs. Trans. from
the German. Medieval play. 2m., 1w. Sc. Outdoors with cottage
in the background. ELT4

- * **Wanted: a chimney.** Elizabeth F. Guptill. Christmas play. 3b., 2g. Sc. Living room. GUD
- Wanted: a cook.** Edith F. A. U. Painton. Comedy. 1m., 6w. Sc. Interior. DEP
- Wanted, a housekeeper.** Clement O'Neill. Comedy. 1m., 3w. Sc. Room in a flat. WIA
- Wantéd, a license to wed.** Elizabeth F. Guptill. Irish farce. 2m., 1w.. Sc. Sergeant's office. MAP
- Wanted—a pitcher.** M. N. Beebe. Farce. 11m. Sc. Real estate office. B
- Wanted—a valet.** Benjamin L. C. Griffith. Ethiopian sketch. 4m. Sc. Office. GR
- Wanted—a wife.** E. J. Freund. Comedy. 2m., 2w. Sc. Living room for bachelors. ANP
- War.** Witter Bynner. 2m.. 2w. Sc. Library in home of a Prussian officer. Stratford Journal 6: 44-48, Jan.-Mar. 1920.
- "**War.**" John E. Fillmore. 2m., 1w. Sc. Country district in Central Europe. Poet Lore 25: 523-533, Winter 1914.
- War brides.** Marion Craig Wentworth. Great War background. 3m., 4w., chorus. Sc. Room in a peasant's cottage. WEN, WW, Century 89: 527-544, Feb. 1915.
- War committee, A.; and The little silver ring.** (Each in one act) Edward Knoblauch. 1m., 10w. Sc. Committee room. FSD
- War fly, The.** Noel Leslie. 3m. Sc. Private dining room in London hotel. LET
- War woman, The.** Caroline C. Lovell. Play of the American Revolution. 8m., 2w. 10c. Sc. Inside a log cabin. Drama 13: 23-26, Oct. 1922.
- ‡ **Wardrobe of the king, The.** William J. McKiernan. Burlesque. 5b. Sc. Private grounds of the King of Borgoloo. FP
- War's end.** Henry A. Coit. 5m., 1w. Sc. Hunting lodge. COI
- * **Washington's birthday.** "Washington's message to Anychild." F. Ursula Payne. Sc. Sc. A room in Anyhouse. PP
- Washington's first defeat.** Charles Frederiek Nirdlinger. Comedy. 1m., 1w., 1s. Sc. Drawing room. FSD
- Wasp, The.** Essex Dane. 2m., 1w. Sc. Living room of a deserted inn. DAO
- Waste.** Noel Leslie. 2m., 3w. Sc. Sitting room in a cottage in England. LET
- Watch, a wallet and a jack of spades, A.** Lindsey Barbee. Detective comedy. 3m., 6w. Sc. Living room. DEP
- Watchers, The.** R. E. Rogers. A Christmas masque. 3m., 6w. Sc. Grove of ancient trees on a hill slope. Harvard Monthly 41: 166-174, Jan. 1906.
- "**Watchful waiting.**" Dorothy Potter. 3m., 1w. Sc. Headquarters of the General in a town in Northern Mexico. POT
- Watching for Santa Claus.** Horace Varney. 1m., 1w., 3g., 2b. Sc. Library. Ladies' Home Journal 21: 19, Dec. 1903.
- Water that has passed, The.** Edgar Morette. Dream playlet. 5m., 1w. Sc. Interior. DEP
- Water upon fire.** Ercole Luigi Morselli. Trans. from the Italian by Isaiae Goldberg. 5m., 2w. Sc. Interior of a shepherd's hut. VE
- † **Waterloo.** Sir Arthur Conan Doyle. Historical. 3m., 1w. Sc. A front room in a small house. FSD

- Way of a woman, The.** Irving Dale. Comedy of amateur dramatics. 2m., 1w. Sc. Interior. DEP
- Way of Yu-Soo, The.** William T. Demarest. A play in the Chinese style. 4m., 4w. Sc. None necessary. DEM
- Way out, A.** Robert Frost. 3m., and a crowd. Sc. Bachelor's kitchen bedroom in a farm house. Seven Arts 1:347-362, Feb. 1917.
- Way the noise began, The.** Don and Beatrice Knowlton. 1m., 1w. Sc. Living room. Drama 12:20-21, Oct.-Nov. 1921.
- Wayside comedy, A.** James Platt White. 1m., 2w. Sc. Reception room in apartment in hotel in Buffalo. Harvard Monthly 31:101-110, Dec. 1900.
- † **Wayside piper, The.** Mary S. Edgar. Based on the story of the Pied Piper of Hamelin. 21g. Sc. A wayside place. EDG
- We and our friends.** Marie Irish. Kindness to animals play. 5b., 4g. Sc. Stage. IPP
- We choose a name.** Frank Roe Batchelder. 1m., 1w. Sc. Not given. Smart Set 10:73-75, June 1903.
- We dine at seven.** Angela Cudmore and Peter Davey. 2w. Sc. Interior. FSD
- We live again.** Thornton Gilman. 6m., 6w. Sc. Living room. WIP2
- Weakest link, The.** Beulah Marie Dix. 4m. Sc. Beneath walls of Pontivet in Brittany. DA
- Wearin' o' the green, The.** Mary S. Watts. Farce. 11m., 7w. Sc. Living room. WT
- Weary Willie.** Charles E. Taylor. Farce. 1m., 1w. Sc. Interior. APP
- Weasel, The.** George N. Roberts. Crook play. 4m., 2w. Sc. Living room. B
- Web, The.** Alice Brown. 2m., 2w., 1s. Sc. Shabbily furnished sitting room. BO
- Web, The.** Eugene G. O'Neill. 5m., 1w. Sc. Squalid bedroom in a rooming house in the lower East Side N. Y. OT
- Wedded,** a social comedy. Lawrence Langner. 1m., 2w. Sc. Best parlor in house in cheap district of Brooklyn. Little Review 1:8-18, Nov. 1914.
- † **Wedding, The.** Anton Chekhov. 7m., 3w., chorus. Sc. Dining room. BFR, CHD
- Wedding guest, The.** Rosalee Kerley. 6m., 2w.. others. Sc. Large hall of Italian villa. Poet Lore 33:232-238, Summer 1922.
- Wedding morning, The.** Arthur Schnitzler. 2m. Sc. Bedroom in bachelor's apartment. SA
- Wedding of Mah Foy, The.** Grace Luce Irwin. 3m., 3w., chorus. Chinese farce. Sc. Empty stage. ID
- Weight of wings, The.** Lillian P. Wilson. 1m., 2w., 1g. Sc. Living room in farmhouse. WIF
- * **Welcoming the New Year.** Alice Sumner Varney. 18c. Sc. A large room. VA
- * **Well babies.** Anna M. Lütkenhaus. Little Mother's league play. 7g., chorus. Sc. Interior. LU
- Well matched pair.** Beryl Tanner. 2w. Sc. Interior. FSD
- † **Well remembered voice, A.** J. M. Barrie. 4m., 2w. Sc. A dark room which becomes an artist's studio. BE

- † **Welsh honeymoon.** Jeannette Marks. 3m., 2w. Sc. A Welsh kitchen. Ci, MT, Smart Set 38: 135-141, Nov. 1912.
- West of Omaha.** Rachel Barton Butler. Farce. 4m., 3w. Sc. Studio. B
- Wet blanket.** Margery Stanley Clark. 1m., 2w. Sc. Parlour of seaside lodging house. FSD
- What about Katie?** Mary Aldis. 2w. Sc. Neat bright kitchen. Journal of Home Economics 9: 515-519, Nov. 1917.
- * **What can I do?** Carolyn Wilson. A fancy for school children. 49c. Sc. Office of Uncle Sam. St. Nicholas 45: 599-603, May 1918.
- What charity covers.** David Garrow. Comedy. 2m., 2w. Sc. Drawing room. FSD
- ‡ **What Christmas did for Jerusha Grumble.** 5g. Sc. Sitting room. TMP
- * **What do you know about ghosts?** Elizabeth F. Guptill. Hallowe'en farce. 4b. Sc. Interior. GUC
- * **What happened to Henry Penny.** Lady Bell. Comedy. 6c. Sc. Unimportant. BEJ
- What King Christmas brought.** Ruth Suckow. Sc. Sc. Room with fire place. GUB
- What married men do.** George M. Rosener. Comedy skit. 2m., 1w. Sc. Apartment. Stagelore p. 132-, Feb. 1912.
- What of the night?** May Bell. 3m., 1w. Sc. An isolated farmhouse. BRW
- What Rosie told the tailor.** Edith J. Broomhall. College farce. 7m., 3w. Sc. College boy's room. B
- What society is coming to.** Felicia Goddard. 2m., 2w. others. Sc. Dining room table set for 24. Smart Set 12: 55-57, Oct. 1903.
- What's in a name?** Fanny Cannon. 2m., 3w. Sc. Interior. DEP
- What's in a name?** Beulah King. 2m., 2w. Sc. Studio. MAP
- What's the use?** J. H. Kehoe. 1m., 4w. Sc. Interior. RE
- What's wrong?** Paul Eldridge. 3m., 1w. Sc. Backroom of a cafe. Stratford Journal 5: 83-96, Aug. 1919.
- * **Wheat-field, The.** Laura E. Richards. 1b., 2g.. chorus of b. and g. Sc. A wheat-field. RP
- * **Wheatless meal, The.** H. M. Hartman. Great War background. 3g., chorus. Sc. Kitchen. CAM
- When Anne was Queen; or, A gentleman of the road.** Comedy, 18th century England. Marie Boileau and Jonathan Erle. 4m., 2w. Sc. A panelled parlor. FSD
- * **When Betty saw the Pilgrims.** Margaret Howard. 1b., 2g.. 7 chorus groups. Sc. Stage divided by curtains. EP
- When Danny came marching home.** Edgar Selwyn. Farce. 2m., 2w. Sc. Kitchen. US
- * **When Do-it school entertained.** Mary Bonham. Christmas play. 18b., 6g. Sc. Stage with large Christmas tree. EP
- When doctors disagree.** O. E. Young. Farce. 8m. Sc. Interior of sailors' lodging house. PPP
- When extremes meet.** Frank Teipe Kleber. Tragedy. 1w., 2g. Sc. Central Park, N. Y. KL
- When Greek meets Greek.** Maverick Terrell. 1m., 1w. Sc. Table in Tortoni's restaurant. Smart Set 54: 125-128, Apr. 1918.

- When Heine was twenty-one.** Maude Morrison Frank. 6m., 1w., 1s. Sc. Living room in a house in Hamburg. FSP
- ‡ **When knights were bold;** an incident of King Arthur's court. Marjorie Benton Cooke. 6b., 1g. Sc. Early English setting. DPP
- * **When liberty calls.** Josephine Thorp. Pageant. 32c. Sc. The palace of justice. TKP
- When love is blind.** Harriet Holmes Halett. Comedy. 1m., 1w. Sc. Living room. HAE
- When love is young.** Marjory Benton Cooke. 1m., 3w. Sc. Drawing room. CO
- When Mother came to college.** Louis Dudley Daird. College comedy. 2m., 1w. Sc. Typical college room. FL
- * **When Polly was queen of the May.** Elizabeth F. Guptill. Any number of c. Sc. Out of doors. EP
- When Shakespeare struck the town.** Lillian F. Chandler. Comedy. 8w. Sc. Living room. EP
- When the boys came home.** Grace E. Richmond. 4m., 1b., 5w. Sc. Living room well furnished. Ladies' home Journal 35: 13-14, 72, 74, 76, 78, Sept. 1918.
- ‡ **When the cat is away.** E. M. Peixotto. 7b. Farce. Sc. Living room of a country home in England. PET
- When the dew falleth.** Perez Hirschbein. An idyl trans. from the Yiddish. 3m., 2w. Sc. An old orchard. BLK
- † **When the fates decree.** Grant H. Code. Greece—Virgil—Aneid. 9b., 7g. Sc. No scenery necessary. COW
- When the land was young.** Lucie T. Burkham. Incident of the American Revolution. 3m., 8w. Sc. Grounds before a Colonial house. BUR
- * **When the sun stayed in bed.** Doris Holsworth. 10c. Sc. Bedroom in a palace. B
- * **When the toys awake.** Lindsey Barbee. 15b., 5g. Sc. A nursery. BLP
- When the wheels run down.** Maude M. Rogers. 3w. Sc. Interior. FSD
- When the whirlwind blows.** Essex Dane. 3w. Sc. Roughly furnished room. DAO
- When the willow nods.** Alfred Kreymborg. A dance-play. 2m., 1w. Sc. A dense wood. KMP, KMR, Poetry 11: 287-297, Mar. 1918.
- When the young birds go.** Pauline B. Barrington. 3m., 2w. Sc. Living room in a country house. BAQ
- When two's not company.** Mary MacMillan. 2m. Sc. Large comfortable room. MTT
- * **When we are grown up.** Marie Irish. Sunday School play. 12b. Sc. Stage. IPP
- * **When we are women.** Marie Irish. 9g. Sc. Stage. IPP
- When witches ride,** a play of Carolina folk superstitions. Elizabeth A. Lay. 3m., 1w. Sc. The storehouse of a cross roads store. CFP
- When women rule.** Agnes Electra Platt. Farce. 2m., 4w. Sc. Private office in Washington. FP
- Where are those men?** Alice Gerstenberg. 8w. Sc. Living room. DPP
- † **Where but in America.** Oscar M. Wolff. 2w., 1m. Sc. Dining room. LC, MA, Smart Set 54: 79-87, Mar. 1918.

- * **Where is happiness?** E. E. Bloxam. 18c. Sc. Out of doors. BL
- Where is my coat?** Frank Dumont. Comedy. 2m., 2w. Sc. Sitting room. PPP
- * **Where love is, there God is also.** Rita Benton. From the story by Tolstoy. 8b., 8g. Sc. Interior of a peasant's shabby hut. BSC
- Where shall we go?** Henri Lavedan. Tr. from the French. 1m., 1w., 5g. Sc. Bedroom. MR, Poet Lore 28:397-402, Vacation 1917.
- Where the cross is made.** Eugene O'Neill. 6m., 1w. Sc. Room erected as a lookout post on the top of a house. OMC
- Where the trail ends.** George M. Rosener. Life in the Canadian woods. 2m., 1w. Sc. Cabin in the Canadian woods. RE
- ‡ **Where war comes.** Beulah Marie Dix. 2b., 5g. Sc. Simple comfortable room. AS
- * **Which shall be king?** Anna Van Marter Jones. Christmas play. 17c., 3 chorus groups. Sc. Large stage. SAB
- While the mushrooms bubble.** Dan W. Totheroh. Fantasy. 1m., 2w. Sc. Room of Pierrette. Poet Lore 32:251-261, Summer 1921.
- While you wait.** Charles Newton Hood. 1m., 1w. Sc. Cozy breakfast room. Smart Set 1:101-106, June 1900.
- * **Whiney-Piney.** E. M. Fotheringham. 2g. Sc. Bedroom. FG
- Whiskers.** Helen F. Bagg. Farce. 3m., 7w. Sc. Den. PPP
- Whisperer, The.** William Sharp. Imaginative, poetical, philosophic. 2m. Sc. Crowded thoroughfare of London. SHV
- * **White chief, The.** Clara J. Denton. Thanksgiving play. 3b., 7g. Sc. Dining room of a farmhouse. EP
- White Christmas, The.** Walter Ben Hare. Morality play. 8m., 7w. Sc. Winter street in Bethlehem. HW
- White dresses.** Paul Greene. 2m., 2w. Sc. In a negro cabin. LC
- White elephant.** Margaret Cameron and Jessie Leach Pector. 3w. Sc. Small reception room. FSD
- White elephants.** Kenyon Nicholson. 3m., 1w. Sc. Living room of New York apartment on Riverside Drive. Smart Set 66:63-74, Oct. 1921.
- White horse, The.** Morley Roberts. 3m., 2w. Sc. Old oak-panelled hall in an ancient castle. RF
- White lie, The.** Marie Metz-Konig, tr. from the Dutch by May Tevis and Pierre Loving. 1m., 2w. Sc. An artist's studio. LO
- * **White magic.** Netta Syrett. 2b., 3g., many chorus characters. Sc. A wood. SSF
- White messenger, The.** Edith M. Thomas. Poetic. Great War background. 7m., 1w., chorus. Sc. Village in Eastern Europe. THO
- Who are you?** Frank Hall Shepard. Comedy. 2m., 1w. Sc. Law office. B
- * **Who is queer?** Ruth Horton. 4b. Sc. Not given. Everyland 5:87, Mar. 1914.
- Who kissed Barbara?** Lillian Rickaby and Franz Rickaby. Farce. 3m., 2w. Sc. Interior. B
- * **Who trimmed the Christmas tree?** Marie Battelle Schilling. 3b., 2g. Sc. Plainly furnished room. BAC
- * **Who was scared?** Elizabeth F. Guptill. Hallowe'en play. 6g. Sc. Room in a girl's boarding school. GUC
- † **Who wins?** 1b., 3g. Comedy. Sc. Sitting room. BU

- Who wins the bet?** John M. Francis. 2m., 1w. Sc. Interior. FSD
- Whole truth, The.** Lindsey Barbee. Comedy. 5m., 4w. Sc. Interior. DEP
- Whole truth, The.** Louise Bronson West. Telling the whole truth for a single day. 2m., 9w. Sc. Interior. B
- Whom the Gods destroy.** Jaroslav Hilbert. Trans. from the Bohemian by Charles Recht. Drama of the war of 1866. 12m., 1w. Sc. A country church yard. Poet Lore 27: 361-389, Vacation 1916.
- Whom the sea calls.** Hermann Ford Martin. 1m., 1w. Sc. Rocks at the sea shore. American Poetry Magazine 5: 11-13, Dec. 1922.
- Who's crazy now?** Harvey Denton. 3m., 2w. Sc. Interior. DEP
- Who's the boss?** Ragnia Eskel. Comedy of a hen pecked husband. 3m., 6w. Sc. Interior. DEP
- * **Whose dog?** Elizabeth F. Guptill. 3b. Sc. Street. MBP
- * **Whose tree?** No author given. Christmas play. 6b., 2g. Sc. Plain stage. HOL
- Whose widow?** Helen C. Clifford. Comedy. 4m., 4w. Sc. Living room. FP
- * **Why?** E. M. Fotheringham. 1b., 1g. Sc. Room. FG
- * **Why Christmas was late.** Lizzie De Armond. 11 or more b. Sc. Any interior or platform. FIL
- * **Why didn't you tell?** Anita B. Ferris. An Easter entertainment. 30c. Sc. Platform. Everyland 7: 114-118, Mar. 1916.
- Why Jessica!** Annie Rogers Knowlton. Comedy. 1m., 9w. Sc. Interior. B
- † **Why the chimes rang.** Elizabeth Athorp McFadden. 1m., 1w., 2b., chorus. Sc. Interior of a woodchopper's hut. FSD
- Why not Jim?** Helen Bagg. Farce. 3m., 6w. Sc. Summer house. PPP
- Widdy's mite, The.** Dan Totheroh. 2m., 2w. Sc. Scantly furnished living room in home in Ireland. Drama 13: 13-15, Oct. 1922.
- † **Widow of Wasdale Head.** Arthur Pinero. Fantasy. 5m., 1w. Sc. Gloomy, ancient room. CBI, CH, Smart Set 43: 63-S2, May 1914.
- Widow Sabrina, The.** Granville Forbes Sturgis. Comedy. College play. 3m. Sc. Typical college room. STR
- Widows.** Herbert Swears. 3w. Sc. Shabby living room. FSD
- Widow's might, The.** Nathaniel Ladd Foster. Comedy. 2m., 2w. Sc. Sitting room. FSD
- † **Widow's veil, The.** Alice Rostetter. 2w., 1 voice. Sc. Dumb-waiter shaft. FLS
- Wife of Marobious, The.** Max Ehrmann. 1m., 2w. Sc. Ante-chamber to bed room in house in ancient Rome. EW
- Wife of Usher's Well,** a tragedy of the fantastic based on an old English ballad. John Joseph Martin. 3m., 3w. Sc. A great hall. Poet Lore 30: 94-111, Spring 1919.
- Wife tamer, The.** Katharine Kavanaugh. Comedy. 2m., 1w. Sc. Parlor. DEP
- * **Wigwam; or, The little girl from town.** Lady Bell. Comedy. 3g. Sc. Unimportant. BEJ
- Wild animal play, The.** Ernest Seton-Thompson. 9b., 8g. Sc. Woods. Ladies' Home Journal 17: 2-3, 28, July 1900.
- Wild flower.** Mildred Criss McGuckin. Fantasy. 3m., 4w., chorus. Sc. Garden surrounded with box hedges. BAG

- Wild goose, The.** Rex Hunter. 1m., 1w. Sc. Combined living and sleeping room. HS
- Wiles of the widow, The.** Kathleen Crighton Lion. Yorkshire comedy. 2m., 2w. Sc. Room in a cottage in a fishing village. FSD
- Will, The.** J. M. Barrie. 6m., 1w. Sc. A lawyer's office. BII
- Will he come back?** Felix Grendon. Comedy. 1m., 2w. Sc. Sitting room of a modern flat. GRF
- Will Soakum's matrimonial bureau.** Frank I. Hanson. 19m., 5w., 6b., 5g. Sc. Office. EP
- † **Will-o'-the-wisp.** Doris F. Halman. Fantasy. 4w. Sc. Interior of a farmhouse. HAS, KP, MA
- Will-o'-wisp, A.** Anna Wolfrom. 5m., 2w. Sc. Kitchen of an old farm house. WOH
- "**William.**" W. C. Baker. Farce. 2m., 2w. Sc. Interior. B
- * **William Penn's treaty with the Indians.** Louise E. Tucker and Estelle L. Ryan. 6b., 2g., chorus char. Sc. An open space. TRH
- Willow tree.** Yone Noguchi. 6m., 1w. Sc. Not given. Pacific Review 1: 310-313, Dec. 1920.
- Wind and lady moon, The.** Emma Sheridan. 1m., 1w.. many others. Drama 12: 314-318, June-Aug. 1922.
- Wind over the water, The.** Philip Merivale. Poetic. Iceland in the 12th century. 3m., 2w. Sc. Interior of house. FOS
- Window to the south, A.** Mary Katharine Reely. 5m., 3w. Sc. Farm kitchen. REE
- Winds of night, The.** John S. Miller, Jr. 4 char. and chorus. Sc. A graveyard by the river. Harvard Monthly 47: 160-166, Jan. 1909. (Can not be staged.)
- Windy shot, The.** Edward Harold Conway. A subterranean incident. 5m. Sc. A parting in a coal mine. Smart Set 45: 367-377, Apr. 1915.
- Wings, The.** Josephine Preston Peabody. Poetic, historical. 2m., 1w., 1e. Sc. A low hut in Northumbria about 700 A.D. FSD. Harper's Magazine 110: 947-956, May 1905. Poet Lore 25: 352-369, Vacation 1914.
- Wings in the mesh,** a colloquy. Milnes Levick. 3w. Sc. Living room. Smart Set 59: 95-103, July 1919.
- Winning a husband.** Granville Forbes Sturgis. Comedy. 2m., 2w. Sc. Library in a home. STR
- Winning a prize.** Willis N. Bugbee. Comedy. 3m., 2w. Sc. Photographer's studio. MBP
- Winning of Fuji, The.** Eunice T. Gray. A Japanese play. 3m., 3w. Sc. Interior of a Japanese house. DPP
- Winning ways.** Walter F. Rice. Farce. 4m., 2w. Sc. Reception room in hotel. B
- Winter.** Sholom Ash. 2m., 5w. Sc. A room in an old house in a provincial town. PTS
- Winter bloom.** Budget T. Hayes. 2m., 4w. Sc. Comfortable kitchen. Poet Lore 30: 385-411, Autumn 1919.
- Winter dawn.** Wilfrid Wilson Gibson. Poetic. 1m., 2w. Sc. Shepherd's cottage. GIA, GIP, GIS
- Wire entanglement.** Robert Marshall. 2m., 2w. Sc. Newspaper office. FSD

- Wireless.** Alice Leal Pollock. 4m. Sc. Interior of wireless station. Smart Set 24: 96-103, Mar. 1908.
- * **Wise crow, The.** Augusta Stevenson. 2g. Sc. A meadow. SC2
- Wise men, The.** Lee Simonson. Christmas play. 6m., 3w., others. Sc. New England barn. Harvard Monthly 45: 139-149, Jan. 1908.
- * **Wish-bird, The.** Augusta Stevenson. 1b., 2g. Sc. Palace gardens. SC2
- Witch, The.** Margaret Macnamara. 5m. Sc. Veranda of a boarding house for women. DAN
- Witch of coos, The.** Robert Frost. 2m., 1w. Sc. Not given. Poetry 19: 175-181, Jan. 1922.
- * **Witch of the woods, The.** Mrs. Isabel Anderson. 3b., 3g., chorus. Sc. Garden with trees. AE
- * **Witchcraft story, A.** Blanche Shoemaker Wagstaff. Colonial play. 4g. Sc. A Puritan home. WCP
- Witches' hour and candle light.** Pauline Phelps and Marion Short. Hallowe'en play. 3m., 1w. Sc. Living room in colonial house. FSD
- * **Witch's dream, The.** Laura Rountree Smith. 12c. Sc. Dimly lighted stage. SFH
- With candle and crucifix.** Paul Mariett. 4m., others. Sc. Large room of a log cabin. Harvard Monthly 49: 117-122, Dec. 1909.
- With chains of gold.** José Andres Vasquez. tr. by Willis Knapp Jones. 1m., 1w. Sc. Luxurious drawing room in Spain. Poet Lore 34: 417-425, Autumn 1923.
- Witness, The.** Emil Bohnslay Frida. Trans. by Charles Recht. 4m., 2w. Sc. Dining room of an apartment. Poet Lore 25: 546-558, Winter 1914.
- Wives wanted in Squashville.** O. E. Young. Farce. 3m. Sc. Interior. DEP
- * **Wolf and the horse, The.** Augusta Stevenson. 4b., 1g., chorus char. Sc. A field of oats. SC2
- * **Wolf and the lamb, The.** Augusta Stevenson. 1b., 1g. Sc. A pasture. SC2
- Wolf-hunt, The.** Verga Giovanni. Trans. from the Italian by Isaae Goldberg. 2m., 1w. Sc. A shepherd's hut. VE
- Woman, The.** Harold F. Norton. 1m., 2w. Sc. Richly furnished library in a country house. Yale Sheffield Monthly 20: 393-401, June 1914.
- Woman intervenes, The.** J. Hartley Manners. 3m., 1w. Sc. Interior. FSD, Smart Set 36: 113-123, Apr. 1912.
- Woman juror, The.** E. F. Parr. 2m., 2w. Sc. Prettily furnished room. FSD
- Woman of it, The; or, Our friends, the anti-suffragists.** Mary Shaw. Satirical comedy. 9w. Sc. Club room of Anti-Suffrage Club. DPP
- Woman who was acquitted, The.** Andre de Lorde. Trans. from the French. 5m., 1w. Sc. Judge's chambers of the criminal court. MR
- Woman's a woman for a' that, A.** Mary MacMillan. 2m., 3w. Sc. Sitting room in summer cottage. MS
- Woman's choice, A.** L. H. and C. T. Dazey. 1m., 3w. Sc. Showy apartment of dressmaker. Smart Set 30: 123-129, Apr. 1910.
- Woman's forever, A.** Frances Aymar Mathews. 1m., 1w. Sc. Private parlor in hotel. WEP

- Woman's honor.** Susan Glaspell. 3m., 6w. Sc. Room in a sheriff's house used for conferences. GP
- Woman's way, A.** Edith Wheeler. 3m., 2w. Sc. Comfortable room with fireplace. WIA
- Woman's wiles.** William Young. Comedy. 2m., 1w. Sc. Interior. FSD
- Womankind.** Wilfrid Wilson Gibson. Verse. 2m., 3w. Sc. Living room in a lonely cottage. GIP, GW
- Women's votes.** Mrs. Arthur Hopkinson. 2w. Sc. A small sitting room. FSD
- * **Won.** Kate Harvey. Fairy play. 23c. Sc. Bank of green. BHP
- Won by a kodak.** Harold Sander. Comedy. 2m., 3w. Sc. Nicely furnished sitting room. FP
- Won by a wager.** O. E. Young. 4m., 4w. Sc. Farmhouse. PPP
- † **Wonder hat, The.** Ben Hecht and Kenneth Sawyer Goodman. Farce. 4m., 1w. Sc. Park in moonlight. MA, STG
- * **Wonder-hill, The.** Virginia Oleott. Play of industry. 2b., 2g. Sc. A peasant's home. OPA
- * **Wonderful rose, The.** Netta Syrett. 1b., 3g. Sc. A big kitchen in a farmhouse. SSF
- Wonderful woman, A.** Percival Wilde. Comedy. 3m., 1w. Sc. Living room in an apartment. WE
- Wondership, The.** Leon Cunningham. 3m., 2w. Sc. Lonely island. Poet Lore 30:362-376, Autumn 1919.
- Wooden leg, The.** Essex Dane. 1m., 1w. Sc. Public sitting room at hotel at Nice. DAO
- * **Wooden shoe, The; or, St. Valentine's Day.** Rita Strauss. 3b., 4g. Sc. Village street. BHP
- * **Woodland princess, The.** Louise Saunders. Fairy play. 12c. Sc. Cleared space in heart of the forest. FSD
- Woods of Ida.** Olive Tilford Dargan. Verse. 2m., 4w. Sc. Woods of Mount Ida. Century 74:590-604, Aug. 1907.
- Wooing of Dionysus, The.** Lady Margaret Sackville. Verse. Greek. 1m., 9w., chorus. Sc. Sea shore. SAS
- Wooing of Lilinan, an Indian drama.** John Kearns. Verse. 4m., 1w. Sc. Interior Indian wigwam. American Poetry Magazine 1: 14-22, June 1919.
- Wooing of Mary Magdela, The.** Joan Alquist Alqnist. Symbolic religions. 2m., 2w. Sc. A quaint humble house. ALQ
- Workers at the looms, The.** Essex Dane. 12m. and w., chorus. Sc. Designed to give atmosphere. DAO
- † **Workhouse ward.** Lady Gregory. Farce. Irish background. 2m., 1w. Sc. Ward in an Irish workhouse. FSD, GS, SL
- World beyond the mountain, The.** Katharine Roof. 2m., 2w. Sc. Woods. International 7:322-324, Nov. 1913.
- * **World-wide baby, A.** E. E. Blozam. 17c. Sc. A nursery. BL
- * **Worm turns, The.** Elizabeth F. Guptill. Christmas play. 3b., 4g. Sc. A living room. GUD
- Wound, The.** Wilfrid Wilson Gibson. Verse. 1m., 2w. Sc. Room in tenements. GID, GIP
- Wren, The.** Oliver P. Parker. 6m., 9w. Sc. Living room. PAR
- Wrens, The.** Lady Gregory. 5m. Sc. Outside House of Commons, Dublin. GI

- † **Writing a school play.** Edith F. A. U. Painton. 2b., 4g. Sc. School-room. PAD
- Wrong again.** Catherine Bellais Gascoin. 2w. Sc. Yard. GAL
- Wrong baby, The.** Alice C. Thompson. Farce of day nursery. 8w. Sc. Day nursery. DEP
- * **Wrong lessons, The.** Clara J. Denton. 2g. Sc. Sitting room. MBP
- Wrong man, The.** Alice Marie Donley. Comedy. 1m., 1w. Sc. Sitting room. G3
- Wrong Miss Mather, The.** Helen Sherman Griffith. 6w. Sc. Interior. B
- Wrong numbers.** Essex Dane. 3w. Sc. A quiet screened-off corner in one of the Department stores. B, DAO
- Wrong package.** Helen Sherman Griffith. Comedy. 4w. Sc. Interior. B
- Wrong side of the road, The.** Frank Howell Evans. 1m., 1w. Sc. Inn. FSD
- † **Wurzel-Flummery.** A. A. Milne. 3m., 2w. Sc. Morning room of town house. CT, FSD, MSL

X

- † **X = O: A night of the Trojan war.** John Drinkwater. Historical. 6m. Sc. Grecian tent on the plain before Troy. WWS
- Xantippe and Socrates.** Maurice Baring. Farce. 1m., 1w. Sc. Room in home of Socrates. BA, Yale Review 4: 590-607, April 1915.

Y

- † **Yagowanea.** Helen Kane. Indian tragedy. 7m., 1w. Sc. Indian encampment. FSD
- Yankee and the pagan, The.** Earl Wright. 2m., 1w., other men. Sc. General store in small village. International 9: 350-51, Nov. 1915.
- Yellow boots, The.** Edwin Carte Ranck. 2m., 1w. Sc. Shoemaker's shop. Stratford Journal 4: 267-274, May 1919.
- * **Yellow law, The.** Clara J. Denton. Play for Thanksgiving. 6b., 2g. Sc. Throne room of palace. DAG
- Yellow yielding.** Dorothy Potter. 1m., 1w. Sc. Cabin in the mountains. POT
- Yesterday.** Colin C. Clements. Comedy for Victorians. 1m., 1w. Sc. Secluded nook off the ball room of a London house. LO
- Yoshiwara.** A. J. Westermaye. Japanese comedy. 2m., 2w. Sc. Interior of a Japanese house. WES
- † **Yot-che-ka.** Helen P. Kane. Indian play of 16th century. 4b., 1g. Sc. Woodland outside tent. FSD
- You know? I know. Shake!** Vance C. Criss. 2m., 2w. Sc. Interior. PPP
- You never can tell about a woman.** Maverick Terrell and H. O. Stechhan. 2m., 1w. Sc. Parlor of a suite in cheap hotel in N. Y. Smart Set 37: 133-141, Aug. 1912.
- Young D'Arcy,** a short play for the lawn. Jasmine Stone Van Dressen. 2m., 4w. Sc. Lawn of large home. Delineator 99: 24-25, 50-52, Aug. 1921.

- * **Young gardener, The.** Fred L. Pauly. 2b. Sc. Interior. MBP
- Young idea, The.** Herbert Swears. Comedy. 2w. Sc. Den in country house. FSD
- * **Young King Cole.** Clementia. 30b. Sc. Cave in a forest. SIS
- * **Young Mr. Santa Claus, a Christmas fantasy.** Claudia Lucas Harris. 6b., 5g. Sc. Christmas eve on a city street. Drama 12: 42-47, Oct.-Nov. 1921.
- Young Napoleon.** Wilfred T. Coleby. French Revolution. 3m., 2w. Sc. Interior. FSD
- * **Young patriot's league, Washington's birthday play.** Willis N. Bugbee. 5b., 5g., chorus. Sc. Interior. EP
- Young wonder, The.** Eugene Pillot. Play of modern hero-worship. 1m., 1w. Sc. Living room. Drama 11: 151-153, Feb. 1921.
- Younger son, The.** Della J. Evans. 7m., 2w. Sc. Office in a city in the Middle West. EV
- You're it.** H. P. Powell. Comedy. 2m., 2w. Sc. Interior. PPP
- You're such a respectable person, Miss Morrison.** Dorothy Kirchner Earle. 3m., 2w. Sc. Library of large city home in London. Smart Set 46: 87-94, Aug. 1915.
- * **Yussouf.** Rita Benton. From the poem of Lowell. 4b., chorus. Sc. Desert sands. BSC

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- Zone police, The.** Richard Harding Davis. 4m. Sc. Police station on the Isthmus of Panama. FSD

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 Fortune and men's eyes (Shakespeare)
 Gambetta's love story
 Giorgione
 Goya in the Cupola
 Hour of Prospero (Shakespeare)
 Holbein in Blackfriars
 Interlude in the life of St. Francis, An
 Jeanne d'Arc at Vayeouleurs
 Lady compassionate, The (Dante)
 Long live the empress! (Empress Catherine of Russia)
 Mary! Mary! (Shakespeare)
 Miss Burney at Court
 Napoleon and the sentry
 Napoleon's barber
 Paracelsus
 Prince Patiomkin (Empress Catherine of Russia)

Privy council, A (Pepys)
 Shoes that danced, The (Watteau)
 Smile of Mona Lisa, The (Leonardo da Vinci)
 Tenor, A (Empress Catherine of Russia)
 Velasquez and the "Venus"
 When Heine was twenty-one

FLAG DAY

Birth of a nation's flag, The
 Flag Day
 First American flag, The
 First flag, The
 Flag makers, The
 Fourth of July

FRANCE—HISTORY AND SOCIAL LIFE

At the barricade
 Beauty and the Jacobin
 Blood Royal
 Crispin, rival of his master
 Dangers of peace, The
 Farce of the worthy master Pierre Patelin, The
 Fatal rubber, The
 Hulks, The
 Ineog
 King's letters, The
 Legacy, The
 Little king, The
 Little supper, The
 Lord's prayer, The
 Love in a French kitchen
 Marquise and woman
 Marriage of Guineth, The
 Minuet, A
 Pastor of Jena, The
 Pater Noster
 Pompadour's protege, The
 Post of honour, The
 Promise, The
 Stroke of Marbot, The
 Tarbarin's wife
 Three wishes, The
 Waterloo
 Young Napoleon, The

GOOD ENGLISH

Grammar play, A
 I'll try
 Mrs. Forester's crusade
 Murdering the language
 Popular Dick, The
 Trial for the murder of the King's English

GREAT WAR—BACKGROUND

All clear
 All for the cause
 America pays her debt to France
 Barbara's wedding
 Barbarians, The
 Behind the lines
 Belgian Christmas eve, A
 By-product, A
 Children in the Great War
 Christmas beyond the trenches
 Conversion of Mrs. Slacker, The
 Defeat
 Democracy's king
 Duchess entertains, The
 Estaminet, The
 Exemption
 First aid
 Four who were blind
 Getting the range
 God of my faith
 God's outcast
 Hand of Siva, The
 "Hatred"
 Her service Flag
 Her story
 Hooverizing Internationale
 In heaven
 In the ravine
 In "The spirit of '76"
 In the trenches "over there"
 Iron hand, The
 It behooves us
 Knitting club meets, The
 Knitting girls count one, The
 Liberty thrift girls, The
 Lottie sees it through
 Maid of France
 March of truth, The
 Mothers of men
 New word, The
 Night watches
 Old lady shows her medals, The
 One a day
 100 per cent American
 One war babe
 Parlor patriots, The
 Pawns
 Power of loyalty
 Rada
 Rise up, Jennie Smith
 Shamed life
 Slacker, The
 Slacker for the cause, A
 Son of the greater fatherland, A
 Sun, The
 Tag, Der
 They the crucified
 Three wishes

Triumph of remorse, The
Unseen host, The
Valkyrie!
Vision of Columbus, The
War brides
Well remembered voice
Wheatless meal, The
White messenger, The

GREECE, ANCIENT—HISTORY AND MYTHOLOGY

After Euripides' "Electra"
Apollo in Hades
Ariadne in Naxos
Aulis difficulty, The
Cliff of tears, The
Coming of Hippolytus, The
Death of Alcestis, The
Death of Alexander, The
Death of Hippolytus, The
Doom of Admetus, The
House of Aegues, The
Jason and Medea
Ladies of Athens
Lais
Loadice and Danaë
Medea
Minos, King of Crete
Niobe
Pandora's box
Paris and Aenone
Return of Alcestis, The
Rumpus on Olympus, A
Sibyl, The
Soothsayer, The
Too much Galatea
When the fates decree
Woods of Ida
Wooing of Dionysus, The
 $X = O$: A night of the Trojan War
Xantippe and Socrates

HALLOWE'EN

"Brownie Night"
Fairy and the witch, The
Fire-spirits
Hallowe'en carnival and wax-work show, A
Hallowe'en Puppet play
Haunted gate, The
Historical Hallowe'en, An
Jack Frost's surprise
Jimmy's ghosts
Magic chest, The
Testing of Sir Gawayne, The
What do you know about ghosts?
Who was scared?
Witches' hour and candle light

HARLEQUINADE

Aria da Capo
Course of true love, The
Harlequin
Heart of a clown, The
Merry death, A
Return of Harlequin, The
Wonder hat, The

HEALTH

Health champions, The
Jewels of Cornelia, The
Judith and Ariel
Mother Goose up-to-date
"Those dreadful vity-mines!"

HOLLAND—HISTORY, LEGEND AND SOCIAL LIFE

Katjen's garden
My lady's lace
On the dyke
St. Nicholas
Sojourners

HUMANITARIAN

Brothers
Humane citizens
We and our friends

INDIA—BACKGROUND AND PHILOSOPHY

Behind the Purdah
Chitra
Drums of Oude, The
Immortal lure, The
Judgment of Indra, The
Sacrifice
Serpent's tooth, The
Singing pool, The

INDIANS OF AMERICA

Capture of Ozah, The
Glory of the morning
Lark, The
Little owl
Mirage
Passing of Hiawatha, The
Petalesharoo
Squaw of Bear Claw
Star brave, The
Wakuwapi
Wooing of Lilinau, The
Yagowanee
Yot-che-ka

INVENTION

Samuel Morse's telegraph
Trial trip of the Clermont

IRELAND—HISTORY, BACKGROUND AND SOCIAL LIFE

At the flowing of the tide
 Betrayal, The
 Blind
 Bogie men, The
Cathleen ni Hoolihan
Clancy name, The
Coats
Countess Cathleen, The
Deirdre
Dreaming of the Bones, The
Foam maiden, The
Full of the Moon, The
Gaol gate, The
*"Good housewife and her labors,
 The"*
Green helmet, The
Hyacinth Halvey
In the shadow of the glen
Iosagan
Jurisprudence
King, The
Kings threshold, The
Land of heart's desire, The
McDonough's wife
Magnanimous lover, The
Master, The
Miracle of the corn, The
O'Flaherty V. C.
"Oh Lawsy Me!"
On Baile's strand
Orangeman, The
Pagan, The
Pot of broth, A
Ramlet o' Puce, A
Red turf
Riders to the sea
Rising of the moon, The
Rush light, The
Shadow of the Glen, The
Sidhe of Ben-Mor, The
Singer, The
Spreading the news
Swift's pastoral
Traveling man, The
Troth, The
Twisting of the Rope, The
Widdy's mite, The
Workhouse ward, The
Wrens, The

ITALY—HISTORY, BACKGROUND AND SOCIAL LIFE

Alchemist, The
Dove uncaged, The
Dream of a spring morning, The
Dream of liberty, A
Forest spring, The

Hour of greatness, The
 Jewel merchants, The
 Portrait of Hiero, The
 Quarry slaves
 Smile of Mona Lisa
 Twilight saint, The

JAPAN—HISTORY, DRAMA AND SOCIAL LIFE

Aoi No Uye
Atsumori
Awoi No Uye
Aya No Tsuzumi
Benkei on the bridge
Bibi
Bushido from "Terakoya"
By Miho's pine-clad shore
Case of spoons
Chorio
Chrysanthemums
Daimyo, The
Daughter of Japan, A
Death-stone, The
Demon's shell, The
Early snow
Eboshi-ori
Flower of Yeddo, A
Fox's grave
Genjo
Hachi No Ki
Hagoromo
Haku Rakuten
Hands in the box, The
Hatsuyuki
Hōka priests, The
Honor of Danzo, The
Honorable Miss, The
Ikeniye
Ikuta
Kagekiyo
Kakitsuhata
Kanawa
Kayoi Komachi
Kinnta
Kiri no Meijiyama
Kumasaka
Kyōgen
Life is a dream
Love's heavy burden
Madman on the roof, The
Man and his wife, A
Melon thief, The
Mountain she-devil, The
Nakamitsu
Nari-Kin
Nishikigi
O Joy San
O-Ume's gods
Perfect Jewel maiden, The

Pine-tree, The
 Prince's pigeon, The
 Razor, The
 Sayonara
 She who was fished
 Shojo
 Shower, The
 Somebody—nothing
 Sotoba Komachi
 Suma Genji
 Sumida Gawa
 Sun goddess, The
 Tamura
 Taniko
 Tears of the birds, The
 Tsunemasa
 Ukai
 Vampire cat, The
 Willow tree, The
 Winning of Fuji, The
 Yoshiwara

JEWISH HOLIDAYS

Ambition in White chapel
 Because he loved David so
 Casting of lots
 Chanukah sketch
 Delayed birthday
 Dream book
 Enemies of Israel
 Golden gifts
 King's choice, The
 Maccabean cure, A
 Night of light, The
 Power of Purim, The
 Purim players, The
 Spirit of Purim, The
 To save his country

LABOR

Eternal song, The
 Miss Tassey
 Price of coal
 Sabatage

LABOR DAY

Bee hive, The
 Play lovers, The

LINCOLN'S BIRTHDAY

Abe Lincoln and Little A. D.
 Abraham Lincoln
 Abraham Lincoln and the little
 bird
 Day that Lincoln died, The
 Honest Abe
 Lincoln's birthday

LITERARY CHARACTERS

End of the way, The (Robin Hood)
 How Robin Hood once was a wait
 In the good green wood (Robin Hood)
 Little John joins the band of Robin Hood
 Potter Thompson (King Arthur)
 Robin Hood becomes an outlaw
 Ryland (Literary Characters—Eng. 18th. cent.)
 Silver blade, The (King Arthur)
 Shakespeare Garden Club, The
 Shakespeare's daughter
 When knights were bold (King Arthur)

MAY DAY

Crowning of the Dryads, The
 First May baskets, The
 Greatest gift, The
 "In bells and motley"
 Jack-I-the-Green
 Making the best of things
 May-day
 Potentate of Weatherdom, The
 Primrose lane
 Queen Loving Heart
 When Polly was queen of the May

MEDIEVAL

Fool, The
 Gringoire
 Knight's return, The
 Swanwhite
 Tears of dawn

MEMORIAL DAY

Decoration Day
 How sleep the brave
 Memorial day
 Memorial day pageant
 Spirit of Memorial Day, The

MIRACLE

Abraham and Isaac
 Adam's dream
 Blessed birthday, The
 Christmas guest, The
 "Isle of chestnuts"
 Mantle of the Virgin, The
 Nursery maid of heaven, The
 Snow image, The

MISSIONARY

As ye sew
Going to school in China
Inasmuch as ye have done it unto
the least
Paper money
Real price, The
Ruth's donation party
Test, The
Visit in Brazil, A

MORALITY

Broken bars, The
Butterfly, The
Cult of content, The
Every boy
Every senior
Everychild
"Everygirl"
Everystudent
Figs and thistles
Game, The
Garden, The
House, A
House of the heart, The
Human nature
Lord of the Harvest, The
Old woman, The
On the path of the child
One by one
One day awake
Queen's hour, The

NATURE

Mother Nature's trumpeter
Protest of the trees, The
Queen Flora's court
Sanctuary
Under the greenwood tree
Unselfish violet, The
When the sun stayed in bed
Wild animal play, The

NEGRO

Aftermath
Black tie
Darktown Social Betterment Society, The
Dreamy kid
Elder Jenkins' reception
Faith
Gabe's home run
Goat alley
Granny Boling
Granny Maumee
Hanging out the wash
In Aunt Chloe's cabin
Not in the regular army
Rider of dreams, The

Sam Tucker
Wanted—a valet
White dresses

NEW YEAR'S DAY

Baby New Year
Father Time and his children
Molly's New Year's party
New Year's Day
Old year and the new, The
Three sleepy-heads
Welcoming the New Year

NEWSPAPER

Editor-in-chief
Extra! The newspaper minstrels
are out!
Freedom of the Press, The
Her first assignment
Her first scoop
Hicksville Bungler, The
Is the editor in?
Miss Jones, journalist
Mr. Editor
New reporter, The
People, The
Political editor, The
Scoop, The
Society column, The
Wire entanglement, A

ORIENTAL

Beggar and the King, The
Black death, The
Gold circle, The
Man with the bundle, The
Pagoda slave, A
Rose garden, The
Ruby Red
Siege, The

PATRIOTIC

Aunt Columbia's dinner party
Becoming an American
Crowning of Columbia, The
Crowning of peace, The
Dora
Eyes of faith
Girls over here, The
Little Miss America and the
happy children
Parted sisters, The
Patriot's parade, The
Spirit of Kiwanis, The
Star-spangled banner, The

PEACE

Brethren
Clemency

Enemy, The
Glorious game, The
Peace that passeth understanding,
The
Triumph of peace, The
Where war comes

PHILANTHROPY

Locked door, The
Tramp and a night's lodging, A

PIERROT

Dream maker, The
End of the rainbow, The
Heart of Pierrot, The
Hearts to mend
Love and magic
Maker of dreams, The
Matinata
Moonshine
Pierrot by the light of the moon
Pierrot in Paris
Pierrot of the minute, The
While the mushrooms bubble

PLAYS WITHIN A PLAY

Aria da Capo
In the trenches "over there"
Way of a woman, The

POLITICAL

Daughter of men, The
Graft
His honor
Member for literature, The
Tea and politics

POVERTY

According to Darwin
Back of the yards
Cost of a hat, The
Daily bread
Dog, The
Down in Paradise Alley
First time, The
Little mother of the slums, The
Mother-of-Pearl
Man on the kerb, The
State forbids, The

PRISON

Fifth commandment, The
Freedom
Release
Sounding brass

PUBLIC LIBRARY

Best seller, The
First American Library, The
Friends in bookland
I'm sorry—it's out!
Newsy wins
Quest of an ancestor, The
In the library

ROME, ANCIENT

Caligula's picnic
Calpurnia's dinner-party
Death of Agrippina, The
Cleopatra
Fata Deorum
Fidelitas
In the house of the poet
Lucullus's dinner-party
Nero's mother
Octavia
Pious Aeneas
Sauce for the Emperor
Stoic's daughter, The
Wife of Marobius, The

RUSSIAN LIFE, COSTUMES AND MANNERS

Anniversary, The
Babushka, The
Boor, The
Diadem of snow, A
Free speech
Jubilee, The
Little stone house, The
Love of women, The
Marriage proposal, A
On the highway
Protégée of the mistress, A
Snow witch, The
Tobacco evil, The
Tragedian in spite of himself, The
Wedding, The
Where love is, there God is also

ST. VALENTINE'S DAY

At the library
Cupid mixes things
Cupid's trick
Goblin guests
In a Valentine box
St. Valentine's house
Tertulla's garden
Valentine problem, A
Wooden shoe, The

SCANDINAVIAN HISTORY AND LEGEND

Combat with the dragon, The
Death of Balder, The

Hildetua
 Ingiald Evilheart
 Knut at Roeskilde
 Troll magic
 Tyrfing
 Wind over the water, The

SCOTLAND—HISTORY AND SOCIAL LIFE

Absolution of Bruce, The
 Bairnies' Saturday night, The
 Campbell of Kilmhor
 Coming of Fair Annie, The
 Glenforsa
 Gruach
 Jean

SCOUT

Behind the khaki of the scouts
 Clever kid!
 Fair play
 If I were Bob
 Jerry's job
 Knotty problem, A
 Lend a hand
 Pheasants' eggs
 Redeeming their characters
 Scold, the scoundrel and the scout,
 The
 Scout's honor, A
 Scouts to the rescue

SEA AND SAILORS

Admiral Peters
 Boatswain's mate, The
 Bound east for Cardiff
 Changeling, The
 Consarning Sairey 'Uggins
 Crowsnest, The
 Fog
 Gee Whiz, The
 Ghost of Jerry Bundler, The
 Gray parrot, The
 Love passage, A
 Ille
 In the Zone
 Keeping up appearances
 Moon of the Caribees, The
 North-pole expedition, A
 Rusty door, The
 Sea, The
 Thirst
 Under sailing orders
 Wanderer, The

SOUTH AFRICAN BACKGROUND

Culprit, The
 On the Veldt
 Strange physician, The

SPAIN—HISTORY AND SOCIAL LIFE

Bright morning, A
 By their words ye shall know
 them
 Children of Granada
 His widow's husband
 Passing of the magi, The
 Philip the king

TEMPERANCE AND PROHIBITION

Child in the house, The
 Flag of courage, The
 Prohibition Mother Goose
 Uncle Sam's flower garden

THANKSGIVING

Bob's and Tom's Thanksgiving
 Charlie's pop-corn
 Coming home to Grandma's
 First Thanksgiving Day, The
 First Thanksgiving dinner, The
 Governor's proclamation, The
 Letter from home, A
 Meaning of Thanksgiving Day,
 The
 Priscilla, Myles and John
 Pumpkin Pie Peter
 Puritan prank, A
 Scotch grace
 Thanksgiving conspiracy, A
 Thanksgiving Day
 Thanksgiving dream, A
 Thanksgiving festival, A
 Thanksgiving of Praisgod plenty,
 The
 Tommy's Thanksgiving party
 Waif's Thanksgiving, The
 White chief, The
 Yellow law, The

THRIFT

Provident society, The
 Thrift

UNITED STATES—HISTORY AND SOCIAL LIFE

Colonial
 Another man's place
 At anchor
 Cherry pie
 Colonial school, A
 Colinial Virginia
 Departure, The
 Diabolical circle, The
 Dowry and romance
 Easter rabbit, The
 Encounter in the forest, An
 Finding the May flowers

- First crop of apples, The
 First winter, The
 Gentlemen of Virginia
 Georgia debtors, The
 How the Indians planted powder
 In Betsy Ross's time
 In witchcraft days
 Indian gifts
 Indian story, An
 John Bargrave, gentleman
 Lady Betty's burglar
 Life in New York
 Little Pilgrims
 Lost village, The
 Massasoit's illness
 Minister's dream, The
 Narrow escape, A
 One way to capture a fort
 Pennsylvania incident, A
 Pilgrim's holiday, The
 Pilgrims in Holland, The
 Quakers in New England, The
 Skirmish at Rensselaerswijk, A
 Soft-soap day, The
 Stormy times
 Story of a famous wedding, The
 Strategy of Director Kieft, The
 Three compromises of the constitution
 Virginia children of long ago
 Visitors from the Colonial Period
 Wampum belts
 William Penn's Treaty with the Indians
 Witchcraft story, A
- U. S.—Revolutionary War
 Birthday ball, The
 Boston Tea Party, The
 Colonial tea
 Declaration of Independence, The
 Dianthe's desertion
 Dispatches from Washington
 "First in war, The"
 For love and honor
 Independence Day
 Just before dawn
 Making a flag
 Patriots
 Quaker way, The
 Revolutionary days
 Robert Morris and the Revolution
 War woman, The
 When the land was young
- U. S.—Civil War
 At retreat
 Children of the Civil War
 Clod, The
 "Cracker, The"
 Gate of dreams, The
 Solemn pride

Star spangled banner, The
 Underground railroad, The

UNITED STATES—PIONEER

Children of the Illini
 Daniel Boone: patriot
 Daniel Boone's snuff box
 Gold in California
 Homesteaders' Christmas, The
 Lucky Hallowe'en, A
 "Only a girl!"
 Pioneer boys and girls
 Pioneers, The

UNITED STATES, SOUTH—HISTORY AND SOCIAL LIFE

At old Mobile
 Battle of Maubilla, The
 De Soto and the Indians
 How Bienville saved Mobile
 Last of the Cargills, The
 Lights of happyland, The
 Shadows
 Sunshine, an idyll

UNITED STATES, WEST—BACKGROUND

Branded Mavericks
 Death in Fever Flat
 Girl and the outlaw
 Orator of Zapata City
 Road-agent, The
 Sheriff of Tuckahoe, The
 Squaw-man, an idyl of the ranch, The

WASHINGTON'S BIRTHDAY

George Washington and the cherry tree
 George Washington's fortune
 Truth for a day, The
 Washington's birthday
 Young patriots' league

WOMAN SUFFRAGE

Andromeda unfettered
 Back of the ballot
 Converted suffragist, A
 Coronation, The
 Dominant male, The
 How the vote was won
 Melinda and her sisters
 Suffragette, The
 Woman of it, The
 Women's votes
 Xanthippe on woman suffrage

COLLECTIONS

Abercrombie, Lascelles. Four short plays. Lond. Martin Secker, 1922.

- The Adder
- The staircase
- The deserter
- (Also "The end of the world," two acts)

Alabama Centennial Commission. Series of Children's plays in commemoration of the close of a century of statehood. Montgomery, Ala. Paragon Press. 1919.

- At old Mobile
- The battle of Maubilla
- De Soto and the Indians
- How Bienville saved Mobile
- (Also "Alabama," a longer play)

Aldis, Mary. Plays for small stages. N. Y. Duffield, 1915.

- Mrs. Pat and the law
- The drama class of Taukaha, Nevada
- Extreme unction
- The letter
- Temperment

Anderson, Mrs. Isabel. Everyboy and other plays for children. N. Y. Shakespeare Press, 1914.

- Everyboy
- King Foxy of Muir Glacier
- Little Doubt
- Merry Jerry
- The Gee Whiz
- Justice Whisker's trial
- The witch of the woods
- (Also a longer play)

Arkwright, Ruth. Brownikins and other fancies. Music by J. W. Wilson. Lond. Wells, Gardner, Darton, n. d.

- Bibi; or, The Japanese foundling
- St. Nicholas
- Baby New Year
- (Also three longer plays)

Baker, George M. and others. Ten plays for boys. Bost. Walter H. Baker, 1918.

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|--------------------------|-------------------|
| Not wanted—a wife | Fenn, Edward B. |
| The freedom of the Press | Baker, George M. |
| Dizzy's dilemmas | Brown, Charles I. |
| Hypnotism | Bent, Newell |
- (Also five plays copyrighted before 1900, and a longer play)

Baker, Walter H. Co., Publishers. Plays in Pinafores. Bost. Walter H. Baker. 1916.

- | | |
|----------------------|---|
| An Easter miracle | Harvey, Della Shaw |
| The Doll's playhouse | Selman, Ruth |
| School opera | Fernald, Mrs. C. F. and Wilson, Olivia L. |
| The honeymoon | Fernald, Mrs. C. F. and Wilson, Olivia L. |

- Left Fernald, Mrs. C. F. and Wilson, Olivia L.
- Migg's revenge Dickens, Charles
- The Irish washerwoman Fernald, Mrs. C. F. and Wilson, Olivia L.
- The cobbler's bargain Fernald, Mrs. C. F. and Wilson, Olivia L.
- Learning lessons Fernald, Mrs. C. F. and Wilson, Olivia L.
- (Also six other plays of different types)
- Baldwin, Sidney.** Five plays and five pantomimes. Phila. Penn, 1923.
- The Christmas spirit
- Christmas eve
- Marjorie's garden
- Mother nature's trumpeter
- The enchanted gate
- (Also five pantomimes)
- Bangs, John K.** The real thing and three other farces. N. Y. Harper, 1909.
- The real thing
- The Barringtons' "At home"
- The return of Christmas
- The side-show
- Barbee, Lindsey.** Let's pretend. Chic. T. S. Denison, 1917.
- The little pink lady
- The Ever-Ever Land
- When the toys awake
- The forest of Every Day
- A Christmas tree joke
- "If Don't-Believe is changed into Believe"
- Baring, Maurice.** Diminutive dramas. Lond. Secker, n. d.
- Catherine Parr
- The drawback
- Pious Aeneas
- The death of Alexander
- The Greek vase
- The fatal rubber
- The rehearsal
- The blue Harlequin
- The member for literature
- Caligula's picnic
- The Aulis difficulty
- Don Juan's failure
- Calpurnia's dinner-party
- Lucullus's dinner-party
- The Stoic's daughter
- After Euripides' "Electra"
- Jason and Medea
- King Alfred and the Neat-Herd
- Rosamund and Eleanor
- Ariadne in Naxos
- Velasquez and the "Venus"
- Xantippe and Socrates
- Barker, Granville.** Three short plays. Bost. Little, Brown, 1917.
- Rococo
- Vote by ballot
- Farewell to the Theatre
- Barnum, Madalene D.** School plays for all occasions. Newark, N. J. Barse & Hopkins, 1922.

The bee hive
 Diego's dream
 Scotch grace
 Honest Abe
 Brethren
 How sleep the brave
 Past, present and future
 (Also four longer plays)

Barrie, James M. Echoes of the war. N. Y. Scribner, 1918,
 The old lady shows her medals
 The new ward
 Barbara's wedding
 A well-remembered voice

Barrie, James M. Half hours. N. Y. Scribner, 1917
 Pantaloons
 The twelve pound look
 Rosalind
 The will

Barton, George E. The pipe of desire and other plays. Bost. Old Corner
 Book Store, 1905.
 The pipe of desire
 The sewing machine
 (Also "The Image of God," a dramatic story, and "The thing to be done,"
 two acts)

Bax, Clifford. Polite satires. Lond. Medici Society, 1922.
 The unknown hand
 The volcanic island
 Square pegs

Baxley, Isaac R. Poems and plays, Vol. 1. San Francisco. A. M. Robert-
 son, 1921.
 Cleopatra
 In the home of the poet
 Lais
 The Aegean
 The Parthenon
 The fool
 The Sibyl
 (Also "The Fire-Woman," two acts)

Beach, Lewis. Four one-act plays. N. Y. Brentano's, 1921
 The clod
 A guest for dinner
 Love among the lions
 Brothers

Bechhofer, C. E. Five Russian plays with one from the Ukrainian. N. Y.
 Dutton, 1916.
 A merry death, a Harlequinade Evréinov, Nicholas
 The beautiful despot Evréinov, Nicholas
 The choice of a tutor Vizin, Denis von
 The wedding Chékhov, Anton
 The jubilee Chékhov, Anton
 The Babylonian captivity Ukráinka, Lésya

Beith, John H. (Ian Hay, pseud.) The crimson cocoanut and other plays.
 Bost. Walter H. Baker, 1913.
 The crimson cocoanut
 A late delivery
 The missing card

Bell, Lady, and Richmond, Mrs. Herbert. The cat and the fiddle book.
N. Y. Longmans, Green, 1922.

The cat and the fiddle

Lucy Locket

Polly put the kettle on

Oranges and lemons

Little Miss Muffet

Humpty Dumpty

(Also two longer plays)

Bell, Lady. Nursery comedies. N. Y. Longmans, Green, 1918.

What happened to Henny Penny

Little Petsey

Rather a prig

The monster in the garden

Cat and dog

Miss Dobson

The wigwam; or, The little girl from town

Foolish Jack

Quite by ourselves

The best children in the world

(Also two longer plays)

Bell, May. What of the night? and other sketches. Lond. Arthur H. Stockwell, (1918)?

The culprit

What of the night

Bluebeard

The strange physician

Marah

(Also "Britannia goes to war," a pageant)

Bennett, E. Arnold. Polite farces. N. Y. Doran, n. d.

The stepmother

A good woman

A question of sex

Benton, Rita. Shorter Bible plays. N. Y. Abingdon Press, 1922.

Moses in the bulrushes

The call of Samuel

The judgment of Solomon

The Good Samaritan

Manger service

(Also six longer plays)

Benton, Rita. The star-child and other plays. N. Y. Writers Pub. Co., 1921.

Where love is, there God is also

The happy man

King Robert of Sicily

Yussouf

The life beyond

(Also three longer plays)

Block, Etta, tr. One-act plays from the Yiddish. Cincinnati. Stewart Kidd, 1923.

Champagne

Perez, Isaac L.

Mother and son

Halpern, J.

The stranger

Hirschbein, Perez

The snowstorm

Hirschbein, Perez

When the dew falleth

Hirschbein, Perez

The eternal song

Arnstein, Marc

Bloxam, E. E. Little pageant plays for children. Lond. Wells, Gardner, Darton, n. d.

A world-wide baby

Where is happiness?
 Brothers and sisters
 The best wish
 Manners makyth the man
 Cuckoo!
 Growing up
 Philosophy and fairies

Bottomley, Gordon. King Lear's wife; The crier by night; The riding to Lithend; Midsummer eve; Laodice and Danaë. Bost. Small, Maynard, n. d.

King Lear's wife
 The crier by night
 The riding to Lithend
 Midsummer eve
 Laodice and Danaë

Brand, Alfred. The infernal masculine and other comedies. Bost. Cornhill Co., 1918.

The infernal masculine
 Three is company
 Did it really happen?

Brighouse, Harold. Plays for the meadow and plays for the lawn. N. Y. French, 1921.

May pole morning
 The Paris doctor
 The Prince who was a piper
 The man about the place

Brown, Alice. One act plays. N. Y. Macmillan, 1921.

The hero
 Doctor Auntie
 The crimson lake
 Milly dear
 The web
 The loving cup
 Joint owners in Spain
 The sugar house
 A March wind

Browne-Evarts, Edith. Young folks' dialogues and dramas. Chic., M. A. Donohue, 1902.

Not so bad after all
 Our mother's aid society
 The last day of school
 A pleasant surprise
 Put to the test
 The prize of learning
 The Jones family
 A rolling stone gathers no moss
 Honesty's the best policy
 Military and medicine
 (Also two longer plays and six dialogues)

Browne, Horace B. Short plays from Dickens. Lond. Chapman & Hall, 1908.

Mrs. Tibbs boarding-house
 Miss Squeers' tea-party
 The gentleman next door
 Hatching a conspiracy
 The stranger's visit
 Mr. Pecksniff's pleasant family party
 An unexpected meeting

A division between friends
 The friendly waiter
 Betsey Trotwood at home
 Mr. Micauber's prospects
 Mr. Guppy's proposal
 Mrs. Snagsby's guests
 Mr. George's shooting gallery
 Silas Wegg's stall
 Mr. Venus' shop
 At "Jenny Wren's"
 (Also two longer plays)

Brunner, Emma B. Bits of background in one act plays. N. Y. Knopf, 1919.

Over age
 The spark of life
 Strangers
 Making a man

Bugbee, Willis N. Jolly Christmas book. Syracuse, N. Y. Willis N. Bugbee, 1919.

Molly's Christmas tree
 The Santa Claus brigade
 Surprising Santa
 A reception for Santa Claus
 (Also two plays in two scenes, and many recitations, monologues, etc.)

Bullivant, Cecil H. Home plays, a collection of new, simple, and effective plays for boys and girls. N. Y. Dodge Pub. Co., n. d.

The mushroom meadow
 The paradise of children
 Won
 Courage
 The Cherry-Blossom Princess
 Peter Grief
 Aunt Grundy
 "In bells and motley"
 The wooden shoe
 (Also seventeen longer plays and one play in the French language)

Burbank, Barbara and others. Comedies for young folks. Bost. Walter H. Baker, 1902.

Beresford Benevolent Society
 Love's Stratagem
 Who wins?
 The Postman's knock
 (Also six longer plays)

Burrows, Edith; Bridgham, Gladys R. and others. Short plays for small players. Bost. Walter H. Baker, 1915.

The key
 The children's hour
 Bouquet of rose spirits
 Pat's excuse
 (Also four longer plays)

Bynner, Witter. A book of plays. N. Y. Knopf, 1922.

The little king
 A night wind
 Tiger
 Cycle
 Iphigenia in Tauris

Calderon, George. Eight one-act plays. Lond. Grant Richards, 1922.
 Peace

The little stone house
 Derelicts
 Geminæ
 Parkin Bros.
 The two talismans
 The lamp
 Longing

California University, Little Theatre workshop. Plays of the University of California. Little Theatre Workshop. Univ. of Calif. Little Theatre Press, 1922.

Derby	Gentry, Helen
The man who never worried	Luck, H. R.
The King laughs	Chevalier, Haakon M.
The obstacle	Danuariakes, Stephanie

Cameron, Margaret. Comedies in miniature. N. Y. McClure, Philips, 1903.

Miss Doulton's orchids	
The burglar	
The kleptomaniac	
A pipe of peace	
A Christmas chime	
The committee on matrimony	
Her neighbor's creed	
(Also four monologues)	

Cannan, Gilbert. Four plays. Lond. Sedgwick & Jackson, 1913.

James and John	
Mary's wedding	
A short way with authors	
(Also Miles Dixon, two acts)	

Carolina folk-plays. N. Y. Holt, 1922.

When witches ride	Lay, Elizabeth A.
Peggy	Williamson, Harold
"Dod gast ye both!"	Heffner, Hubert
Off Nags head ; or, The Bell Buoy	MacMillan, Dougal
The last of the Lowries	Greene, Paul

Carter, Hobart. Christmas candles; plays for boys and girls. N. Y. Holt, 1915.

The Christmas Brownie	
The Babushka	
Minty-Malviny's Santa Claus	
The hundred	
(Also eight longer plays)	

Cauldwell, Samuel M. Chocolate cake and black sand, and two other plays. N. Y. Putnam, 1917.

Chocolate cake and black sand	
The undoing of Giant Hotstoff	
The invention of the rat trap	

Chambers, C. I. The Boy Scouts' book of plays. Lond. Wells, Gardner, Darton, 1914.

Pheasants' eggs	
The scold, the scoundrel	
Scouts to the rescue	
Redeeming their character	

Chapin, Harold. Three one-act plays. N. Y. Samuel French, 1921.

It's the poor that 'elps the poor	
The autocrat of the coffee-stall	
Innocent and Annabel	

Chaplin, Alice W. A play a month for female characters. Bost. Walter H. Baker, 1917.

Pickles, bonbons and temper
A Valentine problem
Mad! Mad!
Because it rained
May
That boy
Independent Flynn
Home and mother
Behind the screen
Thankful for Jack
Merry Christmas
(Also one longer play)

Chékhov, Anton. (Tchekoff, pseud.) Plays. Second series. N. Y. Scribner, n. d.

On the high road
The proposal
The wedding
The bear
A tragedian in spite of himself
The anniversary
(Also "The three sisters," four acts, and "The cherry orchard," four acts)

Clark, Barrett H., ed. Representative one-act plays by British and Irish authors. Bost. Little, Brown, 1921.

The widow of Wasdale Head	Pinero, Arthur
The goal	Jones, Henry A.
Salome	Wilde, Oscar
The man in the stalls	Sutro, Alfred
Op'-o-Me-Thumb	Fenn, Frederick and Pryee, Richard
The impertinence of the creature	Gordon-Lennox, Cosmo
The stepmother	Bennett, E. Arnold
Rococo	Barker, Granville
James and John	Cannan, Gilbert
The snow man	Housman, Laurence
Fancy free	Houghton, Stanley
Lonesome-like	Brighouse, Harold
Miss Tassey	Baker, Elizabeth
Makeshifts	Robins, Gertrude
The maker of dreams	Down, Oliphant
The land of Heart's Desire	Yeats, William B.
Riders to the sea	Synge, J. M.
Spreading the news	Gregory, Lady
Magnanimous lover	Ervine, St. John G.
The golden doom	Dunsany, Lord

Cleather, Dorothy. A handy book of plays for girls. Chic. Saalfeld Pub. Co., n. d.

A black trouble
Just like a story
The twins
Stuffing
The magic tabloid
(Also "A burning question," two acts)

Clements, Colin C. Plays for a folding theatre. Cincinnati. Stewart Kidd, 1923.

Pierrot in Paris
Columbine
The return of Harlequin
Three lepers of Suk-El-Garab

The desert
The siege
Moon tide

Cohen, Helen L., ed. One-act plays by modern authors. N. Y. Harcourt, Brace, 1921.

The boy will	Rogers, Robert E.
Beauty and the Jacobin	Tarkington, Booth
The Pierrot of the minute	Dowson, Ernest
The maker of dreams	Down, Oliphant
Gettysburg	MacKaye, Percy
Wurzel-Flummery	Milne, Alan A.
Maid of France	Brighouse, Harold
Spreading the news	Gregory, Lady
Welsh honeymoon	Marks, Jeannette
Riders to the sea	Synge, John M.
A night at an inn	Dunsany, Lord
The twilight saint	Young, Stark
The masque of the two strangers	Egerton, Lady Alix
The intruder	Maeterlinck, Maurice
Fortune and men's eyes	Peabody, Josephine P.
The little man	Galsworthy, John

Cohen, Helen L. The junior play book. N. Y. Harcourt Brace, 1923.

Jephthah's daughter	Levinger, Elma E.
The forfeit	Rogers, T. B.
The trysting place	Tarkington, Booth
Square pegs	Bax, Clifford
The twisting of the rope	Hyde, Douglas
Paddy pools	Malleon
Followers	Brighouse, Harold
Brother Sun	Housman, Laurence

(Also three longer plays)

Cooke, Marjorie B. Dramatic episodes. Chic. Dramatic Pub. Co., 1904.

A court comedy
Manners and modes
The confessional
The child in the house
The lion and the lady
Success
Lady Betty's burglar
A dinner—with complications
Reform
When love is young

Craig, Anne A. T. The dramatic festival. N. Y. Putnam, 1912.

The grasshoppers and the ants
The greatest gift
The course of true love
The pool of answers
(Also "Minka's wedding," a longer play)

Crocker, Bosworth. Humble folk. Cincinnati. Stewart Kidd, 1923.

The last straw
The baby carriage
The dog
The first time
The cost of a hat

Dakota Playmaker plays. First series. Four one-act plays on Colonial themes. Bost. Walter H. Baker, 1923.

The diabolical circle	Bornstead, Beulah
John Bargrave, Gentleman	Grinnell, John E.

- Another man's place Wilder, Marion
 Dowry and romance Meblin, Rose C.
- Dalkeith, Lena.** Little plays. Lond. T. C. & E. C. Jack, n. d.
 The Princess and the swineherd
 King Alfred and the cakes
 Scene from Robin Hood
 Scene from Uncle Tom's Cabin
 (Also a longer play)
- Daly, Arnold.** The dominant male, essays and plays. N. Y. Moffat, Yard & Co., 1921.
 The dominant male
 Democracy's king
- Dane, Essex.** One act plays. Bost. Walter H. Baker, 1923.
 When the whirlwind blows
 The wasp
 Wrong numbers
 A serpent's tooth
 Happy returns
 The workers at the looms
 Cul-de-sac
 Fleurette & Company
 The wooden leg
- Dargan, Olive T. and Peterson, Frederick.** The flutter of the goldleaf, and other plays. N. Y. Scribner, 1922.
 The flutter of the goldleaf Dargan, Olive T. & Peterson, Frederick
 The journey Dargan, Olive T.
 (Also "Everychild" in five scenes, and "Two doctors at Akragas")
- Davis, M. E. M.** A bunch of roses and other parlor plays. Bost. Small, Maynard, 1903.
 A bunch of roses
 Queen Anne cottages
 His lordship
 Christmas boxes
 (Also two longer plays)
- Dell, Floyd.** King Arthur's socks, and other village plays. N. Y. Knopf, 1922.
 Human nature
 The chaste adventures of Joseph
 The angel intrudes
 Legend
 Sweet-and-Twenty
 A long time ago
 Enigma
 Ibsen revisited
 King Arthur's socks
 The rim of the world
 Poor Harold
- Denison, Emily H.** The little mother of the slums, and other plays. Bost. Gorham Press, 1915.
 The little mother of the slums
 Duped
 My friend's in town
 The mystery of Beacon Hill
 Dolly Madison's afternoon tea
 (Also "The Yeggman," two scenes, and "The dawn of music," a wordless drama)

Denton, Clara J. All the holidays. Chie. A. Flanagan Co., 1905.

- Three sleepy-heads Denton, Clara J.
 - At the library Denton, Clara J.
 - Making the best of things Denton, Clara J.
 - Bob's and Tom's Thanksgiving Denton, Clara J.
 - Charlie's popeorn Denton, Clara J.
 - The Governor's proclamation Denton, Clara J.
 - Hanging up the stockings Denton, Clara J.
 - Old friends together Cherryman, Myrtle C.
- (Also recitations, dialogues, and exercises)

Denton, Clara J. When the curtain rises. Program book, Volume 2. N. Y., J. Fischer & Bros., 1909.

- The senior
 - No crown
 - The Queen's offer
 - The wager
 - An underground opportunity
 - The gentle janitor
 - A new man in town
 - "Isabel"
 - The thief
- (Also recitations, drills, duologues, and longer plays)

Dix, Beulah M. Allinson's lad, and other martial interludes. N. Y. Holt, 1910.

- Allison's lad
- The hundredth trick
- The weakest link
- The snare and the fowler
- The captain of the gate
- The dark of the dawn

Domestic and Foreign Missionary Society. Voices from everywhere N. Y. The Domestic and Foreign Missionary Society, 1914.

- Inasmuch as ye have done it unto the least Hobart, Margaret J.
 - The real priece ; or, Stranger than fiction Jeffreys, William H.
 - Paper money Jeffreys, William H.
 - Evening rice Jeffreys, William H.
 - A visit in Brazil Brown, William C.
 - At the door of the Igloo An Alaskan Missionary
- (Also six dialogues)

Dreiser, Theodore. Plays of the natural and the supernatural. N. Y. Lane, 1916.

- The girl in the coffin
- The blue sphere
- Laughing gas
- In the dark
- The spring recital
- The light in the window
- "Old Rag picker"

Drinkwater, John. Pawns: three poetic plays. Lond. Sidgwick & Jackson, 1917.

- The storm
- The God of Quiet
- X = O: A night of the Trojan War

Dunsany, Lord. Five plays. Bost., Little, Brown, 1914.

- The golden doom
 - The glittering gate
 - The last silk hat
- (Also two longer plays)

Dunsany, Lord. Plays of gods and men. Bost. Luce & Co., 1917.

The queen's enemies

A night at an inn

(Also "The tents of the Arabs," two acts, and "The laughter of the Gods," three acts)

Dunsany, Lord. Plays of near and far. N. Y. Putnam, 1922.

The compromise of the King of the Golden Isle

Cheezo

A good bargain

If Shakespeare lived to-day

Fame and the poet

(Also "The flight of the Queen," a longer play)

Duran, Leo, tr. Plays of old Japan. N. Y. Thomas Seltzer, 1921.

The Daimyo

The honor of Danzo

The hands in the box

(Also two longer plays)

Eliot, Samuel A., Jr., ed. Little theatre classics, Vol. 1. Bost. Little, Brown, 1917.

Polyxena, from the "Hecuba" of Euripides

A Christmas miracle-play: the pageant of the Shearmen and Tailors in the Coventry Cycle of Miracles

Doctor Faustus, by Christopher Marlow

Ricardo and Viola, from "The Coxcomb" of Beaumont and Fletcher

The scheming lieutenant, from "St. Patrick's Day," by Richard Brinsley Sheridan

Eliot, Samuel A., Jr., ed. Little theatre classics, Vol. 11. Bost. Little, Brown, 1920.

Patelin Alécis, Giillaume

Abraham and Isaae Brome & Chester, Cycle of Miracles

Sganarelle Moliere

(Also two longer plays)

Eliot, Samuel A., Jr., ed. Little theatre classics, Vol. III. Bost. Little, Brown, 1921.

Bushido Idzumo, Takeda

Old wife's tale Peele, George

The Duchess of Pavv Ford, John

(Also one longer play)

Eliot, Samuel A., Jr., ed. Little theatre classics, Vol. IV. Bost. Little, Brown, 1922.

The wandering scholar from Paradise Sachs, Hans

All for love Dryden, John

The martyrdom of Ali Miracle play of Hasan and Husain

(Also a longer play)

Elkins, Fenton B. Three tremendous trifles. N. Y. Duffield, 1919.

The Belgian baby

The quick and the dead

"Figuratively speaking"

Ellis, Mrs. Havelock. Love in danger. Bost. Houghton, Mifflin, 1915.

The subjection of Kezia

The pixy

The mothers

Elwes, Mary. Temporary engagements and other plays. Lond. Francis Griffiths, 1920.

Two in a flat

In time of war

(Also "Temporary engagements," two acts)

Ervine, St. John G. Four Irish plays. Dublin. Maunsel, 1914.

The magnanimous lover
The critics
The Orangeman
(Also "Mixed marriage," four acts)

Evans, Della J. Two plays and a preface. Bost. Richard G. Badger, 1921.
"M—R—S"
The younger son

Fay, Frederick L. and Emerson, M. A. Three plays for boys. N.Y.
Association Press, 1919. (The International Commission of the Young
Men's Christian Ass'n)
Lend a hand
If I were Bob
(Also "A regular fellow," three acts)

Fenollosa, Ernest and Pound, Ezra. 'Noh; ' or, Accomplishment, a study
of the classical stage of Japan. N. Y. Knopf, 1917.
Sotoba Komachi
Kayoi Komachi
Suma Genji
Shojo
Tamura
Tsunemasa
Kinuta
Hagoromo
Kagekiyo
Awoi no Uye
Kakitsubata
Chorio
Genjo
(Also "Kumaska," two acts, and "Nishikigi," two acts)

Fitzmaurice, George. Five plays. Bost. Little, Brown, 1914.
The pie-dish
The magic glasses
The dandy dolls
(Also "The country dressmaker," three acts, and "The moonlighter," four
acts)

Flying Stag plays. N. Y. Egmont Arens, 1918.
The Sandbar queen Cronyn, George
Night Oppenheim, James
The angel intrudes Dell, Floyd
Enter the hero Helburn, Theresa
Two blind beggars and one less blind Moeller, Philip
The slave with two faces Davies, Mary C.
Blind O'Brien, Seumas

47 Workshop. Plays. First series. N. Y. Brentano's, 1918.
Three pills in a bottle Field, Rachel L.
"The good men do" Osborne, Hubert
Two crooks and a lady Pillot, Eugene
Free speech Frosser, William L.

47 Workshop. Plays. Second series. N. Y. Brentano's, 1920.
Torches Raisbeck, Kenneth
Cooks and cardinals Lindan, Norman C.
A Flitch of Bacon Hinkley, Eleanor H.
The playroom Halman, Doris F.

47 Workshop. Plays. Third series. N. Y. Brentano's, 1922.
The crownsnest Manley, William F.
The hard heart Kister, M. A., Jr.

Beyond

Fourteen

The illuminatti in drama libre

Gibson, Wilfrid W. Battle and other poems. N. Y. Macmillan, 1917.

Stonefolds

The bridal

The scar

Winter dawn

The ferry

On the threshold

(Also many poems)

Gibson, Wilfrid W. Borderlands and Thoroughfares. N. Y. Macmillan, 1914.

The queen's crags

Bloodybush edge

Hoops

Gibson, Wilfrid W. Daily Bread. N. Y. Macmillan, 1916.

The house of candles

On the road

The betrothed

The first born

"The family pride"

The garret

The shirt

The mother

The furnace

The child

The night-shift

Agatha Steel

Mates

The operation

The call

The wound

Summer-dawn

Holiday

Gibson, Wilfrid W. Poems (1904-1917). N. Y. Macmillan, 1912-1917.

Stonefolds

The bridal

The scar

Winter dawn

The ferry

On the threshold

The house of candles

On the road

The betrothed

The first-born

"The family's pride"

The garret

The shirt

The mother

The furnace

The child

The night-shift

Agatha Steel

Mates

The operation

The call

The wound

Summer-dawn

Holiday
 Womenkind
 The Queen's Crags
 Bloodybush Edge
 Hoops
 (Also includes many poems)

Gibson, Wilfrid W. Stonefolds. Lond. Elkin Mathews, 1916.
 Stonefolds
 The bridal
 The scar
 Winter dawn
 The ferry
 On the threshold

Glaspell, Susan. The people and Close the book. N. Y. Shay, 1918.
 The people
 Close the book

Glaspell, Susan. Plays. Bost. Small, Maynard, 1920.
 Trifles
 The people
 Close the book
 Woman's honor
 Tickless time (In collaboration with George C. Cook)
 The outside
 (Also "Bernice," three acts, and "Suppressed desires," two scenes)

Goodlander, Mabel R. Fairy plays for children. Chic. Rand McNally, 1915.
 The honest woodcutter
 Mistress Mary gives a garden party
 The pine tree
 The elves and the shoe-maker
 (Also five longer plays)

Goodman, Kenneth S. More quick curtains. Chic. The Stage Guild, 1923.
 The green scarf
 The red flag
 The parting
 Behind the black cloth
 At the edge of the wood
 Dancing dolls

Goodman, Kenneth S. Quick curtains. Chic. the Stage Guild, 1915.
 Dust of the road
 The game of chess
 Barbara
 Ephraim and the winged bear
 Back of the yards
 Dancing dolls
 A man can only do his best

Gould, Felix. The marsh maiden and other plays. Bost. Four Seas, 1918.
 The marsh maiden
 The stranger
 In the marshes

Graham, Manta S. Light weights. Bost. Cornhill Pub. Co., 1921.
 The goose
 The trend
 Two's company
 A By-product
 Allied occupations

Grange plays—Number one. One-act plays compiled by J. A. Darrow.
N. Y. Chatham, 1914.

His lordship
The golden wedding
The school board in our town
The drifting clouds
The burglar alarm

(Also two longer plays and recitations, tableaux, and entertainments)

Grange plays—Number two. One-act plays, compiled by J. W. Darrow.
N. Y. Chatham, 1915.

Troubles of a housekeeper
The Rosedale sewing society
Maw Moseley's courtin' lamp
Mrs. Elwell's paper

(Also two longer plays and dialogues, pantomimes, etc.)

Grange plays—Number three. One-act plays. Pub. by J. W. Darrow.
N. Y. Chatham, 1915.

The spiritual boost at Sallytown
The wrong man
Cranberry corners
(Also one longer play)

Greene, Clay M. The dispensation and other plays. N. Y. Doran, 1914.

The dispensation
The star of Bethlehem
"Through Christmas Bells"
The awakening of Barbizon

Greene, Kathleen C. The little boy out of the wood and other dream plays.
Lond. John Lane, 1917.

The little boy out of the wood
Night watches
The poppy seller
The first Christmas Eve
The vision splendid
The Princess on the road
The two bad fairies

Gregory, Lady Isabelle A. The image and other plays. N. Y. Putnam,
1922.

Hannakan's oath
The wrens
(Also "The image," three acts, and "Shanwalla," two acts)

Gregory, Lady Isabelle A. New comedies. N. Y. Putnam, 1913.

The Bogie men
The full moon
Coats
McDonough's wife
(Also "Danner's gold," two acts)

Gregory, Lady Isabelle A. Seven short plays. N. Y. Putnam, 1903.

Spreading the news
Hyacinth Halvey
The rising of the moon
The Jack daw
The workhouse ward
The travelling man
The Gaol Gate

Griffith, Benjamin L. C. Plays and monologues. Phila. Penn Pub. Co.,
1901.

Forget-me-not

A cloudy day
Wanted—a valet
For her sake
A mistake in identity
Not at home

Guild, Thacher H. The power of a God and other one-act plays. Urbana, Ill. University of Illinois Press, 1919.
The class of '56
The higher good
The power of a God
The portrait

Gunnison, Binney. New dialogues and plays for young people. N. Y. Hinds, Hayden, Eldredge, 1905.

Mrs. Hardeastle's journey.	Goldsmith, Oliver
A matter of duty	Hope, Anthony
Pride against pride	Marston, Westland
A disastrous announcement	Dickens, Charles
Miss Judith Macan	Lever, Charles
Helen and Modus	Knowles, Sheridan
Sam Weller and his father	Dickens, Charles
Extracting a secret	Crawford, F. M.
Open or shut?	Musset, Alfred de
The Prairie Princesses	Gunnison, Binney
"Gentlemen, the King!"	Barr, Robert
Ben-Hur and Iras	Wallace, Lew
Savonarola and Lorenzo	Austin, Alfred
Love conquers revenge	Byr, Robert
Becket saves Rosamund	Tennyson, Alfred Lord
The Princess and the Countess	Stevenson, Robert L.
Queen Catherine	Shakespeare, William
Deacon Brodie	Henley and Stevenson
Pizarro and Rolla	Sheridan, Richard B.
Raimond released	Hemans, Mrs. Felicia
Mrs. Harwood's secret	Oliphant, Mrs. M. O. W.
Innocence rewarded	Goldsmith, Oliver
(Also five longer plays)	

Guptill, Elizabeth F. and Hunting, Ema S. and others. Bright ideas for Christmas. Lebanon, Ohio. March Bros., 1920.

The messenger birds
The boy who found Christmas
The jolliest Christmas ever
What King Christmas brought
(Also a longer play and many recitations, drills, exercises)

Guptill, Elizabeth F. The complete Hallowe'en book. Lebanon, Ohio. March Bros., 1915.

Who was scared?
What do you know about ghosts?
(Also a longer play and many recitations, dialogues, drills, etc.)

Guptill, Elizabeth F. Guptill's new Christmas book. Lebanon, Ohio. March Bros., 1915.

A discouraged worker
The worm turns
Wanted—a chimney
(Also recitations, dialogues, and drills)

Guptill, Elizabeth F. Twelve plays for children. Chic. Beckley-Cardy Co., 1916.

The Census man
The baby show

The color fairies
 Taking teacher's place
 Grandmother's cat
 Imaginary Tommy
 Marie recites
 Playing Rabbit
 Uncle Joe's will
 A dose of his own medicine
 (Also two longer plays)

Halman, Doris F. Set the stage for eight. Bost. Little, Brown, 1923.

Lady Anne
 Santa Claus
 The playroom
 Fannie and the ghost
 The difficult border
 The closet
 The dog
 Will-o'-the-wisp

Hare, Walter B. The white Christmas and other merry Christmas plays.

Chic., T. S. Denison, 1917.
 The white Christmas
 Anita's secret: or, Christmas in the steerage
 Christmas with the Mulligan's
 A Christmas Carol; or, The Miser's Yuletide dream
 Her Christmas hat
 (Also "The wishing man," three acts)

Harper's book of little plays. Selected by Madalene D. Barnum. N. Y.

Harper, 1910.
 The revolt of the Holidays Stevenson, Edward I.
 The Ninepin Club Creevey, Caroline A. & Sangster, Margaret E.
 Familiar quotations Bermann, Patty P.
 The tables turned Bangs, John K.
 A Thanksgiving dream Creevey, Caroline A. & Sangster, Margaret E.
 (Also "The frog party," three acts)

Harvard Dramatic Club. Plays. N. Y. Brentano's, 1918.

The florist shop Hawkridge, Winifred
 The bank account Brook, Howard
 The rescue Smith, Rita C.
 America passes by Andrews, Kenneth

Harvard Dramatic Club. Plays. Second series. N. Y. Brentano's, 1919.

The harbor of lost ships Bray, Louise W.
 Garafelia's husband Bates, Esther W.
 The scales and the sword Bishop, Farnham
 The four-flushers Kinkead, Cleves

Haslett, Harriet H. Dolores of the Sierra, and other one-act plays. San Francisco, Calif., Paul Elder, 1917.

Dolores of the Sierra
 The scoop
 Undercurrents
 A modern menage
 The inventor
 When love is blind

Henderson, Mrs. Alice C. (Alice Corbin). Adam's dream and two other miracle plays for children. N. Y. Scribner, 1909.

Adam's dream
 The star of Bethlehem
 Easter morning

Hewlett, Maurice. *Agonists*: a trilogy of God and man. N. Y. Scribner, 1911.

Minos, King of Crete
Ariadne in Naxos
The death of Hippolytus

Hill, Frederick T. *High school farces*. N. Y. Stokes, 1920.

"Dinner's served!"
The heathen Chinee
A knotty problem

Holley, Horace. *Read-aloud plays*. N. Y. Kennerley, 1916.

Her happiness
A modern prodigal
The incompatibles
The genius
Survival
The telegram
Rain
Pictures
His luck

Holt, Florence T. *They the crucified and Comrades*. Bost. Houghton, 1918.
They the crucified
(Also "Comrades," two scenes)

Houghton, Stanley. *Five one-act plays*. N. Y. French, 1913.

The dear departed
Fancy free
The master of the house
Phipps
The fifth commandment

Housman, Laurence. *Angels and ministers*. Lond. Cape, 1921.
The Queen, God Bless Her!
His favorite flower
The comforter

Housman, Laurence. *Angels and ministers; four plays of Victorian shade and character*. N. Y. Harcourt, Brace, 1922.
The Queen, God Bless Her!
His favorite flower
The comforter
Possession

Housman, Laurence. *False premises: five one-act plays*. Oxford. Basil Blackwell, 1922.
The Christmas tree
The torch of time
Moonshine
A fool and his money
The house fairy

Houseman, Laurence. *The wheel: three poetic plays on Greek subjects*. N. Y. French, 1920.
Apollo in Hades
The death of Alcestis
The doom of Admetus

Hubbard, Eleanore. *Citizenship plays: a dramatic reader for upper grades*. Chic. Benjamin H. Sanborn, 1922.
The Mayflower compact
The Charter Oak
The Declaration of Independence
A Colonial school
The first American library

"The price of Liberty"
 The banker's strategy
 The homesteader's Christmas
 Salvage
 Forewarned is forearmed
 No man is above the law
 (Also twenty longer plays)

Hubbard, Eleanore. Little American history plays for little Americans.
 Chic. Benjamin H. Sanborn, 1919.

The soft-soap day
 "The first in war"
 Independence day
 The Star-Spangled Banner
 One way to capture a fort
 "Only a girl!"
 A lucky Hallowe'en
 Daniel Boone's snuff box
 Gold in California
 The trial trip of the Clermont
 Samuel Morse's telegraph
 Memorial day
 America pays her debt to France
 (Also fourteen longer plays)

Hunter, Rex. Stuff o' Dreams and other plays. Chic., T. S. Denison, 1919.

The wild goose
 Stuff o' Dreams
 Hands and the man
 The Romany Road

Irish, Marie. Choice Christmas dialogues and plays.⁷ Dayton, Ohio. Paine Pub. Co., 1922.

The boastful giant
 The broken picture
 Herbert's discovery
 Doing away with Christmas
 Merry Christmas, Jake
 The joy of giving
 The Pickett's Christmas party
 The Christmas dinner
 A double Christmas gift
 Grandfather's bright Christmas plan
 (Also many dialogues, two longer plays, and plays of another type)

Irish, Marie. Little people's plays. Chic., T. S. Denison, 1913.

A good little girl
 Prindle's proposal
 Sambo's party
 A visit from the Brownies
 (Also nine longer plays)

Irish, Marie. Plays and comedies for little folks. Chic., A. Flanagan, 1912.

Hiawatha
 Mother Goose and her flock
 The baby show
 Brave foresters
 The days of long ago
 Little house keepers
 The lost pocket book
 A North-pole expedition
 Old Uncle Rat gives his consent
 A trained menagerie

Waiting for the train
 We and our friends
 When we are grown up
 When we are women
 (Also longer plays and entertainments)

Irish, Marie. The primary Christmas book. Dayton, Ohio. Paine Pub. Co., 1922.
 Uncle Sam's mistake
 Uncle Grouch
 The Christmas cookies
 (Also recitations, drill, dialogues)

Irish, Marie, Denton, Clara J., Smith, Laura R., and others. Thirty new Christmas dialogues and plays. Chic. Flanagan, 1909.

A Christmas surprise for Mother	Irish, Marie
Goose	Irish, Marie
A Christmas journey	Irish, Marie
Christmas wishes	Irish, Marie
The boastful weather vane	Denton, Clara J.
A visit to Santa Claus	Irish, Marie
The next day	Denton, Clara J.
Christmas visitors from other lands	Irish, Marie
"No presents"	Denton, Clara J.
All his fault	Denton, Clara J.
Christmas influence	Irish, Marie
Christmas sympathy	Irish, Marie
"The book of things"	Denton, Clara J.
The true Christmas spirit	Irish, Marie
Unexpected company	Denton, Clara J.
Christmas at Holly Farm	Denton, Clara J.
No Christmas in the house	Irish, Marie
Trials of Christmas shopping	Irish, Marie
Christmas in the air	Irish, Marie
The great sale	Denton, Clara J.

(Also eleven other dialogues and sketches)

Irwin, Grace L. Drawing room plays. San Francisco, Calif., Paul Elder, 1903.

A domestic dilemma	
Heroes	
An innocent villain	
Art for art's sake	
An intimate acquaintance	
The wedding of Muh Foy	
Music hath charms	

Iwasaki, Yozan T. and Hughes, Glenn. Three modern Japanese plays. Cincinnati. Stewart Kidd, 1923.

The razor	Nakamura, Kichizo
* The madman on the roof	Kikuchi, Kan
Nari-Kin	Iwasaki, Yozan

Jenkins, Hester D. Five playlets, written for the Department of Social Betterment. Brooklyn, N. Y., Bureau of Charities, 1915.

Mother Goose up-to-date	
Judith and Ariel	
Our friends, the foods	
In a tenement	

(Also "Killing giants," three scenes)

Jennings, Gertrude. Four one act plays. N. Y. French, 1914.

The rest cure	
Between the soup and the savoury	

The pros and cons
Acid drops

Jex, John. Passion playlets. Bost. Cornhill Co., 1918.

Violet souls
The nest
Mr. Willoughby calls
The unnecessary atom

Johnson, Gertrude E. Dialects for oral interpretation. N. Y. Century, 1922.

A Ramlet o' Puce	Warnock, A. McClure
Spoiling the broth	Graham, Bertha N.
The rider of dreams	Torrence, Ridgeley
"The Philosopher of Butterbiggins"	Chapin, Harold
(Also Discussion of dialect, poems, and recitations)	

Johnston, Emma L. and Barnum, Madalene D. A book of plays for little actors. Chic. American Book Co., 1907.

The lion and the mouse
The echo
A little sparrow
The spider and the fly
The little birds
Abraham Lincoln and the little bird
Ladybird
George Washington and the cherry tree
The fox and the crow
The Fourth of July
(Also eight longer plays)

Jones, Henry A. The theatre of ideas: a burlesque, allegory, and three one-act plays. N. Y. Doran, 1915.

The goal
Her tongue
Grace Mary

Keating, Miss E. H. Dramas for boys. N. Y. French, n. d.

Plot of Potzentausend
Incog
The poor relation
The talisman

Kleber, Frank T. Three plays. N. Y. Kleber, 1922.

Triangled
When extremes meet
(Also "Men of Fame," in eight scenes)

Knickerbocker, Edwin Van B., ed. Plays for classroom interpretation. N. Y. Holt, 1921.

The golden doom	Dunsany, Lord
Two crooks and a lady	Pillot, Eugene
Will o' the wisp	Halman, Doris F.
Spreading the news	Gregory, Lady
The turtle dove	Oliver, Margaret S.
Allison's lad	Dix, Beulah M.
(Also scene II, act III of "Ulysses," by Stephen Phillips)	

Kraft, Irma. The power of Purim and other plays. Designed for Jewish religious schools. Phila. Jewish Publication Society of America, 1915.

The power of Purim	(Purim)
A Maccabean cure	(Hanukkah)
To save his country	(Pasach)
Ambition in White chapel	(Shabnot)
Because he loved David so	(Closing of school)

Kreymborg, Alfred. Plays for Merry Andrews. N. Y. The Sunwise Turn, 1920.

Vote the new moon
At the sign of the thumb and nose
The silent waiter
Monday
(Also "Uneasy street," two scenes)

Kreymborg, Alfred. Plays for poem-mimes. N. Y. The Other Press, 1918.

When the willow nods
Jack's house
Lima beans
Manikin and Minikin
People who die
(Also "Blue and Green," three scenes)

Kreymborg, Alfred. Puppet plays. N. Y. Harcourt, Brace, n.d.

When the willow nods
Blue and green
Manikin and Minikin
Jack's house
Lima beans
People who die
Pianissimo

Langner, Lawrence. Five one-act comedies. Cincinnati. Stewart Kidd, 1922.

Matinata
Another way out
The family exit
Pie
Licensed

Lee, Agnes. The sharing. Bost. Sherman, French, 1914.

The sharing
The silent house
(Also many poems)

Leslie, Noel. Three plays. Bost. Four Seas, 1920.

Waste
The war-fly
For king and country

Lewis, B. Roland. Contemporary one-act plays. N. Y. Scribner, 1922.

The twelve-pound look	Barrie, James M.
Tradition	Middleton, George
The exchange	Thurston, Althea
Sam Average	Mackaye, Percy
Hyacinth Halvey	Gregory, Augusta
The gazing globe	Pillot, Eugene
The boor	Tchekov, Anton
The last straw	Crocker, Bosworth
Manikin and Minikin	Kreymborg, Alfred
White dresses	Greene, Paul
Moonshine	Hopkins, Arthur
Modesty	Hervieu, Paul
The Deacon's hat	Marks, Jeannette
Where but in America	Wolff, Oscar M.
A dollar	Pinski, David
The diabolical circle	Bornstead, Beulah
The far-away princess	Sudermann, Hermann
The stronger	Strindberg, August

Lisle, Clifton. Boy scout entertainments. Phila. Penn Pub. Co., 1918.

A scout's honor

Fair play

Jerry's job

(Also "On the Greenboro Nine"; "The Daniel Boone pageant"; "A Semaphore Flag Drill," longer plays)

Lord, Katharine. The little playbook. N. Y. Duffield, 1920.

Katjen's garden

June magic

The minister's dream

(Also three longer plays)

Lord, Katharine. Plays for school and camp. Bost. Little, Brown, 1922.

The Raven man

Buried treasure

The three bears

The Pied Piper

The Honorable Miss

(Also "Kris Kringle makes a flight")

Loving, Pierre, ed. Ten minute plays. N. Y. Brentano's, 1923.

Prologue for a Marionette Theatre Hoffmannstahl, Hugo von

Echo

Living hours

In the darkness

Pandora's box

Scruples

Firefly night

A matter of husbands

Philanthropy

At the setting of the sun

Yesterday

The stronger

Indian summer

The white lie

Hoffmannstahl, Hugo von

Shipley, Joseph T.

Schnitzler, Arthur

Toheroh, Dan

Amend, J. Gordon

Mirbeau, Octave

Dorff, M. J.

Molnar, Ferenc

Tompkins, Frank G.

Louys, Pierre

Clements, Colin C.

Strindberg, August

Loving, Pierre

Metz-Konig, Marie

Luques, E. Antoinette. The snow image. Bost. Walter H. Baker, 1914.

The snow image

The spirit of Memorial Day

The story of the poplar tree

(Also "A dramatization of Hiawatha's childhood," three acts)

Lütkenhaus, Anna M. Plays for school children. N. Y. Century, 1915.

Master Skylark

Bennett, John

Barnaby Lee

Bennett, John

Through the looking glass

Carroll, Lewis

The fairy minstrel of Glenmalure

Leamy, Edmund

A nature play in a City School

Burroughs Nature Club. Public
School 188 and 15, Manhattan

Our choice

Knox, Margaret

Every boy

Lütkenhaus, Anna M.

Thanksgiving Day—1696

Bayles, Martha B. & Lütkenhaus,
Anna M.

The crowning of the Dryads

Bayles, Martha B.

The birds' story of the trees

Lütkenhaus, Anna M.

Well babies

Lütkenhaus, Anna M.

A geography squabble

Lütkenhaus, Anna M.

A grammar play

Lütkenhaus, Anna M.

Mrs. Pollywigs and her wonderful wax

Lütkenhaus, Anna M.

works

Lütkenhaus, Anna M.

(Also six plays of another type)

McGeoch, Daisy. Concert Cameos. N. Y. French, 1922.

Shopping

Mormonizing

Proposing
Packing
Picturing
Thrilling
Camping
Reading
(Also two longer plays)

Mackay, Constance D. *The Beau of Bath and other one-act plays of eighteenth century life.* N. Y. Holt, 1915.

The Beau of Bath
The silver lining
Ashes of roses
Gretna Green
Counsel retained
The prince of court painters

Mackay, Constance D. *The Forest Princess and other masques.* N. Y. Holt, 1916.

The gift of time
The masque of conservation
The masque of Pomona
The sun goddess
(Also two longer masques)

Mackay, Constance D. *The house of the heart and other plays for children.* N. Y. Holt, 1909.

The house of the heart
The gooseherd and the goblin
The enchanted garden
Nimble-wit and Fingerkin
A little Pilgrim's progress
A pageant of hours
On Christmas eve
The elf child
The Princess and the Pixies
The Christmas guest

Mackay, Constance D. *Patriotic plays and pageants for young people* N. Y. Holt, 1912.

Abraham Lincoln: rail-splitter
Benjamin Franklin: journeyman
The Boston tea party
Daniel Boone: patriot
George Washington's fortune
In witchcraft days
Merrymount
Princess Pocahontas

Mackay, Constance D. *Plays of the pioneers.* N. Y. Harper, 1915.

A book of historical pageant-plays
The pioneers
The fountain of youth
May-day
The vanishing race
The passing of Hiawatha
Dame Greel o' Portland Town

Mackay, Constance D. *The silver thread and other folk plays for young people.* N. Y. Holt, 1910.

The forest spring
The foam maiden
Troll magic
The three wishes

- A brewing of brains
 Siegfried
 The snow witch
- Mackaye, Percy.** Yankee fantasies. N. Y. Duffield, 1912.
 Chuck: an orchard fantasy
 Gettysburg: a woodshed commentary
 The antick: a wayside sketch
 The cat-boat: a fantasy for music
 Sam Average: a silhouette
- MacMillan, Mary.** More short plays. Cincinnati. Stewart Kidd, 1917.
 His second girl
 At the church door
 The dress rehearsal of Hamlet
 The dryad
 (Also three longer plays)
- Macmillan, Mary.** Short plays. Cincinnati. Stewart Kidd, 1913.
 The shadowed star
 The ring
 The rose
 Entr' Acte
 A woman's a woman for a' that
 A fan and two candlesticks
 A modern masque
 The futurists
 The gate of wishes
 (Also "Luck," four acts)
- MacMillan, Mary.** Third book of short plays. Cincinnati. Stewart Kidd, 1922.
 The storm
 In heaven
 When two's not company
 Peter Donelly
 An Apocryphal episode
 Standing moving
 (Also "The week-end," three acts)
- Maeterlinck, Maurice.** The intruder. tr. by Richard Hovey. N. Y. Dodd, Mead, 1911.
 The intruder
 The blind
 The seven Princesses
 (Also one longer play)
- Maeterlinck, Maurice.** Plays of Maurice Maeterlinck, Vol. I. tr. by Richard Hovey. Chic. Herbert S. Stone, 1894.
 The intruder
 The blind
 The seven Princesses
 (Also one longer play)
- Manners, J. Hartley.** Happiness and other plays. N. Y. Dodd, Mead, 1914.
 Happiness
 Just as well
 The day of dupes
- Manners, J. Hartley.** Thre plays. N. Y. Doran, 1920.
 All clear
 God of my faith
 God's outcast
- March Brothers, Publishers.** Petite plays. Lebanon, Ohio. March Bros., 1912.

After the bargain sale	Bugbee, Willis N.
The etiquette of the occasion	Bascom, Louise R.
The joke	Guptill, Elizabeth F.
As it will be	Guptill, Elizabeth F.
Whose dog?	Guptill, Elizabeth F.
Winning a prize	Bugbee, Willis N.
The young gardener	Panly, Fred C.
The plumber	Bascom, Louise R.
The fresh air fiend	Bascom, Louise R.
The stolen horse	Bascom, Louise R.
Norah makes a cake	Bascom, Louise R.
The claims	Bascom, Louise R.
A station episode	Bascom, Louise R.
Quick news	Denton, Clara J.
The tailor's dummy	Denton, Clara J.
Seeking information	Denton, Clara J.
Being a hero	Denton, Clara J.
The wrong lessons	Denton, Clara J.
Going shopping	Denton, Clara J.
The blue pump	Denton, Clara J.
The Junipes baby	Denton, Clara J.
The day after the circus	Denton, Clara J.
The Ph.D.	Denton, Clara J.

Marks, Jeannette. Three Welsh plays. Bost. Little, Brown, 1912.

The merry, merry cuckoo
The deacon's hat
Welsh honeymoon

Masefield, John. The locked chest and The sweeps of Ninety-eight. N. Y. Macmillan, 1916.

The locked chest
The sweeps of Ninety-eight

Masefield, John. Poems and plays. Vol. II. N. Y. Macmillan, 1918.

Mrs. Harrison
The locked chest
The sweeps of Ninety-eight
Philip the king
Good Friday

(Also four longer plays)

Mayorga, Margaret G., ed. Representative one-act plays by American authors. Bost. Little, Brown, 1919.

Sam Average	Mackaye, Percy
Six who pass while the lentils boil	Walker, Stuart
"Voices"	Flexner, Hortense
The merry merry cuckoo	Marks, Jeannette
Sinstram of Skagerrak	Cowan, Sada
Will-o'-the-wisp	Halman, Doris F.
"Beyond"	Gerstenberg, Alice
A good woman	Middleton, George
Funiculi Funicula	Wellman, Rita
Hunger	Pillot, Eugene
In the zone	O'Neill, Eugene G.
The brink of silence	Galbraith, Esther E.
Allison's lad	Dix, Beulah Marie
Mrs. Pat and the law	Aldis, Mary
Lima beans	Kreyborg, Alfred
The wonder hat	Hecht, Ben and Goodman, Kenneth S.
Suppressed desires	Cook, George C. and Glaspell, Susan
Where but in America	Wolff, Oscar M.

- A question of morality
 Martha's mourning
 Ryland
 The last straw
 Hattie
 Dregs
- Wilde, Percival
 Hoffman, Phoebe
 Stevens, Thomas W. and Goodman,
 Kenneth S.
 Crocker, Bosworth
 De Pue, Elva
 Spencer, Frances P.
- Merington, Marguerite.** Festival plays. N. Y. Duffield, 1913.
 Father Time and his children
 Tertulla's garden; or, The miracle of good St. Valentine
 The seven sleepers of Ephesus
 Princess Moss Rose
 The testing of Sir Gawayne
 A Christmas party
- Merington, Marguerite.** Holiday plays. N. Y. Duffield, 1910.
 Priscilla, Myles and John
 The first flag
 Abe Lincoln and Little A. D.
 The Dulce et Decorum Club
 (Also "Washington Birthday pageant.")
- Merington, Marguerite.** Picture plays. N. Y. Duffield, 1911.
 The last sitting
 A Salon Curre fantasy
 His mother's face
 A Gainsborough lady
 Artist-mother and child
 Queen and Emperor
 Millet group
- Middleton, George.** Embers and other one-act plays. N. Y. Holt, 1911.
 Embers
 The failures
 The gargoyle
 In his house
 Madonna
 The man masterful
- Middleton, George.** Masks. N. Y. Holt, 1920.
 Masks
 Jim's beast
 Tides
 Among the lions
 The reason
 The house
- Middleton, George.** Possession. N. Y. Holt, 1915.
 Possession
 The groove
 A good woman
 The black tie
 Circles
 The unborn
- Middleton, George.** Tradition. N. Y. Holt, 1913.
 Tradition
 On bail
 Their wife
 Waiting
 The cheat of pity
 Mothers

Millward, Florence M. Four short plays. Lond. Joseph Williams, 1922.

Irene obliges
The alternative
Henry wakes up
This room is engaged

Milne, A. A. First plays. Lond. Chatto & Windus, 1919.

Wurzel-Flummery
The boy comes home
The red feathers
(Also two longer plays)

Moeller, Philip. Five somewhat historical plays. N. Y. Knopf, 1916.

Helena's husband
The little supper
Sister Susamiah
The roadhouse in Arden
Pokey; or, The beautiful legend of the Indian amorous

Monroe, Harriet. The passing show: five modern plays in verse. Bost. Houghton, Mifflin, 1903.

At the goal
After all
A modern minuet
It passes by
(Also "The thunderstorm," two acts)

Moore, Thomas S. Tragic mothers. Lond. Grant Richards, 1922.

Medea
Niobe
Tyrfing

Morley, Malcolm. Told by the gate and other one-act plays. Bost. Gorham Press, 1916.

Told by the gate
The masterpiece
Recollections
The Cosher
Beauty versus the Beast
A motor mishap

Morningside plays. N. Y. Frank Shay, 1917.

Hattie	De Pue, Elva
One a day	Briggs, Caroline
Markheim	Macdonald, Zella
The home of the free	Reizenstein, Elmer L.

Moses, Montrose J., ed. Representative one-act plays by continental authors. Bost. Little, Brown, 1922.

Countess Mizzie	Schnitzler, Arthur
Death and the fool	Hofmannsthal, Hugo von
The blind	Maeterlinck, Maurice
The birthday party	Bergström, Ijalmar
The woman who was acquitted	Lorde, Andre de
Among the quays	Lavedan, Henri
For ever and ever	Lavedan, Henri
Where shall we go?	Lavedan, Henri
The afternoon walk	Lavedan, Henri
Not at home	Lavedan, Henri
Françoise Luck	Porto-Riche, Georges de
Morituri: Teias	Sudermann, Hermann
The Court singer	Wedekind, Frank
Sacred ground	Giacosa, Giuseppe
An incident	Andreyev, Leonid

- A merry death
By their words ye shall know them

The lover
Simoon

Moses, Montrose J., ed. A treasury of plays for children. Bost. Little, Brown, 1921.

The testing of Sir Gawayne
Punch and Judy
Six who pass while the Lentils boil
Master Skylark
The months: a pageant
The traveling man
(Also eight longer plays)

Moylan, Thomas K. "Oh Lawsy Me!" and "Movies." Dublin. James Duffy, 1917.
"Oh Lawsy Me!"
"Movies"

Musset, Alfred de. Barberine and other comedies. Chic. (Sergal) Dramatic Pub. Co., 1911.

A door must be open or shut
A caprice
One cannot think of everything
(Also three longer plays)

Nirdlinger, Charles F. Four short plays. N. Y. Kennerly, 1916.
Look after Louise
Big Kate
The real people
Aren't they wonders?

Norton, Ida G. Club stunts. La Junta, Colo., Ida G. Norton, 1922.
Aunt Sally Saunders' health crusade
How to reduce
Adopting an orphan
(Also a monologue and an entertainment)

O'Brien, Seumas. Duty and other Irish comedies. Bost. Little, Brown, 1916.
Duty
Jurisprudence
Magnanimity
Matchmakers
Retribution

O'Dea, Mark. Red Bud women: four dramatic episodes. Cincinnati. Stewart Kidd, 1922.
The song of Solomon
Shivaree
Miss Myrtle says "Yes"
Not in the lesson

Olcott, Virginia. Patriotic plays for young people. N. Y. Dodd, Mead, 1918.
Goody Grumble's cottage
Dora: her flag
Little homemaker
The wonder-hill
Oneida's dreams
Poor little boy
A Princess and a churn
(Also two longer plays)

Evréinov, Nikolai
Quintero, Serafin & Quintero, Joaquim A.
Sierra, Gregorio M.
Strindberg, Johann A.

Olcott, Virginia. Plays for home, school and settlement. N. Y. Moffat, Yard, 1916.

The ruler of the forest

A Puritan Christmas

Little people of Autumn

(Also three longer plays)

Oliver, Margaret S. Six one-act plays. Bost. Richard T. Badger, 1916.

The hand of the Prophet

Children of Granada

The turtle dove

This youth—gentlemen!

The striker

Murdering Selina

O'Neill, Eugene G. The moon of the Caribbees and six other plays of the sea. N. Y. Boni and Liveright, 1919.

The moon of the Caribbees

Bound east for Cardiff

The long voyage home

In the zone

Ile

Where the cross is made

The rope

O'Neill, Eugene G. Thirst and other one act plays. Bost. Gorham Press, 1914.

Thirst

The web

Fog

Recklessness

(Also "Warnings," two scenes)

Painton, Edith F. A. U. Dialogues and plays for entertainment days. Chic. Beckley-Cardy, 1917.

Studying for a test

Writing a school play

Organizing a society

The Popular Dick

The Bairves' Saturday night

Rehearsing the program

Murdering the language

The lost colors

The Camp-fire girl

A country cousin

(Also one longer play and several dialogues)

Painton, Edith F. A. U. Specialty entertainments for little folks. Chic. Beckley-Cardy, 1917.

The doll show

Good-bye all!

Coming home to Grandma's

The Provident society

(Also many entertainments)

Parker, Mary M. Monologues, stories, jingles and plays. Chic. Frederick J. Drake, 1917.

Killing time

Love behind the scenes

The Princess Innocence

A quiet evening at home

The rehearsal

(Also dialogues, jingles and "Powder and patches," a play in two acts)

Payne, Fanny U. Plays and pageants of citizenship. N. Y. Harper, 1920.

The soap-box orator
The victory of the good citizen
Old tight-wad and the victory dwarf
Rich citizens
Humane citizens
(Also three longer pageants)

Parsons, Margaret G. Red letter day plays. N. Y. Womans Press, 1921.

Fire-spirits
The Christmas message
In a Valentine box
Jack-I-The-Green
The potentate of Weatherdom
'Neath the scepter of Susan
(Also ten longer plays)

Payne, F. Ursula. Plays for Anychild. N. Y. Harper, 1918.

New Year's Day
Lincoln's birthday
Washington's birthday
Arbor Day
Decoration Day
Flag Day
Graduation Day
Columbus Day
Thanksgiving Day
Christmas Day

Payne, F. Ursula. Two war plays for schools. Brooklyn, N. Y. Training School for teachers. Bulletin II., 1918.

The vision of Columbus
The conversion of Mrs. Slacker

Pearse, Padraic H. Collected works. Dublin. Maunsel, 1917.

The singer
The king
The master
Iosagan
(Also many stories and poems)

Pearse, Padraic. The singer and other plays. Dublin, Maunsel, 1918.

The singer
The king
A morning call
Those landladies
Breaking the ice
A pair of lunatics

Pinski, David. King David and his wives. tr. fr. Yiddish by Isaac Goldberg. N. Y. Huebsch, 1923.

Micah
Abigail
Bathsheba
In the harem
Abishag

Pinski, David and others. Six plays of the Yiddish Theatre. tr. and ed. by Isaac Goldberg. Bost. John W. Luce, 1916.

Abigail	Pinski, David
Forgotten souls	Pinski, David
She must marry a doctor	Rabinowitzch, Solomon J.
Winter	Ash, Sholom
The sinner	Ash, Sholom
In the dark	Hirschbein, Perez

Pinski, David and others. Six plays of the Yiddish Theatre. Second series tr. & ed. by Isaac Goldberg. Bost. John W. Luce, 1918.

Little heroes	Pinski, David
The stranger	Pinski, David
On the threshold	Hirschbein, Perez
Poetry and prose	Levin, Z.
The black sheep	Kobrin, Leon
The secret of life	Kobrin, Leon

Pinski, David. Ten plays tr. from the Yiddish. N. Y. Huebsch, 1920.

The phonograph
The God of the newly rich wool merchant
A dollar
The cripples
The inventor and the king's daughter
Diplomacy
Little heroes
The beautiful nun
Poland—1919.
The stranger

Playbits: fragments for concert folk. N. Y. French, 1922.

A breakfast breeze
"Hand it!"
Gloom
A. D. 2000
(Also dialogues, a monologue and one scene series)

Plays for amateur actors. (New ed.) Lond. Pearson, 1921.

G for George	Ruck, Berta
The silver salt-cellars	Wishing, Stuart
The Sevres tea-cups	Wishing, Stuart
Cupid in the kitchen	Harris, Ada L.
The proof of the pudding	Martin, O. Percy
The marriage of Dotty	Thornton, Clare
A quiet little dinner	Cobb, Thomas
For the defendant—with costs	Baily, F. E.
The cure that failed	Wentworth-Jones, Gertie de S.
(Also "The black and white Pierrot," two acts)	

Plays with a punch. Bost. Walter H. Baker, 1916.

A crooked man and his crooked wife	Andrews, Kenneth L.
His chance	Mann, Herbert A.
The alarm	Fawcett, Marion R.
A bride from home	Steell, Willis
Brother Dave	Steell, Willis
Faro Nell	Steell, Willis
A game of comedy	Cook, Sherwin L.
A scratch race	Makee, Walt
The substance of ambition	Warren, Marie F.
Her picture	Baker, Rachel E.
Red or white?	Browne, William M.

Poole, Evan. An age of steel. Lond. Heath, Cranton & Ouseley, 1913.

The post of honour
Blood Royal
The promise
The King's letters

Poole, Madeline. The elf that stayed behind and other plays for children.

Bost. Walter H. Baker, 1918.
The elf that stayed behind
The master
(Also "Iosagan," a longer play)

Peixotto, Eustace M. Ten boys' farces. Bost. Walter H. Baker, 1916.

Ding-a-ling
The last rehearsal
Rosie, the girl from Paris
The teacher's pet
Lost but found
Political promises
When the cat is away
Chips off the old block
The tramp barbers
(Also one longer play)

Pemberton, May. Christmas plays. N. Y. Crowell, 1915.

Lost toys
Mistletoe and holly
Christmas in Rhyme-Land

Phelps, Pauline and Short, Marion, ed. Sixteen two-character plays.
N. Y. Edgar S. Werner, 1906.

A box of powders
A husband in clover
Villain and victim
Fast friends
A happy ending
Two jolly girl bachelors
A show of hands
A backward child
The crystal-gazer
The confederates
"The nettle"
He, she and it
The goblins
The Quaker way
The Christmas box
A Puritan prank

Potter, Dorothy. Under the eagle: three plays with a prologue and epilogue.
Bost. Gorham Press, 1916.

"Watchful waiting"
Yellow yielding
"Bombast and Platitudes"
(Also a Prologue and Epilogue)

Practical Publishing Co. Christmas plays for children. Series I. Westfield, N. J. Practical Pub. Co., 1916.

Little helpers
Christmas stars
King Christmas
Four little fir trees
(Also two long plays and three plays of a different type)

Provincetown plays. First series. N. Y. Shay, 1916.

Bound east for Cardiff	O'Neill, Eugene G.
The game	Bryant, Louise
King Arthur's socks	Dell, Floyd

Provincetown plays. Second series. N. Y. Shay, 1916.

Freedom	Reed, John
Enemies	Boyce, Neith & Hapgood, Hutchins
Suppressed desires	Cook, G. C. & Glaspey, Susan

Provincetown plays. Third series. N. Y. Shay, 1916.

The two sons	Boyce, Neith
Lima beans	Kreyborg, Alfred
Before breakfast	O'Neill, Eugene G.

Rawson, Graham S. The stroke of Marbot and two other plays of Napoleonic times. Lond. T. Fisher Unwin, 1917.

The stroke of Marbot

The dangers of peace

The Pastor of Jena

Reely, Mary K. Daily Bread; A window to the south; The lean years; one-act plays. N. Y. Wilson, 1919.

Daily bread

A window to the south

The lean years

Rice, Cale Y. The immortal lure. Garden City, N. Y. Doubleday, Page, 1911.

Giorgione

Arduin

O-Umè's gods

The immortal lure

Rice, Wallace. Suggestions for giving six little plays for Illinois children. Illinois Centennial Commission. State of Illinois, 1918.

Children of the Illini

Children of France

Pioneer boys and girls

The underground railroad

Children of the Civil War

Children in the Great War

Richards, Laura E. The pig brother play-book. Bost. Little, Brown, 1915.

The shadow

For you and me

The useful coal

The sailor man

The cooky

"Oh, dear!"

"Go" and "Come"

Child's play

The naughty comet

The tangled skein

The cake

About angels

The great feast

The wheat-field

(Also "The pig brother" and "Hokey Pokey," longer plays)

Richardson, Grace. Summer snow and other fairy plays. Chie. Saalfeld Pub. Co., 1916.

The battle of the days

Goblin guests

(Also two longer plays)

Roberts, Morley. Four plays. Lond. Nash, 1911.

The hour of greatness

The lamp of God

The white horse

The lay figure

Rogers, Thomas B. Five plays. Lond. Philip Allan, 1920.

The forfeit

The hall of laughter

Eyes to the blind

The Saint-King

The heirloom

Ruschke, Egmont W. "The echo" and "A bit o' verse." Bost. Stratford Co., 1918.

The echo
Death speaks
The intangible
(Also many poems)

St. Nicholas book of plays and operettas. Second series. N. Y. Century, 1916.

The dream-toy shop	Baker, Jessie M.
Christmas babes in the woods	Swain, Corinne R.
Which shall be king?	Jones, Anna Van Marter
The Christmas conspiracy	Woodbridge, Elizabeth
How Christmas was saved	Markham, Catharine
The first Thanksgiving	Miller, Agnes
Everychild	Nichols, Content S.
"Everygirl"	Field, Rachel Lyman
Lord Malapert of Moonshine Castle	Brooks, E. S.
A friend in need	Frank, Maude M.
The new Red Riding-Hood	Brooks, E. S.
(Also two operettas and a Shadow play)	

Sanders, Helen F. Petalesharōo, and The Star Brave. Butte, Montana. McKee Printing Co., 1910.

Petalesharoo
Star Brave

Sargent, Herbert C. Pierrot playlets. N. Y. French, 1920.

A burlesque pantomime	
The registry office	
The pavement artist	
The tourist agency	
An amateur rehearsal of Hamlet	
Buying a house	
Emigration	
Life insurance	
The American bar	
The prize picture	

Saunders, Louise. Magic lanterns, a book of plays. N. Y. Scribner, 1923.

Figureheads	
Our kind	
See-saw	
King and Commoner	
(Also "Poor Maddalena," a longer play)	

Schafer, Barbara L., ed. A book of one-act plays. Indianapolis. Bobbs-Merrill, 1922.

Nevertheless	Walker, Stuart
The heart of Pierrot	Scott, Margretta
The bank robbery	Ehrmann, Max
The Dryad and the Deacon	Bates, William O.
In the light of the manger	Bates, William O.
Phoebe Louise	Sobel, Bernard
Ever young	Gerstenberg, Alice
The man who couldn't say "No"	Harris, Claudia L.
The Deacon's hat	Marks, Jeannette
The exchange	Thurston, Althea

Schnitzler, Arthur. Anatol. (Paraphrased by Granville Barker) Bost. Little, Brown, 1917.

Ask no questions and you'll hear no stories
A Christmas present
An episode

Keepsakes
A farewell supper
Dying pangs
The wedding morning

Schnitzler, Arthur. Anatol; Living hours; The Green Cockatoo. tr by Grace Isabel Colbron. (The Modern library of the World's Best Books) N. Y. Boni & Liveright, 1917.

Anatol—Questioning fate
Anatol—Christmas shopping
Anatol—Episode
Anatol—Milestones
Anatol—The farewell supper
Anatol—Dissolution
Anatol—Anatol's wedding morning
Living hours
The lady with the dagger
Last masks
Literature
The green Cockatoo

Schnitzler, Arthur. Comedies of words and other plays. Cincinnati. Stewart Kidd, 1917.
The hour of recognition
The big scene
The festival of Bacchus
Literature
His helpmate

Schnitzler, Arthur. The green Cockatoo and other plays. Lond. Gay & Hancock, n. d.
The green Cockatoo
The mate
Paracelsus

Searle, Katharine. Three war sketches. Cambridge, Mass. Powell Pub. Co., 1916.
Her story
The march of truth
"Hatred"

Seymour, Mrs. Arthur T. The protest of the trees and Flossie's first alphabet lesson: two blue bird plays. Bost. Walter H. Baker, 1918.
The protest of the trees
Flossie's alphabet lesson

Sharp, William. Vistas, the gypsy Christ and other imaginings. N. Y. Duffield, 1912.
Finis
The passion of Pére Hilarion
The birth of a soul
A northern night
The black Madonna
The fallen God
The coming of the Prince
The passing of Lilith
The whisperer

Shaw, George B. Heartbreak House; Great Catherine, and playlets of the war. N. Y. Brentano's, 1919.
O'Flaherty, V. C.
The Inc of Perusalem
Augustus does his bit
Annajanska, the Bolshevik Empress
(Also "Heartbreak House," three acts; and "Great Catherine," four scenes)

Shay, Frank, ed. Contemporary one-act plays of 1921. (American) Cincinnati. Stewart Kidd, 1922.

Mirage	Baird, George M. P.
Napoleon's barber	Caesar, Arthur
Goat alley	Culbertson, Ernest H.
Sweet and twenty	Dell, Floyd
Tickless time	Glaspell, Susan & Cook, George C.
The hero of Santa Maria	Goodman, Kenneth S. & Hecht, Ben
All gummed up	Gribble, Harry Wagstaff
Thompson's luck	Grover, Harry G.
Fata Deorum	Guske, Carl W.
Finders-keepers	Kelly, George
Solomon's song	Kemp, Harry
Matinata	Langner, Lawrence
The conflict	McCauley, Clarice V.
Two slatterns and a king	Millary, Edna St. V.
Thursday evening	Morley, Christopher
The dreamy kid	O'Neill, Eugene
Forbidden fruit	Smith, George J.
Jezebel	Stockbridge, Dorothy
Sir David wears a crown	Walker, Stuart
(Also "Pearl of Dawn" by Holland Hudson, ten scenes)	

Shay, Frank. A treasury of plays for men. Bost. Little, Brown, 1923.

Four who were blind	Clements, Colin
The Devil's gold	Curry, Sarah J.
Blood o' Kings	Dransfield, Jane
It isn't done	Glick, Carl
Outclassed	Glick, Carl
The hand of Siva	Goodman, K. S. & Hecht, Bess
Action!	Hudson, Holland
The Alchemist	Kenyon, Bernice L.
The silent waiter	Kreyemborg, Alfred
Vote the new moon	Kreyemborg, Alfred
The stick-up	Loving, Pierre
The accomplice	Marshall, Abigail
The judgment of Indra	Mukerji, Dhan G.
The beggar and the King	Parkhurst, Winthrop
Just two men	Pilot, Eugene
Freedom	Reed, John
Release	Smith, Edward H.
The rusty door	Smith, Howard F.
The gold circle	Stevens, Thomas W.
Three wishes	Stevens, Thomas W.
In front of Potter's	Tompkins, Frank G.

Shay, Frank, ed. A treasury of plays for women. Bost. Little, Brown, 1922.

The siege	Clements, Colin C.
Columbine	Clements, Colin C.
The china pig	Emig, Evelyn
Ever young	Gerstenberg, Alice
For distinguished service	Knox, Florence Clay
Rocking chairs	Kreyemborg, Alfred
Manikin and Minikin	Kreyemborg, Alfred
The conflict	McCauley, Clarice V.
Rehearsal	Morley, Christopher
Before breakfast	O'Neill, Eugene
My lady dreams	Pillot, Eugene
Blackberryin'	Smith, Howard Forman
The stronger woman	Strindberg, August
Motherly love	Strindberg, August

(Also a monologue and two longer plays)

Shay, Frank & Loving, Pierre, ed. Fifty contemporary one-act plays. Cincinnati. Stewart Kidd, 1920.

Madonna Dianora	Hofmannsthal, Hugo von
Literature	Schnitzler, Arthur
The intruder	Maeterlinck, Maurice
Interlude	More, Federico
Monsieur Lamblin	Ancey, George
Francoise Luck	Porto-Riche, Georges de
Altruism	Ettlinger, Karl
The tenor	Wedekind, Frank
A goodwoman	Bennett, E. Arnold
The little stone house	Calderon, George
Mary's wedding	Cannan, Gilbert
The baby carriage	Crocker, Bosworth
The Pierrot of the minute	Dawson, Ernest
The subjection of Kezia	Ellis, Mrs. Havelock
The constant lover	Hankin, St. John
The judgment of Indra	Mukerji, Dhan G.
The workhouse ward	Gregory, Lady
Louise	Speenhoft, J. II.
The grandmother	Biro, Lajos
The rights of the soul	Giacosa, Giuseppe
Love of one's neighbor	Andreyeo, Leonid
The boor	Tchekoff, Anton
His widow's husband	Benevente, Jacinto
A sunny morning	Alvarez, Serafin Q. & Alvarez, Joaquin Q.
The creditor	Strindberg, August
Autumn fires	Wied, Gustav
Brothers	Beach, Lewis
In the morgue	Cowan, Sada
A death in fever flat	Cronyn, George W.
The slave with two faces	Davies, Mary C.
The slump	Day, Frederic L.
Mansions	Flanner, Hildegarde
Trifles	Glaspell, Susan
The pot boiler	Gerstenberg, Alice
Enter the hero	Helburn, Theresa
The shepherd in the distance	Hudson, Holland
Boccaccio's untold tale	Kemp, Harry
Another way out	Langner, Lawrence
Aria da capo	Millay, Edna St. V.
Helena's husband	Moeller, Philip
The shadowed star	MacMillan, Mary
Ile	O'Neill, Eugene G.
The nursery maid of heaven	Stevens, Thomas W.
Three travellers watch a sunrise	Stevens, Wallace
Sham	Tompkins, Frank G.
The medicine show	Walker, Stuart
For all time	Wellman, Rita
The finger of God	Wilde, Percival
Night	Asch, Sholom
Forgotten souls	Pinski, David

Sindelar, Joseph C. Bright entertainments for Christmas. Chic. Beckley-Cardy, 1922.

In the east	Denton, Clara J.
The minister's daughter	Denton, Clara J.

The strike in Santa Claus Land Denton, Clara J.
 (Also recitations, drills, dialogues, and duologues)

Sindelar, Joseph C. The new Christmas book. Chic. A. Flanagan, 1910.
 An unsuccessful hunt Denton, Clara J.
 Trouble in the toy room Denton, Clara J.

Skinner, Eleanor L. & Skinner, Ada M. Children's plays. N. Y. Appleton, 1918.
 Nick Bluster's trick
 Professor Frog's lecture
 Mother Autumn and North Wind
 A royal toy-mender
 (Also seven longer plays)

Smith, Alice M., ed. Short plays by representative authors. N. Y. Macmillan, 1920.

The Merry Merry Cuckoo	Marks, Jeannette
The locked chest	Masefield, John
Six who pass while the lentils boil	Walker, Stuart
The silver lining	Mackay, Constance D.
By ourselves	Fulda, Ludwig
The rider of dreams	Torrence, Ridgely
Spreading the news	Gregory, Lady
The Swan song	Chékhov, Anton
The man on the Kerb	Sutro, Alfred
The shadowed star	MacMillan, Mary
(Also "The Hraun farm," by Sigurjonsson, three acts, and "The post office," by Tagore, two acts)	

Smith College. Theatre workshop plays—an anthology, 1918-1921. The Theatre workshop. Smith College, Northampton, Mass. 1921.

Isotta's triumph	Tritch, Martha
Made in heaven	Shapiro, Mathilde
Spineless	Finch, Elsie G.
Ingenuous grandmother	Whitford, Mary V.
At the end of the rope	Levy, Edith
The two prisoners	Matlack, Judith
The realist	Rosenthal, Rosa
In my day	O'Hanlon, Ruth
Avenues	Butts, Dorothy
Germekhausen	Ellet, Marion

Smith, Evelyn. Form-room plays. Junior book. N. Y. Dutton, 1920.
 The swineherd (fr. Hans Andersen)
 The Parlement of Foules (fr. Chaucer)
 The death of Balder (Norse legend)
 The cock and the fox (fr. Chaucer)
 The perfect holiday (fr. Alcott—Little women)
 (Also eight longer plays)

Smith, Laura R. Helps and hints for Hallowe'en. Lebanon, Ohio. March Bros., 1920.

Jack Frost's surprise
A historical Hallowe'en
The witch's dream
A Hallowe'en carnival and wax-work show
Hallowe'en puppet play
(Also exercises, drills, and dialogues)

Sobel, Bernard. Three plays. Bost. Gorham Press, 1913.
 Jennie knows
 Mrs. Bompton's dinner party
 There's always a reason

Soble, Mae Stein. (Mrs. John J. Soble) Bible plays for children. N. Y.
Jas. T. White, 1919.

The first temptation
Mother love finds a way
The call of God
The golden calf
The promised land
(Also a longer play and four story interpretations)

Someple, pseud. Mother Goose dramatized. Lebanon, Ohio. March Bros., 1923.

Old Mother Goose
Three-score miles and ten
Cock Robin
The old woman and her pig
Curly locks
Over the hills and far away
Bye, Baby Bunting
I have a little nut tree
Twinkle-Twinkle
Nanny Etticoat
(Also two longer plays)

Stapp, Emilie Blackmore & Cameron, Eleanor. Happyland's fairy grotto plays. Bost. Houghton, Mifflin, 1922.

The tadpole school
The lost firewood
The little gray lady
The holly wreath
Molly's New Year's party
Mr. February than

Stevens, Henry B. A cry out of the dark. Bost. Four Seas, 1919.

The meddler
Bolo and Babette
The madhouse

Stevenson, Augusta. Children's classics in dramatic form. Book I. Bost. Houghton, Mifflin, 1911.

The two holes
The little fish
The hare and the tortoise
How a prince was saved
A piece of cheese
In bad company
The sick deer
The golden bucket
The house of brick
The cat that waited
The honest woodman
The tracks to the den
The moon's silver cloak
The clever cock
The King's good friend
The fairy and the cat
The beautiful song
The mill that ground hot porridge
The Christmas pitcher
(Also five longer plays)

Stevenson, Augusta. Children's classics in dramatic form. Book II. Bost. Houghton, Mifflin, 1909.

The clever kid

The wolf and the horse
 The wise crow
 The wolf and the lamb
 The selfish woman
 The blind men and the elephant
 The shepherd-boy who called wolf
 The wish-bird
 The proud ring-finger
 The vain jack daw
 The endless tale
 The pot of gold
 The hare and the hedgehog
 Fishing on dry land
 King Alfred and the cakes
 (Also eight longer plays)

Stevenson, Augusta. Children's classics in dramatic form. Book III.
 Boston. Houghton, Mifflin, 1908.

The travellers and the hatchet
 The old man and his grandson
 The crow and the fox
 The miller, his son, and their donkey
 Each in his own place
 The cat and the mouse
 The two countrymen
 (Also nine longer plays)

Stevenson, Augusta. Children's classics in dramatic form. Book IV.
 Bost. Houghton, Mifflin, 1910.

The pen and the inkstand
 An honest critic
 Bernard Palissy, Enameller to his majesty
 Lafayette's toast
 (Also eleven longer plays)

Stigler, W. A. Three plays. Memphis, Tenn. National Drama Co., 1923.
 Be sociable
 Little owl
 (Also "Where east meets west," three acts)

Strindberg, August. Plays. Second series. tr. by Edwin Bjorkman.
 N. Y. Scribner, 1913.

Miss Julia
 The stronger
 Creditors
 Pariah

Sturgis, Granville F. Little plays for all occasions. Bost. Cornhill Pub.
 Co., 1923.

Madame
 The fatal pill
 Red roses
 Two of a kind
 Just before dawn
 Winning a husband
 Little Columbine
 Our Mary
 A college joke
 The butcher's daughter
 The widow Sabrina
 One war babe
 Sturgis, Rebecca F.

Sudermann, Hermann. *Morituri*: three one-act plays. N. Y. Scribner, 1910.

Teja
Fritzen
The eternal masculine

Sudermann, Hermann. *Roses*: four one-act plays. N. Y. Scribner, 1916.

Streaks of light
The last visit
Margot
The far-away princess

Sutherland, Evelyn G. In office hours and other sketches. Bost. Walter H. Baker, 1900.

In office hours
A quilting party in the thirties
In Aunt Chloe's cabin
The story of a famous wedding

Sutherland, Evelyn G. *Po' White trash* and other one-act dramas. Chic. Herbert S. Stone, 1900.

Po' White trash
In far Bohemia
The end of the way
A comédie Royall
A bit of instruction
A song at the castle
Rohan the Silent
At the barricade
Galatea of the toy-shop

Sutro, Alfred. Five little plays. N. Y. Brentano's, 1914.

The man in the stalls
A marriage has been arranged
The open door
The man on the kerb
The bracelet

Sutro, Alfred. Women in love: eight studies in sentiment. Lond. George Allen, 1902.

The correct thing
The gutter of time
Ella's apology
A game of chess
The salt of life
Mr. Steinmann's corner
A maker of men
(Also "Maggie," a monologue)

Symons, Arthur. Tragedies: N. Y. John Lane, 1916.

The death of Agrippina
Cleopatra in Judaea
(Also "The harvesters," three acts)

Syngé, J. M. *The shadow of the glen*, and *Riders to the sea*. Lond. Elkin Mathews, 1911.

The shadow of the glen
Riders to the sea

Syngé, J. M. *The Tinker's wedding*; *Riders to the sea*; and *The shadow of the glen*. Dublin, Maunsell, 1911.

The riders to the sea
The shadow of the glen
(Also "The Tinker's wedding," two acts)

Syrett, Netta. The fairy doll and other plays for children. N. Y. Dodd, Mead, 1922.

- The fairy doll
- Christmas in the forest
- The Christening of Rosalys
- The enchanted garden
- The strange boy

Syrett, Netta. Robin Goodfellow and other fairy plays for children. Lond. Lane, 1918.

- Robin Goodfellow
- Princess Fragoletta
- The old toys
- Queen Flora's court
- (Also "Venus and Cupid," and "The Dryad's awakening," both sketches for a ballet)

Syrett, Netta. Six fairy plays for children. N. Y. John Lane, 1903.

- The dream lady
- Little Bridget
- White magic
- The wonderful rose
- In Aready

Taft, Grace E. Chimalman and other poems. N. Y. The Cameo Press, 1916.

- Chimalman
- Teepanealtzin
- Teoteuctli
- (Also seven poems)

Theis, Grover. Numbers and other one-act plays. N. Y. Nicholas L. Brown, 1919.

- Numbers
- Between fires
- The crack in the bell
- There's a difference
- Like a book

Thorpe, Josephine and Kimball, Rosamond. Patriotic pageants of today. N. Y. Holt, 1918.

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| The answer | Thorpe, Josephine |
| When Liberty calls | Thorpe, Josephine |
| The torch | Thorpe, Josephine |
| The call to the Youth of America | Kimball, Rosamond |

Torrence, Ridgley. Plays for a Negro Theatre. N. Y. Macmillan, 1917.

- Granny Maumee
- The rider of dreams
- Simon the Cyrenian

Tucker, Louise E. and Ryan, Estelle L. Historical plays of Colonial days for fifth year pupils. N. Y. Longmans, 1912.

- The departure
- William Penn's Treaty with the Indians
- Cherry pie
- The Quakers in New England
- Gentlemen of Virginia
- Massasoit's illness
- Little Pilgrims
- The beginning of Negro slavery
- The strategy of Director Kieft
- An encounter in the forest
- Wampum belts
- The Pilgrims in Holland
- Pocahontas in London

- The Easter rabbit
 The first crop of apples
 A skirmish at Rensselaerswijk
 How the Indians planted powder
 Indian gifts
 A Christmas tree in New England
 Robert Morris and the Revolution
 At anchor
 A narrow escape
 Stormy times
 The first winter
 Virginia children of long ago
 Saturday night in New England
- Tupper, Wilbur S.** Six short plays. Bost. Four Seas, 1922.
 Mr. Fraser's friends
 In Toscana tavern
 Onesimus
 The bargain
 Figs and thistles
 (Also "The wise man of Nineveh," two acts)
- University of Washington Plays.** First series. Seattle, Wash. University of Washington Press, 1921.
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| Jet | Shepherd, Esther |
| Imposition | Miller, Max |
| These wild young people | O'Connor, J. M., Jr. |
| Tweedledum | Richardson, Otis |
- Vagabond plays.** First series. Baltimore. Norman, Remington Co., 1921.
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| The double miracle | Garland, Robert |
| On Vengeance Height | Davis, Allan and Vencill, Cornelia C. |
| Pan in ambush | Patterson, Marjory |
| Release | Smith, Edward H. |
| The importance of being a roughneck | Garland, Robert |
| The conflict | McCauley, Clarice Vallette |
- Varney, Alice S.** Story plays old and new. Book III. N. Y. American Book Co., 1915.
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| The daisy | |
| In union there is strength | |
| Don't count your chickens until they are hatched | |
| The circus | |
| Christmas | |
| Welcoming the New Year | |
| (Also twelve longer plays) | |
- Verga, Giovanni and others.** Plays of the Italian Theatre. tr. by Isaac Goldberg. Bost. John W. Luce, 1921.
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| The wolf-hunt | Verga, Giovanni |
| Water upon fire | Morselli, Ercole L. |
| Gastone, the animal tamer | Morselli, Ercole L. |
| The sparrow | Lopez, Sabatino |
| Sicilian times | Pirandello, Luigi |
- Viereck, George S.** A game at love and other plays. N. Y. Brentano's, 1906.
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| A game at love | |
| The mood of a moment | |
| From death's own eyes | |
| A question of fidelity | |
| The butterfly: a morality | |
- Viets, Edward.** The masque of morning and other poems. Bost. Four Seas, 1921.

The masque of morning
 Noon, an interlude
 The masque of evening
 (Also poems)

Wagstaff, Blanche S. Colonial plays for the school-room. Bost. Educational Pub. Co., 1912.
 Colonial Virginia
 The first Thanksgiving
 A witchcraft story
 A Pennsylvania incident
 Life in New York
 The Georgia debtors
 An Indian story
 Revolutionary days
 Three compromises of the Constitution
 (Also "The Columbus story," a longer play)

Waley, Arthur. The Nō plays of Japan. N. Y. Knopf, 1922.

Atsumori	Seami
Ikuta	Zembō Motoyasu
Isunemasa	Seami
Kumasaka	Zenchi Ku Ujinobu
Eboshi-ori	Miyamasu
Benkei on the bridge	Hiyoshi Sa-ami Yasukiyo
Kagekiyo	Seami
Hachi No Ki	Seami
Sotoba Komachi	Kwanami
Ukai	Enami No Sayemon
Aya No Tsuzumi	Seami
Aoi No Uye	Zenchiku Ujinobu
Kantan	Anon
The Hōka Priests	Zenchika Ujinobu
Hagoromo	Seami
Taniko	Zenchiku
Ikeniye	Seami
Hatsuyuki	Koparu Zembo-Motoyasu
Haku Rakuten	Seami
Kyogen	Esashi Juo

Walker, Stuart. Portmanteau adaptations. Cincinnati. Stewart Kidd, 1921.

The birthday of the Infanta
 Sir David wears a crown
 Nellijumbo
 (Also "Gammer Gurton's needle," five acts)

Walker, Stuart. Portmanteau plays. Cincinnati. Stewart Kidd, 1917.

The trimplet
 Nevertheless
 The medicine show
 The six who pass while the lentils boil

Washington Square plays. Garden City, N. Y. Doubleday, Page, 1916.

The clod	Beach, Lewis
Eugenically speaking	Goodman, Edward
Overtones	Gerstenberg, Alice
Helena's husband	Moeller, Philip

Watt, Mary S. Three short plays. N. Y. Macmillan, 1917.

Civilization
 The wearin' o' the green
 (Also "An ancient dance," two acts)

Waugh, Constance E. Holiday plays for girls. Lond. Wells, Gardner, Darton, n. d.

Under distinguished patronage

Aunt Penelope

(Also "Wanted a governess," two acts)

Webber, James P. and Webster, Hanson H., ed. One-act plays for secondary schools. Bost. Houghton, Mifflin, 1923.

The boy comes home

Milne, A. A.

Followers

Brighouse, Harold

A sunny morning

Alvarez, Serafin Q. & Alvarez, Joaquin Q.

The falcon

Tennyson, Alfred Lord

The coming of Fair Annie

Price, Graham

The Romancers

Rostand, Edmond

My Lady's lace

Knoblauch, Edward

The Lord's prayer

Coppée, François

The cottage on the moor

Smith, E. E. and Ireland, D. L.

Solemn pride

Leighton, George R.

X = O: A night of the Trojan War

Drinkwater, John

The rising of the moon

Gregory, Lady

Nevertheless

Walker, Stuart

Manikin and Minikin

Kreymborg, Alfred

The Beau of Bath

Mackay, Constance D.

The unseen host

Wilde, Percival

The shoes that danced

Branch, Anna H.

Colombine

Arkell, Reginald

Wells, Carolyn. Jolly plays for holidays. Bost. Walter H. Baker, 1903.

The greatest gift

Christmas gifts of all nations

The greatest day in the year

Is Santa Claus a fraud?

A substitute for Santa Claus

The day before Christmas

Wickes, Frances G. A child's book of holiday plays. N. Y. Macmillan, 1916.

The captured year

The light

St. Valentine's house

The first May baskets

The thankful heart

Baucis and Philemon

(Also three longer plays)

Wilcox, Constance. Told in a Chinese garden and four other fantastic plays for out-doors or in-doors. N. Y. Holt, 1920.

Told in a Chinese garden

Pan pipes

Four of a kind

The Princess in the fairy tale

Mother Goose garden

Wilde, Percival. Confessional and other American plays. N. Y. Holt, 1915.

Confessional

The villain in the piece

A question of morality

The beautiful story

(Also "According to Darwin," two scenes, same setting)

Wilde, Percival. Dawn with The Noble Lord; The traitor; A house of cards; Playing with fire; The finger of God. N. Y. Holt, 1915.

Dawn

The Noble Lord

The traitor
 A house of cards
 Playing with fire
 The finger of God

Wilde, Percival. Eight comedies for little theatres. Bost. Little, Brown, 1922.

The sequel
 The previous engagement
 The dyspeptic ogre
 In the net
 A wonderful woman
 Catesby
 His return
 Embryo

Wilde, Percival. The unseen host and other war plays. Bost. Little, Brown, 1917.

The unseen host
 Mothers of men
 Pawns
 In the ravine
 Valkyrie!

Willard, Ellen M. Yuletide entertainments. Chic. T. S. Denison, 1910.

All the year 'round
 A boy's Christmas
 A Christmas bargain
 The first Christmas
 The King of the year
 Mrs. Randy's Christmas
 Santa Claus' garden
 Santa Claus in many lands
 The spirit of Christmas
 (Also recitations, monologues, drills etc.)

Williams, E. Harcourt. Four fairy plays. N. Y. French, 1920.

Snow-white and Rose-red
 Little Tuk's dream
 The three bears
 (Also "Puss in Boots," a longer play)

Williams, Frayne. Three Oriental plays. Los Angeles, Calif., J. A. Alles, 1921.

The rose garden
 The blue vase
 The man with the bundle

Wilson, Lillian P. The fruit of toil and other one-act plays. Indianapolis, Bobbs-Merrill, 1916.

The fruit of toil
 An episode
 Being the fly
 A voice on the stair
 The empty shrine
 The weight of wings
 This is law
 Living

Wisconsin plays. ed. by Thomas H. Dickinson. N. Y. Huebsch, 1914.

The neighbors	Gale, Zona
In hospital	Dickinson, Thomas H.
Glory of the morning	Leonard, William E.

Wisconsin plays. Second series. N. Y. Huebsch, 1918.

The Feast of the Holy Innocents	Ilsley, Marshall S.
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- On the Pier
The shadow
We live again

Sherry, Laura
Jones, Howard M.
Gilman, Thornton

Wolfrom, Anna. Human wisps: six one-act plays. Bost. Sherman, French, 1917.
 The marriage certificate
 Old shoes
 A will-o'-wisp
 Ripening wheat
 The new race
 Danny

Woodman, Rhea. The Bobby Bennett plays for children. Chic. Dramatic Pub. Co., 1922.
 Fashionable calls
 A bad case of microbes
 In the market place
 Buying a day
 January styles
 Those dreadful Vity-Mines

Wright, Harriet S. New plays from old tales. N. Y. Macmillan, 1921.
 The birthday of the Infanta
 Three Sundays in a week
 On the old plantation
 (Also five longer plays)

Yeats, William Butler. Collected works. Vol. II. Lond. Chapman & Hall, 1908.
 The King's threshold
 On Baile's strand
 Deirdre
 The shadowy waters

Yeats, William Butler. Four plays for dancers. N. Y. Macmillan, 1921.
 At the Hawk's well
 The only jealousy of Emer.
 The dreaming of the Bones
 Calvary

Yeats, William Butler. The King's threshold and On Baile's Strand. (Vol. III of Plays for an Irish theatre) Lond. A. H. Bullen, 1904.
 The King's threshold
 On Baile's strand

Yeats, W. B. Plays in prose and verse written for an Irish theatre. N. Y. Macmillan, 1922.
 Cathleen in Hoolihan
 The pot of broth
 The hour-glass (in prose)
 The King's threshold
 On Baile's strand
 The shadowy waters. (stage version)
 Deirdre
 The green helmet
 The hour-glass (in verse)

Yeats, W. B. The hour-glass and other plays. N. Y. Macmillan, 1904.
 The hour glass
 Cathleen Ni Hoolihan
 A pot of broth

Yeats, William B. Poetical works. Vol. II. Dramatic poems. N. Y. Macmillan, 1907.
 The Countess Cathleen

The land of Heart's Desire
The shadowy waters (stage version)
On Baile's strand
The King's threshold
Deirdre

Yeats, William B. and Gregory, Lady Isabelle A. *The Unicorn from the stars.* N. Y. Macmillan, 1908.

The Unicorn from the stars Yeats, William B. & Gregory, Lady
Cathleen Ni Hoolihan Yeats, William B.
The hour-glass Yeats, William B.

Young, Stark. *Addio; Madretta and other plays.* Chie. Dramatic Pub. Co., 1912.

Addio
Madretta
The star in the trees
The twilight saint
The dead poet
The seven kings and the wind
The Queen of Sheba

Young, Stark. Three one-act plays. Cincinnati. Stewart Kidd, 1921.

Madretta
At the shrine
Addio

